

Savage Garden - Affirmation

Track 5: Guitar Bass (oct)
Track 6: Guitar (Feedback Gtr)
Track 7: Synth Strings

Percussion

Jazz Guitar

Electric Guitar

7-string Electric Guitar

5-string Fretless Electric Bass

Electric Piano

Synth Bass

Reverse Cymbals

Synth Strings

6

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

9

Musical score for measures 9-11. The score includes staves for Percussion, J. Gtr., E. Gtr. (with A and B strings), E. Bass, E. Pno., S. Bass, and Syn. Str. The percussion part features a consistent rhythmic pattern of eighth notes. The guitar parts are complex, with the electric guitar playing a melodic line and the acoustic guitar providing harmonic support. The bass and piano parts provide a steady accompaniment.



12

Musical score for measures 12-14. The score includes staves for Percussion, J. Gtr., E. Gtr. (with A and B strings), E. Bass, E. Pno., S. Bass, and Syn. Str. The percussion part continues with the same rhythmic pattern. The guitar parts show more intricate playing, with the electric guitar featuring a prominent melodic line. The bass and piano parts maintain the accompaniment.

15

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.



18

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

21

Musical score for measures 21-23. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The J. Gtr. part features a complex rhythmic pattern with many slurs and accents. The E. Gtr. part shows fret numbers (4, 6) and string numbers (T, A, B). The E. Bass part has a steady eighth-note rhythm. The E. Pno. part has sustained chords. The S. Bass part has a consistent eighth-note pattern. The Syn. Str. part has a complex chordal texture. The Lead 3 part has a melodic line with some slurs.



24

Musical score for measures 24-26. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The J. Gtr. part continues with complex rhythmic patterns. The E. Gtr. part shows fret numbers (11, 3, 6, 6, 11, 11, 6, 6) and string numbers (T, A, B). The E. Bass part has a steady eighth-note rhythm. The E. Pno. part has sustained chords. The S. Bass part has a consistent eighth-note pattern. The Syn. Str. part has a complex chordal texture. The Lead 3 part has a melodic line with a triplet in measure 26.

27

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3



30

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3

32

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3



35

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3

38

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3



41

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3

44

Musical score for measures 44-46. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The J. Gtr. part features a triplet of eighth notes in measure 44. The E. Gtr. part includes fret numbers (1, 2, 3) and a '3' indicating a triplet. The E. Bass part has a rhythmic pattern of eighth notes. The E. Pno. part has sustained chords. The S. Bass part has a rhythmic pattern of eighth notes. The Syn. Str. part has sustained chords. The Lead 3 part has a melodic line.



47

Musical score for measures 47-49. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The J. Gtr. part has sustained chords. The E. Gtr. part includes fret numbers (1, 2, 3, 4, 6, 8) and a '3' indicating a triplet. The E. Bass part has a rhythmic pattern of eighth notes. The E. Pno. part has sustained chords. The S. Bass part has a rhythmic pattern of eighth notes. The Syn. Str. part has sustained chords. The Lead 3 part has a melodic line.

50

Musical score for measures 50-52. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The E. Gtr. part includes guitar tablature with fret numbers (1, 6, 3, 1, 3, 1) and string indicators (A, B). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a steady eighth-note bass line. The E. Pno. part has sparse chords. The S. Bass part has a rhythmic eighth-note pattern. The Syn. Str. part has chords. The Lead 3 part has a melodic line.



53

Musical score for measures 53-55. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The E. Gtr. part includes guitar tablature with fret numbers (6, 6, 1, 1, 4, 6) and string indicators (A, B). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a steady eighth-note bass line. The E. Pno. part has sparse chords. The S. Bass part has a rhythmic eighth-note pattern. The Syn. Str. part has chords. The Lead 3 part has a melodic line.

56

Musical score for measures 56-58. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. Measure 56 features a complex guitar solo with triplets and a bass line with eighth notes. Measure 57 continues the guitar solo with a melodic line. Measure 58 shows the guitar solo concluding with a final chord.



59

Musical score for measures 59-61. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. Measure 59 features a complex guitar solo with triplets and a bass line with eighth notes. Measure 60 continues the guitar solo with a melodic line. Measure 61 shows the guitar solo concluding with a final chord.

62

Musical score for measures 62-64. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The guitar parts feature complex chord structures and melodic lines. The bass line is a steady eighth-note pattern. The piano and strings provide harmonic support.



65

Musical score for measures 65-67. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The guitar parts continue with complex chord structures and melodic lines. The bass line remains a steady eighth-note pattern. The piano and strings provide harmonic support.

68

Musical score for measures 68-70. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The J. Gtr. part features a complex rhythmic pattern with many beamed notes. The E. Gtr. part shows chord diagrams for measures 68, 69, and 70. The E. Bass part has a steady eighth-note rhythm. The E. Pno. part has sustained chords. The S. Bass part has a consistent eighth-note pattern. The Syn. Str. part has block chords. The Lead 3 part has a melodic line with some bends.



71

Musical score for measures 71-73. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The J. Gtr. part continues with a complex rhythmic pattern. The E. Gtr. part shows chord diagrams for measures 71, 72, and 73. The E. Bass part has a steady eighth-note rhythm. The E. Pno. part has sustained chords. The S. Bass part has a consistent eighth-note pattern. The Syn. Str. part has block chords. The Lead 3 part has a melodic line with some bends.

