

Janet Jackson - All For U

♩ = 112,000061

Enjoy

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om

midimaniak3@hotmail.com

This

MIDI

♩ = 112,000061

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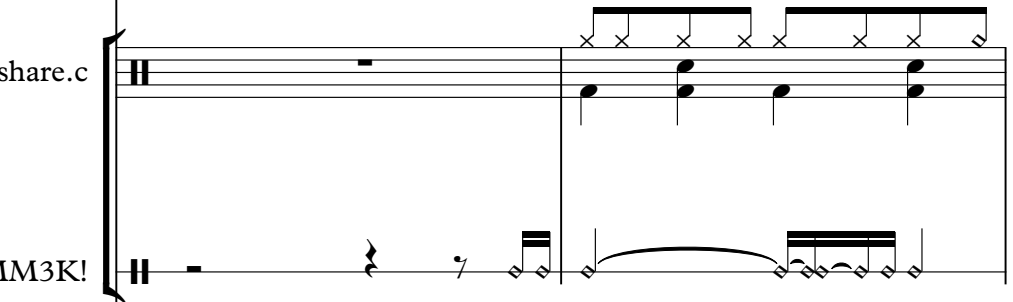
9

Enjoy

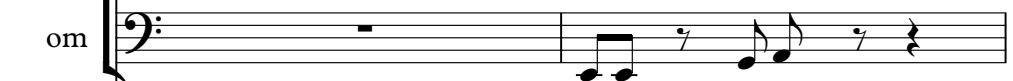


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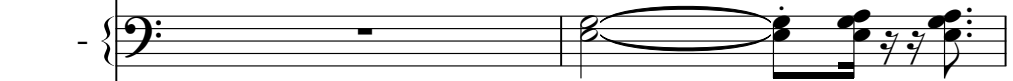
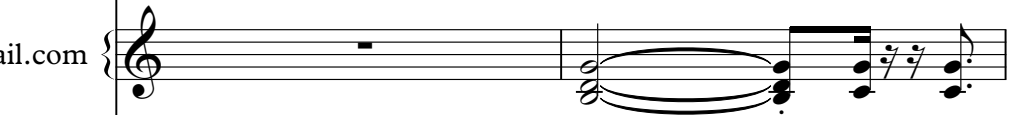
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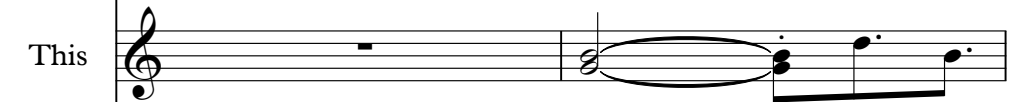
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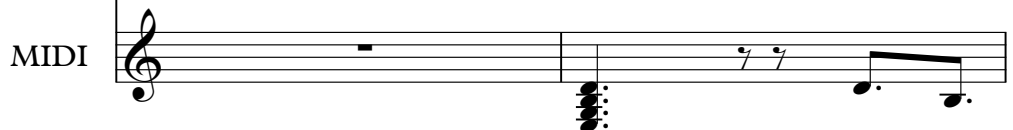
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This



MIDI



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12

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The musical score consists of several staves. At the top, a treble clef staff begins with a measure of rest, followed by a quarter note G4 and a quarter note A4. Below this are two guitar staves. The first guitar staff shows a series of chords: G major, D major, G major, D major, G major, D major, G major, and D major. The second guitar staff features a long, sustained chord in the first measure, followed by a sequence of chords: G major, D major, G major, D major, G major, and D major. Below the guitar staves is a vocal line in treble clef with lyrics: "This MIDI". The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Below the vocal line is a bass line in bass clef with lyrics: "om". The bass line starts with a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. Below the bass line is another treble clef staff with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Below this is a grand staff with treble and bass clefs. The treble clef staff has a long, sustained chord in the first measure, followed by a sequence of chords: G major, D major, G major, D major, G major, and D major. The bass clef staff has a long, sustained chord in the first measure, followed by a sequence of chords: G major, D major, G major, D major, G major, and D major. Below the grand staff is another treble clef staff with lyrics: "This MIDI". The staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Below this is a final treble clef staff with lyrics: "MIDI". The staff starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

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This

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15

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om

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This

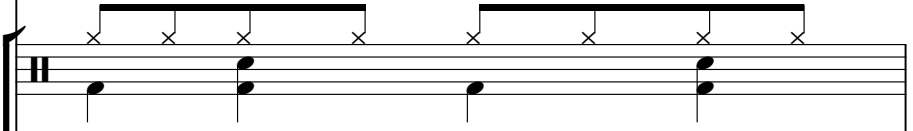
MIDI

16



Musical staff with treble clef, starting with a measure rest, followed by eighth notes and quarter notes.

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Musical staff with guitar chord diagrams (x marks) and notes.

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Musical staff with guitar chord diagrams and notes.



Musical staff with treble clef, featuring chords and notes.

om




Musical staff with bass clef, featuring notes.

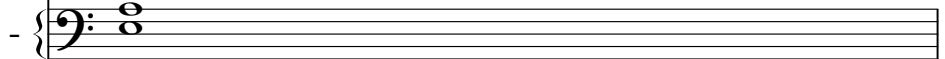


Musical staff with treble clef, featuring notes and a slur.

midimaniak3@hotmail.com



Musical staff with treble clef, featuring notes and a slur.



Musical staff with bass clef, featuring notes.

This



Musical staff with treble clef, featuring notes and a slur.

MIDI



Musical staff with treble clef, featuring notes and a slur.

17

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18

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The musical score consists of several staves. The top staff is a single treble clef staff with a measure rest followed by a quarter note, a half note, and a quarter note with a slash. Below it are two guitar staves: the upper one shows a guitar neck with fret markers and notes, and the lower one shows a bass line with a long slur and a chord. The middle section has a treble clef staff with eighth notes and a bass clef staff with quarter notes. Below that is another treble clef staff with a long slur. The bottom section features a grand staff (treble and bass clefs) with a long slur, and two more treble clef staves labeled 'This' and 'MIDI' with various musical notations.

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This

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Musical notation for two staves. The top staff is a piano part with chords and a measure repeat sign. The bottom staff is a drum part with a snare and bass drum pattern.

Musical notation for two staves. The top staff is a treble clef staff with chords and eighth notes. The bottom staff is a bass clef staff with eighth notes.

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Musical notation for two staves. The top staff is a treble clef staff with a long note and a measure repeat sign. The bottom staff is a bass clef staff with a long note.

This

Musical notation for a single treble clef staff with a long note and a measure repeat sign.

MIDI

Musical notation for a single treble clef staff with a long note and a measure repeat sign.

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The musical score consists of several staves. The top staff is a treble clef with a '23' above it, containing a melodic line with eighth and sixteenth notes. Below it is a guitar staff with a double bar line and 'x' marks above the strings, indicating fretted notes. The next staff is a bass clef with a double bar line and contains a bass line with eighth notes. Below that is another treble clef staff with a double bar line and contains a piano accompaniment with chords and a melodic line. The bottom-most staff is a treble clef with a double bar line and contains a piano accompaniment with chords and a melodic line.

