

Rush - Time Stand Still

♩ = 140,000137

Shakuhachi

Panpipes

Percussion

Gyl

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Fretless Electric Bass

FM Synth

♩ = 140,000137

Lead 3 (Calliope)

3

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This is a musical score for the song 'Time Stand Still' by the band Rush. The score is arranged for a variety of instruments. At the top, it specifies a tempo of 140,000137. The instruments listed are Shakuhachi, Panpipes, Percussion, Gyl, three Electric Guitars, a 5-string Electric Bass, a Fretless Electric Bass, FM Synth, and Lead 3 (Calliope). The score is written in 7/4 time. The Percussion part features a complex rhythmic pattern with asterisks indicating specific sounds. The Electric Guitars play a melodic line with various chords and bends. The Basses provide a steady accompaniment. The FM Synth and Lead 3 parts are currently silent. A double bar line is followed by a section for Percussion, Electric Guitars, and Electric Bass, which includes a triplet of notes in the Percussion part.

4

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM



6

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

9

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The score is arranged in a system with seven staves. From top to bottom, the staves are: Pan. (Pans), Perc. (Percussion), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), and FM (Fingered Bass). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 9 starts with a treble clef and a key signature of one sharp. The Perc. staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Gtr. staves are filled with complex chordal textures and melodic lines, including triplets and various articulations. The E. Bass staff provides a steady bass line, and the FM staff has a more melodic, sustained line.



12

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This block contains the musical notation for measures 12, 13, and 14. The score continues with the same seven-staff system as the previous block. Measure 12 begins with a treble clef and a key signature of one sharp. The Perc. staff continues its rhythmic pattern. The E. Gtr. staves show more intricate guitar work, including a triplet in the second staff of measure 12 and various chordal textures. The E. Bass and FM staves continue their respective parts, with the FM staff showing some sustained notes and melodic movement.

15

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM



18

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

22

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM



25

Perc.

Gyl.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 3

28

Shak.
Pan.
Perc.
Gyl
E. Bass
E. Bass
FM
Lead 3

Detailed description: This system contains measures 28, 29, and 30. The Shak. part has a melodic line starting in measure 29. The Pan. part has a melodic line starting in measure 30. The Perc. part has a consistent rhythmic pattern. The Gyl part has a melodic line starting in measure 29. The E. Bass part has a melodic line starting in measure 29. The FM part has a melodic line starting in measure 30. The Lead 3 part has a melodic line starting in measure 29.



31

Shak.
Pan.
Perc.
Gyl
E. Bass
E. Bass
FM
Lead 3

Detailed description: This system contains measures 31, 32, and 33. The Shak. part has a melodic line starting in measure 31. The Pan. part has a melodic line starting in measure 31. The Perc. part has a consistent rhythmic pattern. The Gyl part has a melodic line starting in measure 31. The E. Bass part has a melodic line starting in measure 31. The FM part has a melodic line starting in measure 31. The Lead 3 part has a melodic line starting in measure 31. A triplet of eighth notes is marked with a '3' in measure 33.

34

Shak.
Pan.
Perc.
Gyl.
E. Bass
E. Bass
FM
Lead 3



37

Pan.
Perc.
E. Gtr.
E. Gtr.
E. Gtr.
E. Bass
FM

38

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM



40

$\text{♩} = 140,000137$

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

42

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This musical score block covers measures 42 and 43. It features six staves: Pan. (Pans), Perc. (Percussion), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), and FM (Fingerboard Melody). The Pan. staff has a single note in measure 42 and a melodic line in measure 43. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The three E. Gtr. staves are filled with dense, overlapping notes and slurs, indicating a complex guitar part. The E. Bass staff has a steady eighth-note bass line. The FM staff has a simple melodic line.



44

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This musical score block covers measures 44 and 45. It features the same six staves as the previous block. The Pan. staff has a melodic line in measure 44 and a single note in measure 45. The Perc. staff continues with its complex rhythmic pattern. The three E. Gtr. staves are very dense with notes and slurs, including a triplet in measure 44. The E. Bass staff has a steady eighth-note bass line. The FM staff has a simple melodic line.

46

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This musical score covers measures 46, 47, and 48. The Pan flute part (top) features a melodic line with a long note in measure 46 and a rhythmic pattern in 47 and 48. The Percussion part (second) has a consistent eighth-note pattern. The three Electric Guitar parts (third, fourth, and fifth) play complex chords and arpeggios, with some triplets in measure 48. The Electric Bass part (sixth) provides a steady bass line with triplets. The FM (Finger Modulation) part (bottom) has a sustained chord in measure 46 and a melodic line in 47 and 48.



49

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This musical score covers measures 49, 50, and 51. The Pan flute part (top) is mostly silent in measure 49, then plays a short melodic phrase in 50 and 51. The Percussion part (second) continues with its eighth-note pattern. The three Electric Guitar parts (third, fourth, and fifth) play dense, sustained chords and arpeggios. The Electric Bass part (sixth) has a melodic line with some sustained notes. The FM part (bottom) has a sustained chord in measure 49 and a melodic line in 50 and 51.

52

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This system of musical notation covers measures 52 and 53. The Pan flute part (top) has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The three Electric Guitar parts (E. Gtr.) are highly active, with dense chordal textures and many sixteenth-note runs. The Electric Bass part (E. Bass) provides a steady bass line. The Fiddle (FM) part has a melodic line with some rests. The key signature has one sharp (F#) and the time signature is 4/4.



54

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This system of musical notation covers measures 54 and 55. The Pan flute part (top) has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The three Electric Guitar parts (E. Gtr.) are highly active, with dense chordal textures and many sixteenth-note runs. The Electric Bass part (E. Bass) provides a steady bass line. The Fiddle (FM) part has a melodic line with some rests. The key signature has one sharp (F#) and the time signature is 4/4.

56

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This musical score block covers measures 56, 57, and 58. It features six staves: Pan. (Pans), Perc. (Percussion), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), and FM (Fretless Bass). The key signature has one sharp (F#). The Pan. part has a melodic line with rests. The Perc. part has a complex rhythmic pattern with accents. The three E. Gtr. staves play a dense, multi-layered texture with many notes and ties. The E. Bass and FM parts provide a steady bass line.



57

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This musical score block covers measures 59, 60, and 61. It features the same six staves as the previous block. The Pan. part continues its melodic line. The Perc. part maintains its rhythmic pattern. The three E. Gtr. staves continue their dense, multi-layered texture. The E. Bass and FM parts continue their bass line.

58

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This musical score block covers measures 58, 59, and 60. It features six staves: Pan. (Pans), Perc. (Percussion), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), and FM (Fretless Bass). The Pan. staff has a melodic line with a 7/8 time signature. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The three E. Gtr. staves contain dense, multi-layered guitar parts with various chords and melodic lines. The E. Bass and FM staves provide a steady bass line with some triplets in measure 60.



60

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This musical score block covers measures 60, 61, and 62. It features the same six staves as the previous block. The Pan. staff continues its melodic line. The Perc. staff maintains its rhythmic pattern. The three E. Gtr. staves continue with their dense, multi-layered parts. The E. Bass and FM staves continue their bass line, with a triplet in measure 61.

62

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This system of musical notation covers measures 62 and 63. It features six staves: Pan. (Pans), Perc. (Percussion), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), and FM (Fingered Music). The Pan. staff has a long note in measure 62 and a melodic line in measure 63. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The three E. Gtr. staves are filled with dense, multi-voice guitar parts. The E. Bass staff provides a steady bass line. The FM staff has a few notes in measure 63.



64

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This system of musical notation covers measures 64 and 65. It features the same six staves as the previous system. The Pan. staff continues with a melodic line. The Perc. staff maintains its rhythmic pattern. The three E. Gtr. staves continue with dense guitar parts. The E. Bass staff continues with a steady bass line. The FM staff has a few notes in measure 65.

66

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This block contains the musical notation for measures 66 and 67. It features seven staves: Pan. (Pans), Perc. (Percussion), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), and FM (Fingered Music). The notation includes various musical symbols such as notes, rests, and accidentals.