74

Musical score for measures 74-76. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The E. Gtr. part features guitar tablature with fret numbers and string indicators (A, B). The E. Bass part has a consistent eighth-note pattern. The E. Pno. part has sustained chords. The S. Bass part has a consistent eighth-note pattern. The Syn. Str. part has sustained chords. The Lead 3 part has a melodic line with eighth notes.



77

Musical score for measures 77-79. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The E. Gtr. part features guitar tablature with fret numbers and string indicators (A, B). The E. Bass part has a consistent eighth-note pattern. The E. Pno. part has sustained chords. The S. Bass part has a consistent eighth-note pattern. The Syn. Str. part has sustained chords. The Lead 3 part has a melodic line with eighth notes.

80

Musical score for measures 80-82. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. Measure 80 features a percussive pattern with 'x' marks above the staff. The electric guitar part has a melodic line with a triplet in measure 81. The electric bass and synthesizer strings provide a rhythmic accompaniment.



83

Musical score for measures 83-85. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. Measure 83 features a percussive pattern with 'x' marks above the staff. The electric guitar part has a melodic line with a triplet in measure 84. The electric bass and synthesizer strings provide a rhythmic accompaniment.

86

Musical score for measures 86-88. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The E. Gtr. part features a complex sequence of chords and melodic lines with fret numbers (6, 3, 1) and a 3-measure rest. The E. Bass part has a steady eighth-note pattern. The E. Pno. part has sustained chords. The S. Bass part has a rhythmic eighth-note pattern. The Syn. Str. part has sustained chords. The Lead 3 part has a melodic line with eighth notes.



89

Musical score for measures 89-91. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The E. Gtr. part features a complex sequence of chords and melodic lines with fret numbers (3, 1, 6, 3) and a 3-measure rest. The E. Bass part has a steady eighth-note pattern. The E. Pno. part has sustained chords. The S. Bass part has a rhythmic eighth-note pattern. The Syn. Str. part has sustained chords. The Lead 3 part has a melodic line with eighth notes.

92

Musical score for measures 92-94. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The E. Gtr. part includes guitar tablature with fret numbers (1, 3, 4, 6) and string numbers (1, 2, 3, 4, 5, 6). The E. Bass part features a steady eighth-note rhythm. The E. Pno. part has sustained chords. The S. Bass part has a rhythmic eighth-note pattern. The Syn. Str. part has sustained chords. The Lead 3 part has a melodic line.



95

Musical score for measures 95-97. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, Syn. Str., and Lead 3. The E. Gtr. part includes guitar tablature with fret numbers (1, 3, 4, 6) and string numbers (1, 2, 3, 4, 5, 6). The E. Bass part features a steady eighth-note rhythm. The E. Pno. part has sustained chords. The S. Bass part has a rhythmic eighth-note pattern. The Syn. Str. part has sustained chords. The Lead 3 part has a melodic line.

98

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3



101

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3

104

Musical score for measures 104-106. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, and Syn. Str. The J. Gtr. part features a triplet of eighth notes in measure 105. The E. Gtr. part includes a guitar tablature with fret numbers (3, 4, 6, 8, 9, 10, 11, 12, 13) and string numbers (A, B, 4, 6). The E. Bass part has a rhythmic pattern of eighth notes. The E. Pno. part has a sustained chord in the left hand and a melodic line in the right hand. The S. Bass part has a rhythmic pattern of eighth notes. The Syn. Str. part has a rhythmic pattern of eighth notes.



107

Musical score for measures 107-109. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, and Syn. Str. The J. Gtr. part features a triplet of eighth notes in measure 108. The E. Gtr. part includes a guitar tablature with fret numbers (4, 6, 8, 9, 10, 11, 12, 13) and string numbers (A, B, 4, 6). The E. Bass part has a rhythmic pattern of eighth notes. The E. Pno. part has a sustained chord in the left hand and a melodic line in the right hand. The S. Bass part has a rhythmic pattern of eighth notes. The Syn. Str. part has a rhythmic pattern of eighth notes.

110

Musical score for measures 110-112. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, and Syn. Str. The J. Gtr. part features a melodic line with a triplet in measure 112. The E. Gtr. part includes a guitar tablature with fret numbers (6, 4, 4, 4, 2, 4, 4, 4, 4, 6, 6) and a capo position of 4. The E. Bass part has a steady eighth-note bass line. The E. Pno. part provides harmonic support with chords. The S. Bass part has a rhythmic eighth-note pattern. The Syn. Str. part features a complex rhythmic pattern with many sixteenth notes.



113

Musical score for measures 113-115. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Pno., S. Bass, and Syn. Str. The J. Gtr. part has a melodic line with a triplet in measure 115. The E. Gtr. part includes a guitar tablature with fret numbers (6, 6, 6, 6, 6, 4, 4, 6) and a capo position of 4. The E. Bass part has a steady eighth-note bass line. The E. Pno. part provides harmonic support with chords. The S. Bass part has a rhythmic eighth-note pattern. The Syn. Str. part features a complex rhythmic pattern with many sixteenth notes.

116

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

119

Perc.

