

# jesus est vert

trouble  
au paradis

Words & Music by pages

Standard tuning

♩ = 120

S-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time and D major. Measure 1 starts with a first finger barre on the first string. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The guitar tablature below the staff shows fret numbers for each string: 5-3-0-3-5-3-3 for measure 1, 4-5-0-5-4-5-5 for measure 2, and 5-3-0-3-5-3-3 for measure 3. The phrase "let ring" is written below the staff for each measure.

Measures 4-6 of the guitar score. Measure 4 begins with a second finger barre on the first string. The notation includes a treble clef, a key signature of one sharp (F#), and the phrase "let ring" written below the staff for each measure. The guitar tablature shows fret numbers: 4-5-0-5-4-5-5 for measure 4, 7-5-0-5-5-3-3 for measure 5, and 4-5-0-5-0-2-0-0 for measure 6.

Measures 7-9 of the guitar score. Measure 7 begins with a seventh finger barre on the first string. The notation includes a treble clef, a key signature of one sharp (F#), and the phrase "let ring" written below the staff for each measure. The guitar tablature shows fret numbers: 7-5-0-5-5-3-3 for measure 7, 4-5-0-5-0-2-0-0 for measure 8, and 2-0-0-0-2-0-0 for measure 9.

Measures 10-12 of the guitar score. Measure 10 begins with a first finger barre on the first string. The notation includes a treble clef, a key signature of one sharp (F#), and the phrase "let ring" written below the staff for each measure. The guitar tablature shows fret numbers: 1-0-0-0-1-0-0 for measure 10, 0-0-0-0-0-0-0 for measure 11, and 4-0-0-0-3-0-0 for measure 12.

Measures 13-15 of the guitar score. Measure 13 begins with a first finger barre on the first string. The notation includes a treble clef, a key signature of one sharp (F#), and the phrase "let ring" written below the staff for each measure. The guitar tablature shows fret numbers: 2-0-0-0-0-0-0 for measure 13, 3-0-0-0-2-0-0 for measure 14, and 0-0-0-0-2-0-0 for measure 15.

Section 1

16

let ring      let ring      let ring      let ring      let ring      let ring

TAB

0 0 0 2 0 0 | 5 3 0 3 5 3 3 | 4 5 0 5 4 5 5

0

19

let ring      let ring      let ring      let ring      let ring      let ring

TAB

5 3 3 5 3 0 3 | 4 5 0 5 4 5 5 | 7 5 0 5 5 3 0 3

22

let ring      let ring      let ring      let ring      let ring      let ring

TAB

4 5 0 5 0 0 0 | 7 5 0 5 3 0 3 | 4 5 0 5 0 2 0 0

25

let ring      let ring      let ring      let ring      let ring      let ring

TAB

5 3 0 3 5 3 0 3 | 4 5 0 5 4 5 5 | 5 3 0 3 5 3 0 3

28

let ring      let ring      let ring      let ring      let ring      let ring

TAB

4 5 0 5 4 5 0 5 | 7 5 0 5 5 3 0 3 | 4 5 0 5 0 2 0 0

31

let ring      let ring      let ring      let ring      let ring      let ring

TAB

7 5 0 5 3 0 3 | 4 5 0 5 0 0 0 | 2 0 0 2 0 0 0

34

let ring    let ring    let ring    let ring    let ring    let ring

TAB: 1 0 0 1 0 0 0 0 0 0 0 0 4 3

37

let ring    let ring    let ring    let ring    let ring    let ring

TAB: 2 0 0 0 0 0 0 0 0 0 0 0 0 2 0 0

40

let ring    let ring    let ring    let ring    let ring    let ring

TAB: 0 0 0 2 0 0 0 5 3 3 5 3 3 4 5 5 4 5 5

43

let ring    let ring    let ring    let ring    let ring    let ring

TAB: 5 3 0 3 5 3 0 3 4 5 0 5 4 5 0 5 7 5 0 5 3 0 3

46

let ring    let ring    let ring    let ring    let ring    let ring

TAB: 4 5 5 0-2 0 0 0 7 5 0 5 5 3 0 3 4 5 0 5 0-2 0 0 0

49

let ring    let ring    let ring    let ring    let ring    let ring

TAB: 5 3 0 3 5 3 0 3 4 5 0 5 4 5 0 5 5 3 0 3 5 3 0 3

52

let ring    let ring    let ring    let ring    let ring    let ring

TAB

55

**Section 1**

let ring    let ring    let ring    let ring    let ring    let ring

TAB

58

let ring    let ring    let ring    let ring    let ring    let ring

TAB

61

let ring    let ring    let ring    let ring    let ring    let ring

TAB

64

let ring    let ring    *mf*

TAB

69

*f*

TAB