

Rolling Stones - Satisfaction

♩ = 140,000137

Alto Saxophone

Percussion

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Rock Organ

Tape Sampler Keyboard [Strings]

Solo



7

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Solo

11

Alto Sax.
Alto Sax.
Perc.
Vib.
E. Gtr.
E. Gtr.
E. Bass
Organ
Tape Smp. Str
Solo

Detailed description: This block contains the musical notation for measures 11 through 14. The score is arranged in a system with ten staves. The top two staves are for Alto Saxophones, the third for Percussion, the fourth for Vibraphone, the fifth for Electric Guitar (melodic), the sixth for Electric Guitar (chords), the seventh for Electric Bass, the eighth for Organ, the ninth for Tape Sampled Strings, and the tenth for Solo. The music features a complex rhythmic pattern with many sixteenth notes and rests, and various chordal textures.



15

Alto Sax.
Alto Sax.
Perc.
Vib.
E. Gtr.
E. Bass
Organ
Tape Smp. Str
Solo

Detailed description: This block contains the musical notation for measures 15 through 18. The instrumentation remains the same as in the previous block. The notation continues with similar rhythmic complexity and melodic lines for the saxophones and bass, and sustained chords for the organ and guitar.

19

Alto Sax.

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Organ

Solo



23

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

	2	2	2	2	4	0	0	0	0	4	2	2	2	2	4	0
--	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

E. Bass

Organ

Solo

27

Alto Sax. 

Alto Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Solo 



32

Alto Sax. 

Alto Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Organ 

Solo 

36

Alto Sax.

Perc.

E. Gtr.

E. Gtr. 2 2 2 2 4 0 0 0 0 4 2 2 2 2 4 0 0 0 0 4 2

E. Bass

Organ

Tape Smp. Str

Solo



41

Alto Sax.

Perc.

E. Gtr.

E. Gtr. 2 2 2 2 4 0 0 0 0 4 2 2 2 2 4 0

E. Bass

Organ

Tape Smp. Str

Solo

45

Alto Sax.
Alto Sax.
Perc.
Vib.
E. Gtr.
E. Gtr.
E. Bass
Organ
Tape Smp. Str
Solo

Detailed description: This block contains the musical notation for measures 45 through 48. The score is arranged in a system with ten staves. The top two staves are for Alto Saxophones, showing melodic lines with various notes and rests. The Percussion staff features a complex rhythmic pattern with many 'x' marks indicating hits. The Vibraphone staff has sparse notes. The Electric Guitar staff shows a dense, rhythmic accompaniment with many sixteenth notes. The second Electric Guitar staff contains a guitar tab with fret numbers (0, 4) and a bar line. The Electric Bass staff has a steady bass line. The Organ staff features sustained chords with long horizontal lines. The Tape Sample String staff has a few notes. The Solo staff has a few notes, including a triplet.



49

Alto Sax.
Alto Sax.
Perc.
Vib.
E. Gtr.
E. Bass
Organ
Tape Smp. Str
Solo

Detailed description: This block contains the musical notation for measures 49 through 52. The instruments and their parts are similar to the previous block. The Alto Saxophones continue their melodic lines. The Percussion staff maintains its rhythmic pattern. The Vibraphone staff has notes in measures 49 and 51. The Electric Guitar staff continues with its rhythmic accompaniment. The second Electric Guitar staff is empty. The Electric Bass staff has a consistent bass line. The Organ staff has sustained chords. The Tape Sample String staff has notes in measures 49 and 51. The Solo staff has notes in measures 49 and 51.

52

Alto Sax.

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Solo



56

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

61

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



65

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

69

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



74

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Solo

78

Alto Sax.

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Solo

The musical score for measures 78-81 features a complex arrangement of instruments. The Alto Saxophones play a melodic line with some rests. The Percussion part has a steady, rhythmic pattern. The Vibraphone has sparse, melodic entries. The Electric Guitars play a rhythmic accompaniment with a specific fretboard diagram shown below the staff. The Electric Bass provides a steady bass line. The Organ plays sustained chords. The Tape Sampler and Solo part have specific melodic and harmonic contributions.