S. Bass

123

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Rev. Cym.

Syn. Str.

Lead 3

126

J. Gtr.
E. Gtr.
E. Bass
E. Pno.
S. Bass
Syn. Str.
Lead 3

Detailed description: This system of musical notation covers measures 126, 127, and 128. It features seven staves: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), and Lead 3 (Lead 3). The J. Gtr. staff includes a treble clef, a key signature of one flat, and a 4/4 time signature. It contains complex chordal textures with many beamed notes and rests. The E. Gtr. staff includes a treble clef, a key signature of one flat, and a 4/4 time signature, with guitar-specific notation such as fret numbers (e.g., 6, 4, 2) and a 'T' marking. The E. Bass staff has a bass clef, a key signature of one flat, and a 4/4 time signature, showing a steady eighth-note pattern. The E. Pno. staff has a grand staff (treble and bass clefs), a key signature of one flat, and a 4/4 time signature, with sparse chordal accompaniment. The S. Bass staff has a bass clef, a key signature of one flat, and a 4/4 time signature, with a consistent eighth-note line. The Syn. Str. staff has a treble clef, a key signature of one flat, and a 4/4 time signature, with block chords and some melodic fragments. The Lead 3 staff has a treble clef, a key signature of one flat, and a 4/4 time signature, with a melodic line featuring some triplets.



129

J. Gtr.
E. Gtr.
E. Bass
E. Pno.
S. Bass
Syn. Str.
Lead 3

Detailed description: This system of musical notation covers measures 129, 130, and 131. It features the same seven staves as the previous system. The J. Gtr. staff has a treble clef, a key signature of one flat, and a 4/4 time signature, with complex chordal textures. The E. Gtr. staff has a treble clef, a key signature of one flat, and a 4/4 time signature, with fret numbers (e.g., 4, 6) and a 'T' marking. The E. Bass staff has a bass clef, a key signature of one flat, and a 4/4 time signature, with a steady eighth-note pattern. The E. Pno. staff has a grand staff, a key signature of one flat, and a 4/4 time signature, with sparse chordal accompaniment. The S. Bass staff has a bass clef, a key signature of one flat, and a 4/4 time signature, with a consistent eighth-note line. The Syn. Str. staff has a treble clef, a key signature of one flat, and a 4/4 time signature, with block chords and some melodic fragments. The Lead 3 staff has a treble clef, a key signature of one flat, and a 4/4 time signature, with a melodic line featuring a triplet in measure 131.

132

J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Pno.
S. Bass
Syn. Str.
Lead 3



135

J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Pno.
S. Bass
Syn. Str.
Lead 3

138

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3



141

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3

144

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3



147

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3

150

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3



153

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3

156

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3



159

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3

162

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3



165

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3

168

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3



171

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Pno.

S. Bass

Syn. Str.

Lead 3

Savage Garden - Affirmation

Percussion

♩ = 167,999939

Tk1: Snr (Bass) (Feedback Gtr)

Tk2: Rb (Feedback Gtr)

Tk10: Drums R

Tk4: Maraca

4/4 Tk2: Bass

7

11

15

19

23

27

31

35

39

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V.S.

43

Measures 43-46: Four measures of music. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes. Measure 44 features a dense block of chords in the bass line.

47

Measures 47-50: Four measures of music. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

51

Measures 51-54: Four measures of music. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes. Measure 53 features a small asterisk above the top staff.

55

Measures 55-58: Four measures of music. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

59

Measures 59-62: Four measures of music. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes. Measure 61 features a small asterisk above the top staff.

63

Measures 63-66: Four measures of music. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

67

Measures 67-70: Four measures of music. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes. Measure 69 features a small asterisk above the top staff.

71

Measures 71-74: Four measures of music. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

75

Measures 75-78: Four measures of music. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes. Measure 77 features a small asterisk above the top staff.

79

Measures 79-82: Four measures of music. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a bass line with quarter and eighth notes.

Percussion

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a triplet of eighth notes in the second measure, indicated by a bracket and the number '3' below it.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a quarter note in the second measure.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a quarter note in the second measure.

95

Musical notation for measure 95, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a quarter note in the second measure.

99

Musical notation for measure 99, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a quarter note in the second measure.

103

Musical notation for measure 103, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a quarter note in the second measure.

107

Musical notation for measure 107, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a triplet of eighth notes in the second measure, indicated by a bracket and the number '3' below it.

111

Musical notation for measure 111, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a quarter note in the second measure.

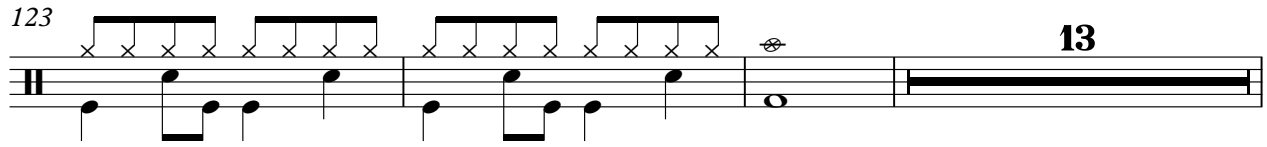
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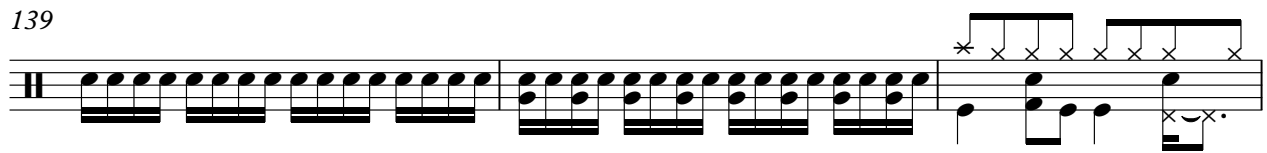
Musical notation for measure 115, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a quarter note in the second measure.