26

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The image shows a musical score for guitar, starting at measure 26. It consists of several staves. The top staff is a treble clef staff with a melodic line. Below it are two guitar-specific staves: the first has a treble clef and contains a guitar-specific notation with 'x' marks above the staff, and the second has a bass clef and contains a bass line with a long slur. Below these are two more staves: one with a bass clef labeled 'om' and another with a treble clef. At the bottom, there are two more staves, one with a treble clef and one with a bass clef, both containing sparse notes and rests. The score is attributed to 'midimania3k.terrashare.c' and '(c) 2001 MM3K!'.

29

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The image shows a musical score for guitar, starting at measure 29. It consists of several staves: a top treble clef staff with a melodic line; a guitar staff with fret numbers (indicated by 'x' marks) and chord diagrams; a bass clef staff with a bass line; a piano accompaniment section with two staves (treble and bass clef) showing chords and arpeggios; and a final treble clef staff at the bottom with a few notes. The score includes copyright information: (c) 2001 MM3K! and contact information: midimania3k.terrashare.c and midimaniak3@hotmail.com.

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The image shows a musical score for guitar, consisting of several staves. At the top left, the text 'midimania3k.terrashare.c' is written. Below it, '(c) 2001 MM3K!' is written. The score begins with a measure number '32' and a bracketed section of six measures. The first staff is a guitar staff with a treble clef, showing a sequence of chords and notes. The second staff is a guitar staff with a bass clef, showing a sequence of notes and rests. The third staff is a piano staff with a bass clef, showing a sequence of notes and rests. The fourth staff is a piano staff with a treble clef, showing a sequence of chords and notes. The fifth staff is a piano staff with a treble clef, showing a sequence of chords and notes. The sixth staff is a piano staff with a bass clef, showing a sequence of notes and rests. The seventh staff is a piano staff with a treble clef, showing a sequence of notes and rests.

33

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om

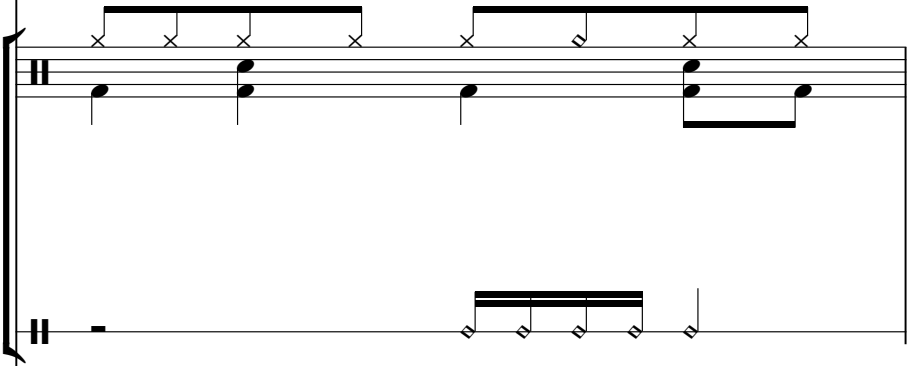
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The image shows a musical score for guitar, starting at measure 33. It consists of several staves. The top staff is a treble clef staff with a melodic line. Below it are two guitar-specific staves: the first has a treble clef and contains a guitar tablature with 'x' marks above the notes, and the second has a bass clef and contains a bass line. Below these are two more staves, both with treble clefs, containing chordal accompaniment. The bottom-most staff is a treble clef staff with a few notes. The score is attributed to 'midimania3k.terrashare.c' and '(c) 2001 MM3K!'.

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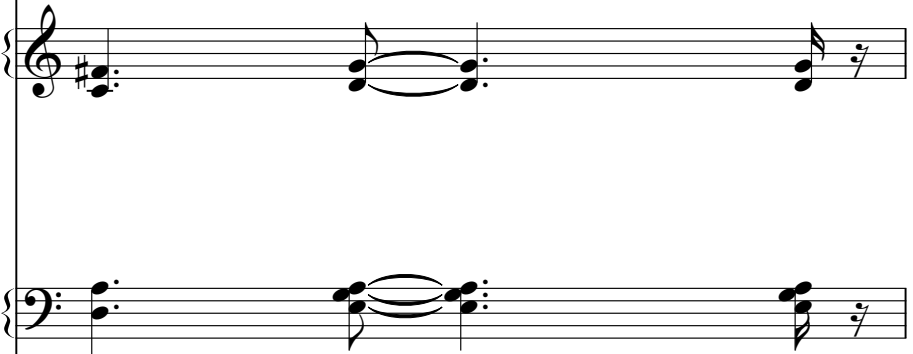


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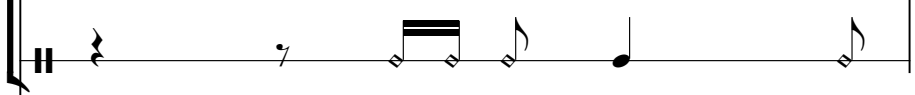
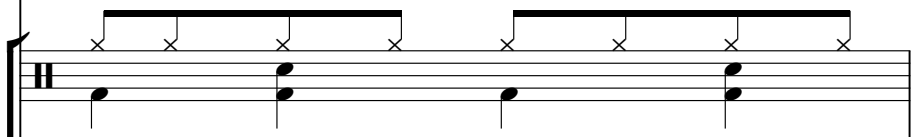
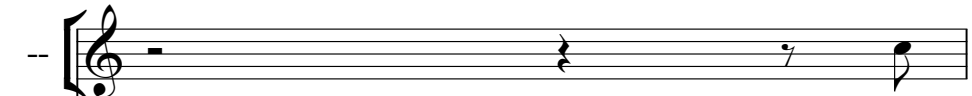
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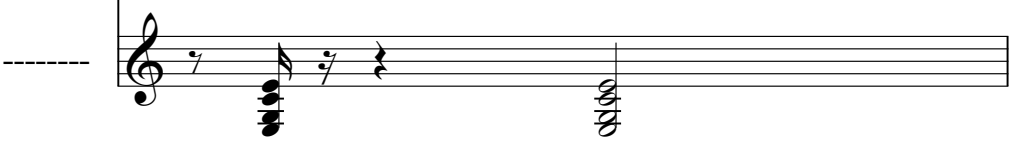
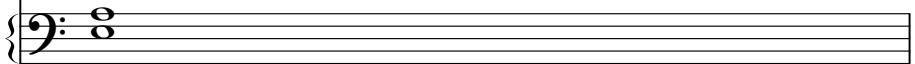
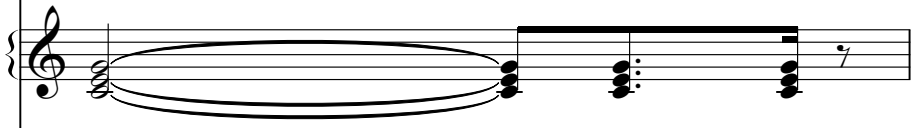
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37

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Detailed description: This is a musical score for guitar, page 28. It features seven staves. The first staff is a treble clef with a capo symbol at the first fret and a measure number '37'. The second staff is a bass clef. The third staff is a treble clef. The fourth and fifth staves are a pair of treble and bass clefs. The sixth staff is a treble clef. The seventh staff is a treble clef with a series of triplets (marked with '3') and a capo symbol at the first fret. The score includes various musical notations such as notes, rests, and slurs.