82

Alto Sax.

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Solo

The musical score for measures 82-85 continues the instrumental piece. The Alto Saxophones have more active melodic lines. The Percussion remains consistent. The Vibraphone has more frequent melodic phrases. The Electric Guitars continue their rhythmic accompaniment. The Electric Bass line is steady. The Organ plays sustained chords. The Tape Sampler and Solo part have specific melodic and harmonic contributions.

85

Alto Sax.

Alto Sax.

Perc.

Vib.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Solo

Detailed description: This system contains measures 85 through 88. The Alto Saxophones play melodic lines with various articulations. The Percussion part features a consistent rhythmic pattern of eighth notes. The Vibraphone has sparse, melodic entries. The Electric Guitar plays a complex, fast-moving chordal texture. The Electric Bass provides a steady bass line. The Organ plays sustained chords. The Tape Sampled String part has a few melodic notes. The Solo part features a melodic line with some rests.



89

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

Detailed description: This system contains measures 89 through 92. The Alto Saxophones continue their melodic parts. The Percussion part maintains its rhythmic pattern. The Electric Guitar part includes a guitar tab for the second system, showing fret numbers: 2, 2, 2, 2, 4, 0. The Electric Bass part continues its bass line. The Organ part plays sustained chords. The Solo part features a melodic line with some rests.

93

Musical score for measures 93-97. The score includes parts for Alto Sax (two staves), Percussion, Electric Guitar (with a guitar tab), Electric Bass, Organ, and Solo. The guitar tab shows fret numbers 0, 2, 4, and 0. The Solo part features a sequence of chords: F#m, G#m, A#m, Bm, and C#m.



98

Musical score for measures 98-102. The score includes parts for Alto Sax (two staves), Percussion, Electric Guitar (with a guitar tab), Electric Bass, Organ, and Solo. The guitar tab shows fret numbers 2, 4, 0, and 4. The Solo part features a sequence of chords: F#m, G#m, A#m, Bm, and C#m.

103

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



108

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Solo

112

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Solo

A 2 2 2 2 4 0 0 0 4 2 2 2 2 4 0 0 0 4

B



116

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Solo

A 2 2 2 2 4 0 0 0 4 2 2 2 2 4 0 0 0 4

B

120

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Solo



124

Alto Sax.

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Solo

Alto Saxophone

Rolling Stones - Satisfaction

♩ = 140,000137

9

15

20

25

30

34

39

42



91



96



100



104



108



113



118



123



Alto Saxophone

Rolling Stones - Satisfaction

♩ = 140,000137

10

15

20

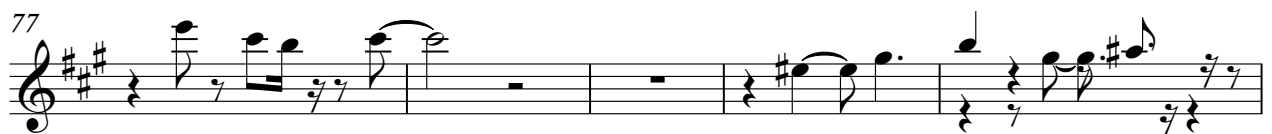
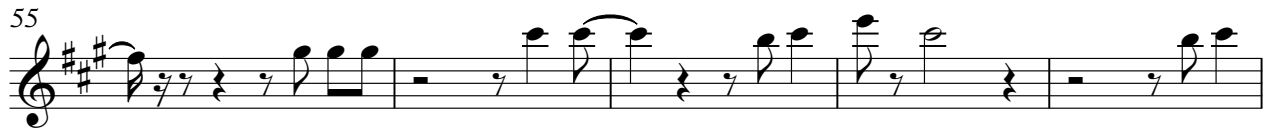
25

30

34

39

42



Alto Saxophone

91

96

100

104

109

114

119

124

Rolling Stones - Satisfaction

Percussion

♩ = 140,000137

7

11

15

19

23

27

31

35

39

V.S.