68

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This block contains the musical notation for measures 68 and 69. It features seven staves: Pan. (Pans), Perc. (Percussion), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), and FM (Fingered Music). The notation includes various musical symbols such as notes, rests, and accidentals.

70

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

73

Shak.

Pan.

Perc.

Gyl.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FM

Lead 3

Detailed description: This musical score page contains measures 73, 74, and 75. The instruments and their parts are: Shak. (Saxophone) with a melodic line in measure 73; Pan. (Piano) with a rhythmic accompaniment starting in measure 74; Perc. (Percussion) with a consistent rhythmic pattern; Gyl. (Guitar) with a complex rhythmic pattern; E. Gtr. (Electric Guitar) with three staves showing sustained chords and melodic fragments; E. Bass (Electric Bass) with two staves providing a harmonic and rhythmic foundation; FM (Fingered Bass) with a melodic line in measure 75; and Lead 3 (Lead Guitar) with a melodic line in measure 75. The score is written in standard musical notation with various clefs and time signatures.

76 $\text{♩} = 140,000137$

Shak.

Pan.

Perc.

Gyl.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FM

$\text{♩} = 140,000137$

Lead 3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 18 and starts at measure 76. The tempo is marked as 140,000137. The instruments are: Shak. (Saxophone), Pan. (Piano), Perc. (Percussion), Gyl. (Gyil), three E. Gtr. (Electric Guitar) staves, two E. Bass (Electric Bass) staves, FM (Fiddle), and Lead 3 (Lead). The score is written in treble clef with a key signature of one sharp (F#). The Shak. part has a melodic line with some rests. The Pan. part has a rhythmic accompaniment. The Perc. part has a steady beat. The Gyl. part has a complex rhythmic pattern. The E. Gtr. parts have sustained chords. The E. Bass parts have a bass line. The FM part has a melodic line. The Lead 3 part has a melodic line.

79

Pan.

Perc.

Gyl.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FM

Lead 3

81

Pan.

Perc.

Gyl

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FM

Lead 3

Detailed description of the musical score: The score is for page 20, starting at measure 81. It features ten staves. The top staff is for Pan. (Pansy) in treble clef, 7/4 time, with a melodic line. The second staff is Perc. (Percussion) in a drum set notation, 7/4 time, with various rhythmic patterns and accents. The third staff is Gyl (Guitar) in treble clef, 7/4 time, with a melodic line. The next three staves are for three different Electric Guitar (E. Gtr.) parts, all in treble clef, 7/4 time, with complex melodic and harmonic lines. The next two staves are for two different Electric Bass (E. Bass) parts, both in bass clef, 7/4 time, with melodic lines. The seventh staff is FM (Fingered Melody) in treble clef, 7/4 time, with a melodic line. The bottom staff is Lead 3 in treble clef, 7/4 time, with a melodic line. The score changes to 4/4 time at the end of the page.

83

Pan.

Perc.

Gyl

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FM

Lead 3

Detailed description: This page of a musical score, numbered 83, contains ten staves. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), Gyl (Guitar), and three staves for E. Gtr. (Electric Guitar). Below these are two staves for E. Bass (Electric Bass), a staff for FM (Fingered Music), and a final staff for Lead 3. The score is written in a key signature of one sharp (F#) and a 6/8 time signature. The Perc. staff features a complex rhythmic pattern with many 'x' marks above the notes. The E. Gtr. staves show intricate melodic and harmonic lines with various articulations and dynamics. The E. Bass staves provide a steady bass line. The FM and Lead 3 staves contain melodic lines with long notes and ties.

85

Pan.

Perc.

Gyl.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

FM

Lead 3

86

Pan.

Perc.

Gyl

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Detailed description: This page of a musical score, numbered 86, contains seven staves. The top staff is for Pan. (Pans Flute) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) with a double bar line and various rhythmic markings. The third staff is for Gyl (Guitar) in treble clef, showing two measures of sustained notes with a brace underneath. The fourth, fifth, and sixth staves are for Electric Guitar (E. Gtr.) in treble clef, featuring complex multi-measure rests and melodic lines. The seventh staff is for Electric Bass (E. Bass) in bass clef, with a steady eighth-note pattern. The eighth staff is for FM (Fingered Mandolin) in treble clef with a key signature of one sharp. The ninth and final staff is for Lead 3 in treble clef, showing a long sustained note. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

88

Pan.

Perc.

Gyl

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Detailed description: This page of a musical score covers measures 88 and 89. The score is arranged in a vertical stack of staves. At the top left, the measure number '88' is written. The staves are labeled as follows from top to bottom: Pan. (Pans), Perc. (Percussion), Gyl (Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Music), and Lead 3 (Lead). The Pan. staff shows a melodic line starting with a quarter note and a half note, followed by a long sustain. The Perc. staff features a complex rhythmic pattern with many sixteenth notes. The Gyl staff has a long sustain line with a triplet of eighth notes. The E. Gtr. staves contain dense chordal textures with triplets. The E. Bass staff has a melodic line with eighth notes and slurs. The FM staff has a melodic line with a long sustain. The Lead 3 staff has a melodic line with a long sustain.

90

Pan.

Perc.

Gyl

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument. The first staff, 'Pan.', is in treble clef and contains a melodic line with various notes and rests. The second staff, 'Perc.', is in a percussion clef and shows a complex rhythmic pattern with many small notes. The third staff, 'Gyl', is in treble clef and features a sustained chord with a tremolo effect. The fourth, fifth, and sixth staves, all labeled 'E. Gtr.', are in treble clef and contain intricate guitar parts with many notes, some triplets, and dynamic markings. The seventh staff, 'E. Bass', is in bass clef and provides a steady bass line. The eighth staff, 'FM', is in treble clef and contains a melodic line. The ninth staff, 'Lead 3', is in treble clef and contains a few notes. The page number '90' is written at the top left of the first staff, and the page number '25' is in the top right corner.

92

Pan.

Perc.

Gyl

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Detailed description: This page of a musical score contains measures 92 and 93. The score is arranged in a multi-staff format. At the top left, the measure number '92' is indicated. The instruments and their parts are as follows:
- **Pan.**: Pan flute, starting with a treble clef and a key signature of one sharp (F#). It plays a melodic line with a long note in measure 93.
- **Perc.**: Percussion, shown with a double bar line and a series of 'x' marks above the staff, indicating a rhythmic pattern.
- **Gyl**: Gyil (a traditional stringed instrument), shown with a treble clef and a key signature of one sharp. It has a long note in measure 93.
- **E. Gtr.**: Electric guitar, with three staves. The top staff has a treble clef and a key signature of one sharp. The middle and bottom staves have a treble clef and a key signature of one sharp. They play chords and melodic lines.
- **E. Bass**: Electric bass, shown with a bass clef and a key signature of one sharp. It plays a steady eighth-note bass line.
- **FM**: Fiddle, shown with a treble clef and a key signature of one sharp. It plays a melodic line.
- **Lead 3**: Lead guitar, shown with a treble clef and a key signature of one sharp. It has a long note in measure 93.

94

Pan.

Perc.

Gyl

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

95

Pan.

Perc.

Gyl

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Detailed description: This page of a musical score, numbered 28 and starting at measure 95, features a multi-staff arrangement. The top staff is for Pan. (Pansy Flute) in treble clef, showing a melodic line with slurs and accents. The Perc. (Percussion) staff uses a double bar line and includes rhythmic patterns with 'x' marks. The Gyl (Guitar) staff is in treble clef and contains a series of vertical lines, likely representing a guitar effect or tremolo. The three E. Gtr. (Electric Guitar) staves are in treble clef and feature complex, multi-voice guitar parts with many slurs and ties. The E. Bass (Electric Bass) staff is in bass clef and provides a steady, rhythmic accompaniment. The FM (Fingered Mandolin) staff is in treble clef and has a melodic line similar to the Pan. part. The Lead 3 staff is in treble clef and contains a few notes, possibly a lead-in or a specific guitar effect.

97

Pan.

Perc.