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A musical staff with a treble clef. It contains a sequence of notes: a quarter rest, a quarter note, a quarter note with a slash, a quarter note, a quarter note with a slash, a quarter note, and a quarter note with a slash.

A musical staff with a guitar clef. It shows two measures of guitar chords. The first measure has a bar line with 'x' marks above it, indicating a barre. The second measure also has a bar line with 'x' marks above it.

A musical staff with a guitar clef. It contains a sequence of notes: a quarter rest, a quarter note, a quarter note with a slash, a quarter note, a quarter note, and a quarter note with a slash.

A musical staff with a treble clef. It contains a sequence of notes: a quarter rest, a quarter note, a quarter note with a slash, a quarter note, a quarter note with a slash, a quarter note, and a quarter note with a slash.

A musical staff with a bass clef. It contains a sequence of notes: a quarter note, a quarter note with a slash, a quarter note, a quarter note with a slash, a quarter note, and a quarter note with a slash.

A musical staff with a treble clef. It contains a sequence of notes: a quarter note, a quarter note with a slash, and a quarter rest.

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A musical staff with a treble clef. It contains a sequence of notes: a quarter note, a quarter note with a slash, a quarter note, a quarter note with a slash, a quarter note, and a quarter note with a slash.

A musical staff with a bass clef. It contains a sequence of notes: a quarter note, a quarter note with a slash, and a quarter rest.

This

A musical staff with a treble clef. It contains a sequence of notes: a quarter note, a quarter note with a slash, a quarter note, and a quarter note with a slash.

MIDI

A musical staff with a treble clef. It contains a sequence of notes: a quarter note, a quarter note with a slash, a quarter note, and a quarter note with a slash.

41

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This

MIDI

Detailed description: This is a musical score for guitar and piano. It consists of several staves. The top staff is a single melodic line in treble clef, starting with a measure number '41'. Below it are two guitar-specific staves: the first shows a guitar neck diagram with 'x' marks on strings 1, 2, 4, and 5, and notes on strings 3 and 6; the second shows a bass line for guitar in treble clef. Below these are two piano staves: the first is a treble clef staff with chords and single notes, and the second is a bass clef staff with a single melodic line. Further down are two more piano staves, both in treble clef, showing chords and single notes. The word 'This' is written to the left of a staff with a single note and a rest. The word 'MIDI' is written to the left of a staff with a complex chordal structure. Various annotations and contact information are placed to the left of the staves.

42

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The musical score consists of several staves. At the top is a single treble clef staff with a few notes. Below it are two guitar staves: the upper one has a treble clef and contains a series of chords with 'x' marks above them, while the lower one has a bass clef and contains a long sustained chord followed by some movement. Below the guitar staves are two piano staves: the upper one has a treble clef and contains a sequence of chords, while the lower one has a bass clef and contains a sequence of notes. Below these are two more piano staves, each with a treble clef and containing sustained chords. At the bottom are two more piano staves: the upper one has a treble clef and contains a sustained chord, while the lower one has a treble clef and contains a sequence of notes.

This

MIDI

43

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This

MIDI

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Musical notation for two staves. The top staff is a piano part with chords and a melodic line. The bottom staff is a guitar part with a rhythmic pattern and some notes.

Musical notation for two staves. The top staff is a piano part with chords and a melodic line. The bottom staff is a piano part with a rhythmic pattern and some notes.

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Musical notation for two staves. The top staff is a piano part with chords and a melodic line. The bottom staff is a piano part with a rhythmic pattern and some notes.

This

Musical notation for a single staff with a piano part and a melodic line.

MIDI

Musical notation for a single staff with a piano part and a melodic line.

45

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MIDI

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A musical staff with a treble clef. It contains a sequence of notes: a quarter rest, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, an eighth note B4, a quarter note A4, an eighth note G4, and a quarter rest.

A musical staff with guitar fretboard notation. It shows two measures of chords. The first measure contains a D major chord (x02321) and a G major chord (x02020). The second measure contains an A major chord (x02221) and a D major chord (x02321).

A musical staff with guitar fretboard notation. It shows a long note on the 2nd fret of the 1st string, followed by a chord on the 2nd fret (x02221) and a final note on the 2nd fret of the 1st string.

A musical staff with a bass clef. It contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter rest, a quarter note E2, a quarter note D2, a quarter rest, and a quarter note C2.

A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, and a quarter note B4.

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A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

A musical staff with a bass clef. It contains a sequence of notes: a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter rest.

A musical staff with a treble clef. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest.

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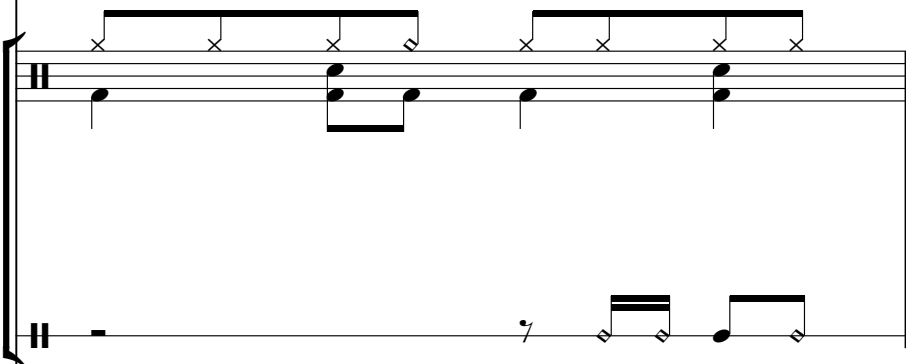
The image shows a musical score for guitar, starting at measure 47. It consists of several staves: a top treble clef staff with a melodic line; a guitar staff with a rhythmic pattern of eighth notes and chords, indicated by 'x' marks above the notes; a bass clef staff with a bass line; a piano staff with chords and a melodic line; and a bottom treble clef staff with chords. The score is divided into two systems, each containing two measures. The first system includes a copyright notice '(c) 2001 MM3K!' and several email addresses: 'midimania3k.terrashare.c', 'midimaniak3@hotmail.com', and 'om'. The second system continues the musical notation.

49



A musical staff with a treble clef. It contains a sequence of notes: a quarter note, a quarter rest, an eighth note, a quarter note, a quarter note, a quarter rest, an eighth note, a quarter note, a quarter note, and a quarter rest.

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A guitar tablature staff with a treble clef and a bass staff with a bass clef. The guitar staff has a series of notes with 'x' marks above them, indicating fretted notes. The bass staff has a few notes and rests.

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A musical staff with a bass clef. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter rest.

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A musical staff with a treble clef. It contains a sequence of chords: a quarter note, a quarter rest, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note.



A musical staff with a bass clef. It contains a sequence of chords: a quarter note, a quarter rest, a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note.



