

Santa Esmerelda - You're My Everything

0.0"
1.1,00
You're My Everything ,Santa Ezmarelda

♩ = 108,999947

You're My Everyting

Musical staff for 'You're My Everyting' in 4/4 time. The staff shows a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F#5) follows, ending with a quarter note G4.

Standard

Musical staff for 'Standard' in 4/4 time, showing a whole rest for the duration of the measure.

Piano 1

Musical staff for 'Piano 1' in 4/4 time, showing a whole rest for the duration of the measure.

Steel String Guitar

Musical staff for 'Steel String Guitar' in 4/4 time, showing a whole rest for the duration of the measure.

Muted Guitar

Musical staff for 'Muted Guitar' in 4/4 time, showing a whole rest for the duration of the measure.

Distortion Guitar

Musical staff for 'Distortion Guitar' in 4/4 time, showing a whole rest for the duration of the measure.

Nylon String Guitar

Musical staff for 'Nylon String Guitar' in 4/4 time, showing a whole rest for the duration of the measure.

Nylon String Guitar

Musical staff for 'Nylon String Guitar' in 4/4 time. The staff shows a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F#5) follows, ending with a quarter note G4.

Fingered Bass

Musical staff for 'Fingered Bass' in 4/4 time, showing a whole rest for the duration of the measure.

Slap Bass 2

Musical staff for 'Slap Bass 2' in 4/4 time, showing a whole rest for the duration of the measure.

Fretless Bass

Musical staff for 'Fretless Bass' in 4/4 time, showing a whole rest for the duration of the measure.

Reverse Cymbal

Musical staff for 'Reverse Cymbal' in 4/4 time, showing a whole rest for the duration of the measure.

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Slow Strings

Musical staff for 'Slow Strings' in 4/4 time, showing a whole rest for the duration of the measure.

Strings

Musical staff for 'Strings' in 4/4 time, showing a whole rest for the duration of the measure.

Piano 2

Musical staff for 'Piano 2' in 4/4 time, showing a whole rest for the duration of the measure.

Fl. Key Click

Musical staff for 'Fl. Key Click' in 4/4 time. The staff shows a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (D5, E5, F#5) follows, ending with a quarter note G4.

2

You're My Everyting

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Fl. Key Click



You're My Everyting

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Fl. Key Click

8

You're My Everything

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Fl. Key Click



10

You're My Everything

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Fl. Key Click

$\text{♩} = 80,000,000$

13

You're My Everyting

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fl. Key Click



14

You're My Everyting

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fl. Key Click

15

You're My Everyting

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fl. Key Click



16

You're My Everyting

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fl. Key Click

17

You're My Everyting

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fl. Key Click



18

You're My Everyting

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Slow Strings

Fl. Key Click

6

19

You're My Everything

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Reverse Cymbal

Slow Strings

Fl. Key Click

The image displays a musical score for the song "You're My Everything". The score is arranged in a multi-stem format with the following parts:

- You're My Everything:** The vocal line, starting at measure 19. It includes a guitar tab for the melody, with measure numbers 6, 6, and 7 indicated above the staff.
- Nylon String Guitar:** Two staves. The upper staff shows a sparse accompaniment with notes in measures 19 and 20. The lower staff shows a more complex accompaniment with chords and a rhythmic pattern.
- Fretless Bass:** A bass line with notes in measures 19 and 20.
- Reverse Cymbal:** A percussion line with a cymbal hit in measure 20.
- Slow Strings:** A string section part with sustained notes in measures 19 and 20.
- Fl. Key Click:** A percussion line with a rhythmic pattern of key clicks in measures 19 and 20.

20

You're My Everything

Standard

Piano 1

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Slow Strings

Fl. Key Click

The image displays a multi-staff musical score for the song "You're My Everything". The score is arranged vertically with the following instruments from top to bottom: Standard guitar, Piano 1, Steel String Guitar, Nylon String Guitar, another Nylon String Guitar, Fretless Bass, Slow Strings, and Fl. Key Click. The first staff, for the Standard guitar, begins with a measure number "20" and contains a melodic line with various accidentals (sharps, flats, naturals) and phrasing slurs. The other instruments provide accompaniment, with the Fretless Bass and Slow Strings playing a steady bass line, and the various guitars and piano providing harmonic support. The Fl. Key Click part at the bottom consists of a series of rhythmic clicks.

21

You're My Everyting

Standard

Piano 1

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Slow Strings

Fl. Key Click

The image shows a musical score for the song "You're My Everyting" on page 9, starting at measure 21. The score is arranged for several instruments: a vocal line, a Standard guitar, Piano 1, a Steel String Guitar, two Nylon String Guitars, a Fretless Bass, Slow Strings, and a Fl. Key Click. The vocal line begins with a treble clef, a key signature of one flat (Bb), and a common time signature. The melody starts on a half note Bb, followed by quarter notes G# and A, then a half note B with a slur over the next two notes (B and C), and finally a half note Bb. The Standard guitar part uses a treble clef and a common time signature, featuring a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating muted strings. Piano 1 is written for both treble and bass clefs, with a common time signature and includes a triplet of eighth notes in the treble clef. The Steel String Guitar, Nylon String Guitars, and Fretless Bass parts all use treble clefs and a common time signature, with the Fretless Bass part using a key signature of one flat. The Slow Strings part uses a treble clef and a common time signature, showing a sustained chord. The Fl. Key Click part uses a common time signature and a treble clef, providing a rhythmic accompaniment with eighth and sixteenth notes.

