

# I Am Legend

Stormlord

At The Gates Of Utopia

Words & Music by music: Bucci/Gigliani/Scazzocchio, lyrics: Brigida Costa, inspired by the novel "I am Legend" by Richard Matheson

User Defined

- ①= C#    ⑤= F#
- ②= G#    ⑥= C#
- ③= E      ⑦= G#
- ④= B

♩ = 193

**Intro**

E-Gt7

1

f

T  
A  
B

5-5-5-5-5-5-5-5-5-5-6

5-5-5-5-5-5-7-0-0-0-0-6

1/2

3

P.M.

T  
A  
B

5-5-5-5-5-5-5-5-5-5-6

7-7-7-7-7-7-7-6-8

7-6-8-7

6

T  
A  
B

5-5-5-5-5-5-5-5-5-5-6

5-5-5-5-5-5-7-0-0-0-0-6

1/2



pm-----|

17

T  
A  
B

7 5 5 5 5 5 7 7 5 5 5 5 5 6 5 5

5 5 5 5 5 5 5 0 7

19

T  
A  
B

7 5 5 5 5 5 7 7 5 5 5 5 6 5 5 7 5 5 5 5 10 0 0 0 9

21

T  
A  
B

7 5 5 5 5 5 7 0 0 0 0 0 0 0 0 7

23

T  
A  
B

7 5 5 5 5 5 7 7 5 5 5 5 6 5 5 7 5 5 5 5 10 0 0 0 9



40

P.M.---| P.M.---| P.M. P.M.---| P.M.---|

TAB

2	2	2	4	4	5	4	5	4
7	7	7	7	7	7	7	7	7

43

P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.

TAB

2	2	4	2	4	2	4	4	5
5	5	5	5	5	5	5	5	7

46

P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.

TAB

4	5	4	5	4	4	4	4	2
7	7	7	7	7	4	4	4	4

49

P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.

TAB

3	0	0	3	0	0	5	0	3
3	0	0	5	0	0	3	0	2
								3
								3

52

P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.

TAB

2	3	3	3	3	2	3	3	0
								0
								5
								0

Bridge

55

TAB

5 2 2 2 2 2 3 3 3 3 2 3 3 7 5 5 5 5 5 7 5 5 5 5 5 8 6 6 6

58

TAB

7 5 5 5 5 10 0 0 0 9 7 5 5 5 5 5 7 5 5 5 5 5 8 6 5 5

60

TAB

6 6 6 6 6 12 5 5 8 7 5 5 5 5 5 7 5 5 5 5 5 8 6 6 6

62

TAB

7 5 5 5 5 5 10 0 0 0 0 9 7 5 5 5 5 5 7 5 5 5 5 5 8 6 5 5

Verse 2

64

P.M.-----| P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB: 8 8 8 8 | 2 | 5 7 7 7 7 7 5 7 | 7 7 7 5 7 7 7

68

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB: 5 7 7 5 7 7 5 7 | 7 7 7 5 7 7 5 3 | 3 5 5 3 5 5 3 5

71

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB: 4 5 7 | 5 7 7 7 7 5 7 | 7 7 7 5 7 7 7

74

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB: 5 7 7 5 7 7 5 7 | 7 7 7 5 7 7 5 3 | 3 5 5 3 5 5 3 7

77

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB: 4 7 7 5 7 7 7 | 6 6 6 6 6 6 6 6 6 6 | 2 2 2 3 5





♩ = 180 ♩ = 180 *accel.* -- ♩ = 193

95

P.M. P.M. P.M.

TAB 3 3 3 2 3 3 3 0 0 2 2 2 4

Interlude 1

98

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 4 2 4 2 2 5 4 5 (5) 4 2 4 2 5 4 2 4 0-0-0-0-0-0-0-0-0-0

101

P.M. P.M.

TAB (4) 5 7 7 7 7 7 4 7 7 7 7 5 7 7

103

*ff* *f*

TAB 7 7 7 7 7 5 7 7 7 7 7 7 7 9 9 9 9 9 5 9 9 9 9 9 7 9 9

105

P.M.

TAB 10 9 9 9 9 9 9 9 9 9 7 9 9 2 2 2 2 2 2 2 2 2 2 2 2

107

P.M. P.M. P.M.