A musical staff with a treble clef. It contains a sequence of chords: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

50

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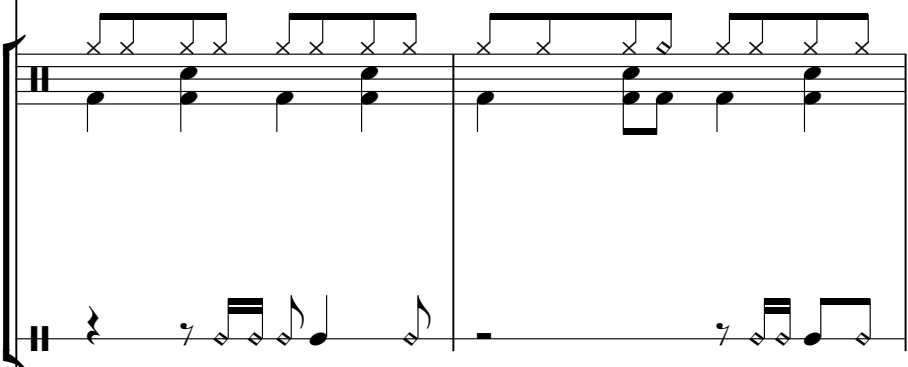
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The image shows a musical score for guitar, starting at measure 50. It consists of several staves. The top staff is a treble clef staff with a melodic line. Below it are two guitar-specific staves: the first has a guitar clef and contains a series of 'x' marks above the staff, indicating fretted notes, with a rhythmic pattern of eighth notes. The second guitar staff has a guitar clef and contains a melodic line with some slurs. Below these is a bass clef staff labeled 'om' with a melodic line. The next two staves are a grand staff (treble and bass clefs) with a complex melodic and harmonic line. The final staff at the bottom is a treble clef staff with a melodic line. The score is attributed to 'midimania3k.terrashare.c' and '(c) 2001 MM3K!'.

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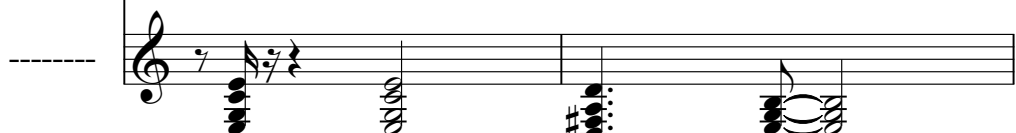


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Detailed description: This is a multi-staff musical score for guitar. It begins with a vocal line on a treble clef staff, starting at measure 54. Below it are two guitar-specific staves: the first shows guitar tablature with fret numbers (1, 2, 3, 4, 5) and a bar line, and the second shows piano accompaniment for the guitar with a long slur over the first two measures. Further down, there are three more staves: a bass clef staff labeled 'om', a treble clef staff with a complex rhythmic pattern of chords and eighth notes, and a grand staff (treble and bass clefs) with a long slur over the first two measures. The score concludes with a final treble clef staff.

55

A musical staff with a treble clef. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, and a quarter rest.

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Two staves for guitar accompaniment. The top staff shows a guitar tablature with 'x' marks above the strings, indicating muted notes. The bottom staff shows a bass line with a quarter rest, followed by a quarter note G2, an eighth note A2, a quarter note B2, an eighth note A2, a quarter note G2, an eighth note F2, a quarter note E2, and a quarter rest.

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A musical staff with a bass clef. The melody starts with a quarter note G2, an eighth note A2, a quarter note B2, an eighth note A2, a quarter note G2, an eighth note F2, a quarter note E2, an eighth note D2, a quarter note C2, and a quarter rest.

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A musical staff with a treble clef. The melody starts with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, and a quarter rest.

A musical staff with a bass clef. The melody starts with a quarter note G2, an eighth note A2, a quarter note B2, an eighth note A2, a quarter note G2, an eighth note F2, a quarter note E2, an eighth note D2, a quarter note C2, and a quarter rest.

A musical staff with a treble clef. The melody starts with a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, an eighth note F4, a quarter note E4, an eighth note D4, a quarter note C4, and a quarter rest.

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om

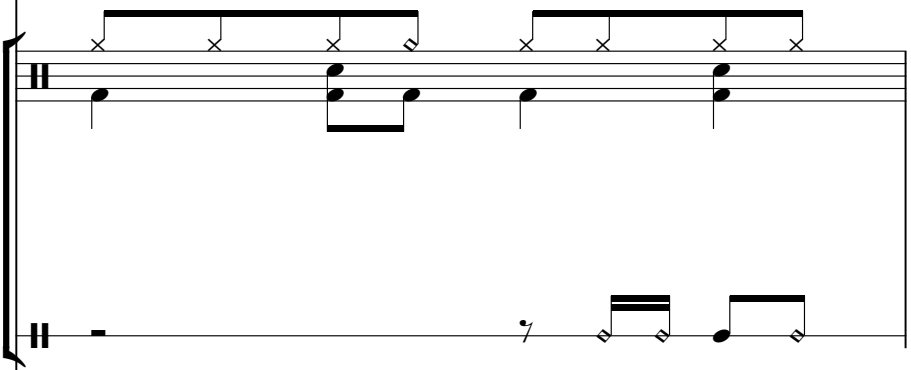
midimaniak3@hotmail.com

The image shows a musical score for guitar, consisting of several staves. At the top, there is a guitar staff with a treble clef and a key signature of one sharp (F#). It starts at measure 56 and features a series of chords with a rhythmic pattern indicated by 'x' marks above the notes. Below this is a bass staff with a bass clef, containing a simple melodic line with eighth notes and rests. The next staff is a piano part in treble clef, showing a sequence of chords and melodic fragments. Below that is another piano part in treble clef, which appears to be a sustained chord or a very slow-moving line. The final staff is a piano part in bass clef, showing a few notes and rests. The score is attributed to 'midimania3k.terrashare.c' and '(c) 2001 MM3K!'. There are also two email addresses listed: 'midimaniak3@hotmail.com' and 'om'.

57



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58

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Detailed description: This is a multi-staff musical score for guitar. It begins with a treble clef staff at the top, marked with the number '58'. Below it are two guitar-specific staves: the first has 'x' marks above notes, and the second has a long slur over a series of notes. The score continues with a bass clef staff labeled 'om', followed by a treble clef staff with chords and slurs. Below that is another pair of treble and bass clef staves, with the text 'midimaniak3@hotmail.com' to the left. The final staff at the bottom is a treble clef staff with chords and slurs.

59

A musical staff with a treble clef. It begins with a rest, followed by a 7/8 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

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Two guitar staves. The top staff shows a sequence of chords: G major (x02320), A major (x02020), B major (x2442), and C major (x32010). The bottom staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4.

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A musical staff with a bass clef. It begins with a rest, followed by a 7/8 time signature. The notes are: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

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A musical staff with a treble clef. It begins with a rest, followed by a 7/8 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

A musical staff with a bass clef. It begins with a rest, followed by a 7/8 time signature. The notes are: quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3.

A musical staff with a treble clef. It begins with a rest, followed by a 7/8 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

60

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Detailed description: This is a multi-staff musical score for guitar. At the top, a treble clef staff is marked with the number '60'. Below it, a guitar tablature staff shows fret numbers (1, 2, 3, 4) over strings. The next two staves are a pair of guitar staves (treble and bass clefs) with various notes and rests. Below these is a bass clef staff labeled 'om' with a rhythmic pattern of eighth notes and rests. The next two staves are another pair of guitar staves with complex chordal and melodic patterns. Below that is a treble clef staff with a long, horizontal oval shape spanning across it, and a bass clef staff with a few notes. At the bottom, there is another treble clef staff with a few notes and rests.

