

# Unwell

## Matchbox Twenty

### More Than You Think You Are

Standard tuning

♩ = 85

**Intro**

S-Gt

T  
A  
B

All day staring at the ceiling, making

**Verse 1**

*f*

T  
A  
B

friends with shadows on my wall

All night

T  
A  
B

hearing voices telling me that I

should get some sleep because tomorrow

T  
A  
B

might be good for something

Hold on

**Pre-Chorus**

16

TAB (2) 1 1 4 2 2 4 2

0 2

feeling like I'm headed for a

breakdown

and

I don't know why

but

18

TAB 2 4 2 4 2 1 4 2 0 2 2 2 4 2 4 1 2

I'm not crazy I'm just a little un-

well I know, right now you can't tell

**Chorus**

21

TAB 0 0 0 0 0 2 2 2 2 2 2 4 2 4 2

but stay awhile and maybe then you'll see

a different side of me

23

TAB 0 2 0 2 2 2 2 2 2 4 (4) 2 4 4 4 2 2

I'm not crazy, I'm just a little im-

paired I know, right now you don't care

25

TAB 0 0 0 0 0 2 2 2 2 2 0 2 2 2 4 2 4

but soon enough you're gonna think of me and how I used to be

TAB: 0 2 2 2 4 2 2 4 | (4) 2 4 4 2 2

Verse 2 Me talking to myself in public

TAB: (2) 1 | 2 4 2 4 2 1 4 2

and dodging glances on the train And I know I

TAB: 0 2 2 1 4 2 4 4 | (4) 0 7 4 1 2

know they've all been talking 'bout me I can hear them whisper and it makes

TAB: 2 4 2 1 4 2 1 4 | 2 4 2 4 2 4 2 2 2

me feel there must be something wrong with me Pre-Chorus

TAB: (2) 1 1 4 2 4 4 2 2 | (2) 7 4 7 4

38 out of all the hours thinking somehow I've lost my mind but

TAB

2 4 2 4 2 1 4 2 | 9 1 7 4 | 2 4 2 4 4 1 2

41 **Chorus** I'm not crazy I'm just a little un- well I know, right now you can't tell

TAB

0 0 0 0 0 | 2 2 2 2 2 4 2 4 2

43 but stay awhile and maybe then you'll see a different side of me

TAB

0 2 0 | 2 2 2 2 2 4 (4) 2 4 4 4 2 2

45 I'm not crazy, I'm just a little im- paired I know, right now you don't care

TAB

0 0 0 0 0 | 2 2 2 2 2 2 2 4 2 4

47 but soon enough you're gonna think of me and how I used to be

TAB

0 2 0 | 2 2 2 4 2 2 4 (4) 2 4 4 4 7

I've been talking in my sleep pretty soon they'll come and get me

### Bridge

49

TAB: (7) 6 (6) 4 | 0 2 0 2 0 2 (2) 2 | 2 0 0 2 4 2 4

They'll be taking me a... way...

53

TAB: (4) 2 | 0 0 0 2 4 2 | 4 4

I'm not crazy I'm just a little un- well I know, right now you can't tell

### Chorus

57

TAB: 2 2 0 0 2 2 2 0 0 0 | 2 2 2 2 2 4 2 4 2

but stay awhile and maybe then you'll see a different side of me

59

TAB: 2 2 2 2 2 4 | (4) 2 4 4 4 2 2

I'm not crazy, I'm just a little im- paired I know, right now you don't care

61

TAB: 2 2 0 0 2 2 2 0 0 0 | 2 2 2 2 4 2 4

but soon enough you're gonna think of me

and how I used to be

63

TAB

0 2 0

2 2 2 4 2 2 4 (4) 2 4 4 4 2

yeah, how I used to be..

yeah

Outro

65

TAB

(2) 2 2 4 4 4 2 (2) 7 4 2

how I used to be

oh yeah

well, I'm just a little un-

68

TAB

2 0 2 0 2 4 2 2 9 4 7 2 2 2 2 4 4 2

well

how I used to be

how I used to be

71

TAB

(2) 4 2 2 0 2 0 2 2 (2) 2 4 4 4 2

yeah

I'm just a little un-

well

75

TAB

(2) 4 2 2 2 4 2 2 4 (4) 4 6 4 2

78

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a 2/4 time signature. It contains three measures of music, each with a single quarter note on the first line (F4). The bottom staff is a guitar TAB staff with three lines labeled T, A, and B. It is currently empty.