TAB 2 3 1 2 3 1 2 4 5 4 2 7 5 4 5 (5) 0 0 0 0 0 0 0 0 0 0

110

P.M. P.M. P.M.

TAB 4 2 4 2 5 4 2 4 (4) 0 0 0 0 0 0 0 0 0 0

112

TAB 5 7 7 7 7 7 4 7 7 7 7 5 7 7 7 7 7 7 7 7 7 7

114

TAB 7 9 9 9 9 9 5 9 9 9 9 7 9 9 10 9 9 9 9 9 9 7 9 9

116

**Break 1**

P.M. P.M.

TAB 2 2 2 2 2 2 2 2 2 2 2 2 3 1 2 3 1 2 4 2 0 0 0 0 0 0 0

119

TAB

3 1 0 0 0 0 0 0 3 1 0 0 0 0 0 0 6 6 7 6 7 6 2 0 0 0 0 0 0 0

123

TAB

3 1 0 0 0 0 0 0 3 1 0 0 0 0 0 0 6 6 7 6 7 6

126

TAB

2 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0

129

TAB

6 6 7 6 7 6 2 0 0 0 0 0 0 0 3 1 0 0 0 0 0 0 0 0

Pre. Chorus

132

TAB

3 1 0 0 0 0 0 0 3 1 0 0 0 0 2 0 3 1 5 5

138

TAB

P.M. P.M.

145

**Chorus**

P.M.

TAB

147

TAB

149

TAB

151

TAB

153

TAB

3 2 5

1 1 1 1 1 1 1 1 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

155

TAB

8 0 0 0 0 10 0 0 0 0 8

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M.

**Break 2**

158

TAB

0 0 0 0 0 0 0 0 0 0

3 1 2 3 0 0 0

P.M. P.M. P.M.

161

TAB

8 0 7 0 0 0 7 6 7 6 0 0 0 0 0 0 0 0 0 0 0 0

P.M. P.M. P.M. P.M. P.M. P.M.

164

P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.--|

TAB

9 7 0 6 9 9 7 7 7 7 7 5 7 4 6 6 7 6 6 4 0 0 0 0 0

167

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 0 3 1 2 3 0 0 0 8 0 7 0 0 0

170

P.M. P.M. P.M. P.M.--|

TAB

7 6 7 0 0 0 0 0 0 0 0 0 0 0 0 0 9 7 0 6 9 9 7 7 7 7

173

P.M.--| P.M. P.M.--| P.M.--| P.M.--| P.M.--|

TAB

7 7 5 7 9 6 6 7 6 6 4 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse 3

177

Musical notation for measures 177-179. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 177: G4, A4, B4, C5, B4, A4, G4; 178: G4, A4, B4, C5, B4, A4, G4; 179: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature for the same measures. The notes are: 177: 5-7-7-5-7-7-5-7; 178: 7-7-7-5-7-7-5-7; 179: 5-7-7-5-7-7-5-7. The dynamic marking *f* is present at the start of measure 177. The picking pattern is indicated as P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

sounds like this (weird)

180

Musical notation for measures 180-182. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 180: G4, A4, B4, C5, B4, A4, G4; 181: G4, A4, B4, C5, B4, A4, G4; 182: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature for the same measures. The notes are: 180: 7-7-7-5-7-7-5-3; 181: 3-5-5-3-5-5-3-5; 182: 4-5-5-5-5-7. The notes in measure 182 are marked with a 1/4 note symbol. The picking pattern is indicated as P.M.--| P.M.--| P.M.--| P.M.--| 1/4 P.M.--| P.M.--| followed by a wavy line. There is a wavy line at the end of measure 182.

