

Suffering Overdue

Black Label Society

Blessed Hell Ride

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = A#

Moderate ♩ = 140

E-Gt

1

f

A.H.

A.H.

T
A
B

4
2
0

12 10 7 5 3 5 6 5 3 5 3

3

A.H.

A.H.

A.H.

T
A
B

4
2
0

12 10 7 5 3 5 6 5 3 5 4 2 0 12 10 7 5 3

6

A.H.

A.H.

T
A
B

5 6 5 3 5 3 4 2 0 12 10 7 5 0 8 6 7 5

9

P.M.

P.M.---

P.M.---

P.M.

P.M.---

T
A
B

0 4 4 0 0 4 2 0 0 5 5 7 3 3 5 0 4 4 0 2 0 0

12

5x

A.H.

A.H.

TAB

4 5 4 2 0 0 3 0 12 10 7 5 3 5 6 5 3 5 3

15

A.H.

A.H.

A.H.

TAB

4 2 0 12 10 7 5 3 5 6 5 3 5 4 2 0 12 10 7 5 3

18

A.H.

A.H.

TAB

5 6 5 3 5 3 4 2 0 12 10 7 5 0 8 7 6 5

21

P.M.

P.M.---

P.M.---

P.M.

P.M.---

TAB

0 4 4 0 0 4 2 0 0 5 5 7 0 4 4 0 0

24

P.M.---

6x

A.H.

A.H.

TAB

4 5 4 2 0 0 3 0 12 10 7 5 3 5 6 5 3 5 3

27

A.H. A.H. A.H.

TAB 4/2/0 12-10-7-5-3 5-6-5-3-5 4/2/0 12-10-7-5-3

30

A.H. A.H.

TAB 5-6-5-3-5-3 4/2/0 12-10-7-5-0 8/6-7/5 2/0 (2)/(0) (2)/(0)

36

TAB (2)/(0) (2)/(0) (2)/(0) (2)/(0) (2)/(0) (2)/(0) (2)/(0) (2)/(0) (2)/(0) (2)/(0)

46

TAB (2)/(0) (2)/(0) (2)/(0) (2)/(0) (2)/(0) (2)/(0) 2/0

53

TAB 0-0-0-0-0-0-0-0-0 0-0-0-0-3-0-3-5-6-5-3

55

55 56

TAB

0 0 0 3 4 0 0 0 3 4 / 0 10 12 0 6 7 0 5 6 0 3 5

Detailed description: This system contains measures 55 and 56. Measure 55 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features two groups of eighth notes, each beamed together and marked with a '3' for a triplet. The first group consists of F#4, G4, and A4. The second group consists of B4, C5, and D5. Measure 56 continues with two groups of eighth notes, each beamed together and marked with a '3'. The first group consists of E5, F#5, and G5. The second group consists of A5, B5, and C6. The guitar tab below shows fret numbers: 0 0 0 3 4 0 0 0 3 4 for measure 55, and 0 10 12 0 6 7 0 5 6 0 3 5 for measure 56.

57

57 58

TAB

0 0 0 0 0 0 0 0 0 0 / 0 0 0 0 3 0 3 5 6 5 3

Detailed description: This system contains measures 57 and 58. Measure 57 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features two groups of eighth notes, each beamed together and marked with a '3'. The first group consists of F#4, G4, and A4. The second group consists of B4, C5, and D5. Measure 58 continues with two groups of eighth notes, each beamed together and marked with a '3'. The first group consists of E5, F#5, and G5. The second group consists of A5, B5, and C6. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 for measure 57, and 0 0 0 0 3 0 3 5 6 5 3 for measure 58.

59

59 60

TAB

0 0 0 3 4 0 0 0 3 4 / 0 10 12 0 6 7 0 5 6 0 3 5

Detailed description: This system contains measures 59 and 60. Measure 59 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features two groups of eighth notes, each beamed together and marked with a '3'. The first group consists of F#4, G4, and A4. The second group consists of B4, C5, and D5. Measure 60 continues with two groups of eighth notes, each beamed together and marked with a '3'. The first group consists of E5, F#5, and G5. The second group consists of A5, B5, and C6. The guitar tab below shows fret numbers: 0 0 0 3 4 0 0 0 3 4 for measure 59, and 0 10 12 0 6 7 0 5 6 0 3 5 for measure 60.