43

Measures 43-46: A four-measure sequence. Measures 43-45 feature a steady eighth-note pattern with a bass line of eighth notes and a treble line of eighth notes. Measure 46 introduces a triplet of eighth notes in the treble line, marked with an asterisk and a slur.

47

Measures 47-50: A four-measure sequence. Measures 47-49 continue the eighth-note pattern. Measure 50 features a triplet of eighth notes in the treble line, marked with an asterisk and a slur.

51

Measures 51-54: A four-measure sequence. Measures 51-53 continue the eighth-note pattern. Measure 54 features a triplet of eighth notes in the treble line, marked with an asterisk and a slur.

55

Measures 55-58: A four-measure sequence. Measures 55-57 continue the eighth-note pattern. Measure 58 features a triplet of eighth notes in the treble line, marked with an asterisk and a slur.

59

Measures 59-62: A four-measure sequence. Measures 59-61 continue the eighth-note pattern. Measure 62 features a triplet of eighth notes in the treble line, marked with an asterisk and a slur.

63

Measures 63-66: A four-measure sequence. Measures 63-65 continue the eighth-note pattern. Measure 66 features a triplet of eighth notes in the treble line, marked with an asterisk and a slur.

67

Measures 67-70: A four-measure sequence. Measures 67-69 continue the eighth-note pattern. Measure 70 features a triplet of eighth notes in the treble line, marked with an asterisk and a slur.

71

Measures 71-74: A four-measure sequence. Measures 71-73 continue the eighth-note pattern. Measure 74 features a triplet of eighth notes in the treble line, marked with an asterisk and a slur.

75

Measures 75-78: A four-measure sequence. Measures 75-77 continue the eighth-note pattern. Measure 78 features a triplet of eighth notes in the treble line, marked with an asterisk and a slur.

79

Measures 79-82: A four-measure sequence. Measures 79-81 continue the eighth-note pattern. Measure 82 features a triplet of eighth notes in the treble line, marked with an asterisk and a slur.

83

Musical notation for measure 83, featuring a drum set with snare, hi-hat, and bass drum patterns.

87

Musical notation for measure 87, featuring a drum set with snare, hi-hat, and bass drum patterns.

91

Musical notation for measure 91, featuring a drum set with snare, hi-hat, and bass drum patterns.

95

Musical notation for measure 95, featuring a drum set with snare, hi-hat, and bass drum patterns.

99

Musical notation for measure 99, featuring a drum set with snare, hi-hat, and bass drum patterns.

103

Musical notation for measure 103, featuring a drum set with snare, hi-hat, and bass drum patterns.

107

Musical notation for measure 107, featuring a drum set with snare, hi-hat, and bass drum patterns.

111

Musical notation for measure 111, featuring a drum set with snare, hi-hat, and bass drum patterns.

115

Musical notation for measure 115, featuring a drum set with snare, hi-hat, and bass drum patterns.

119

Musical notation for measure 119, featuring a drum set with snare, hi-hat, and bass drum patterns.

V.S.

4

Percussion

123

Musical notation for measures 123 and 124. The notation is on a single staff with a treble clef. It features a series of rhythmic patterns consisting of eighth notes and rests, with some notes marked with 'x' and others with upward-pointing triangles. Brackets are used to group notes across measures. The piece ends with a double bar line.

125

Musical notation for measures 125 and 126. The notation is on a single staff with a treble clef. It continues the rhythmic patterns from the previous measures. Measure 125 ends with a double bar line, and measure 126 begins with a circled '8' symbol. The piece concludes with a double bar line.