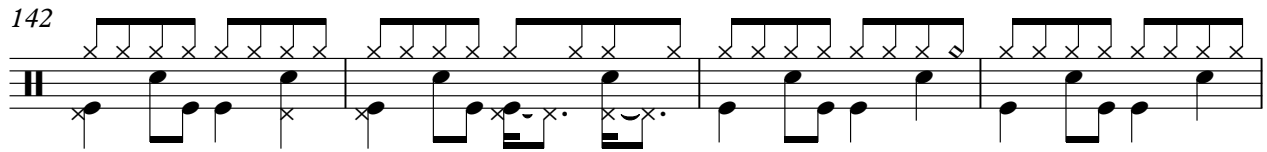
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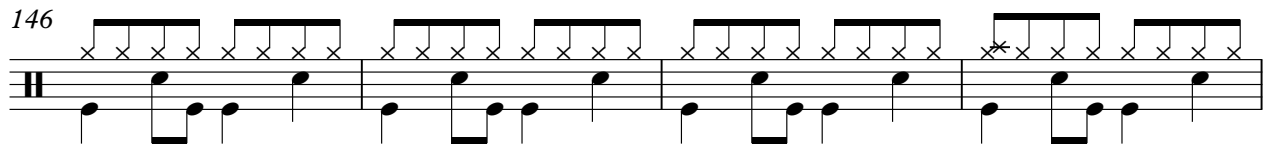
Musical notation for measure 119, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth-note patterns with 'x' marks above them. The bass drum part has a quarter note in the second measure.

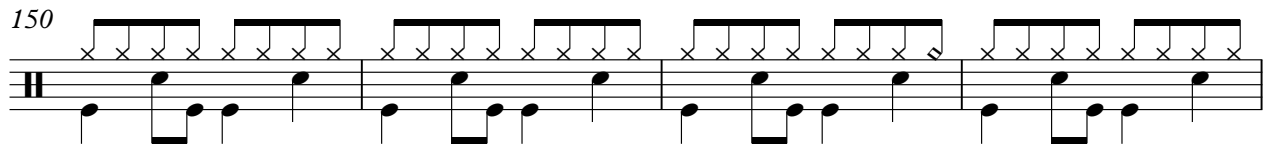
V.S.

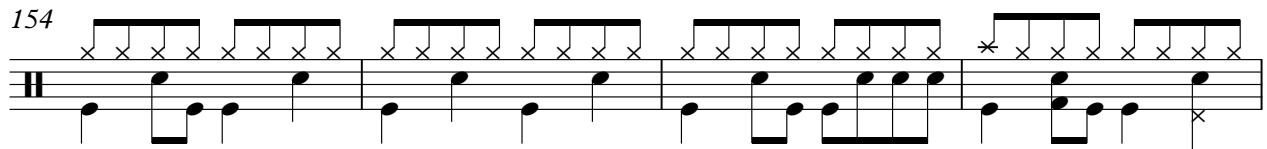
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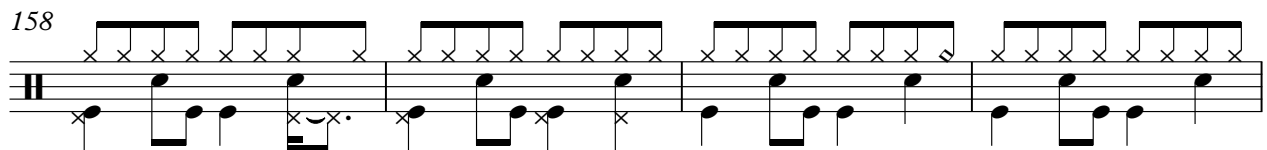
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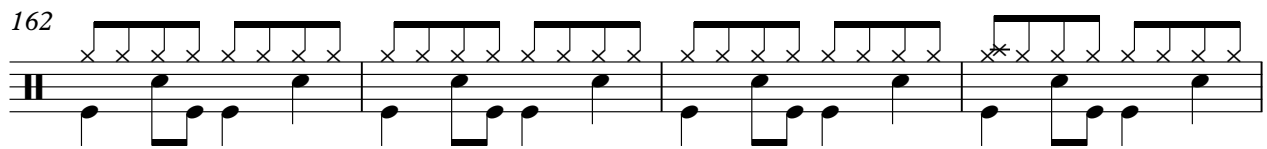
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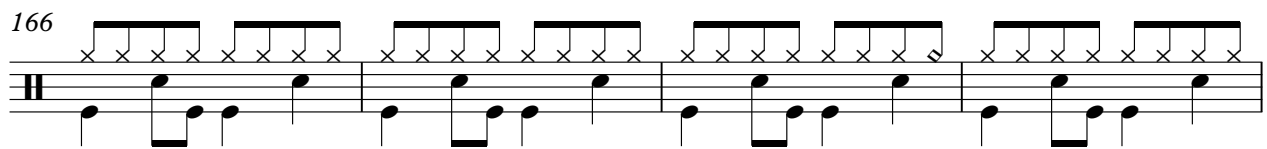
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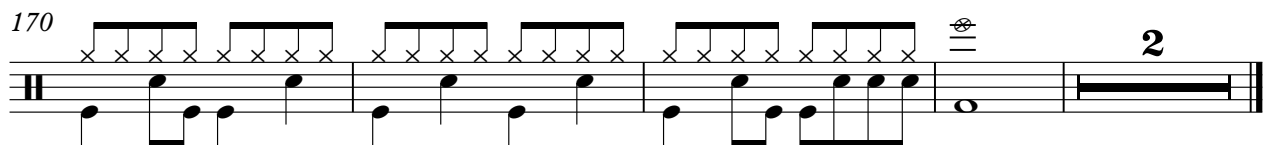
150 

