

Forced Life

Chimaira
Pass Out of Existence

Music by Chimaira

User Defined

⑦ = A

Moderate ♩ = 84

E-Gt7

1

f P.M.

T
A
B

0—0—0—0—0—0 0—0—0—0—0—0

3

P.M.

T
A
B

0—0—0—0—0—0 0—0—0—0—0—0 0—0—0—0—0—0 0—0—0—0—0—0

5

P.M.

T
A
B

0—0—0—0—0—0 0—0—0—0—0—0 0—0—0—0—0—0 0—0—0—0—0—0

6

P.M.

T
A
B

0—0—0—0—0—0 5—5—5 6—6—5 0—0—0—0—0—0 5—5—5 6—6—5

7

P.M.

T
A
B

0-0-0-0-0-0 5-5-5 6-6-5 6-6-5 6-6-5 6-6-5 6-6-5

8

P.M.

T
A
B

0-0-0-0-0-0 5-5-5 6-6-5 0-0-0-0-0-0 5-5-5 6-6-5

9

P.M.

T
A
B

0-0-0-0-0-0 5-5-5 6-6-5 6-6-5 6-6-5 6-6-5 6-6-5

Verse

10

P.M.

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-4-1 0-0-0 0-0-0 0-0-0 0-0-0

12

P.M.

P.M.

T
A
B

0-4-1 0-0-0-0-0-0 0-0-0-0-0-0 0-4-1 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

14

T
A
B

16

T
A
B

18

T
A
B

Chorus

20

T
A
B

22

Musical notation for measure 22. The treble clef staff shows a sequence of chords: a triad of G4, B4, D5 (first two notes), a triad of G4, B4, D5 with a sharp sign (next two notes), a triad of G4, B4, D5 (next two notes), and a triad of G4, B4, D5 with a sharp sign (last two notes). The guitar TAB staff shows the corresponding fret numbers: 0, 0, 0, 4, 4, 4, 4, 4, 4, 6, 6, 6.

23

Musical notation for measure 23. The treble clef staff shows a sequence of chords: a triad of G4, B4, D5 (first two notes), a triad of G4, B4, D5 with a sharp sign (next two notes), a triad of G4, B4, D5 (next two notes), and a triad of G4, B4, D5 with a sharp sign (last two notes). The guitar TAB staff shows the corresponding fret numbers: 0, 0, 0, 4, 4, 4, 4, 4, 4, 6, 6, 6.

24

Musical notation for measure 24. The treble clef staff shows a sequence of chords: a triad of G4, B4, D5 (first two notes), a triad of G4, B4, D5 with a sharp sign (next two notes), a triad of G4, B4, D5 (next two notes), and a triad of G4, B4, D5 with a sharp sign (last two notes). The guitar TAB staff shows the corresponding fret numbers: 0, 0, 0, 4, 4, 4, 4, 4, 4, 6, 6, 6.

25

Musical notation for measure 25. The treble clef staff shows a sequence of chords: a triad of G4, B4, D5 (first two notes), a triad of G4, B4, D5 with a sharp sign (next two notes), a triad of G4, B4, D5 (next two notes), and a triad of G4, B4, D5 with a sharp sign (last two notes). The guitar TAB staff shows the corresponding fret numbers: 0, 0, 0, 4, 4, 4, 4, 4, 4, 6, 6, 6.

26

0 0 0 4 4 4 4 4 6 6

0 0 0 4 4 4 4 4 6 6

0 0 0 4 4 4 4 4 6 6

27

0 0 0 4 4 4 4 4 6 6

0 0 0 4 4 4 4 4 6 6

0 0 0 4 4 4 4 4 6 6

28

0 0 0 4 4 4 4 4 6 6

0 0 0 4 4 4 4 4 6 6

0 0 0 4 4 4 4 4 6 6

6 6 5 3 2 0 1 0

P.M.

Verse

30

0 4 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 4 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M.

P.M.