Vibraphone

Rolling Stones - Satisfaction

♩ = 140,000137

11

16

20

26

49

53

26

82

85

42

♩ = 140,000137

2

7

12

15

18

21

24

28

32

36

40



Musical notation for measures 40-44. Measure 40 starts with a quarter rest, followed by a quarter note G4. Measure 41 has a whole rest. Measure 42 begins with a quarter note G4, followed by a quarter rest, a quarter note B4, a quarter note D5, and a quarter note C5. Measure 43 continues with a quarter note B4, a quarter note A4, and a quarter note G4. Measure 44 concludes with a quarter note G4, a quarter note F#4, and a quarter note E4.

45



Musical notation for measures 45-47. Measure 45 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 46 features a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 47 consists of a quarter note G4, a quarter note F#4, and a quarter note E4.

48



Musical notation for measures 48-51. Measure 48 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 49 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 50 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 51 has a quarter note G4, a quarter note F#4, and a quarter note E4.

50



Musical notation for measures 52-54. Measure 52 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 53 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 54 has a quarter note G4, a quarter note F#4, and a quarter note E4.

52



Musical notation for measures 55-57. Measure 55 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 56 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 57 has a quarter note G4, a quarter note F#4, and a quarter note E4.

55



Musical notation for measures 58-61. Measure 58 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 59 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 60 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 61 has a quarter note G4, a quarter note F#4, and a quarter note E4.

58



Musical notation for measures 62-65. Measure 62 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 63 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 64 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 65 has a quarter note G4, a quarter note F#4, and a quarter note E4.

62



Musical notation for measures 66-69. Measure 66 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 67 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 68 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 69 has a quarter note G4, a quarter note F#4, and a quarter note E4.

66



Musical notation for measures 70-73. Measure 70 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 71 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 72 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 73 has a quarter note G4, a quarter note F#4, and a quarter note E4.

70



Musical notation for measures 74-77. Measure 74 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 75 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 76 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 77 has a quarter note G4, a quarter note F#4, and a quarter note E4.

75

Musical notation for measures 75-79. Measure 75 starts with a whole rest. The melody consists of eighth notes and quarter notes with slurs and ties. The key signature has one sharp (F#).

80

Musical notation for measures 80-82. This section features a continuous eighth-note accompaniment pattern. The melody is primarily quarter notes with slurs and ties.

83

Musical notation for measures 83-85. Measure 83 begins with a melodic phrase, followed by a return to the eighth-note accompaniment pattern.

86

Musical notation for measures 86-88. This section continues the eighth-note accompaniment pattern with a steady melodic line.

89

Musical notation for measures 89-91. Measure 89 starts with a key signature change to two sharps (F# and C#), followed by the eighth-note accompaniment.

92

Musical notation for measures 92-95. This section returns to the one-sharp key signature and features a melodic line with slurs and ties.

96

Musical notation for measures 96-99. This section continues the melodic line with slurs and ties.

100

Musical notation for measures 100-103. This section continues the melodic line with slurs and ties.

104

Musical notation for measures 104-106. This section continues the melodic line with slurs and ties.

107

Musical notation for measures 107-109. Measure 107 continues the melodic line, while measures 108 and 109 end with whole rests.

110



114



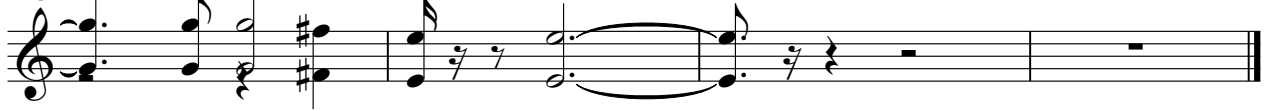
118



122



125



Rolling Stones - Satisfaction

7-string Electric Guitar

♩ = 140,000137

Tab for measures 1-3. The strings are labeled E, B, G, D, A, E, A from top to bottom. Measure 1 has a question mark on the A string. Measures 2 and 3 contain the sequence: 2 2 2 2 4 0, 0 0 0 4, 2 2 2 2 4 0.

7

Tab for measures 4-7. The strings are labeled T, A, B from top to bottom. Measure 4: 0 0 0 4. Measure 5: 2 2 2 2 4 0. Measure 6: 0 0 0 4. Measure 7: 2 2 2 2 4 0, 0 0 0 4.