61

61 62

TAB

0 0 0 0 0 0 0 0 0 0 / 0 0 0 0 3 0 3 5 6 5 3

Detailed description: This system contains measures 61 and 62. Measure 61 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features two groups of eighth notes, each beamed together and marked with a '3'. The first group consists of F#4, G4, and A4. The second group consists of B4, C5, and D5. Measure 62 continues with two groups of eighth notes, each beamed together and marked with a '3'. The first group consists of E5, F#5, and G5. The second group consists of A5, B5, and C6. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 for measure 61, and 0 0 0 0 3 0 3 5 6 5 3 for measure 62.

63

63 64

TAB

0 0 0 3 4 0 0 0 3 4 / 0 10 12 0 6 7 0 5 6 0 3 5

Detailed description: This system contains measures 63 and 64. Measure 63 has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features two groups of eighth notes, each beamed together and marked with a '3'. The first group consists of F#4, G4, and A4. The second group consists of B4, C5, and D5. Measure 64 continues with two groups of eighth notes, each beamed together and marked with a '3'. The first group consists of E5, F#5, and G5. The second group consists of A5, B5, and C6. The guitar tab below shows fret numbers: 0 0 0 3 4 0 0 0 3 4 for measure 63, and 0 10 12 0 6 7 0 5 6 0 3 5 for measure 64.

65

T
A
B

0 0 0 0 0 0 0 0 0 0 0 3 0 3 5 6 5 3

67

T
A
B

0 0 0 3 4 0 0 0 3 4 0 10 12 0 6 7 0 5 6 0 3 5

69

T
A
B

0 4 2 0 4 0 0 4 0 0 5 3 5 7 0 4 2 0 4 0 0

72

T
A
B

4 2 0 0 5 3 0 4 2 0 0 4 2 0 0 5 3 5 7 4 2 0 0 5 3 5 7

75

T
A
B

0 4 2 0 4 0 0 4 2 0 0 5 3 0 4 2 0 4 0 0

78

P.M.---| P.M. P.M.---| P.M.---|

T
A
B

4 4 4 4 5 5 7 0 4 4 4 4 5
2 2 2 2 3 3 5 0 2 2 2 2 3

0 0 0 3 3 5 0 0 0 0 0 0 0 0

81

P.M. P.M.---|

P.M.---| P.M. P.M.---|

P.M. P.M.---|

T
A
B

0 4 4 4 0 4 0 0 5 5 7 0 4 4
0 2 2 2 2 2 0 0 3 3 5 0 2 2

0 0 0 0 0 0 0 0 3 3 5 0 0 0

84

P.M.---| A.H. A.H.

A.H. A.H.

T
A
B

4 5 4 4 0 12 10 7 5 3 5 6 5 3 5 3
2 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0

0 0 3 0 0 12 10 7 5 3 5 6 5 3 5 3

87

A.H. A.H. A.H.

A.H. A.H.

T
A
B

4 4 4 0 12 10 7 5 3 5 6 5 3 5 4 0 12 10 7 5 3
2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 12 10 7 5 3 5 6 5 3 5 0 0 12 10 7 5 3

90

A.H. A.H.

A.H. A.H.

T
A
B

5 6 5 3 5 3 4 0 12 10 7 5 0 8 7
2 2 2 2 2 2 0 0 0 0 0 0 0 6 5

5 6 5 3 5 3 0 0 12 10 7 5 0 6 5

93

A.H. A.H. A.H.

T
A
B

4 2 0 12 10 7 5 3 4 2 0 12 10 7 5 3

96

A.H. A.H. A.H.

T
A
B

5 6 5 3 5 4 2 0 5 6 5 3 5 3

99

A.H. A.H.

T
A
B

4 2 0 12 10 7 5 0 8 7 6 5