61

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A musical staff with a treble clef. It contains a sequence of notes: a quarter note, an eighth note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. There is a fermata over the last note.

A musical staff with an alto clef. It contains a single note with a fermata.

A musical staff with a bass clef. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. There is a fermata over the last note.

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A musical staff with a treble clef. It contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. There is a fermata over the last note.

A musical staff with a treble clef. It contains a sequence of chords: a triad, a dyad, a triad, and a triad. There is a fermata over the last chord.

A musical staff with a bass clef. It contains a sequence of chords: a triad, a dyad, a triad, and a triad. There is a fermata over the last chord.

A musical staff with a treble clef. It contains a sequence of chords: a triad, a dyad, a triad, and a triad. There is a fermata over the last chord.

A musical staff with a treble clef. It contains a sequence of triplets of eighth notes, each marked with a '3' and a bracket. There is a fermata over the last triplet.

62

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This

MIDI

63

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om

midimaniak3@hotmail.com

This

MIDI

Detailed description: This is a musical score for guitar and MIDI. It consists of several staves. The top staff is a single treble clef staff with a measure number '63' above it. Below it are two guitar staves: the top one has a treble clef and the bottom one has an alto clef. The guitar staves contain notes, rests, and bar lines, with some notes marked with 'x' above them. To the left of these staves are the annotations 'midimania3k.terrashare.c' and '(c) 2001 MM3K!'. Below the guitar staves is a staff with a bass clef labeled 'om'. Below that is another single treble clef staff. To the left of this staff is the annotation 'midimaniak3@hotmail.com'. Below that are two staves: the top one has a treble clef and the bottom one has a bass clef. Below these are two more single treble clef staves. The first of these is labeled 'This' and the second is labeled 'MIDI'. The 'MIDI' staff contains a sequence of chords and notes.

64

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MIDI

65

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Two staves of musical notation. The top staff is in treble clef and contains a whole rest followed by a quarter note, an eighth note, and a quarter note. The bottom staff is in treble clef and contains a quarter note, an eighth note, a quarter note, and a quarter rest.

Two guitar staves. The top staff is in treble clef and contains a series of chords with 'x' marks above them, indicating muted strings. The bottom staff is in bass clef and contains a quarter rest followed by a quarter note and a quarter note.

Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and eighth notes. The bottom staff is in bass clef and contains a series of eighth notes.

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Two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords and eighth notes. The bottom staff is in bass clef and contains a series of chords and eighth notes.

A single staff of musical notation in treble clef containing a quarter note, a quarter rest, and a whole rest.

A single staff of musical notation in treble clef containing a series of chords and eighth notes.

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MIDI

67

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The first system consists of two treble clef staves. The top staff begins with a whole rest, followed by a quarter rest, and then a half note with a slur. The bottom staff contains a sequence of eighth notes: G4, A4, B4, C5, followed by a quarter rest, a half note, and another quarter rest.

The second system consists of two bass clef staves. The top staff features a series of chords with 'x' marks above them, indicating muted notes. The bottom staff contains a sequence of eighth notes: G2, A2, B2, C3, followed by a quarter rest, a half note, and another quarter rest.

The third system consists of a treble clef staff and a bass clef staff. The treble staff starts with a quarter rest, followed by a half note with a sharp sign, a quarter rest, and a half note with a slur. The bass staff contains a sequence of eighth notes: G2, A2, B2, C3, followed by a quarter rest, a half note, and another quarter rest.

The fourth system consists of a single treble clef staff. It begins with a quarter rest, followed by a half note with a sharp sign, a quarter rest, and a half note.

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The fifth system consists of a treble clef staff and a bass clef staff. The treble staff starts with a half note with a sharp sign, followed by a half note with a slur, and a quarter rest. The bass staff contains a sequence of chords: G2, A2, B2, C3, followed by a half note with a slur, and a quarter rest.

This

The sixth system consists of a single treble clef staff. It contains a sequence of eighth notes: G4, A4, B4, C5, followed by a half note with a slur, and a quarter rest.

MIDI

The seventh system consists of a single treble clef staff. It contains a sequence of chords: G4, A4, B4, C5, followed by a half note with a slur, and a quarter rest.

68

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MIDI

69

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The musical score consists of several staves. The top staff is a single melodic line in treble clef. Below it are two guitar staves: the upper one shows a fretboard diagram with 'x' marks for muted strings and notes for the fretted strings; the lower one shows the corresponding notes and rests. Below the guitar staves are two more melodic staves in treble clef. The next two staves are a piano accompaniment in treble and bass clefs, with the label 'om' on the left. Below these are two more piano accompaniment staves in treble and bass clefs. The final two staves are labeled 'This' and 'MIDI' on the left, with the 'MIDI' staff showing a complex chordal structure in treble clef.

70

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This

MIDI

71

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om

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This

MIDI

The image shows a musical score for guitar and piano. It consists of several staves. The top staff is a guitar staff with a treble clef, starting with a measure containing a quarter note G4, a quarter rest, and a quarter note A4. Below it are two piano staves with grand staves. The first piano staff has a treble clef and contains chords and single notes. The second piano staff has a bass clef and contains a bass line. Below these are two more guitar staves, one with a treble clef and one with a bass clef, both containing melodic lines. At the bottom, there are two more staves: one with a treble clef containing the lyrics 'This' and 'MIDI' and a melodic line, and another with a treble clef containing a MIDI-style chordal accompaniment. The score is attributed to midimania3k.terrashare.c and (c) 2001 MM3K!.

72

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MIDI

73

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The musical score consists of several staves. At the top is a single treble clef staff with a few notes and rests. Below it are two guitar staves: the upper one has a treble clef and contains a series of notes with 'x' marks above them, indicating fretted notes; the lower one has a bass clef and contains a few notes. Below the guitar staves are two more staves: a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with the label 'om' (omnichord). Below these are two more staves: a treble clef staff with a key signature of one sharp and a bass clef staff. Below these are two more staves: a treble clef staff with a key signature of one sharp and a bass clef staff. At the bottom are two staves: a treble clef staff with the text 'This' and a treble clef staff with the text 'MIDI' and a key signature of one sharp. The MIDI staff contains a series of chords and notes.

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This

MIDI

74

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om

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This

MIDI

75

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This

MIDI

The musical score consists of several staves. The top staff is a single treble clef staff with a measure of music. Below it are two guitar staves with a treble clef and a bass clef, featuring chord diagrams and notes. The next two staves are a piano accompaniment, with a treble clef staff above a bass clef staff. Below that are two more staves, also in treble clef. The bottom two staves are labeled 'This' and 'MIDI', both in treble clef. The 'MIDI' staff contains complex chordal structures with many notes.

76

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om

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This

MIDI

77

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The musical score consists of several staves. The top staff is a treble clef with a single note and a rest. The second staff is a guitar staff with a treble clef, featuring a series of notes with 'x' marks above them, indicating fretted notes. The third staff is a guitar staff with a bass clef, showing a sequence of notes. The fourth staff is a treble clef with a key signature of one sharp (F#), containing a sequence of notes. The fifth staff is a bass clef with a key signature of one sharp (F#), containing a sequence of notes. The sixth staff is a treble clef with a key signature of one sharp (F#), containing a sequence of notes. The seventh staff is a bass clef with a key signature of one sharp (F#), containing a sequence of notes. The eighth staff is a treble clef with a key signature of one sharp (F#), containing a sequence of notes with triplets. The ninth staff is a treble clef with a key signature of one sharp (F#), containing a sequence of notes. The tenth staff is a treble clef with a key signature of one sharp (F#), containing a sequence of notes. The eleventh staff is a treble clef with a key signature of one sharp (F#), containing a sequence of notes.

