

In The Shadows

Children Of Bodom
Something Wild (1997)

Words & Music by Alexi Laiho

User Defined
①= C# ④= B
②= G# ⑤= F#
③= E ⑥= C#

♩ = 165

E-Gt

The first system of music is in 4/4 time. The guitar part consists of four measures of whole rests, followed by a half note chord of C#5 and F#5. The tablature below shows a 12-fret slide from the open string to the 12th fret.

The second system of music starts with a 5-measure rest. The guitar part features a series of eighth notes: C#5, G#5, F#5, E5, D5, C#5, G#5, F#5, E5, D5, C#5, G#5, F#5, E5, D5, C#5. The final measure is a whole note chord of C#5 and F#5. The tablature shows a 5-fret slide from the open string to the 5th fret.

The third system of music starts with a 7-measure rest. The guitar part features a series of eighth notes: C#5, G#5, F#5, E5, D5, C#5, G#5, F#5, E5, D5, C#5, G#5, F#5, E5, D5, C#5. The tablature shows a 13-fret slide from the open string to the 13th fret, followed by a 12-fret slide from the 13th fret to the 12th fret.

The fourth system of music starts with an 8-measure rest. The guitar part features a series of eighth notes: C#5, G#5, F#5, E5, D5, C#5, G#5, F#5, E5, D5, C#5, G#5, F#5, E5, D5, C#5. The tablature shows a 10-fret slide from the open string to the 10th fret, followed by a 12-fret slide from the 10th fret to the 12th fret, and finally a 13-fret slide from the 12th fret to the 13th fret.

9

T
A
B

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

10

T
A
B

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

11

T
A
B

13 13 13 13 13 13 13 13 12 12 12 12 12 12 12 12

12

T
A
B

10 10 10 10 10 10 10 10 12 12 12 12 13 13 13 13

13

T
A
B

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

14

T
A
B

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 | 2 0 2 5 3 1

16

TAB 2 0 2 0 2 0 5 3 3 1 2 6

19

TAB 13 13 13 13 13 13 13 13 12 12 12 12 12 12 12 12

20

TAB 10 10 10 10 10 10 10 10 12 12 12 12 13 13 13 13

21

TAB 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

22

TAB 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

23

TAB 13 13 13 13 13 13 13 13 12 12 12 12 12 12 12 12

24

Musical notation for measure 24: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 10 10 10 10 10 10 10 10 12 12 12 12 13 13 13 13.

T
A
B

25

Musical notation for measure 25: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7.

T
A
B

26

Musical notation for measure 26: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7.

T
A
B

27

Musical notation for measure 27: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 13 13 13 13 13 13 13 13 12 12 12 12 12 12 12 12.

T
A
B

28

Musical notation for measure 28: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 10 10 10 10 10 10 10 10 12 12 12 12 13 13 13 13.

T
A
B

29

Musical notation for measure 29: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows fret numbers: 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7.

T
A
B

30

T
A
B 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

31

T
A
B 13 13 13 13 13 13 13 13 12 12 12 12 12 12 12 12

32

T
A
B 10 10 10 10 10 10 10 10 12 12 12 12 13 13 13 13

33

T
A
B 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

34

T
A
B 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 9 10 9 7 10

36

T
A
B 7 7 10 7 (7) 7 7 9 10 9 7 10 7 7 10 7 (7)

42

T
A
B

48

T
A
B

52

T
A
B

58

T
A
B

P.M.

64

T
A
B

P.M.

81

T
A
B

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

82

T
A
B

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

83

T
A
B

13 13 13 13 13 13 13 13 12 12 12 12 12 12 12 12

84

T
A
B

10 10 10 10 10 10 10 10 12 12 12 12 13 13 13 13

85

T
A
B

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

86

T
A
B

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

87

101

T
A
B

105

T
A
B

106

T
A
B

107

T
A
B

108

T
A
B

109

P.M.

T
A
B

0 0 0 0 7 6 5 5 5 5 5 5 7

110

P.M.

T
A
B

0 0 0 0 7 6 5 5 5 5 5 5 4 4 4 4 4 4

111

P.M.

T
A
B

0 0 0 0 7 6 5 5 5 5 5 7 2 0

113

P.M.

T
A
B

0 0 0 0 7 6 5 5 5 5 5 5 7

114

P.M.

T
A
B

0 0 0 0 7 6 5 5 5 5 5 5 4 4 4 4 4 4

115

P.M.

T
A
B

0 0 0 0 7 6 5 5 5 5 5 5 7

116

P.M.

T
A
B

0 0 0 0 7 6 5 5 5 5 5 5 4 4 4 4 4 4

117

P.M.