12

12

Tab for measures 8-11. Measure 8 has a bar across all strings. Measure 9: 2 2 2 2 4 0. Measure 10: 0 0 0 4. Measure 11: 2 2 2 2 4 0.

27

Tab for measures 12-15. Measure 12: 0 0 0 4. Measure 13: 2 2 2 2 4 0. Measure 14: 0 0 0 4. Measure 15: 2 2 2 2 4 0, 0 0 0 4.

32

Tab for measures 16-19. Measure 16: 2 2 2 2 4 0. Measure 17: 0 0 0 4. Measure 18: 2 2 2 2 4 0. Measure 19: 0 0 0 4, 2 2 2 2 4 0.

37

Tab for measures 20-23. Measure 20: 0 0 0 4. Measure 21: 2 2 2 2 4 0. Measure 22: 0 0 0 4. Measure 23: 2.

42

Tab for measures 24-26. Measure 24: 2 2 2 2 4 0. Measure 25: 0 0 0 4. Measure 26: 2 2 2 2 4 0.

45

12

Tab for measures 27-29. Measure 27: 0 0 0 4. Measures 28 and 29 have a bar across all strings.

T				
A				
B	2 2 2 2 4 0	0 0 0 4	2 2 2 2 4 0	0 0 0 4

63

T				
A	0 0 0 4	2 2 2 2 4 0	0 0 0 4	2 2 2 2 4 0
B				0 0 0 4

68

T				
A	2 2 2 2 4 0	0 0 0 4	2 2 2 2 4 0	0 0 0 4
B				2 2 2 2 4 0

73

T				
A	0 0 0 4	2	2 2 2 2 4 0	0 0 0 4
B				

78

12

T				
A	2 2 2 2 4 0	0 0 0 4	-----	
B				2 2 2 2 4 0

93

T				
A	0 0 0 4	2 2 2 2 4 0	0 0 0 4	2 2 2 2 4 0
B				0 0 0 4

98

T				
A	2 2 2 2 4 0	0 0 0 4	2 2 2 2 4 0	0 0 0 4
B				2 2 2 2 4 0

103

T				
A	0 0 0 4	2 2 2 2 4 0	0 0 0 4	2 2 2 2 4 0
B				0 0 0 4

108

T				
A	2 2		2 2 2 2 4 0	0 0 0 4
B				2 2 2 2 4 0

113

T				
A	0 0 4	2 2 2 2 4 0	0 0 0 4	2 2 2 2 4 0
B				0 0 0 4

T										
A										
B	2	2	2	2	4	0	0	0	0	4

122

T										
A										
B	2	2	2	2	4	0	0	0	0	4

125

T	0	0	0						
A				4	2	2	2		
B									

5-string Electric Bass

Rolling Stones - Satisfaction

♩ = 140,000137

3

8

12

16

20

24

28

32

36

40

V.S.

44



48



52



56



60



64



68



72



77



81



85



89



93



97



101



105



109



113



117



121



V.S.

4

5-string Electric Bass

125



♩ = 140,000137

2

10

19

27

34

2

42

50

59

67

76

85

94

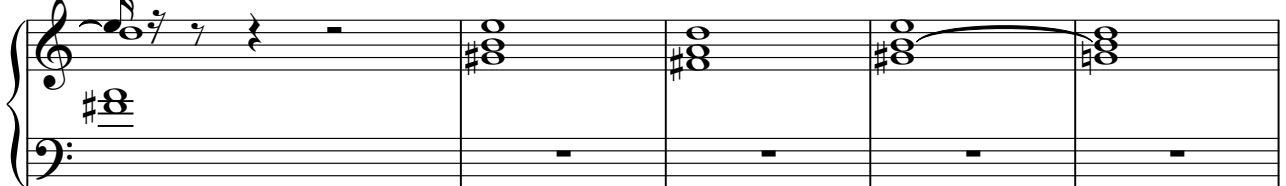
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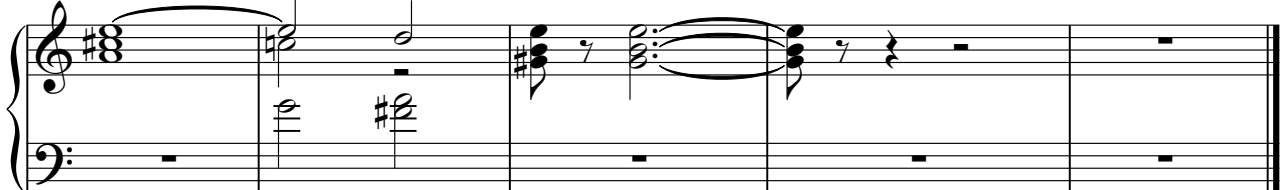
112