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This

MIDI

78

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This

MIDI

79

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80

The musical score consists of several staves. The top two staves are in treble clef, with the first staff starting at measure 80. The third staff is a guitar fretboard diagram with 'x' marks above the strings. The fourth staff is a bass line in bass clef. The fifth staff is a treble clef staff with chords. The sixth staff is a bass clef staff with chords. The seventh staff is a treble clef staff with a long note. The eighth staff is a bass clef staff with a long note. The ninth staff is a treble clef staff with a long note. The tenth staff is a bass clef staff with a long note. The lyrics 'This' and 'MIDI' are written to the left of the ninth and tenth staves respectively.

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This

MIDI

81

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The musical score consists of several staves. The top two staves are in treble clef. The third staff is a guitar staff with an F-clef and includes a guitar-specific notation with 'x' marks above the staff. The fourth staff is a bass staff with an F-clef. The fifth staff is in treble clef with a key signature of one sharp (F#). The sixth staff is in bass clef. The seventh staff is in treble clef with a key signature of one sharp. The eighth staff is in bass clef. The ninth staff is in treble clef and contains the word 'This'. The tenth staff is in treble clef and contains the word 'MIDI'. The score includes various musical notations such as notes, rests, beams, and slurs.

82

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This

MIDI

83

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The first system consists of two treble clef staves. The top staff contains a melodic line with eighth and quarter notes, including rests. The bottom staff contains a rhythmic accompaniment with eighth and quarter notes.

The second system consists of two bass clef staves. The top staff features a guitar-style notation with 'x' marks above the staff and chordal figures. The bottom staff contains a bass line with eighth and quarter notes.

The third system consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with a sharp sign and rests. The bass staff has a corresponding bass line.

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The fourth system consists of two treble clef staves. The top staff has a melodic line with a sharp sign and rests. The bottom staff has a bass line with chords and rests.

The fifth system consists of a single treble clef staff with a melodic line.

The sixth system consists of a single treble clef staff with a melodic line.

MIDI

84

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om

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This

MIDI

85

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The musical score consists of several staves. The top staff is a single treble clef staff with a melodic line. Below it are two guitar staves: the upper one shows a guitar-specific notation with 'x' marks above the staff and a melodic line, while the lower one shows a bass line. The next two staves are a grand staff (treble and bass clefs) with a melodic line and a bass line. Below that is another single treble clef staff with a melodic line. The following two staves are another grand staff with a melodic line and a bass line. The next two staves are labeled 'This' and 'MIDI', both in treble clef with melodic lines. The MIDI staff features complex chordal structures with many notes.

86

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om

midimaniak3@hotmail.com

This

MIDI

Detailed description: This is a musical score for guitar and piano. It consists of several staves. The top staff is a single melodic line in treble clef, starting at measure 86. Below it are two guitar-specific staves: the first shows fretting positions with 'x' marks and a bar line, and the second shows a long sustain or bend in the lower register. The piano accompaniment follows, with a treble clef staff containing chords and a bass clef staff with a simple bass line. Further down, there are two more guitar staves, one with a long sustain/bend and another with a different fretting pattern. The score concludes with two vocal lines: 'This' and 'MIDI', both in treble clef with long notes and a final melodic phrase.

87

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The musical score consists of several staves. At the top, a guitar staff (treble clef) shows a melodic line with eighth notes and rests. Below it are two guitar-specific staves: one with a treble clef and a guitar-specific notation (possibly a second guitar or a specific voicing), and another with a bass clef and guitar-specific notation. The next section features a piano accompaniment with a treble clef staff and a bass clef staff labeled 'om'. Below this is another guitar staff. The MIDI section includes a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The final two staves are labeled 'This' and 'MIDI', both in treble clef, showing a melodic line and a chordal accompaniment respectively.

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This

MIDI

88

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om

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This

MIDI

89

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The musical score consists of several staves. The top staff is a single treble clef staff with a melodic line. Below it are two guitar staves: the upper one has a treble clef and contains a guitar-specific notation with 'x' marks above the staff, while the lower one has a bass clef. The next two staves are a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. Below that is another single treble clef staff. The next two staves are another grand staff with a chordal accompaniment in the treble and bass. The final two staves are single treble clef staves, one labeled 'This' and the other 'MIDI', both containing sparse melodic notes.

90

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om

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This

MIDI

92

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om

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This

MIDI

93

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The musical score consists of several staves. The top staff is a single treble clef staff with a measure of rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. The second and third staves are guitar staves with a double bar line at the beginning. The second staff has a treble clef and contains a series of chords with 'x' marks above them, indicating fretted notes. The third staff has a bass clef and contains a series of chords. The fourth and fifth staves are a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The fourth staff contains a series of chords and eighth notes. The fifth staff contains a series of eighth notes. The sixth and seventh staves are another grand staff with a key signature of one sharp. The sixth staff contains a series of chords and eighth notes. The seventh staff contains a series of eighth notes. The eighth staff is a single treble clef staff with a measure of rest followed by a quarter note G4. The ninth staff is a single treble clef staff with a key signature of one sharp, containing a series of chords and eighth notes.

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This

MIDI

94

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This

MIDI

95

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The first system of music features a treble clef staff with a melodic line starting on a quarter note, followed by an eighth note, and a quarter rest. The piano accompaniment consists of eighth notes in a descending sequence.

The second system includes a guitar chord diagram with 'x' marks on strings 1, 2, 3, and 4, and a bass line with quarter notes.

The third system features a treble clef staff with chords and a bass line with quarter notes.

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The fourth system features a treble clef staff with chords and a bass line with chords.

The fifth system features a treble clef staff with a melodic line.

The sixth system features a treble clef staff with chords.

MIDI

96

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midimaniak3@hotmail.com

This

MIDI

Detailed description: This is a musical score for guitar and MIDI. It consists of several staves. The top two staves are in treble clef. The third staff is a guitar fretboard diagram with 'x' marks above the strings. The fourth staff is in alto clef. The fifth staff is in bass clef. The sixth staff is in treble clef. The seventh staff is in treble clef and contains a long horizontal oval. The eighth staff is in bass clef. The ninth staff is in treble clef and contains a long horizontal oval. The tenth staff is in treble clef and contains a long horizontal oval. The score includes various musical notations such as notes, rests, and beams.

97

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The first system of music consists of two staves with treble clefs and a guitar staff. The top staff contains a melody with eighth and quarter notes, including rests. The second staff contains a similar melody with some beamed eighth notes. The guitar staff shows fretboard diagrams with 'x' marks above the strings, indicating muted notes or specific fret positions.

The second system of music consists of two staves with bass clefs. The top staff contains a bass line with quarter and eighth notes. The bottom staff contains a bass line with quarter notes and rests.