Gyl

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Detailed description: This page of a musical score, numbered 97, contains seven staves. The top staff is for Pan. (Pans), showing a long note in the first measure followed by a sequence of notes in the second. The second staff is Perc. (Percussion), with a complex rhythmic pattern of eighth and sixteenth notes. The third staff is Gyl (Guitar), which is mostly empty with some markings. The next three staves are for E. Gtr. (Electric Guitar), each containing dense, multi-voice guitar parts with many notes and chords. The sixth staff is E. Bass (Electric Bass), with a steady eighth-note line. The seventh staff is FM (Fretless Mandolin), with a long note in the first measure and chords in the second. The final staff is Lead 3, which is mostly empty.

99

Pan.

Perc.

Gyl

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

101

Pan.

Perc.

Gyl

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Detailed description of the musical score: The score is for page 101, starting at measure 101. It is written in 7/4 time. The instruments and their parts are:
 - **Pan.**: Treble clef, starts with a whole rest, then plays a melodic line in the second and third measures.
 - **Perc.**: Percussion clef, features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an asterisk.
 - **Gyl**: Treble clef, consists of three whole notes, each marked with a triple bar line above it.
 - **E. Gtr.** (three staves): Electric guitar parts. The top staff has a melodic line with some double stops. The middle and bottom staves feature dense, multi-voice chords and arpeggios, with dynamic markings like 'p' and 'd'.
 - **E. Bass**: Bass clef, plays a steady eighth-note bass line.
 - **FM**: Fretless Bass clef, plays sustained chords and arpeggios.
 - **Lead 3**: Treble clef, plays a melodic line with some rests.

104

Pan.

Perc.

Gyl.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

105

Pan.

Perc.

Gyl.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Detailed description: This page of a musical score, numbered 105, contains seven staves. The top staff is for Pan. (Pansy), showing a few notes with rests. The second staff is Percussion, featuring a complex rhythmic pattern with a triplet and various articulations. The third staff is Gyl. (Guitar), with a few notes and rests. The next three staves are for E. Gtr. (Electric Guitar), showing a dense, fast-paced melodic line with many notes and slurs. The sixth staff is E. Bass (Electric Bass), with a few notes and rests. The seventh staff is FM (Fingered Melody), with a few notes and rests. The bottom staff is Lead 3, with a few notes and rests.

106

Pan.

Perc.

Gyl.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Detailed description: This page of a musical score, numbered 34, contains measures 106 through 108. The score is arranged in a multi-staff format. At the top left, the measure number '106' is written above the first staff. The instruments and their parts are as follows:
- **Pan.** (Pans): A single staff in treble clef with a key signature of one sharp (F#). It features a melodic line starting with a half note, followed by a quarter note, and then a whole note.
- **Perc.** (Percussion): A single staff with a double bar line at the beginning. It contains a rhythmic pattern of eighth notes with accents, grouped in pairs and then in groups of four.
- **Gyl.** (Guitar): A single staff in treble clef. It has a whole rest for the first two measures and a single note in the third measure.
- **E. Gtr.** (Electric Guitar): Three staves in treble clef. The top staff has a melodic line with eighth notes and some accidentals. The middle and bottom staves play a complex, multi-voice chordal accompaniment with many beamed notes.
- **E. Bass** (Electric Bass): A single staff in bass clef. It plays a steady eighth-note bass line.
- **FM** (Fretless Mandolin): Two staves in treble and bass clefs. Both staves have whole notes with long stems, indicating sustained sounds.
- **Lead 3**: A single staff in treble clef. It has a whole rest for the first two measures and a single note in the third measure.
The key signature for the entire piece is one sharp (F#).

107

Perc.

Gyl

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Detailed description: This page of a musical score, numbered 107, features six staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with a complex, multi-measure rest structure above it. The Gyl staff contains a single note with a multi-measure rest. The three Electric Guitar (E. Gtr.) staves are filled with dense, multi-measure chordal textures. The Electric Bass (E. Bass) staff plays a simple eighth-note line. The FM (Fingered) staff shows a multi-measure rest. The Lead 3 staff contains a single note with a multi-measure rest.

Tempo: ♩ = 140,000137

108

Pan.

Perc.

Gyil

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Tempo: ♩ = 140,000137

Detailed description of the musical score: The score is for page 36, starting at measure 108. It features seven staves: Pan. (Pansy), Perc. (Percussion), Gyil (Gyil), three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), FM (Fingered Music), and Lead 3 (Lead 3). The tempo is marked as ♩ = 140,000137. The Pan. part has a long note with a sharp sign. The Perc. part has a complex rhythmic pattern. The Gyil part has a long note with a sharp sign. The three E. Gtr. parts have complex textures with many notes and bends. The E. Bass part has a steady eighth-note pattern. The FM part has a long note with a sharp sign. The Lead 3 part has a long note with a sharp sign.

109

Pan.

Perc.

Gyl.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Detailed description: This page of a musical score, numbered 37, begins at measure 109. It features ten staves for different instruments. The Pan. staff has a treble clef and a key signature of one sharp (F#), with a long note and a few subsequent notes. The Perc. staff uses a double bar line and contains a rhythmic pattern of eighth notes with accents. The Gyl. staff has a treble clef and a key signature of one sharp, with a long note and a few subsequent notes. The three E. Gtr. staves have a treble clef and a key signature of one sharp, with complex chordal and melodic patterns. The E. Bass staff has a bass clef and a key signature of one sharp, with a long note and a few subsequent notes. The FM staff has a treble clef and a key signature of one sharp, with a long note and a few subsequent notes. The Lead 3 staff has a treble clef and a key signature of one sharp, with a long note and a few subsequent notes.

110

Pan.

Perc.

Gyl

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Detailed description: This page of a musical score contains measures 110, 111, and 112. The score is arranged in a vertical stack of staves. The top staff is for Pan. (Pansy), followed by Perc. (Percussion), Gyl (Guitar), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), FM (Fingered Music), and Lead 3 (Lead). The Perc. staff features a complex rhythmic pattern with many notes and rests. The E. Gtr. staves show intricate guitar techniques with many notes and rests. The E. Bass staff has a simple bass line. The FM and Lead 3 staves have long, sustained notes.

111

Pan.

Perc.

Gyl

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Detailed description: This page of a musical score contains measures 111 and 112. The score is arranged in a vertical stack of staves. At the top left, the measure number '111' is written. The instruments and their parts are: 1. Pan.: A single melodic line in treble clef with a few notes and rests. 2. Perc.: A rhythmic pattern on a single staff with a double bar line at the beginning, consisting of eighth and sixteenth notes with beams. 3. Gyl: A single melodic line in treble clef with a few notes and rests. 4. E. Gtr. (top): A complex electric guitar part with many notes, including some with accidentals, and some notes beamed together. 5. E. Gtr. (middle): Another complex electric guitar part, similar to the one above, with many notes and beaming. 6. E. Gtr. (bottom): A third complex electric guitar part, similar to the others. 7. E. Bass: A bass line in bass clef with a few notes and rests. 8. FM: A grand piano part in treble and bass clefs with a few notes and rests. 9. Lead 3: A single melodic line in treble clef with a few notes and rests.

112

Pan.

Perc.

Gyl

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

113

Pan.

Perc.

Gyl.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Detailed description: This page of a musical score, numbered 41, contains measures 113 and 114. The score is arranged in a multi-staff format. At the top left, the measure number '113' is written. The instruments and their parts are as follows:
- **Pan.**: A single staff in treble clef with a key signature of one sharp (F#). It features a few notes in measure 113 and a long, sustained note in measure 114.
- **Perc.**: A single staff with a percussion clef. It contains a complex, rhythmic pattern of notes with stems and beams, spanning both measures.
- **Gyl.**: A single staff in treble clef. It has a long, sustained note in measure 113 and another in measure 114.
- **E. Gtr.**: Three staves in treble clef. The top staff has a melodic line with many notes and accidentals. The middle and bottom staves have a similar melodic line, often with beamed eighth notes.
- **E. Bass**: A single staff in bass clef. It contains a melodic line with many notes and accidentals, similar in style to the electric guitar parts.
- **FM**: A grand staff (treble and bass clefs) with a few notes in measure 113 and a long, sustained note in measure 114.
- **Lead 3**: A single staff in treble clef with a few notes in measure 113 and a long, sustained note in measure 114.

