

Get Back

The Beatles

Words & Music by Lennon / McCartney

Standard tuning

Moderate ♩ = 128

Intro

E-Gt

1

f *mf* *f* *mf* *f* *mf* *f* *mf*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 2 (2) (2) 2 (2) (2) 2 (2) (2) 2 (2) (2)

A 2 (2) (2) 2 (2) (2) 2 (2) (2) 2 (2) (2)

B 0 (0) (0) 0 (0) (0) 0 (0) (0) 0 (0) (0)

3

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 2 (2) (2) 2 (2) (2) 2 (2) (2) 2 (2) (2) 2 (2) (2) 2 (2) (2)

A 2 (2) (2) 2 (2) (2) 2 (2) (2) 2 (2) (2) 2 (2) (2) 2 (2) (2)

B 0 (0) (0) 0 (0) (0) 0 (0) (0) 0 (0) (0) 0 (0) (0) 0 (0) (0)

Verse

5

A

f *mf* *f* *mf* *mp* *f* *mf* *mp* *mf* *f* *mf* *mp* *mf*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 2 (2) (2) 2 (2) (2) 3 3 2 (2) (2) 3 (2) (2) 2 (2) (2) 3 (2) (2)

A 2 (2) (2) 2 (2) (2) 0 0 2 2 (2) (2) 2 (2) (2) 2 (2) (2) 3 (2) (2)

B 0 (0) (0) 0 (0) (0) 3 3 0 0 (0) (0) 0 (0) (0) 0 (0) (0) 0 (0) (0)

3 3 1/4

7

D

f *mf* *mp* *mf* *f* *mf* *mp* *mf* *f* *mp* *mf* *mp* *mf* *f* *mp* *mf* *mp* *ff*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T 2 (2) 3 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2) 2 (2)

A 2 (2) (2) 4 (2) (2) 2 (2) (2) 2 (2) (2) 2 (2) (2) 2 (2) (2) 2 (2) (2) 2 (2) (2) 2 (2) (2) 2 (2) (2)

B 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0)

A

9 *f mp mf f mf mp mf*

full full

P.M. - - - | P.M. - - - | P.M. - - - |

TAB: 11 10 12 12 10 11 9 (9) 3 2 4 (2) (2) 2 2 (2) 3 2 4 (2) (2)

B: 0 0 (0) (0) 0 (0) (0) 0 (0) (0) 0 (0) (0)

D

11 *f mf mp mf f mf mp mf f mp mf mp ff*

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB: 2 2 0 (2) (2) 3 2 0 (2) (2) 2 2 0 2 2 0 2 3 4 9

B: 0 (0) (0) 0 (0) (0) 0 (0) (0) 0 (0) (0) 0 (0) (0) 0 (0) (0) 0 (0) (0)

A **Chorus**

13 *f*

full full

TAB: 11 10 12 12 10 11 9 9 7 9 7 9 7 9 7

B: 9 7 9 7 9 7 9 7 9 7 9 7 9 7

16

16 *f*

TAB: 8 7 7 8 8 8 9 7 9 7 9 7 9 7

B: 9 7 9 7 9 7 9 7 9 7 9 7 9 7

19

19 *ff*

TAB: 9 7 9 7 9 7 9 7 9 7 9

B: 9 7 9 7 9 7 9 7 9 7 9

Interlude

22

f ff full full

T
A
B

25

f ff full full

T
A
B

28

f ff full

T
A
B

Chorus
A

30

f mf mp mf f mf mp mf f mf mp mf
P.M. - - P.M. - - P.M. - - P.M. - -

T
A
B

D

32

f mp mf mp mf f mp mf mp f mf f mf mp f
P.M. P.M. P.M. P.M. - - - P.M. - - -

T
A
B

A

mf P.M.-- mp mf P.M.-- f mf P.M.-- mp mf P.M.-- f mf P.M.-- mp mf P.M.--

TAB

D C D

f mp mf P.M. mp mf P.M. f mp mf P.M. f

TAB

Rhodes Solo

A

mf P.M.-- mp mf P.M.-- f mf P.M.-- mp mf P.M.-- f mf P.M.-- mp mf P.M.-- f mf P.M.-- mp mf P.M.--

TAB

D A

f mp mf P.M. mp mf P.M. f mp mf P.M. f

TAB

A

mf P.M.-- mp mf P.M.-- f mf P.M.-- mp mf P.M.-- f mf P.M.-- mp mf P.M.--

TAB

45 **D** **A**

f mp mf P.M. mp mf P.M. f mp mf P.M. mp f

TAB: 2-0, 2-(2), (2)-4, 2-(2), 2-0, 2-(2), 3-4, 2-0, 7-9, 7, 9-8-9-8-9, 9-8-9-8-9

Verse
47 **A**

mf P.M.-- mp mf P.M.-- f mf P.M.-- mp mf P.M.-- f mf P.M.-- mp mf P.M.--

TAB: 2-0, (2)-(0), (2)-4, (2)-0, (2)-(2), 2-0, (2)-(2), 2-4, (2)-(2), 2-0, (2)-(2), 2-4, (2)-(2), 2-0, (2)-(2), 2-4, (2)-(2), 2-0, (2)-(2)

49 **D** **A**

f mp mf mp mf f mp mf mp ff

TAB: 2-0, 2-(2), (2)-4, 2-(2), 2-0, 2-(2), 3-4, 9-11, 10-12, full 12, full 12-10, 11-9