The third system of music consists of two staves. The top staff has a treble clef and contains a melody with eighth notes and rests. The bottom staff has a bass clef and contains a bass line with quarter notes.

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The fourth system of music consists of two staves with treble clefs. The top staff contains a melody with eighth notes and rests. The bottom staff contains a bass line with quarter notes and rests.

The fifth system of music consists of two staves with bass clefs. The top staff contains a bass line with quarter notes and rests. The bottom staff contains a bass line with quarter notes and rests.

This

MIDI

The sixth system of music consists of one staff with a treble clef. It contains a melody with quarter notes and rests.

The seventh system of music consists of one staff with a treble clef. It contains a melody with quarter notes and rests.

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This

MIDI

99

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The first system of music consists of four staves. The top two staves are treble clef staves. The first staff contains a melodic line with eighth notes and rests. The second staff contains a more complex melodic line with eighth and sixteenth notes. The bottom two staves are guitar staves. The top guitar staff shows a series of chords with 'x' marks above them, indicating muted notes. The bottom guitar staff shows a bass line with eighth notes.

The second system of music consists of three staves. The top two staves are treble clef staves. The first staff contains a melodic line with eighth notes and rests. The second staff contains a more complex melodic line with eighth and sixteenth notes. The bottom staff is a bass clef staff containing a bass line with eighth notes.

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The third system of music consists of four staves. The top two staves are treble clef staves. The first staff contains a melodic line with eighth notes and rests. The second staff contains a more complex melodic line with eighth and sixteenth notes. The bottom two staves are bass clef staves. The top bass staff shows a series of chords with 'x' marks above them, indicating muted notes. The bottom bass staff shows a bass line with eighth notes.

This

MIDI

The fourth system of music consists of two treble clef staves. The top staff contains a melodic line with eighth notes and rests. The bottom staff contains a more complex melodic line with eighth and sixteenth notes.

100

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om

midimaniak3@hotmail.com

This

MIDI

Detailed description: This is a musical score for guitar and piano. It consists of several systems of staves. The first system includes a treble clef staff with a tempo marking of 100, a guitar staff with fretboard diagrams (indicated by 'x' marks), and a bass staff with rhythmic notation. The second system includes a treble clef staff with chords and a bass staff with notes and rests. The third system includes a treble clef staff with a single note and a bass staff with notes and rests. The fourth system includes a treble clef staff with a long note and a bass staff with a long note. The fifth system includes a treble clef staff with a long note and a bass staff with a long note. The sixth system includes a treble clef staff with a long note and a bass staff with a long note. The seventh system includes a treble clef staff with a long note and a bass staff with a long note. The eighth system includes a treble clef staff with a long note and a bass staff with a long note. The ninth system includes a treble clef staff with a long note and a bass staff with a long note. The tenth system includes a treble clef staff with a long note and a bass staff with a long note. The eleventh system includes a treble clef staff with a long note and a bass staff with a long note. The twelfth system includes a treble clef staff with a long note and a bass staff with a long note. The thirteenth system includes a treble clef staff with a long note and a bass staff with a long note. The fourteenth system includes a treble clef staff with a long note and a bass staff with a long note. The fifteenth system includes a treble clef staff with a long note and a bass staff with a long note. The sixteenth system includes a treble clef staff with a long note and a bass staff with a long note. The seventeenth system includes a treble clef staff with a long note and a bass staff with a long note. The eighteenth system includes a treble clef staff with a long note and a bass staff with a long note. The nineteenth system includes a treble clef staff with a long note and a bass staff with a long note. The twentieth system includes a treble clef staff with a long note and a bass staff with a long note. The twenty-first system includes a treble clef staff with a long note and a bass staff with a long note. The twenty-second system includes a treble clef staff with a long note and a bass staff with a long note. The twenty-third system includes a treble clef staff with a long note and a bass staff with a long note. The twenty-fourth system includes a treble clef staff with a long note and a bass staff with a long note. The twenty-fifth system includes a treble clef staff with a long note and a bass staff with a long note. The twenty-sixth system includes a treble clef staff with a long note and a bass staff with a long note. The twenty-seventh system includes a treble clef staff with a long note and a bass staff with a long note. The twenty-eighth system includes a treble clef staff with a long note and a bass staff with a long note. The twenty-ninth system includes a treble clef staff with a long note and a bass staff with a long note. The thirtieth system includes a treble clef staff with a long note and a bass staff with a long note. The thirty-first system includes a treble clef staff with a long note and a bass staff with a long note. The thirty-second system includes a treble clef staff with a long note and a bass staff with a long note. The thirty-third system includes a treble clef staff with a long note and a bass staff with a long note. The thirty-fourth system includes a treble clef staff with a long note and a bass staff with a long note. The thirty-fifth system includes a treble clef staff with a long note and a bass staff with a long note. The thirty-sixth system includes a treble clef staff with a long note and a bass staff with a long note. The thirty-seventh system includes a treble clef staff with a long note and a bass staff with a long note. The thirty-eighth system includes a treble clef staff with a long note and a bass staff with a long note. The thirty-ninth system includes a treble clef staff with a long note and a bass staff with a long note. The fortieth system includes a treble clef staff with a long note and a bass staff with a long note. The forty-first system includes a treble clef staff with a long note and a bass staff with a long note. The forty-second system includes a treble clef staff with a long note and a bass staff with a long note. The forty-third system includes a treble clef staff with a long note and a bass staff with a long note. The forty-fourth system includes a treble clef staff with a long note and a bass staff with a long note. The forty-fifth system includes a treble clef staff with a long note and a bass staff with a long note. The forty-sixth system includes a treble clef staff with a long note and a bass staff with a long note. The forty-seventh system includes a treble clef staff with a long note and a bass staff with a long note. The forty-eighth system includes a treble clef staff with a long note and a bass staff with a long note. The forty-ninth system includes a treble clef staff with a long note and a bass staff with a long note. The fiftieth system includes a treble clef staff with a long note and a bass staff with a long note.

101

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The musical score consists of several staves. The top staff is a single treble clef staff with a melodic line. Below it are two guitar staves: the upper one shows a guitar-specific notation with 'x' marks above the staff and a melodic line, while the lower one shows a bass line. The next two staves are a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. Below that is another single treble clef staff with a melodic line. The next two staves are another grand staff with a chordal accompaniment in the treble and bass. The final two staves are single treble clef staves: the first contains the text 'This' and the second contains the text 'MIDI', both with a few notes and rests.

102

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om

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This

MIDI

103

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The musical score consists of several staves. The top staff is a single treble clef staff with a few notes. Below it are two guitar staves: the upper one has a treble clef and contains a guitar-specific notation with 'x' marks above the staff and notes below; the lower one has a bass clef and contains notes. Below the guitar staves are two more treble clef staves, one of which has a dashed line to its left. The next system contains a grand staff with a treble clef on top and a bass clef on the bottom, labeled 'om' to the left. Below this is another treble clef staff with a dashed line to its left. The next system contains a grand staff with a treble clef on top and a bass clef on the bottom, labeled 'midimaniak3@hotmail.com' to the left. The final system contains two treble clef staves: the top one is labeled 'This' and the bottom one is labeled 'MIDI'. The MIDI staff shows a sequence of chords and notes.