114

Pan.

Perc.

Gyl

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Detailed description: This page of a musical score contains measures 114, 115, and 116. The score is arranged in a multi-staff format. At the top left, the page number '42' is printed. The first staff is labeled 'Pan.' and features a treble clef with a long, sustained note marked with a fermata and a dynamic marking of '114'. The second staff, 'Perc.', uses a percussion clef and shows a complex rhythmic pattern with many sixteenth notes and beams. The third staff, 'Gyl', has a treble clef and contains a few notes with a fermata. The next three staves are for electric guitars: the first 'E. Gtr.' staff has a treble clef and a melodic line with many slurs; the second and third 'E. Gtr.' staves have treble clefs and play dense, rhythmic chordal patterns. The 'E. Bass' staff has a bass clef and plays a steady, rhythmic line. The 'FM' section consists of two staves (treble and bass clefs) with long, sustained notes. The final staff, 'Lead 3', has a treble clef and contains a few notes with a fermata.

115

Pan.

Perc.

Gyl

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Detailed description: This is a musical score for a single 4/4 measure, starting at measure 115. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Pan. (Pans), Perc. (Percussion), Gyl (Gyil), three E. Gtr. (Electric Guitar) parts, E. Bass (Electric Bass), FM (Fiddle), and Lead 3 (Lead). The Pan. part begins with a treble clef and a key signature of one sharp (F#), playing a melodic line. The Perc. part uses a drumstick icon and features a complex rhythmic pattern with many sixteenth notes and beams. The Gyl part is in the bass clef and has a long, sustained note. The three E. Gtr. parts are in the treble clef and play a complex, multi-layered guitar texture with many sixteenth notes and beams. The E. Bass part is in the bass clef and plays a simple, steady bass line. The FM part consists of two staves (treble and bass clefs) with long, sustained notes. The Lead 3 part is in the treble clef and has a long, sustained note. The entire score is in 4/4 time and ends with a double bar line.

116

Perc. *4/4*

Gyl *4/4*

E. Gtr. *4/4*

E. Gtr. *4/4*

E. Gtr. *4/4*

E. Bass *4/4*

FM *4/4*

Lead 3 *4/4*

The musical score is arranged in a system with six staves. The Percussion staff (top) features a complex rhythmic pattern with a triplet of eighth notes. The Gyl staff (second) has a simple bass line with a slur. The three Electric Guitar (E. Gtr.) staves (third, fourth, and fifth) contain intricate lead lines with many slurs and ties. The Electric Bass (E. Bass) staff (sixth) has a melodic line with slurs. The FM (Fingered Music) staff (seventh) shows a melodic line with a slur. The Lead 3 staff (eighth) has a simple melodic line with a slur. The time signature is 4/4 throughout.

118

Pan.

Perc.

Gyl.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Detailed description: This page of a musical score covers measures 118, 119, and 120. The score is arranged in a vertical stack of staves. The top staff is for Pan, followed by Percussion (Perc.), Gyl, and three staves for Electric Guitar (E. Gtr.). The Electric Bass (E. Bass) staff is below the guitar staves. The next two staves are for the Fiddle (FM), and the bottom staff is for Lead 3. The key signature has one sharp (F#), and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Guitar parts consist of sustained chords and melodic lines. The Fiddle part has a melodic line with some grace notes. The Lead 3 part has a melodic line with some grace notes. The Electric Bass part has a simple bass line with sustained notes.

121

Pan.

Perc.

Gyl.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Detailed description: This page of a musical score contains measures 121, 122, and 123. The score is arranged in a multi-staff format. At the top, the measure number '121' is indicated. The instruments and their parts are as follows:
- **Pan.**: A melodic line in the treble clef with a key signature of one sharp (F#).
- **Perc.**: A rhythmic accompaniment in the percussion clef, consisting of eighth and sixteenth notes.
- **Gyl.**: A melodic line in the treble clef, primarily using eighth notes.
- **E. Gtr.**: Three electric guitar staves, each featuring a sustained chord with a tremolo effect, indicated by a wavy line above the notes.
- **E. Bass**: A bass line in the bass clef, consisting of a few sustained notes.
- **FM**: A Fretless Mandolin part in the treble clef, playing a complex melodic line with many accidentals.
- **Lead 3**: A lead guitar part in the treble clef, playing a melodic line with some accidentals.
The music is written in a 4/4 time signature.

124

Pan.

Perc.

Gyl.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Detailed description: This page of a musical score covers measures 124 and 125. The score is written for a 7/4 time signature. The instruments and their parts are: Pan (pan flute) with a melodic line in the first staff; Percussion (Perc.) with a rhythmic pattern in the second staff; Gyl (guitar) with a melodic line in the third staff; three Electric Guitar (E. Gtr.) staves (fourth, fifth, and sixth) with sustained chords and tremolos; Electric Bass (E. Bass) in the seventh staff with a single bass note; FM (Fingered Music) in the eighth staff with a complex melodic line; and Lead 3 in the ninth staff with a sustained chord. The key signature has one sharp (F#).

126

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

127

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

128

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

129

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

130

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

132

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Detailed description: This system of musical notation covers measures 132 and 133. It features seven staves: Pan. (Pans), Perc. (Percussion), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), FM (Fingered Mandolin), and Lead 3. The music is in a key with one sharp (F#) and a 7/8 time signature. The Perc. staff shows a complex rhythmic pattern with many sixteenth notes. The E. Gtr. staves contain various melodic and harmonic lines, including a sixteenth-note run in the second staff and a sixteenth-note figure in the third staff. The E. Bass staff has a steady eighth-note bass line. The FM staff has a few notes in the first measure. The Lead 3 staff is mostly empty.

134

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Detailed description: This system of musical notation covers measures 134 and 135. It features the same seven staves as the previous system. The music continues in the same key and time signature. The Perc. staff has a similar rhythmic pattern. The E. Gtr. staves have more complex melodic lines, with the second staff featuring a sixteenth-note run. The E. Bass staff continues with its eighth-note bass line. The FM staff has a few notes in the first measure. The Lead 3 staff is mostly empty.

135

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

Detailed description: This musical score covers measures 135 and 136. It features seven staves: Pan., Perc., three E. Gtr. (Electric Guitar), E. Bass, FM (Fretless Mandolin), and Lead 3. The key signature has one sharp (F#). The Percussion staff shows a complex rhythmic pattern with many 'x' marks. The three Electric Guitar staves contain dense, multi-voice passages with triplets and various articulations. The E. Bass staff provides a steady bass line. The FM and Lead 3 staves have sparse, melodic lines.



♩ = 140,000137

137

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

♩ = 140,000137

Lead 3

Detailed description: This musical score covers measures 137 and 138. It features the same seven staves as the previous system. The key signature remains one sharp (F#). The Percussion staff continues with its complex rhythmic pattern. The three Electric Guitar staves are highly active, featuring many triplets and dense chordal textures. The E. Bass staff has a more active bass line. The FM and Lead 3 staves have sparse, melodic lines. A tempo marking of 140,000137 is present above the first staff and below the last staff.

138 ♩ = 140,000137

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

♩ = 140,000137



140

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Lead 3

♩ = 140,000137

142

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This musical score block covers measures 142 and 143. It features six staves: Pan. (Pans), Perc. (Percussion), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), and FM (Fretless Mandolin). The Pan. staff has a melodic line with a sharp sign at the end. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The three E. Gtr. staves are filled with dense, overlapping notes and chords. The E. Bass staff has a steady bass line. The FM staff has a melodic line with a sharp sign at the end.



143

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This musical score block covers measures 143 and 144. It features six staves: Pan. (Pans), Perc. (Percussion), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), and FM (Fretless Mandolin). The Pan. staff has a melodic line with a sharp sign at the end. The Perc. staff shows a complex rhythmic pattern with many 'x' marks. The three E. Gtr. staves are filled with dense, overlapping notes and chords. The E. Bass staff has a steady bass line. The FM staff has a melodic line with a sharp sign at the end.