119



124



Rolling Stones - Satisfaction
Tape Sampler Keyboard [Strings]

♩ = 140,000137

4

9

13

18

21

42

46

51

21

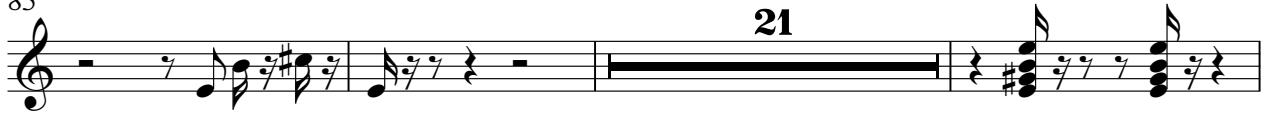
75

78

81



85



109



113



117



121



125



Rolling Stones - Satisfaction

Solo

♩ = 140,000137

4

10

16

22

28

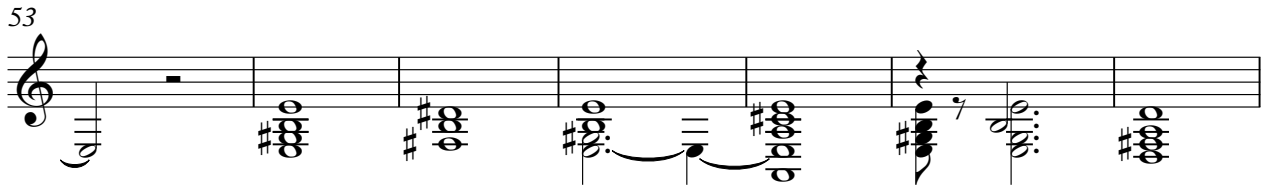
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41

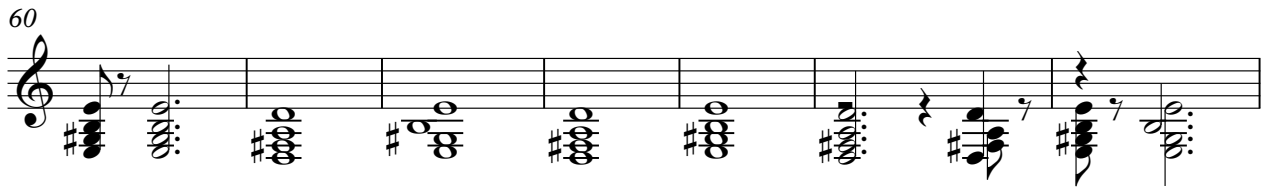
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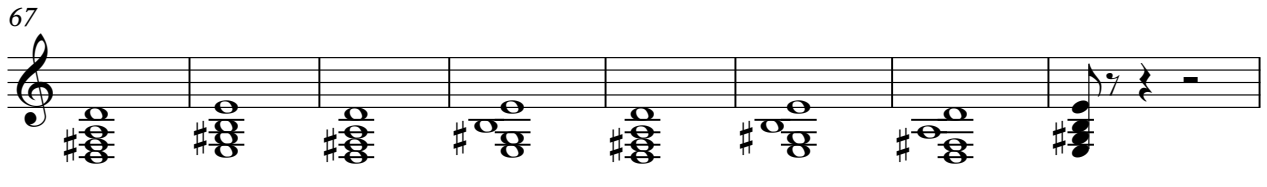
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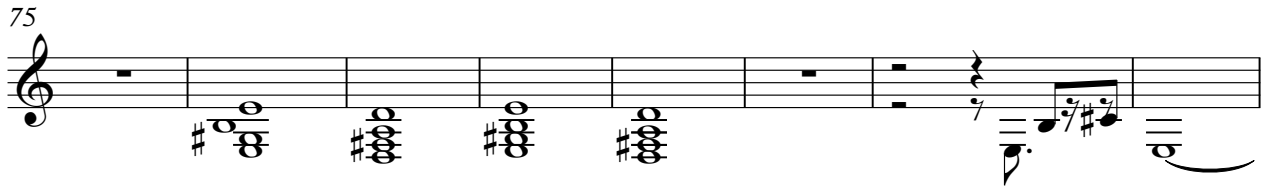
60