51 **A**

f mf P.M.-- mp mf P.M.-- f mf P.M.-- mp mf P.M.-- f mf P.M.-- mp mf P.M.--

TAB: 2-0, (2)-(0), (2)-4, (2)-0, (2)-(2), 2-0, (2)-(2), 2-4, (2)-(2), 2-0, (2)-(2), 2-4, (2)-(2), 2-0, (2)-(2), 2-4, (2)-(2), 2-0, (2)-(2)

53 **D** **A** **Chorus**

f mp mf mp mf f mp mf mp ff f

TAB: 2-0, 2-(2), (2)-4, 2-(2), 2-0, 2-(2), 3-4, 9-11, 10-12, full 12, full 12-10, 11-9, 9-7-9, 7

56

TAB

9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

59

TAB

9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

Interlude

62

ff f full full

TAB

9 7 9 7 9 11 10 10 10 10 10 10 12 12 (12) 12 12 10 11 10

65

ff f ff f ff full

TAB

7 9 7 9 7 (7) 5 7 5 (5) 8 5 7 5 7 7 5 7 9

67

f ff f ff f full full full

TAB

11 10 10 10 10 12 12 12 12 12 12 10 11 9 12 10 12 10 12 10 11 10

Chorus

Musical notation for measures 70-72. Measure 70 starts with a treble clef, key signature of two sharps, and a tempo marking of *ff*. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 71 starts with a *f* dynamic and features a bass line of G2, A2, B2, C3, B2, A2, G2, and a guitar accompaniment of chords (G, A, B, C, B, A, G) on the 9th, 10th, and 12th frets. Measure 72 continues the bass line and guitar accompaniment.

Musical notation for measures 73-75. Measure 73 continues the melody and accompaniment. Measure 74 features a treble clef change to a bass clef, with a melody of G2, A2, B2, C3, B2, A2, G2. Measure 75 continues the bass line and guitar accompaniment.

Musical notation for measures 76-78. Measure 76 continues the melody and accompaniment. Measure 77 features a treble clef change to a bass clef, with a melody of G2, A2, B2, C3, B2, A2, G2. Measure 78 continues the bass line and guitar accompaniment.

Rhodes Solo

A

Musical notation for measures 82-83, labeled 'Rhodes Solo'. Measure 82 starts with a treble clef, key signature of two sharps, and a tempo marking of *mf*. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 83 continues the melody with dynamics *mp*, *mf*, *f*, *mf*, *mp*, *mf*, *f*, *mf*, *mp*, *mf*. The accompaniment is a piano accompaniment (P.M.) consisting of chords (G, A, B, C, B, A, G).

D

84

A

Musical notation for measures 84-86. Measure 84 starts with a treble clef, key signature of two sharps, and a tempo marking of *f*. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 85 continues the melody with dynamics *mp*, *mf*, *mp*, *mf*, *f*, *mp*, *mf*, *mp*. The accompaniment is a piano accompaniment (P.M.) consisting of chords (G, A, B, C, B, A, G). Measure 86 continues the melody and accompaniment.

86 A

Musical notation for measures 86-90, featuring a complex arpeggiated pattern. Dynamics include *mf*, *mp*, *mf*, *f*, *mf*, *mp*, *f*, *mf*, *mp*, *f*, *mf*, and *mp*. P.M. markings are present in measures 86, 87, 89, and 90.

TAB

2	(2)	3	(2)	(2)	(2)	3	(2)	(2)	2	(2)	(2)	3	(2)	(2)	2	(2)	(2)	3	(2)
0	(0)	(2)	4	(0)	(2)	(2)	4	(0)	(2)	(2)	4	(0)	(2)	(2)	0	(2)	(2)	4	(0)

88 D A Chorus

Musical notation for measures 88-90, featuring a complex arpeggiated pattern. Dynamics include *f*, *mp*, *mf*, *mp*, *mf*, *f*, *mp*, *mf*, *mp*, and *f*. P.M. markings are present in measures 88 and 89.

TAB

2	2	(2)	3	(2)	2	2	(2)	3	9	9	9	9	9	9	9	9	9	9	9
0	(0)	(2)	4	0	2	(2)	4	0	9	9	9	9	9	9	9	9	9	9	9

91

Musical notation for measures 91-93, featuring a complex arpeggiated pattern. Dynamics include *f*, *mp*, *mf*, *mp*, *mf*, *f*, *mp*, *mf*, and *mp*. P.M. markings are present in measures 91 and 92.

TAB

9	7	9	7	9	8	8	8	8	8	9	9	9	9	9	9	9	9	9	9
9	7	9	7	9	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9

94

Musical notation for measures 94-96, featuring a complex arpeggiated pattern. Dynamics include *f*, *mp*, *mf*, *mp*, *mf*, *f*, *mp*, *mf*, and *mp*. P.M. markings are present in measures 94 and 95.

TAB

9	7	9	7	9	9	9	9	9	9	8	8	8	8	8	8	8	8	8	8
9	7	9	7	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	7

97 Interlude

Musical notation for measures 97-100, featuring a complex arpeggiated pattern. Dynamics include *ff*, *f*, *f*, and *f*. P.M. markings are present in measures 97 and 98.

TAB

9	7	9	7	9	11	10	10	10	10	10	10	12	12	(12)	12	12	10	10	11
9	7	9	7	9	11	10	10	10	10	10	10	12	12	(12)	12	12	10	10	11

100

ff f ff f ff

full

T
A
B

102

f ff f ff f ff f

full full full full full

T
A
B

105

Chorus

ff f

T
A
B

108

T
A
B

111

T
A
B