

Ballroom Blitz

The Sweet
Desolation Boulevard

Words & Music by Nicky Chinn & Mike Chapman

Standard tuning

♩ = 115

Intro

Ready Steve? Andy? Mick?

TAB by JPG

S-Gt

The intro consists of seven measures of music. The first measure is marked with a '1' above the staff. The notes are: E4 (open), G4 (open), B4 (open), D5 (open), E5 (open), G5 (open), A5 (open). The subsequent measures follow a similar pattern with different fretting.

TAB

All right fellows Let's Go!!!!!! Oh

8

fff

TAB

6

it's been get - ting so hard liv - ing with the things you do to

Verse 1

14

TAB

4 4 4 4 6 4 4 (4) 4 4 4 6 6 4 4

me uh - huh My dreams are getting so strange I'd

16

TAB

2 4 2 1 4 4 4 4 6 4 4

like to tell you everything I see uh - huh I see a

19

TAB

4 4 4 4 6 6 4 4 2 4 2 9 9 9

man at the back as a matter of fact and his eyes are as red as the sun and a girl in the corner let no one ignore her 'cos she

22

T
A
B

thinks she's the passionate one Oh ----- yeah! it was like light - ning ev - ry - bo dy was

25

T
A
B

fright - ening and the music was sooth - ing everybody was groov - ing yeah!

28

T
A
B

yeah! yeah! yeah! yeah! Then the man at the back said "Everyone attack" and it turned into a ball - room blitz and the

Chorus

31

T
A
B

girl in the corner said "Boy I wanna warn you it'll turn into a ballroom blitz ball - room

34

T
A
B

blitz ball - room blitz ball - room blitz ball - room blitz

36

T
A
B

59 leap - ing 'cos they all stopped breath - ing yeah! yeah! yeah! yeah! And the

T
A
B

62 man at the back said "Everyone attack" and it turned into a ball - room blitz and the

Chorus

T
A
B

64 girl in the corner said "Boy I wanna warn you it'll turn into a ballroom blitz ball - room blitz

T
A
B

67

Lead Break

T
A
B

75 Oh ----- yeah! it was el - ec - tric so frightfully hec - tic and the band started

Half Verse

T
A
B

78 leap - ing 'cos they all stopped breath - ing yeah! yeah! yeah! yeah! And the

T
A
B

man at the back said "Everyone attack" and it turned into a ball - room blitz and the

Chorus

81

T
A
B

11— 11— 11— 11— 11—	10— 10— 10— 10— 10— 10— 10—	12— 12— 12— 12— 12—	13— 9— 11— 11—
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girl in the corner said "Boy I wanna warn you it'll turn into a ballroom blitz ball - room

83

T
A
B

11— 11— 11— 11— 11— 11—	10— 10— 10— 10— 10— 10— 10—	12— 12— 12— 12— 12—	13— 9— 7— 8—
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blitz ball - room blitz ball - room blitz ball - room blitz

85

T
A
B

9— 7— 8—	9— 7— 8—	9— 7— 8—	9—
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It's it's a ball room blitz It's it's a ball room blitz It's it's a ball room blitz

89

T
A
B

9— 9— 9— 9— 9—	9— 9— 9— 9— 9—	9— 9— 9— 9— 9—
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Yeah! it's a ball room blitz

Outro

92

T
A
B

12—	9— 9— 9— 9— 9—							
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100

T
A
B

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110

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. It contains three measures, each with a single quarter note on the G line (F#4). The bottom staff is a guitar TAB staff, labeled 'T', 'A', and 'B' on the left side. It is currently empty.