145

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This system of musical notation covers measures 145 and 146. It features six staves: Pan. (Pans), Perc. (Percussion), three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), and FM (Fretless Mandolin). The key signature has one sharp (F#). The Perc. staff shows a complex rhythmic pattern with many sixteenth notes. The E. Gtr. staves are filled with dense, multi-voice guitar parts, including many sixteenth-note runs and chords. The E. Bass staff has a steady eighth-note bass line. The FM staff has a melodic line in the upper register. A double bar line is present at the end of measure 146.



147

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This system of musical notation covers measures 147 and 148. It features the same six staves as the previous system. The key signature remains one sharp (F#). The Perc. staff continues with its rhythmic pattern. The E. Gtr. staves show more complex guitar textures, including some triplets in the lower register. The E. Bass staff has a triplet of eighth notes in measure 147. The FM staff has a melodic line with some rests. A double bar line is present at the end of measure 148.

149

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This musical score block covers measures 149 and 150. It features six staves: Pan flute, Percussion, three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Fretless Bass (FM). The key signature has two sharps (F# and C#). The Pan flute part has a few notes in measure 150. The Percussion part has a complex rhythmic pattern. The three E. Gtr. staves are filled with dense, overlapping chords and melodic lines. The E. Bass part has a steady bass line. The FM part has a few notes in measure 150.



151

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This musical score block covers measures 151 and 152. It features six staves: Pan flute, Percussion, three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Fretless Bass (FM). The key signature has two sharps (F# and C#). The Pan flute part has a few notes in measure 151. The Percussion part has a complex rhythmic pattern. The three E. Gtr. staves are filled with dense, overlapping chords and melodic lines. The E. Bass part has a steady bass line with a triplet of eighth notes in measure 151. The FM part has a few notes in measure 151.

153

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

6

3

Detailed description: This musical score covers measures 153 and 154. It features six staves: Pan flute, Percussion, three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Fretless Bass (FM). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 153 contains a sixteenth-note triplet in the Percussion staff and a triplet of eighth notes in the E. Gtr. staff. Measure 154 features a sixteenth-note triplet in the Percussion staff and a triplet of eighth notes in the E. Gtr. staff. The FM staff has a whole note chord in measure 154.



155

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FM

Detailed description: This musical score covers measures 155, 156, and 157. It features six staves: Pan flute, Percussion, three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and Fretless Bass (FM). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 155 contains a sixteenth-note triplet in the Percussion staff and a triplet of eighth notes in the E. Gtr. staff. Measure 156 features a sixteenth-note triplet in the Percussion staff and a triplet of eighth notes in the E. Gtr. staff. Measure 157 features a sixteenth-note triplet in the Percussion staff and a triplet of eighth notes in the E. Gtr. staff. The FM staff has a whole note chord in measure 157.

Time Stand Still
Shakuhachi

♩ = 140,000137

4 24 2

33

2 2 2

41 ♩ = 140,000137

12 2 18

74 ♩ = 140,000137

2 2

81 ♩ = 140,000137

22 4 8

116

10 4 7

137 ♩ = 140,000137 ♩ = 140,000137

18

Time Stand Still
Panpipes

♩ = 140,000137

4

8

12

17

21 6

31

35

39 ♩ = 140,000137

44

47

51

55

59

64

67

70

76

♩ = 140,000137

80

84

89

Panpipes

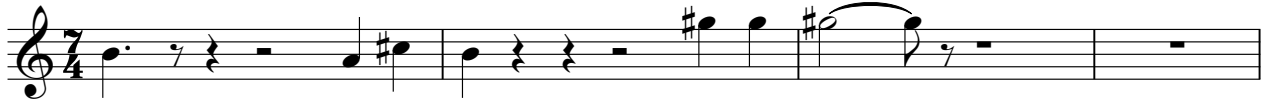
94



99



104



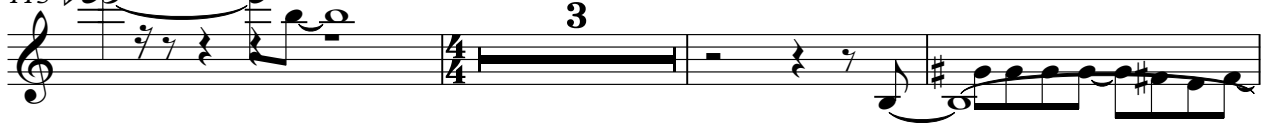
108 ♩ = 140,000137



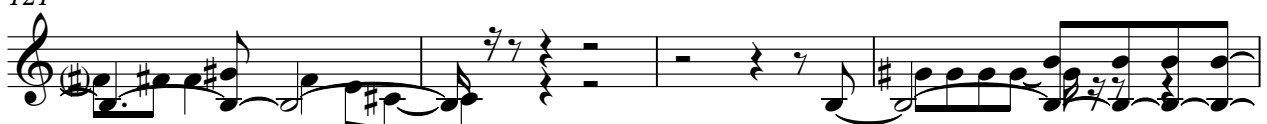
111



115



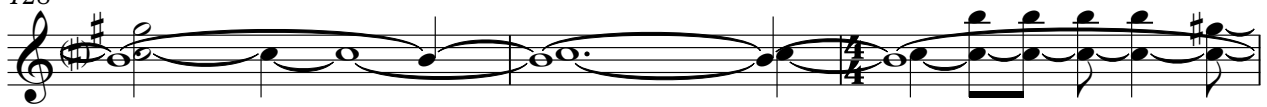
121



125



128



131



V.S.

Panpipes

♩ = 140,000137 ♩ = 140,000137

135

139

143

148

154

Time Stand Still
Percussion

♩ = 140,000137

4

6

6

3

7

11

15

19

23

26

29

32

V.S.

Percussion

35

38

40

♩ = 140,000137

42

44

46

49

52

55

58

Percussion

62

65

68

72

75

78

81

83

85

87

V.S.

Percussion

89

Measure 89: Two staves. The top staff contains a series of rhythmic patterns marked with 'x' symbols, representing percussive hits. The bottom staff contains a melodic line with eighth and sixteenth notes.

91

Measure 91: Two staves. Similar to measure 89, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

93

Measure 93: Two staves. Continuation of the rhythmic and melodic patterns.

95

Measure 95: Two staves. Continuation of the rhythmic and melodic patterns.

96

Measure 96: Two staves. Continuation of the rhythmic and melodic patterns.

99

Measure 99: Two staves. Continuation of the rhythmic and melodic patterns.

102

Measure 102: Two staves. This measure features a key signature change to 7/4 time, indicated by a double bar line and the new time signature. It includes a triplet of eighth notes and a 7/7 time signature change.

105

Measure 105: Two staves. Continuation of the rhythmic and melodic patterns, including a triplet of eighth notes.

106

Measure 106: Two staves. Continuation of the rhythmic and melodic patterns.

107

Measure 107: Two staves. Continuation of the rhythmic and melodic patterns.

Percussion

♩ = 140,000137

108

109

110

111

112

113

114

115

117

119

V.S.

122

125

127

128

129

130

132

134

136

138

Percussion

140

Musical notation for measure 140, featuring a series of rhythmic patterns on a staff with a double bar line. The notation includes a sequence of eighth notes with 'x' marks above them, followed by a quarter note and a dotted quarter note.

142

Musical notation for measure 142, showing a sequence of eighth notes with 'x' marks above them, followed by a quarter note and a dotted quarter note.

143

Musical notation for measure 143, featuring a sequence of eighth notes with 'x' marks above them, followed by a quarter note and a dotted quarter note.

144

Musical notation for measure 144, showing a sequence of eighth notes with 'x' marks above them, followed by a quarter note and a dotted quarter note.

146

Musical notation for measure 146, featuring a sequence of eighth notes with 'x' marks above them, followed by a quarter note and a dotted quarter note.

149

Musical notation for measure 149, showing a sequence of eighth notes with 'x' marks above them, followed by a quarter note and a dotted quarter note.

152

Musical notation for measure 152, featuring a sequence of eighth notes with 'x' marks above them, followed by a quarter note and a dotted quarter note. A '6' is written above a group of notes, and a '3' is written below a group of notes.