154 

158 

162 

166 

170  **2**

♩ = 167,999939

3

6

8

11

14

17

20

23

26

29

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V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in standard notation on a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one flat (B-flat major or D minor). The piece is in 4/4 time. The page contains 32 measures of music, with measure numbers 32, 34, 37, 41, 45, 48, 52, 56, 60, and 63 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, chords, and rests. There are several instances of triplets, marked with a "3" and a bracket. The music features complex chordal textures and melodic lines, characteristic of jazz guitar. The page ends with a double bar line at the end of measure 63.

66
69
72
75
78
84
87
91
95
100

V.S.

This image shows a page of jazz guitar sheet music, numbered 3. The music is written in a single system with ten staves, each representing a measure. The measures are numbered 66, 69, 72, 75, 78, 84, 87, 91, 95, and 100. The notation includes various rhythmic values, accidentals, and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The music features complex chordal textures and melodic lines. At the end of the page, there is a 'V.S.' (Vivace) marking.

This page of sheet music for jazz guitar contains ten systems of music, each with a measure number on the left. The systems are: 103, 106, 109, 112, 116, 126, 129, 132, 136, and 141. The music is written in a single staff per system, using a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with flags. There are several instances of triplets, marked with a '3' and a bracket. A double bar line is present in system 116. The music is dense and characteristic of a jazz guitar solo.

144

148

152

156

159

163

167

171

♩ = 167,999939

11

17

62

102

107

112

133

Savage Garden - Affirmation

7-string Electric Guitar

♩ = 167,999939

3

E 8 8 8 6 4 4 3 1
 B 4 9 9 9 4 8 4 4 4 2 2
 G 8 8 8
 D 6 6 6 6 6 4
 A 4 4 4 6 6 4
 E 6 6 4
 A 6 6 4

7

4 8 3 6 8 8 8 8
 6 4 4 4 11 9 9 9 4
 6 6 13 8 8 8
 4 4 6 6 6 4
 4 4 11 6 6 6

10

6 4 4 3 4 8 3 6 8 8 3
 8 4 4 4 2 6 4 4 8 8 4
 8 6 6 6 8 8 8
 6 4 4 6 6 6 4 6 6
 6 4 4 6 6 4 6 6

14

6 4 3 4 4 8 3 6 8 8 3
 8 4 4 4 2 6 4 4 8 8 4
 8 6 6 6 8 8 8
 6 4 4 6 6 6 4 6 6
 6 4 4 6 6 4 6 6

18

6 4 3 4 4 8 3 6 8 8 3
 8 4 4 4 2 6 4 4 8 8 4
 8 6 6 6 8 8 8
 6 4 4 6 6 6 4 6 6
 6 4 4 6 6 4 6 6

22

6 6 6 6 4 4 8 6 8 8 8
 8 8 8 8 4 6 6 4 4 8 4 4 8 4
 8 6 6 6 6 6 6 6 6 6 6
 6 6 6 6 4 4 6 6 4 4 4
 6 6 6 6 4 4 6 6 4 4 6

26

6 1 4 8 3 3 6 8 8
 8 2 2 2 4 9 4 4 4 4 9 4
 8 8 8 8 8 8 8 8 8 8 8
 6 4 4 11 6 6 6 11 11 6
 6 4 4 11 6 6 11 11 6

30

6 6 4 4 8 3 6 8 8
 8 8 2 6 8 4 4 4 8 4 8 4 4
 8 6 6 6 6 6 6 6 6 6 6
 6 4 4 4 11 4 6 6 4 4 4
 6 4 4 11 6 6 4 4 4 6

33

8 8 8 6 4 4 4 4
 9 9 9 4 8 2 6 6 4 4
 8 8 8 8 8 8 6 6 4 4
 6 6 6 6 6 6 6 6 6 6
 4 4 6 6 6 6 4 4 4 4

36

8 6 6 6 6 3 4 1 1
 9 8 8 8 8 0 0 0 3 3 2 2 1 1
 8 8 8 8 8 8 8 8 8 3 3 3 2 2
 6 6 6 6 6 5 5 5 3 3 3 3 2 2
 4 6 6 3 3 3 3 6 6 1 1 1 1 3 3
 6 6 9 3 3 6 6 6 1 1 1 1 3 3

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V.S.