T
A
B

0 0 0 0 7 6 5 5 5 5 5 5 7

118

P.M.

T
A
B

0 0 0 0 7 6 5 5 5 5 5 5 4 4 4 4 4 4

119

P.M.-----

T
A
B

0 0 0 0 7 6

5 5 5 5 5 5 7

10 10 10 9 9 9 5 5 5

5 5 5

121

T
A
B

2/0

9/7 9/7 9/7 9/7 9/7 9/7

122

T
A
B

9/7 0 4 4 4 4 4 4

9/7 0 4 4 4 4 4 4

124

T
A
B

12 10 0 4 4 4 4 4 4

9 0 4 4 4 4

9 0 4 4 4 4 4 4

127

T
A
B

9 7 0 4 4 4 4 4 4

12 10 0 4 4 4 4 4 4

9 0 4 4 4 4 4 4

130

T
A
B

133

T
A
B

$\text{♩} = 165$

136

T
A
B

139

T
A
B

140

T
A
B

141

T
A
B

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

142

T
A
B

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

143

T
A
B

13 13 13 13 13 13 13 13 12 12 12 12 12 12 12 12

144

T
A
B

10 10 10 10 10 10 10 10 12 12 12 12 13 13 13 13

145

T
A
B

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

146

T
A
B

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

♩ = 160

Musical notation for measures 147-148. The staff shows a sequence of eighth notes with triplet markings. The key signature has one sharp (F#). The guitar tab below shows fret numbers: 14, 14-15-17-15-14, 17-17, 14-15-14, 17, 12, 12-14-15-14-12-14-10-12-14-12-10.

Musical notation for measures 149-150. The staff shows a sequence of eighth notes with triplet markings. The key signature has one sharp (F#). The guitar tab below shows fret numbers: 14-12-14-15-14-12, 13, 14-16-13, 16-14, 14-14-17, 16-14-12-14.

Musical notation for measures 151-152. The staff shows a sequence of eighth notes with triplet markings. The key signature has one sharp (F#). The guitar tab below shows fret numbers: 14, 14-15-17-15-14, 17-17, 14-15-14, 17, 12, 12-14-15-14-12-14-10-12-14-12-10.

Musical notation for measures 153-154. The staff shows a sequence of eighth notes with triplet markings. The key signature has one sharp (F#). The guitar tab below shows fret numbers: 14-12-14-15-14-12, 13, 14-16-13, 16-14, 14-14-17, 16-14-12-14.

Musical notation for measures 155-156. The staff shows a sequence of eighth notes with triplet markings. The key signature has one sharp (F#). The guitar tab below shows fret numbers: 14, 14-15-17-15-14, 17-17, 14-15-14, 17, 12, 12-14-15-14-12-14-10-12-14-12-10.

157

T
A
B

14 12 14 15 14 12 13 14 16 13 16 14

159

T
A
B

14 14 15 17 15 14 17 17 14 15 14 17

161

T
A
B

14 12 14 15 14 12 13 14 16 13 16 14

163

T
A
B

14 14 14 14 14 15 15 15 15 15

165

T
A
B

10 10 10 10 10 12 12 12 12 12

167

T
A
B

12 12 12 14 15 | 12 12 12 14 15 | 10 10 10 12 14 | 10 10 10 12 14

169

T
A
B

13 13 13 12 10 15 | 15 15 13 12 | 17 15 13 12 | 10 | (10)

174

T
A
B

17 15 | 10 9 10 12

180

T
A
B

13 | 12 10 10 10 8 7 | 10 10 10 12 | 13 12 10 10 10 8 7

181

T
A
B

10 9 10 12 | 13 12 10 | 10 12 | 13 13 12 | 10 9 10 12

188

T
A
B

13 | 12 10 10 10 8 7 | 10 10 10 12 | 13 12 10 10 10 8 7

191

213

T
A
B

0 0 0 0 15-14-12 15-14 14-15-14-12 10-12-14 3 3 3 3

216

T
A
B

3 3 12-14-15 12-14-16 13-15

21

T
A
B

17-15-13-15-13 16-17-16-14-16-14 17-14 17-15-17-15-14-15-14 17-14 17-15

218

T
A
B

14-15-17 14-15-17 14-16-14 17-15-14 10-9 10-12 13-12-10-10-10-8-7

221

T
A
B

10-10 10-12 13-12-10-10-10-8-7 10-9 10-12 13-12-10 11-10

226 Pick Slide

T	2	(2)	(2)	X		
A	2	(2)	(2)	X		
B	0	(0)	(0)	X		