155

Musical notation for measure 155, showing a sequence of eighth notes with 'x' marks above them, followed by a quarter note and a dotted quarter note. The measure is divided into two parts by a double bar line, with a '4' written below the first part and a '4' written below the second part.

Time Stand Still
Gyl

♩ = 140,000137

4 20

26

29

32

35 2 2

41 ♩ = 140,000137 12 2 18

73

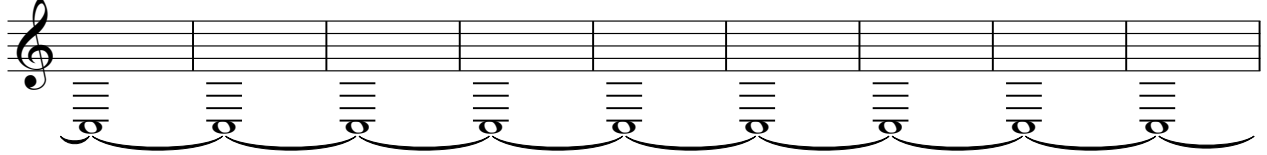
76 ♩ = 140,000137

79

84

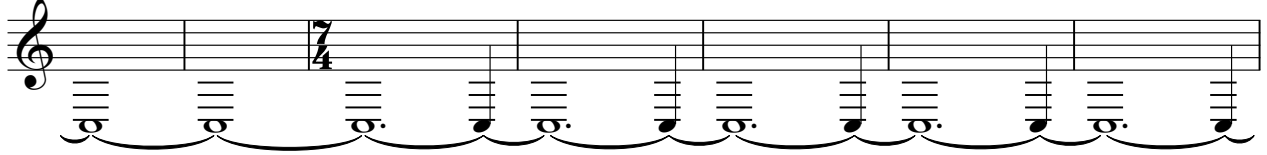
V.S.

93

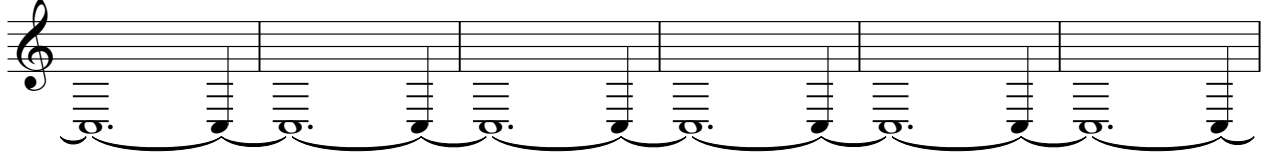


102

♩ = 140,000137



109



115



120



123



130

♩ = 140,000137 ♩ = 140,000137



Time Stand Still
Electric Guitar

♩ = 140,000137

3

5

9

12

15

18

21

23

12

37

39

♩ = 140,000137

42

45

50

53

55

57

59

61

63

65

68

71

♩ = 140,000137

79

82

86

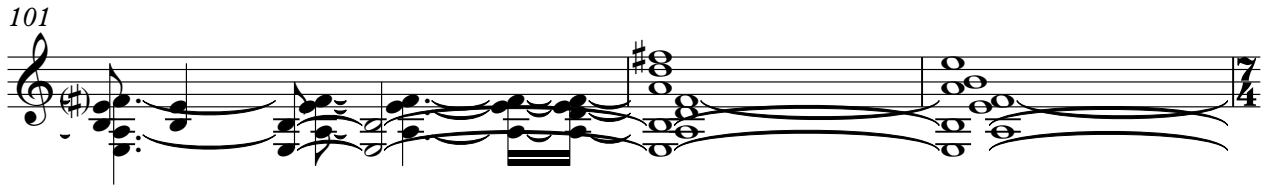
90

95

98

V.S.

101



Musical notation for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The notation includes a complex sequence of notes and rests, with a final measure containing a 7/4 time signature.

104



Musical notation for measure 104, featuring a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The notation includes a complex sequence of notes and rests.

105



Musical notation for measure 105, featuring a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The notation includes a complex sequence of notes and rests.

106



Musical notation for measure 106, featuring a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The notation includes a complex sequence of notes and rests.

107



Musical notation for measure 107, featuring a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The notation includes a complex sequence of notes and rests.

108 ♩ = 140,000137



Musical notation for measure 108, featuring a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The notation includes a complex sequence of notes and rests.

109



Musical notation for measure 109, featuring a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The notation includes a complex sequence of notes and rests.

110



Musical notation for measure 110, featuring a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The notation includes a complex sequence of notes and rests.

111



Musical notation for measure 111, featuring a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The notation includes a complex sequence of notes and rests.

112



Musical notation for measure 112, featuring a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. The notation includes a complex sequence of notes and rests.

113



114



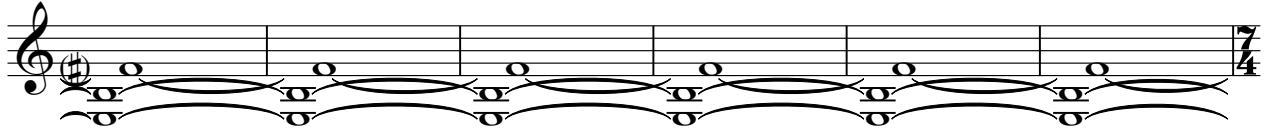
115



116



120



126



127



128



129



132



V.S.

135

139

143

146

149

152

155

Time Stand Still
Electric Guitar

♩ = 140,000137

4

7

10

13

16

19

22

24

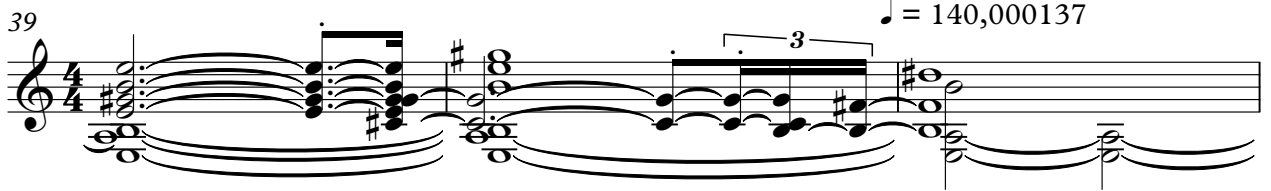
10

37

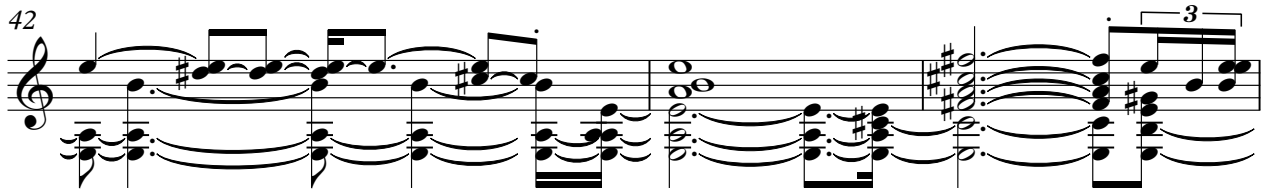


39

♩ = 140,000137



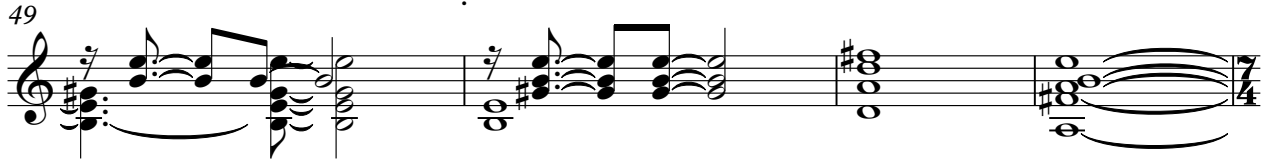
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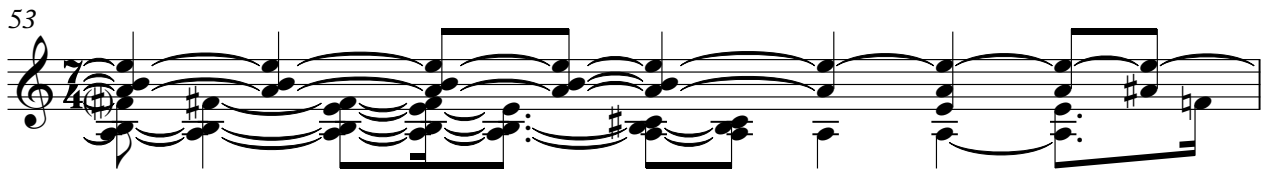
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49