T	3	3	3	4	4	1	1	1	1	1	1
A	3	3	0	0	0	2	2	2	2	2	2
B	5	5	8			3	3	3	3	3	3
	3	3	10	6	6	1	1	1	1	1	1

45

T	3	3	3	3	3	1					
A	3	3	3	3	3	0	3	0	1	2	3
B	3	1	3	3	3	8	3	1	1	3	3
						6			1	1	11
									8	8	6
									6	6	6

49

T	3			1	1				1		
A	3			2	2				2		
B	1	1	3	3	3	1	3	3	3	3	3
							6	6	3	3	3
							6	6	1	1	1
							6	6			

54

T	3			1					4		3
A	3			2					0	3	3
B	6			3					6	6	6
	6	6		1	1	1	1	6	6	6	6
											3
											3

58

T		1	1	1	1	4			1	1	1	1	1	1	8	8
A	2	2	2	2	2	3			2	2	5	2	2	2	9	9
B	3	3	3	3	3	6			3	3	7	2	2	2	6	6
	1	1	1			6			1						4	4
						6										6

62

T	6			4		4	8	3	6		8	8				
A	8			2		4	9	4	8	4	9	9				4
B	6			4		4	8	6	8		8	8				6
	6			4		4	6	6	6		6	6				6
																6

66

T	6			4		4	8	3	6		8	8				
A	8			2		6	9	4	8	4	9	9				4
B	6			4		6	8	6	8		8	8				6
	6			4		4	6	6	6		6	6				6
																6

70

T	6	6		4		8		6		8						
A	8	8		2		9		8		9						4
B	6	6		4		6		8		8						6
	6	6		4		4		6		6						6
																6

74

T	6			4	4			8	6	6	6					
A	8	4	4	2		6	6	4	8	8	8	8	3	3	3	3
B	6	6		4	4	6	6	6	6	6	6	5	5	5	5	0
	6	6		4	4	4	4	4	4	4	4	2	3	3	3	8
																10

78

T	4	4		1		1		3	3	3	4				1	
A	3	3		2		2		3	3	3	3				1	
B	5	5		3		3		5	5	5	5			3	2	
	6	6		1		1		3		10	6				3	

T	1	1	1	1	1	1	3	3	3	1	1	1
A	2	2	2	2	2	2	3	3	3	0	3	0
B	3	3	3	3	3	3	3	3	3	3	3	3
	1	1	1	1	1	1	1	1	1	6	6	6
										6	6	6
										6	6	6
										6	6	6
										6	6	6
										6	6	6

88

T	3	3	3	3	3	3	1	1	3	3	3
A	5	5	5	5	5	5	2	2	3	3	3
B	6	6	6	6	6	6	3	3	6	6	6
	6	6	6	6	6	6	1	1	6	6	6

92

T	2	1	1	2	3	3	3	1	2	0	3	3	0	4
A	3	3	3	3	3	3	3	3	3	6	6	6	6	3
B	1	1	1	1	1	1	1	1	1	6	6	6	6	6

97

T	3	1	1	1	1	4	1	1	1	1	1	1	1	8
A	3	2	2	2	2	3	4	4	4	1	1	1	1	9
B	1	3	3	3	3	5	2	2	5	2	2	2	2	4
		1	1	1	1	6	3	7	7	7	7	7	7	
						6	1							
						6								

102

T	6	6	4	4	3	4	8	3	6	8	8	8	8	8
A	8	8	4	4	4	2	9	4	8	9	11	9	9	9
B	6	6	6	6	6	4	6	6	6	6	13	8	8	8
	6	6	6	6	6	4	4	6	6	6	6	6	6	6

106

T	6	4	4	3	4	8	3	6	3	8	8	8	8	8
A	8	4	4	4	4	9	4	8	4	9	9	9	9	4
B	6	6	6	6	4	6	6	6	6	6	6	6	6	6
	6	6	6	6	4	4	4	6	6	6	6	6	6	6

110

T	6	4	4	3	4	4	8	4	3	6	8	8	8	8
A	8	4	4	4	2	6	4	9	4	4	8	8	8	8
B	6	6	6	6	4	6	6	6	6	6	6	6	6	6
	6	6	6	6	4	4	4	6	6	6	6	6	6	6

114

T	6	6	6	6	4	8	8	4	6	8	8	8	8	8
A	8	8	8	8	6	9	8	8	8	8	8	8	8	8
B	6	6	6	6	4	6	6	6	6	6	6	6	6	6
	6	6	6	6	4	4	4	6	6	6	6	6	6	6

T	8	8		6	6		1	4
A	9	9		8	8		2	6
B			4					6
				6	6		4	4
				6	6		4	4

128

T	8		6		8	8	8		6
A	9		8	4	8	8	8		8
B	6		6	4	6	6	6		6
				4	4	4	4		4
				6	6	6	6		6

131

T	4	4		8	6	6		3		4	4
A	6	6		8	8	8		3		3	3
B	4	4		6	6	6		0	3	3	3
				4	4	4		5	5	5	0
				4	4	4		2	3	3	3

135

T	1	1		3	3	3		4		1	1	1	1	1
A	2	2		3	3	0		3		2	2	2	2	2
B	1	1		5	5	8		5	3	3	3	3	3	3
				10				6		1		1	1	1
				3				6		1		1	1	1