183

Musical notation for measures 183-185. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 183: G4, A4, B4, C5, B4, A4, G4; 184: G4, A4, B4, C5, B4, A4, G4; 185: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature for the same measures. The notes are: 183: 5-7-7-5-7-7-5-7; 184: 7-7-7-5-7-7-5-7; 185: 5-7-7-5-7-7-5-7. The picking pattern is indicated as P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

186

Musical notation for measures 186-188. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: 186: G4, A4, B4, C5, B4, A4, G4; 187: G4, A4, B4, C5, B4, A4, G4; 188: G4, A4, B4, C5, B4, A4, G4. The bottom staff shows guitar tablature for the same measures. The notes are: 186: 7-7-7-5-7-7-5-3; 187: 3-5-5-3-5-5-3-7; 188: 4-5-5-5-5-7. The notes in measure 188 are marked with a 1/4 note symbol. The picking pattern is indicated as P.M.--| P.M.--| P.M.--| P.M.--| 1/4 P.M.--| P.M.--| followed by a wavy line. There is a wavy line at the end of measure 188.

189

P.M.-----+ P.M.--+ P.M.--+ P.M.

TAB: 6 6 6 6 6 6 6 6 6 6 6 6 | 2 2 3 2 | 4 2 2 4 2 2 5 2

192

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M. P.M.--+ P.M.--+

TAB: 4 2 2 5 2 2 4 | 2 0 0 2 0 0 4 0 | 2 0 0 4 0 0 2

195

P.M.--+ P.M.--+ P.M. P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.

TAB: 4 2 2 4 2 2 5 2 | 4 2 2 5 2 2 4 | 5 7 7 7 7 7 5 7

198

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.

TAB: 7 7 7 7 7 7 7 | 2 0 0 3 0 0 5 0 | 3 0 0 5 0 0 3 0

201

P.M.--+ P.M.--+ P.M. P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.

TAB: 2 3 3 2 3 3 3 | 2 3 3 3 3 2 3 | 3 0 0 3 0 0 5 0



204

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 3 0 0 5 0 0 3 0 | 0 2 2 2 2 2 3 3 | 3 3 3 2 3 3 3

**Interlude 2**

207

P.M. P.M. P.M. P.M. P.M.

TAB: 4 2 4 2 2 5 4 5 | (5) | 4 2 4 2 5 4 2 4

B: 0 0 0 0 0 0 0 0 0 0 0 0

210

P.M.

TAB: (4) | 5 7 7 7 7 7 7 7 7 7 5 7 7

B: 0 0 0 0 0 0 0 0 0 0

212

TAB: 7 7 7 7 7 5 7 7 7 7 7 7 7 7 | 7 9 9 9 9 9 5 9 9 9 9 7 9 9 9

214

P.M.

TAB: 10 9 9 9 9 9 9 9 9 9 7 9 9 | 2 2 2 2 2 2 2 2 2 2 2

216

P.M. P.M. P.M.

T  
A  
B

2 3 1 2 3 1 2 4 4 2 4 2 2 5 4 5 (5) 0 0 0 0 0 0 0 0 0 0

219

P.M. P.M. P.M.

T  
A  
B

4 2 4 2 5 4 2 4 (4) 0 0 0 0 0 0 0 0 0 0

221

T  
A  
B

5 7 7 7 7 7 7 7 7 7 5 7 7 7 7 7 7 5 7 7 7 7 7 7 7 7

223

T  
A  
B

7 9 9 9 9 9 5 9 9 9 9 7 9 9 10 9 9 9 9 9 9 9 9 7 9 9

225

**Outro**

P.M. P.M.

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 1 2 3 1 2 4 2 2 2 2 2 2 0 0 0 0 0 0

229

P.M. P.M. P.M.

TAB 5 3 5 3 7 5 4 5 (5) 0 0 0 0 0 0 0 0

231

TAB 5 7 7 7 7 7 4 7 7 7 7 5 7 7 7 7 7 5 7 7 7 7 4 7 7

233

TAB 7 9 9 9 9 5 9 9 9 9 7 9 9 10 9 9 9 9 9 9 9 9 7 9 9

$\text{♩} = 140$  *rall.* -----  $\text{♩} = 40$  *acc.*  $\text{♩} = 230$

235

P.M. P.M.

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 1 2 3 1 2 4 2 2 0 (2) (2) (2) (2) (2) (2) (2) (2) (0) (0) (0) (0)

$\text{♩} = 185$

241

P.M. P.M.

TAB (2) (2) (0) (2) (2) (0) 5 3 5 3 4 2 1 2 2 0 (2) (2) (0)