

Dropped D
⑥=D

Moderate ♩ = 200

Intro

E-Gt

f
P.M. ----- ↓

T
A
B

10 8 7 8 8 8 7 8 | 10 10 12 10 7 8

3

P.M. ----- ↓

T
A
B

7 10 11 10 11 12 | 10 8 7 8 8 8 7 8 | 10 10 12 10 7 8

6

P.M. ----- ↓

T
A
B

7 10 11 10 11 12 | 10 8 7 8 8 8 10 | 8 8 8 8 8 8

9

T
A
B

8 8 8 8 8 8 | 6 6 5 | 6 6 5

14

P.M. - - | P.M. P.M. - - | P.M. - -

T
A
B

12 12 12 12 12 | (12) 12 12 | 8 8 7 8 8 7 8 7 | 5 8 8 8 8 8

Verse

18

P.M.-----| P.M.-----|

T	5	7	6	6	5	7	6	8	8	8	8	8	8	8	8	8	8	8	8
A								8	8	8	8	8	8	8	8	8	8	8	8
B								6	6	6	6	6	6	6	6	6	6	6	6

22

P.M.-----| P.M.-----| P.M.

T	7	7	7	7	7	7	7	7	7	7	7	8	8	7	8	8	7	8	7
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

25

P.M.--| P.M. P.M.-----| P.M.-----|

T	8	8	7	8	8	7	8	7	8	7	8	8	8	8	8	8	8	8	8
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

28

P.M.-----| P.M.-----| P.M.

T	7	7	7	7	7	7	7	7	7	8	8	7	8	8	7	8	7	8	7
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Chorus

32

P.M.-----| P.M.-----| P.M.

T	5	5	5	5	5	5	5	7	7	7	10	10	10	8	8	8	8	8	8
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

36

TAB

5	5	5	5	5	5	7	7	7	10	10	10	8	8	8	8	8	8	8	8	8	8	8	8
5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8

40

TAB

6	6	5	6	6	5	12	12	12	12	12	12
6	6	5	6	6	5						

45

Verse

P.M. - - | P.M. P.M. - - |

TAB

(12)	12	12	12	8	8	7	8	8	7	8	7	5	8	8	8	8
												5	8	8	8	8

50

P.M. - - - - | P.M. - - - - - - - - | P.M.

TAB

7	7	7	7	8	8	8	8	7	7	7	7	8	8	8	8	8	8	7	8	8	7	8	7
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

53

P.M. - - | P.M. P.M. - - - - | P.M. - - - - |

TAB

8	8	7	8	8	7	8	7	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

56

P.M. - - - - | P.M. - - - - - - - - | P.M.

TAB

7	7	7	7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	7	8	8	7	8	7	8
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	

Chorus

60

TAB

5	5	5	5	5	5	7	7	7	10	10	10	8	8	8	8	8	8	8	8	8	8	8	8
3	3	3	3	3	3	5	5	5	8	8	8	8	8	8	8	8	8	6	6	6	6	6	6
3	3	3	3	3	3	5	5	5	8	8	8	8	8	8	8	8	8	6	6	6	6	6	6

64

TAB

5	5	5	5	5	5	7	7	7	10	10	10	8	8	8	8	8	8	8	8	8	8	8	8
3	3	3	3	3	3	5	5	5	8	8	8	8	8	8	8	8	8	6	6	6	6	6	6
3	3	3	3	3	3	5	5	5	8	8	8	8	8	8	8	8	8	6	6	6	6	6	6

Bridge

67

P.M.-----| P.M.-----|

TAB

8	8	8	8	8	8	8	8	8	12	10	12	13	12	10	12	13	12
6	6	6	6	6	6	6	6	6									

69

P.M.-----|

TAB

10	12	13	12	10	12	13	12	10	12	13	12	10	12	13	12	10	12	13	12	10	12

72

P.M.-----|

TAB

10	12	13	12	10	12	13	12	10	12	13	12	10	12	10	12	13	12	10	12	13	12

75

P.M.-----|

TAB

10	12	13	12	10	12	10	12	13	12	10	12	13	12	10	12	13	12	10	12

78

P.M.

TAB

10-12-13	12-10-12-13	10-12-13	12-10-12	10-12-13	12-10-12	10-12-13	12-10-12-13
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81

P.M.

TAB

10-12-13	12-10-12-10	10-12-13	12-10-12-13	10-12-13	12-10-12	10-12-13	12-10-12-10
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84

TAB

10-12-13	12-10-12-13	10-12-13	12-10-12-10	10-12-13	12-10-12	10-12-13	12-10-12-13
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87

TAB

10-12-13	12-10-12-10	10-12-13	12-10-12-13	10-12-13	12-10-12	10-12-13	12-10-12-10
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90

TAB

10-12-13	12-10-12-13	10-12-13	12-10-12-10	10-12-13	12-10-12	10-12-13	12-10-12-13
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93

TAB

10-12-13	12-10-12-10	10-12-13	12-10-12-13	10-12-13	12-10-12	10-12-13	12-10-12-10
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96

TAB

10-12-13	12-10-12-13	10-12-13	12-10-12-10	10-12-13	12-10-12	10-12-13	12-10-12-13
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99

TAB 10-12-13 12-10-12 8/6 (8/6) 7/6 (7/6) 8/6 (8/6)

106

TAB 7/6 (7/6) 7/6 7/6 7/6 7/6 7/6 7/6 7/6 7/6 7/6 7/6

111

TAB 22-21-20-19-18-17-16-15-14-13-12-11-10-9-8-7-6-5-4-3-2-1-0-0

Chorus

112

TAB 5/3 5/3 5/3 5/3 5/3 7/5 7/5 7/5 10/8 10/8 10/8 8/6 8/6 8/6 8/6 8/6 8/6 7 $\frac{1}{2}$

116

TAB 5/3 5/3 5/3 5/3 5/3 7/5 7/5 7/5 10/8 10/8 10/8 8/6 8/6 8/6 8/6 8/6 8/6 7 $\frac{1}{2}$

120

TAB

124

TAB

Bridge 2

128

P.M.-----

TAB

131

P.M.-----

1/2 full 1/2 full full

TAB

Ending

136

TAB

The image shows a musical score for guitar. The top staff is in treble clef and contains four measures of music. Above the staff are six groups of wavy lines, each corresponding to a measure. The first three measures have a dotted quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note. A sharp sign (#) is placed above the first note of the fourth measure. A triplet of three eighth notes is indicated above the last measure. The bottom staff is a guitar TAB with three lines labeled T, A, and B. The first two measures have fret numbers 7-7-7-7. The third measure has fret numbers 8-8-8-8. The fourth measure has fret numbers 5-5-5-5. The word "P.M." is written above the fourth measure of the TAB. The piece ends with a double bar line.