141

T	3	3	3		1			1						
A	3	3	3		3		0	3	0		2		3	3
B	3	1	3		3		6	6		3		7	5	5
							6	6		1		8	6	6
							6	6		6		8	6	3

145

T	3			1	1					1	1	1		
A	3		3	2	2		3	3		2	3	3	3	3
B	1	1	3	3	3		5	5		3	3	3	3	3
				1			6	6		1				1
							6	6		6				6

150

T	3			1						3	1	1	1	
A	5		3	3		0	3	3	0	3	2	2	2	2
B	6			3		6	6			3	3	3	3	1
				1		6	6			1				
						6	6			6				6

155

T	4			1	1	1	1	1		3	3	3		1
A	3			2	2	4	4	1	1	3	3	3		0
B	5		3	3	5	2	2	2		3	3	3		3
				7	7					3	3	3		6
				1						1				6

159

T	1			3	3			3		1	1			
A	2	2		3	3			3		2	2		3	3
B	3	3	7	5	5		3	3	3	3	3		5	5
			8	6	6			1	1	3	3		6	6
			11	6	6			1		1			6	6

164

T		1	1		3			1						
A	2			3	3			2		0	3	3	0	4
B	3		3	3	3			3		6				3
				1				3		6				
								1		6				6

The image shows a guitar tablature for a 7-string electric guitar, consisting of four measures. The strings are labeled T, A, and B. The fret numbers are as follows:

Measure	T	A	B
1	3	3	1
2	1 1 1	2 2 2 2	1 1 1
3	4	3 5	6
4	1 1 1 1 1 1 1	2 2 5 2 2 2 1	1

A triplet of three bars is indicated at the end of the fourth measure.

5-string Fretless Electric Bass Savage Garden - Affirmation

♩ = 167,999939
4



7



10



13



16



19



22



25



28



31



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V.S.

34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



91



V.S.

94



97



100



103



106



109



113



116



126



129



132



135



138



141



144



147



150



154



157



160



V.S.

164



167



170



172



Savage Garden - Affirmation

Electric Piano

♩ = 167,999939

3

9

14

19

24

30

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V.S.

35

Musical notation for measures 35-40. The piece is in 4/4 time with a key signature of one flat (B-flat major). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with quarter and eighth notes. Measure 35 starts with a whole rest in the right hand and a quarter note in the left hand. Measures 36-40 show a developing harmonic and melodic structure.

41

Musical notation for measures 41-46. The right hand continues with a melodic line, often using beamed eighth notes. The left hand maintains a steady bass line. Measure 41 begins with a whole rest in the right hand and a quarter note in the left hand. Measures 42-46 show a continuation of the harmonic and melodic themes.

48

Musical notation for measures 48-53. The right hand features a melodic line with eighth and quarter notes. The left hand provides a bass line with quarter and eighth notes. Measure 48 starts with a whole rest in the right hand and a quarter note in the left hand. Measures 49-53 show a continuation of the harmonic and melodic themes.

54

Musical notation for measures 54-60. The right hand features a melodic line with eighth and quarter notes. The left hand provides a bass line with quarter and eighth notes. Measure 54 starts with a whole rest in the right hand and a quarter note in the left hand. Measures 55-60 show a continuation of the harmonic and melodic themes.

61

Musical notation for measures 61-66. The right hand features a melodic line with eighth and quarter notes. The left hand provides a bass line with quarter and eighth notes. Measure 61 starts with a whole rest in the right hand and a quarter note in the left hand. Measures 62-66 show a continuation of the harmonic and melodic themes.

67

Musical notation for measures 67-72. The right hand features a melodic line with eighth and quarter notes. The left hand provides a bass line with quarter and eighth notes. Measure 67 starts with a whole rest in the right hand and a quarter note in the left hand. Measures 68-72 show a continuation of the harmonic and melodic themes.

72

Musical notation for measures 72-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a steady eighth-note accompaniment in the bass and a melody in the treble with various chordal textures.

77

Musical notation for measures 77-84. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with the eighth-note accompaniment and treble melody, showing some changes in chord voicings.

85

Musical notation for measures 85-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with the eighth-note accompaniment and treble melody.

91

Musical notation for measures 91-96. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with the eighth-note accompaniment and treble melody.

97

Musical notation for measures 97-102. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with the eighth-note accompaniment and treble melody.

103

Musical notation for measures 103-108. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with the eighth-note accompaniment and treble melody.

V.S.

109

Musical notation for measures 109-114. Treble clef with a key signature of one flat. Bass clef with a key signature of two sharps. Includes various chords and melodic lines.

115

Musical notation for measures 115-125. Treble clef with a key signature of one flat. Bass clef with a key signature of two sharps. Includes a double bar line with the number '6' above and below it, indicating a six-measure rest.

126

Musical notation for measures 126-131. Treble clef with a key signature of one flat. Bass clef with a key signature of two sharps. Includes various chords and melodic lines.

