

# Hot Water

Words & Music by By Mark King / Level 42

Standard tuning

♩ = 120

E-Bass

1

*fff*

TAB: 12 13 14 12 13 14 14 7 5 5 6 15

Detailed description: This system shows the first measure of the bass line. The staff is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The guitar tab below shows the fret numbers for each note: 12, 13, 14, 12, 13, 14, 14, 7, 5, 5, 6, 15.

2

*ppp*

TAB: 7 5 6 7 7 3 0 2 3 0 0

Detailed description: This system shows the second measure. The melody continues with eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab shows fret numbers: 7, 5, 6, 7, 7, 3, 0, 2, 3, 0, 0.

5

*fff*

S S

TAB: 0 X-X 5-7 X-X-0 X-X 5-7 X-0 5 5-X 4-5 X-5-3 3-X X-3

Detailed description: This system shows the third measure. The melody features a complex rhythmic pattern with eighth notes and sixteenth notes. The guitar tab includes 'X' marks for muted notes and fret numbers for the other notes.

7

S S

TAB: 0 X-X 5-7 0-X X-X 5-7 X-0 5 5-X 4-5 X-5-3 3-X X-3

Detailed description: This system shows the fourth measure. The melody continues with a similar complex rhythmic pattern. The guitar tab includes 'X' marks and fret numbers.

9

S S

TAB: 0 X-X 5-7 X-X-0 X-X 5-7 X-0 5 5-X 4-5 X-5-3 3-X X-3

Detailed description: This system shows the fifth measure. The melody concludes with a final complex rhythmic pattern. The guitar tab includes 'X' marks and fret numbers.

11

S S

7-9

TAB 0-X-X 5-7 0-X X-X 5-7 X-0 5 5-X X-5-3 3-X X-3

13

S S

14-16-14-12-14-12

TAB 0-X-0-X 0-X 5 5-X 4-5 5-5-3 3-X 3-3

15

S S

14-16-14-12-14-12

TAB 0-X-0-X 0-X 5 5-X 4-5 5-5-3 3-X 3-3

17

S S

14-16-14-12-14-12-14-16

TAB 0-X-0-X 0-X-X X-X-X X-X

19

S S

14-12-14-16-14-12-14-12

TAB X-0 0-X 5 5-X 4-5 5-5-3 3-X 3-3



33

S S S S S S S S S S S S S

TAB 0 X 5 4 X 5 7 X 0 X

34

S S S S S S S S S S S

TAB 5 5 X X 3 3 3 X

35

S S S S S S S S S S S S S S S S S

TAB 0 X X 0 X X X X X X X X X 0

36

S S S S S S S S S S S

TAB 5 5 X X 3 3 3 X

37

S S S S S S S S S S S S S S S S S

TAB 13-11 12 12 12 14 12-14-12 12 14 14 14 12 15 12-X 10 12-X-X

39

S S S S S S S S S

TAB 13-11 12 12 12 14 12-14-12 12 X 14

40

S S S S S S S S S S S S S S

14 12 12 11 9

TAB 16 X X X X 0 X X X X X 0

41

S S S S S S S S S S

13 11 12 12 12 14 12 14 12 X X

TAB X X X X X X X X X X X X

42

S S S S S S S

12 11 14 12 14 14 16 X X

TAB X X X X X X X X X X X X

43

S S S S S S S S S S

13 11 12 12 12 14 12 14 12 X X 0

TAB X X X X X X X X X X X X

44

S S S S S S S S S S S S

12 11 7 5 5 7 7 0 X X

TAB X X X X X X X X X X X X

let ring

45

TAB 14 12-14-12 12-13 12-14 12-14-15-14-12 14 14-12-15-14-12-15-14-12-14-12

47

TAB 14 12-14-12 12-13 12-14 12-14-15-14-12 14 14-12-15-14-12-15-14-12-14-12

49

TAB 14 12-14-12 12-13 12-14 12-14-15-14-12 14 14-12-15-14-12-15-14-12-14-12

51

TAB 14 12-14-12 12-13 12-14 12-14-15-14-12 14 14-12-14-15-12-15-14-12-14-15-14

53

TAB 0 X-X 5-7 X-X-0 X-X 5-7 X-0 5 5-X 4-5 X-5-3 3-X 2-3 X-3

55

TAB 0 X-X 5-7 0-X 7-9 X-X 5-7 X-0 5 5-X 4-5 X-5-3 3-X 2-3 X-3

57

S S

T  
A  
B 0 X-X 5-7 X-X-0 X-X 5-7 X-0 5 5-X X-5-3 3-X X-3

59

S S

T  
A  
B 0 X-X 5-7 0-X X-X 5-7 X-0 5 5-X X-5-3 3-X X-3

61

T  
A  
B 0