32

T
A
B

0 4 1 0-0-0 0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

34

T
A
B

0-0-0-0-0 0-0-0-0-0 0-0-0 0-4-1 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

36

T
A
B

0 4 1 0-0-0 0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

38

T
A
B

6 6 5 6 6 5 6 6 5 1 1 0

Chorus

39

T
A
B

0 0 0 4 4 4 4 4 4 6 6

40

TAB 0 0 0 4 4 4 4 4 6 6

0 0 0 4 4 4 4 4 6 6

0 0 0 4 4 4 4 4 6 6

41

TAB 0 0 0 4 4 4 4 4 6 6

0 0 0 4 4 4 4 4 6 6

0 0 0 4 4 4 4 4 6 6

42

TAB 0 0 0 4 4 4 4 4 6 6

0 0 0 4 4 4 4 4 6 6

0 0 0 4 4 4 4 4 6 6

43

TAB 0 0 0 4 4 4 4 4 6 6

0 0 0 4 4 4 4 4 6 6

0 0 0 4 4 4 4 4 6 6

44

TAB: 0 0 0 4 4 4 4 4 6 6

45

TAB: 0 0 0 4 4 4 4 4 6 6

46

Bridge

TAB: 0 0 0 4 4 4 4 4 6 6

ff

7
7
5

48

f

TAB: x x x x x x x x x x x x x 1 17

49

ff
P.M.-----|

T
A
B
0—0—0 8—6—9—7—7—10—8—10—8—11—8—11—9 7—5—8—6

50

P.M.-----|

T
A
B
0—0—0 8—6—9—7—7—10—8—10—8—11—8—11—9 7—5—8—6

51

P.M.-----|

T
A
B
0—0—0 8—6—9—7—7—10—8—10—8—11—8—11—9 7—5—8—6

52

P.M.-----| P.H. P.M.-----| P.H.

T
A
B
0—0—0—0—0—0 3 0—0—0 7—5—6—7—6 1 3

53

P.M.-----|

T
A
B
0—0—0 8—6—9—7—7—10—8—10—8—11—8—11—9 7—5—8—6

54

P.M.-----|

T
A
B

0 0 0 8 6 9 7 7 10 8 10 8 11 8 11 9 7 5 8 6

55

P.M.-----|

T
A
B

0 0 0 8 6 9 7 7 10 8 10 8 11 8 11 9 7 5 8 6

56

P.M.-----| P.H. P.M.-----| P.H.

$\frac{3}{4}$ $\frac{3}{4}$

T
A
B

0 0 0 0 0 0 5 7 5 6 7 6 1 3

57

P.M.-----|

~~~~~ 3x

T  
A  
B

0-0-0-0-0-0 0-0-0-0-0-0 0 0 0 4 4 4 4 4 4 6 6 6 6

59

0 0 0 4 4 4 4 4 6 6

0 0 0 4 4 4 4 4 6 6

0 0 0 4 4 4 4 4 6 6

60

0 0 0 4 4 4 4 4 6 6

0 0 0 4 4 4 4 4 6 6

0 0 0 4 4 4 4 4 6 6

61

0 0 0 4 4 4 4 4 6 6

0 0 0 4 4 4 4 4 6 6

0 0 0 4 4 4 4 4 6 6

62

0 0 0 4 4 4 4 4 6 6

0 0 0 4 4 4 4 4 6 6

0 0 0 4 4 4 4 4 6 6

63

T  
A  
B

0 0 0 4 4 4 4 4 6 6 6 4 6 4 1 1 0  
0 0 0 4 4 4 4 4 6 6 6 4 6 4 1 1 0  
0 0 0 4 4 4 4 4 6 6 6 4 6 4 1 1 0

P.M. - 1

65

T  
A  
B

0 0 0 4 4 4 4 4 6 6 6  
0 0 0 4 4 4 4 4 6 6 6  
0 0 0 4 4 4 4 4 6 6 6

66

T  
A  
B

0 0 0 4 4 4 4 4 6 6 0 0 0 4 4 4 4 4 4  
0 0 0 4 4 4 4 4 6 6 0 0 0 4 4 4 4 4 4  
0 0 0 4 4 4 4 4 6 6 0 0 0 4 4 4 4 4 4

68

T  
A  
B

4 4 4 0 4 1 0 4 1 0 4 1 0 4 1 0 4 1 0 4 1 3 0 4 1 0 4 3

A.H.

A.H.

71

3x

A.H. P.M.-----|

A.H. A.H.

3x

0 4 1 0 4 3 0-0-0-0-0-0-0-0-0-0 0 4 1 0 4 3 0 4 1 0 4 3

73

A.H. P.M.-----|

A.H. A.H.

0 4 1 0 4 3 0-0-0-0-0-0-0-0-0-0 0 4 1 0 4 3 0 4 1 0 4 3

75

A.H. P.M.-----|

0 4 1 0 4 3 0-0-0-0-0-0-0-0-0-0