67



75



83



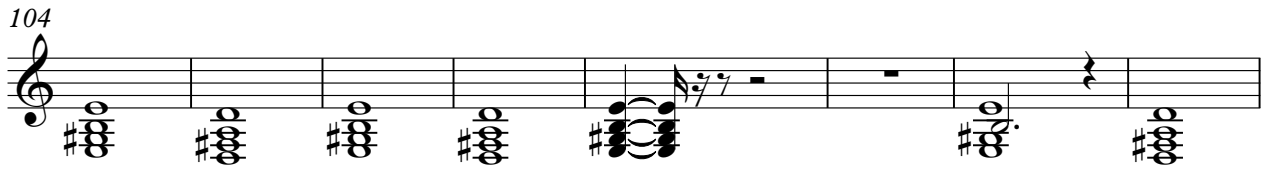
89



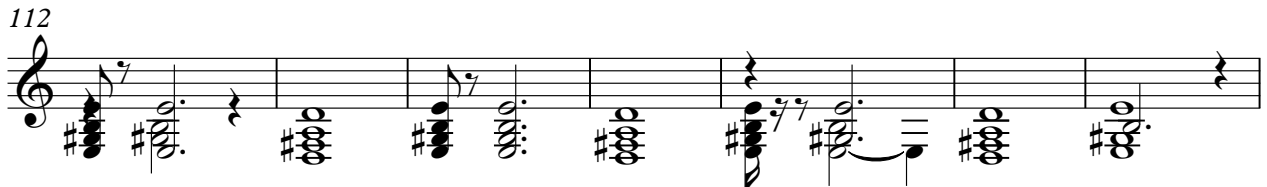
96



104



112



119

Musical staff for measure 119, featuring a treble clef and a key signature of one sharp (F#). The staff contains six measures of music. The first measure is a whole note chord with notes F#4, A4, and C5. The second measure is a quarter note chord with notes F#4, A4, and C5, followed by a quarter rest. The third measure is a quarter note chord with notes F#4, A4, and C5, followed by a quarter rest. The fourth measure is a whole note chord with notes F#4, A4, and C5. The fifth measure is a quarter note chord with notes F#4, A4, and C5, followed by a quarter rest. The sixth measure is a whole note chord with notes F#4, A4, and C5.

124

Musical staff for measure 124, featuring a treble clef and a key signature of one sharp (F#). The staff contains six measures of music. The first measure is a quarter note chord with notes F#4, A4, and C5, followed by a quarter rest. The second measure is a quarter note chord with notes F#4, A4, and C5, followed by a quarter rest. The third measure is a quarter note chord with notes F#4, A4, and C5, followed by a quarter rest. The fourth measure is a quarter note chord with notes F#4, A4, and C5, followed by a quarter rest. The fifth measure is a quarter note chord with notes F#4, A4, and C5, followed by a quarter rest. The sixth measure is a quarter note chord with notes F#4, A4, and C5, followed by a quarter rest.