132

Musical notation for measures 132-137. Treble clef with a key signature of one flat. Bass clef with a key signature of two sharps. Includes various chords and melodic lines.

138

Musical notation for measures 138-144. Treble clef with a key signature of one flat. Bass clef with a key signature of two sharps. Includes various chords and melodic lines.

145

Musical notation for measures 145-150. Treble clef with a key signature of one flat. Bass clef with a key signature of two sharps. Includes various chords and melodic lines.

152

Musical notation for measures 152-158. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a mix of chords and single notes, with some notes beamed together. Measure 152 starts with a complex chord in the treble and a single note in the bass. The piece concludes with a final chord in the treble and a whole note in the bass.

159

Musical notation for measures 159-165. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music continues with various chordal textures and melodic lines. Measure 159 begins with a chord in the treble and a whole note in the bass. The system ends with a final chord in the treble and a whole note in the bass.

166

Musical notation for measures 166-170. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features sustained chords and moving lines. Measure 166 starts with a chord in the treble and a whole note in the bass. The system concludes with a final chord in the treble and a whole note in the bass.

171

Musical notation for measures 171-176. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features sustained chords and moving lines. Measure 171 starts with a chord in the treble and a whole note in the bass. The system concludes with a final chord in the treble and a whole note in the bass.

Savage Garden - Affirmation

Synth Bass

♩ = 167,999939

4



7



9



11



13



15



17



19



21



23



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V.S.

25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



V.S.

65



67



69



71



73



75



78



80



82



84



86



88



90



92



94



96



98



100



103



105



V.S.

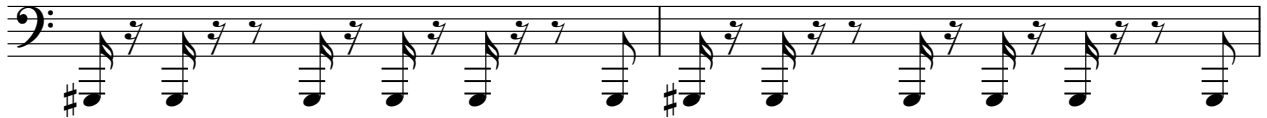
107



109



111



113



115



117



119



121



123



125



127



129



131



133



135



137



139



141



143



145



V.S.

147



149



151



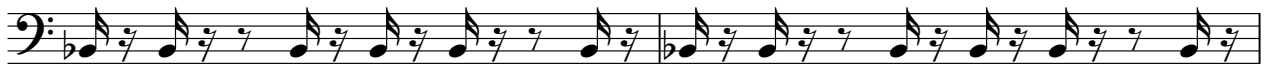
153



155



157



159



161



163



165



167



169



171



3

Reverse Cymbals

Savage Garden - Affirmation

♩ = 167,999939

3 **119**

124

51

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Savage Garden - Affirmation

Synth Strings

♩ = 167,999939

3

9

14

19

24

29

34

39

46

52

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V.S.

This musical score is for a synth string instrument, spanning measures 59 to 110. The notation is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The piece features a complex, rhythmic texture with frequent sixteenth-note patterns and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). The melodic line is characterized by a series of descending and ascending intervals, often using slurs to indicate phrasing. The accompaniment consists of dense, rhythmic chords and arpeggiated figures that create a shimmering, ethereal atmosphere. The score includes various articulation marks, including accents and hairpins, to guide the performer's dynamics and phrasing. The overall mood is delicate and atmospheric, typical of modern synth string compositions.

115 **6**

126

132

138

145

151

158

165

170

Detailed description: This image shows a page of musical notation for a synth string instrument. The score is written on ten staves, each beginning with a measure number: 115, 126, 132, 138, 145, 151, 158, 165, and 170. A large number '6' is positioned above the first staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. A thick black bar is present on the first staff, spanning from the second measure to the fifth measure. The music features complex textures with multiple voices and dynamic changes.

Savage Garden - Affirmation

Lead 3 (Calliope)

♩ = 167,999939

20

24

28

32

36

40

44

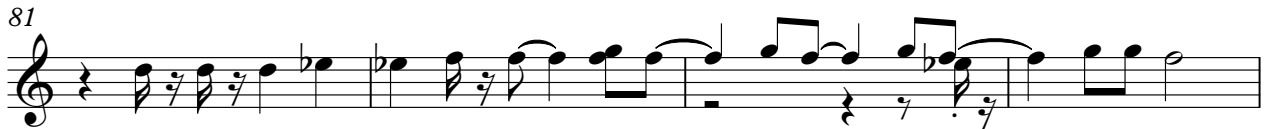
49

53

57

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V.S.

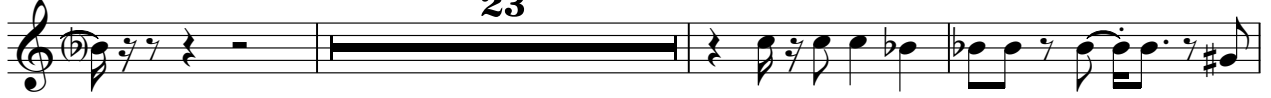


Lead 3 (Calliope)

3

101

23



127



131



135



139



144



148



152



156



161



V.S.

4

Lead 3 (Calliope)