104

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This

MIDI

105

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The musical score consists of several staves. The top staff is a single treble clef staff with a few notes. Below it are two guitar staves: the upper one has a treble clef and contains a guitar-specific notation with 'x' marks above the staff, while the lower one has a bass clef and contains standard musical notation. Below these are two more staves, one with a treble clef and one with a bass clef, both containing musical notation. Further down, there are two more staves, one with a treble clef and one with a bass clef, both containing musical notation. At the bottom, there are two staves: the first is labeled 'This' and has a treble clef with a few notes; the second is labeled 'MIDI' and has a treble clef with a complex chordal structure.

106

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om

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This

MIDI

Detailed description: This is a musical score for guitar and piano. It consists of several staves. The top staff is a single melodic line in treble clef, starting at measure 106. Below it are two guitar staves: the upper one shows fretting positions with 'x' marks and the lower one shows a long sustain line followed by a chordal sequence. The piano accompaniment is split into two systems. The first system has a treble clef staff with chords and a bass clef staff with a simple bass line. The second system has a treble clef staff with a long sustain line and a bass clef staff with a similar long sustain line. The text 'This' and 'MIDI' are placed to the left of the final two staves.

107

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The musical score consists of several staves. The top staff is a single treble clef staff with a measure rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. The second system contains two guitar staves: the top one has a treble clef and a series of chords with 'x' marks above them, and the bottom one has a bass clef with a series of chords. The third system contains two staves: the top one is a treble clef staff with a series of chords and eighth notes, and the bottom one is a bass clef staff with a series of notes. The fourth system contains a single treble clef staff with a series of chords and eighth notes. The fifth system contains two staves: the top one is a treble clef staff with a series of chords and eighth notes, and the bottom one is a bass clef staff with a series of chords and eighth notes. The sixth system contains a single treble clef staff with a series of notes. The seventh system contains a single treble clef staff with a series of chords and eighth notes.

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This

MIDI

108

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om

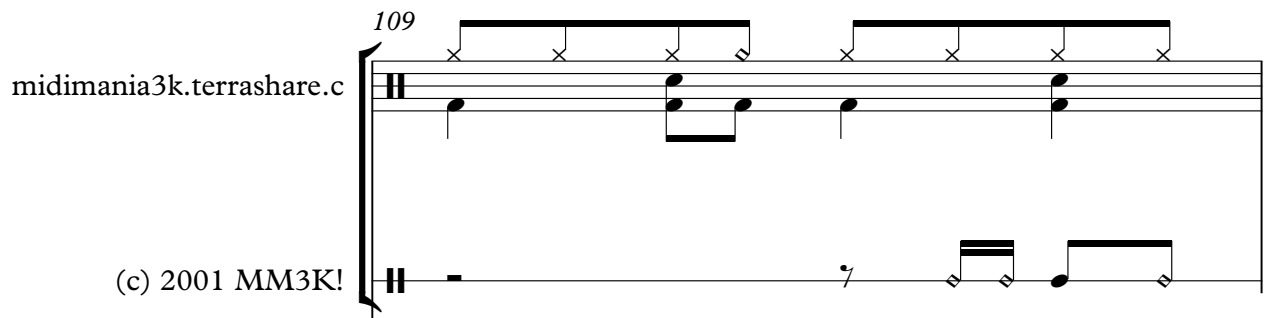
midimaniak3@hotmail.com

This

MIDI

midimania3k.terrashare.c

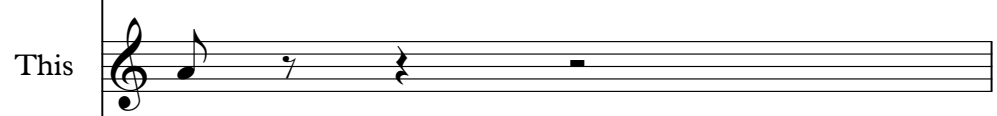
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This



MIDI



110

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This

MIDI

111

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This

MIDI

112

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This

MIDI

The image shows a musical score for guitar and piano. The score is divided into two systems. The first system includes guitar and piano parts. The guitar part has a capo at the 112nd fret and features a repeating rhythmic pattern of eighth notes. The piano part includes a treble clef staff with chords and a bass clef staff with a melodic line. The second system includes piano parts for 'This' and 'MIDI', both featuring long sustained chords in the treble clef.

113

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This

MIDI

114

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om

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This

MIDI

115

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om

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This

MIDI

116

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This

MIDI

117

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This

MIDI

Janet Jackson - All For U

--

♩ = 112,000061

4

7

15

20

24

27

29

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Enjoy

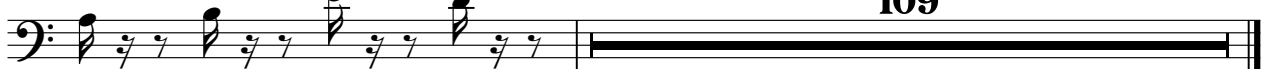
Janet Jackson - All For U

♩ = 112,000061

7



9



109

♩ = 112,000061

8

12

16

20

24

28

32

36

40

44

V.S.

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48

52

56

60

64

68

72

76

80

84

88

Musical notation for measures 88-91. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth notes and chords.

92

Musical notation for measures 92-95. Similar to the previous system, with guitar chords and a bass line.

96

Musical notation for measures 96-99. Similar to the previous system, with guitar chords and a bass line.

100

Musical notation for measures 100-103. Similar to the previous system, with guitar chords and a bass line.

104

Musical notation for measures 104-107. Similar to the previous system, with guitar chords and a bass line.

108

Musical notation for measures 108-111. Similar to the previous system, with guitar chords and a bass line.

112

Musical notation for measures 112-114. Similar to the previous system, with guitar chords and a bass line.

115

Musical notation for measures 115-118. Similar to the previous system, with guitar chords and a bass line.

♩ = 112,000061

8

12

16

20

24

28

32

35

The image displays a musical score for the song 'All For U' by Janet Jackson. It consists of eight staves of music, each representing a measure. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 112,000061. A large number '8' is positioned above the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. Some notes are marked with a '7', likely indicating a fret number for guitar. The music is written in a single melodic line.

Janet Jackson - All For U

♩ = 112,000061

9

12

15

18

21

16

39

42

44

16

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92

95

98

101

104

107

110

113

116

Janet Jackson - All For U

om

♩ = 112,000061
9



13



17



21



25



29



33



37



41



45



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V.S.

Janet Jackson - All For U

♩ = 112,000061

4

7

4

14

18

23

7

32

36

39

43

7

54

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♩ = 112,000061

9

13

17

21

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33

37

41

45

V.S.

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89



93



97



101



105



109



113



116



Janet Jackson - All For U

♩ = 112,000061

9

14

19

24

29

34

39

44

49

V.S.

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104



109



114



Janet Jackson - All For U

$\text{♩} = 112,000061$

21

25

30

35

47

52

57

60

8

57

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Janet Jackson - All For U

♩ = 112,000061

36

3 3 3 3

38

23

3 3 3 3

62

15

3 3 3 3

78

41

This

Janet Jackson - All For U

♩ = 112,000061

9

14

19

16

39

44

16

64

69

74

79

84

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V.S.

2

This

89



94



99



104



109



114



♩ = 112,000061

9

13

17

21

16

40

45

16

64

69

73

77