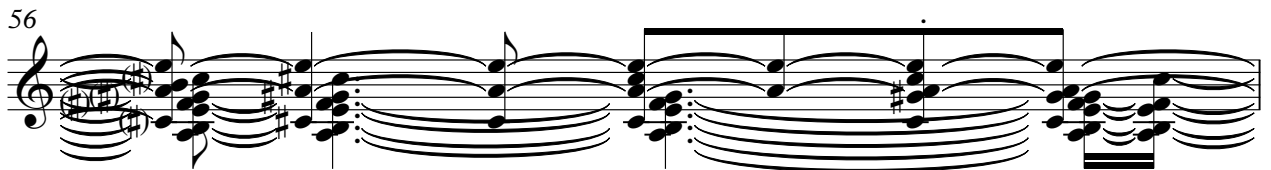
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54



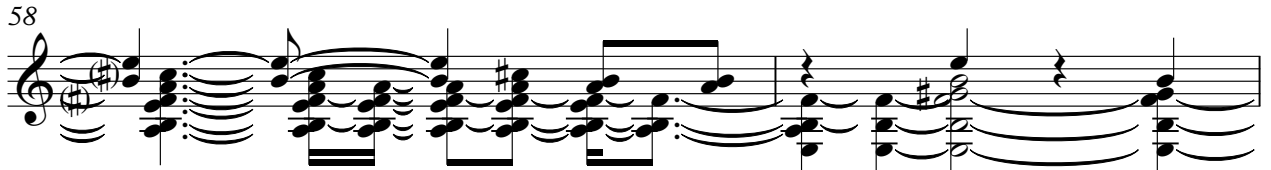
56



57



58



60

62

64

67

69

73

$\text{♩} = 140,000137$

81

84

87

90

94

97

99

103

105

106

107

108 = 140,000137

109

110

111



Musical notation for measure 111, featuring a complex rhythmic pattern with multiple beamed notes and rests.

112




Musical notation for measure 112, continuing the complex rhythmic pattern.

113



Musical notation for measure 113, continuing the complex rhythmic pattern.

114



Musical notation for measure 114, continuing the complex rhythmic pattern.

115



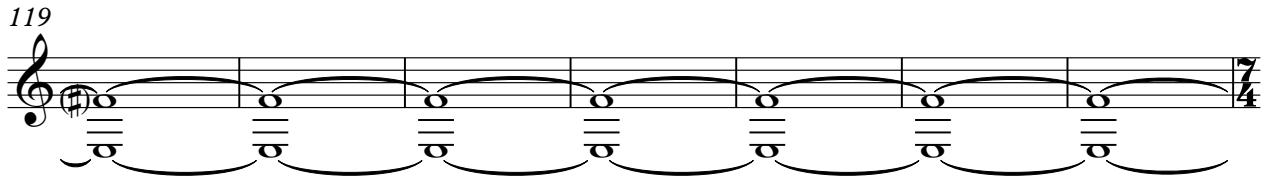
Musical notation for measure 115, continuing the complex rhythmic pattern.

116



Musical notation for measure 116, continuing the complex rhythmic pattern.

119



Musical notation for measure 119, featuring a simpler rhythmic pattern with long notes.

126



Musical notation for measure 126, featuring a complex rhythmic pattern.

127



Musical notation for measure 127, continuing the complex rhythmic pattern.

128



Musical notation for measure 128, continuing the complex rhythmic pattern.

V.S.

129

131

134

137

140

144

146

148

150

152

155



Time Stand Still
Electric Guitar

♩ = 140,000137

3

5

8

11

13

16

19

22

24

10

37

39 $\text{♩} = 140,000137$

42

45

49

53

54

56

57

58

Detailed description: This is a musical score for electric guitar, spanning measures 37 to 58. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music is characterized by complex, multi-measure chords and intricate melodic lines. Measure 37 begins with a 7/4 time signature change. Measure 39 includes a tempo marking of $\text{♩} = 140,000137$. Measures 42, 45, 49, 53, 54, 56, 57, and 58 feature prominent triplets, indicated by a bracket with the number '3' above the notes. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The overall style is highly technical and complex.

60

62

64

66

68

70

75 $\text{♩} = 140,000137$

81

84

87

V.S.

Detailed description: This is a musical score for electric guitar, consisting of ten staves of music. The notation is written in treble clef with a key signature of one sharp (F#). The piece begins at measure 60 and ends at measure 90. Measures 60-74 feature a complex, fast-paced melodic line with many accidentals and slurs. At measure 75, there is a tempo marking: a quarter note followed by the number 140,000137. Measure 75 is a whole note chord, and measures 76-80 are also whole note chords. Measure 81 starts with a 7/4 time signature and continues with a melodic line. Measure 84 has a 7/4 time signature and features a melodic line with many slurs. Measure 87 has a 7/4 time signature and continues the melodic line. The piece concludes with a double bar line at the end of measure 90. The initials 'V.S.' are written at the bottom right of the page.

This musical score is for an electric guitar, spanning measures 90 to 108. It is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. Measure 90 begins with a treble clef and a 3-measure triplet of eighth notes. Measures 94 through 108 feature a complex, multi-layered texture with numerous beamed notes and chords, characteristic of a heavy metal or rock style. A tempo marking of $\text{♩} = 140,000137$ is located at the start of measure 108. The score includes various musical notations such as slurs, ties, and dynamic markings.

109



110



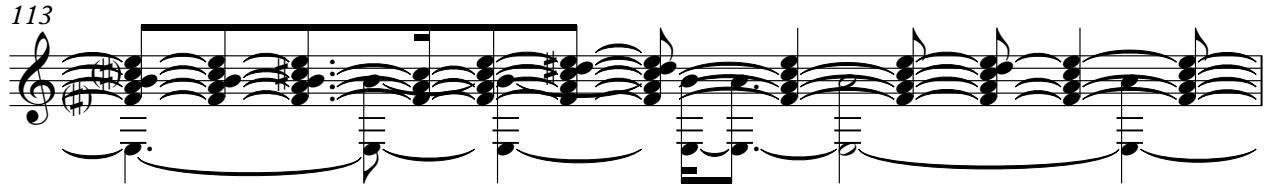
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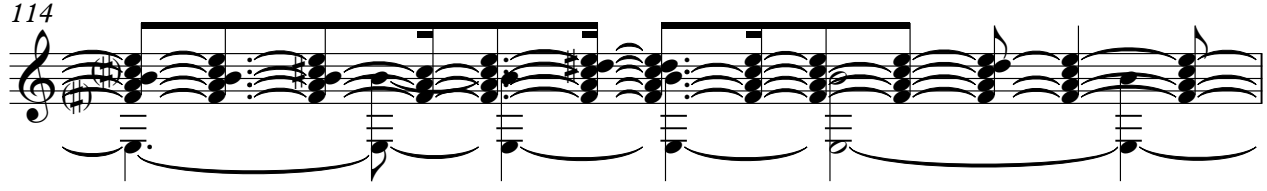
112



113



114



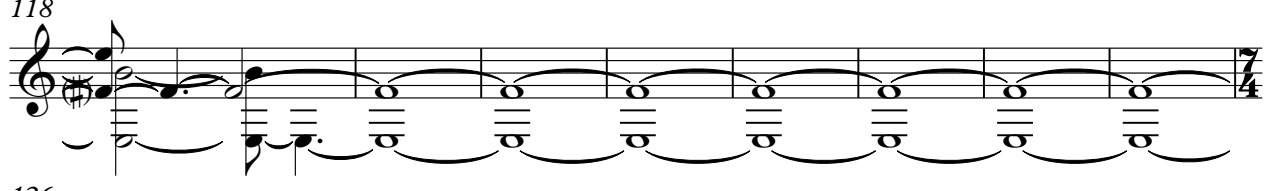
115



116



118



126



V.S.

This musical score is for an electric guitar, spanning measures 127 to 149. It is written in a key with one sharp (F#) and a 4/4 time signature. The notation is presented in a standard staff format with a treble clef. The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring triplets and sixteenth-note runs. Measure 128 includes a triplet of eighth notes. Measure 134 contains a triplet of eighth notes and a tempo marking of $\text{♩} = 140,000137$. Measure 137 also features a triplet of eighth notes. The score concludes with a final measure (149) that includes a double bar line and a repeat sign.

152



Musical notation for measure 152, featuring a complex rhythmic pattern with multiple beamed notes and rests.

153



Musical notation for measure 153, including a triplet of notes and various rhythmic markings.

155



Musical notation for measure 155, showing a sequence of notes and rests with specific rhythmic values.

46

Musical notation for measures 46-48. Measure 46 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 48. Measure 47 continues the melodic line. Measure 48 concludes with a triplet of eighth notes.

49

Musical notation for measures 49-53. Measure 49 continues the melodic line. Measure 50 features a melodic line with eighth notes and a half note. Measure 51 has a melodic line with eighth notes. Measure 52 has a melodic line with eighth notes. Measure 53 has a melodic line with eighth notes.

54

Musical notation for measures 54-56. Measure 54 has a melodic line with eighth notes. Measure 55 has a melodic line with eighth notes. Measure 56 has a melodic line with eighth notes.

57

Musical notation for measures 57-59. Measure 57 has a melodic line with eighth notes. Measure 58 has a melodic line with eighth notes. Measure 59 has a melodic line with eighth notes.

60

Musical notation for measures 60-62. Measure 60 has a melodic line with eighth notes. Measure 61 has a melodic line with eighth notes. Measure 62 has a melodic line with eighth notes.

63

Musical notation for measures 63-66. Measure 63 has a melodic line with eighth notes. Measure 64 has a melodic line with eighth notes. Measure 65 has a melodic line with eighth notes. Measure 66 has a melodic line with eighth notes.

67

Musical notation for measures 67-69. Measure 67 has a melodic line with eighth notes. Measure 68 has a melodic line with eighth notes. Measure 69 has a melodic line with eighth notes.

70

Musical notation for measures 70-73. Measure 70 has a melodic line with eighth notes. Measure 71 has a melodic line with eighth notes. Measure 72 has a melodic line with eighth notes. Measure 73 has a melodic line with eighth notes.

74

♩ = 140,000137

Musical notation for measures 74-80. Measure 74 has a melodic line with eighth notes. Measure 75 has a melodic line with eighth notes. Measure 76 has a melodic line with eighth notes. Measure 77 has a melodic line with eighth notes. Measure 78 has a melodic line with eighth notes. Measure 79 has a melodic line with eighth notes. Measure 80 has a melodic line with eighth notes.

81

Musical notation for measures 81-83. Measure 81 has a melodic line with eighth notes. Measure 82 has a melodic line with eighth notes. Measure 83 has a melodic line with eighth notes.

111

Musical notation for measure 111, featuring a complex melodic line with slurs and accidentals.

113

Musical notation for measure 113, showing a sequence of eighth notes with a slur.

114

Musical notation for measure 114, including a 4/4 time signature and a complex melodic line.

116

Musical notation for measure 116, featuring a 4/8 time signature and a melodic line with a triplet.

122

Musical notation for measure 122, showing a 7/4 time signature and a melodic line.

127

Musical notation for measure 127, featuring a continuous eighth-note melodic line.

129

Musical notation for measure 129, showing a melodic line with a 4/4 time signature.

132

Musical notation for measure 132, featuring a melodic line with a 7/4 time signature.

136

Musical notation for measure 136, including a tempo marking of ♩ = 140,000137 and a triplet.

138

Musical notation for measure 138, featuring a melodic line with a tempo marking of ♩ = 140,000137.

141



144



147



149



152



155



Time Stand Still
Fretless Electric Bass

♩ = 140,000137

4 21

28

33 2

39 ♩ = 140,000137 2 12 2 19

74 ♩ = 140,000137

79

86 ♩ = 140,000137 18 4 8 10

126 ♩ = 140,000137 4 7

138 ♩ = 140,000137 18

30

Musical notation for measures 30-33. Measure 30 has a whole rest in the treble and a quarter rest in the bass. Measures 31-33 feature a complex rhythmic pattern in the treble with eighth and sixteenth notes, while the bass remains mostly silent.

34

Musical notation for measures 34-37. Measures 34-36 continue the treble melody with eighth notes. Measure 37 features a 7/4 time signature change and a whole note chord in the treble.

38

$\text{♩} = 140,000137$

Musical notation for measures 38-42. Measure 38 has a 4/4 time signature change. Measures 39-41 show a treble melody with eighth notes. Measure 42 has a whole rest in the treble and a whole note chord in the bass.

43

Musical notation for measures 43-47. Measures 43-46 feature a treble melody with eighth notes. Measure 47 has a whole rest in the treble and a whole note chord in the bass.

48

Musical notation for measures 48-52. Measures 48-51 feature a treble melody with eighth notes. Measure 52 has a whole rest in the treble and a whole note chord in the bass.

53

Musical notation for measures 53-55. Measures 53-54 feature a treble melody with eighth notes. Measure 55 has a whole rest in the treble and a whole note chord in the bass.

56

Musical notation for measures 56-59. Measures 56-59 feature a treble melody with eighth notes.

60

64

68

72

77 ♪ = 140,000137

80

83

V.S.

87

A single musical staff in treble clef with a key signature of two sharps (F# and C#). The measure contains a sequence of notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, 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C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, 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C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-299, G-299, F#-2

116

Musical notation for measures 116-120. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 116-118 feature a simple melody in the treble clef with whole notes and rests, and a bass line with whole notes. Measures 119-120 introduce a more complex texture with sixteenth-note patterns in the treble and eighth-note patterns in the bass.

121

Musical notation for measures 121-123. Measures 121-122 show a dense texture with sixteenth-note runs in the treble and eighth-note accompaniment in the bass. Measure 123 features a melodic phrase in the treble and a bass line with quarter notes.

124

Musical notation for measures 124-126. Measures 124-125 contain sixteenth-note patterns in the treble and eighth-note accompaniment in the bass. Measure 126 shows a change in the bass line with a 7/4 time signature indicated by a slash and the number 7 over a 4.

127

Musical notation for measures 127-130. Measures 127-129 feature a melodic line in the treble with eighth notes and rests, and a bass line with quarter notes. Measure 130 shows a change in the bass line with a 4/4 time signature indicated by a slash and the number 4 over a 4.

131

Musical notation for measures 131-134. Measures 131-132 show a melodic phrase in the treble with eighth notes and rests, and a bass line with quarter notes. Measures 133-134 continue the melodic development in the treble and the accompaniment in the bass.

135

♩ = 140,000137 ♪ = 140,000137

Musical notation for measure 135. The treble clef contains a melodic phrase with eighth notes and rests, while the bass clef has a simple accompaniment of quarter notes.

V.S.

139

Musical notation for measure 139, featuring a single treble clef staff with a key signature of one sharp (F#). The notation includes eighth and sixteenth notes, rests, and a fermata over a final note.

143

Musical notation for measure 143, featuring a grand staff with treble and bass clefs. The notation includes complex chords, arpeggios, and a fermata over a final chord.

148

Musical notation for measure 148, featuring a grand staff with treble and bass clefs. The notation includes complex chords, arpeggios, and a fermata over a final chord.

153

Musical notation for measure 153, featuring a single bass clef staff. The notation includes eighth and sixteenth notes, rests, and a fermata over a final note.

Time Stand Still
Lead 3 (Calliope)

♩ = 140,000137

4 20

27

31

36

♩ = 140,000137

2 2 12 2

55

18

77

♩ = 140,000137

82

91

100

107

♩ = 140,000137

V.S.