22

You're My Everyting

Standard

Piano 1

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Slow Strings

Strings

Fl. Key Click

23

You're My Everyting

Standard

Piano 1

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Slow Strings

Fl. Key Click

The image shows a musical score for the song "You're My Everyting". The score is arranged for multiple instruments. At the top left, the measure number "23" is written. At the top right, the page number "11" is written. The instruments listed on the left are: You're My Everyting (vocal line), Standard (Standard guitar), Piano 1, Steel String Guitar, Nylon String Guitar, Nylon String Guitar, Fretless Bass, Slow Strings, and Fl. Key Click. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with a slur over the first two measures and a triplet of eighth notes in the third measure. The Standard guitar part uses a treble clef and a 3/4 time signature, with a series of chords and a final chord with a fermata. The Piano 1 part uses a grand staff with a treble clef and a 3/4 time signature, with a key signature of one sharp. The Steel String Guitar part uses a treble clef and a 3/4 time signature, with a melodic line. The first Nylon String Guitar part uses a treble clef and a 3/4 time signature, with a melodic line. The second Nylon String Guitar part uses a treble clef and a 3/4 time signature, with a melodic line. The Fretless Bass part uses a bass clef and a 3/4 time signature, with a melodic line. The Slow Strings part uses a treble clef and a 3/4 time signature, with a melodic line. The Fl. Key Click part uses a treble clef and a 3/4 time signature, with a rhythmic line.

24

You're My Everyting

Standard

Piano 1

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Slow Strings

Fl. Key Click

The musical score is arranged in a vertical stack of staves. At the top, the number '24' indicates the starting measure. The first staff, labeled 'You're My Everyting', shows a vocal line with a treble clef, a key signature of one sharp (F#), and a common time signature. The second staff, 'Standard', is a guitar part with a treble clef, a key signature of one sharp, and a common time signature, featuring a series of chords with 'x' marks indicating muted strings. The third staff, 'Piano 1', consists of two staves (treble and bass clefs) with a key signature of one sharp and a common time signature. The fourth staff, 'Steel String Guitar', has a treble clef, a key signature of one sharp, and a common time signature. The fifth staff, 'Nylon String Guitar', has a treble clef, a key signature of one sharp, and a common time signature. The sixth staff, another 'Nylon String Guitar', has a treble clef, a key signature of one sharp, and a common time signature. The seventh staff, 'Fretless Bass', has a bass clef, a key signature of one sharp, and a common time signature. The eighth staff, 'Slow Strings', has a treble clef, a key signature of one sharp, and a common time signature. The ninth staff, 'Fl. Key Click', has a common time signature and features a series of rhythmic clicks on a piano keyboard.

25

You're My Everyting

Musical staff for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs, including a triplet of eighth notes.

Standard

Musical staff for Standard guitar, showing a sequence of chords and rhythmic patterns with 'x' marks indicating muted strings.

Piano 1

Musical staff for Piano 1, showing a grand staff with treble and bass clefs, featuring chords and melodic lines.

Steel String Guitar

Musical staff for Steel String Guitar, showing a sequence of chords and melodic lines.

Nylon String Guitar

Musical staff for Nylon String Guitar, showing a sequence of chords and melodic lines.

Nylon String Guitar

Musical staff for Nylon String Guitar, showing a sequence of chords and melodic lines.

Fretless Bass

Musical staff for Fretless Bass, showing a sequence of notes and rests.

Slow Strings

Musical staff for Slow Strings, showing a sequence of notes and rests.

Fl. Key Click

Musical staff for Fl. Key Click, showing a sequence of notes and rests.

You're My Everyting

26

Standard

Piano 1

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Slow Strings

Fl. Key Click

27

You're My Everyting

Standard

Piano 1

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Reverse Cymbal

Slow Strings

Fl. Key Click

3

You're My Everything

The musical score for 'You're My Everything' is presented in a multi-stem format. It begins at measure 28 with a key signature of one sharp (F#). The score includes the following parts:

- Standard:** Features a complex guitar arrangement with various fretting techniques (marked with 'x') and rhythmic patterns.
- Steel String Guitar:** Provides a melodic line with a key signature change to one sharp (F#) in the second measure.
- Muted Guitar:** Plays a rhythmic accompaniment with muted notes.
- Distortion Guitar:** Provides a distorted rhythmic accompaniment.
- Nylon String Guitar:** Plays a simple melodic line.
- Nylon String Guitar:** Provides a harmonic accompaniment.
- Fingered Bass:** Plays a melodic line in the bass clef.
- Strings:** Provides a harmonic accompaniment in the bass clef.
- Piano 2:** Provides a harmonic accompaniment in the treble clef.
- Fl. Key Click:** Provides a rhythmic accompaniment in the bass clef.

29

You're My Everything

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

This musical score is for the song "You're My Everything" and is page 17 of a document. It features a multi-track arrangement with the following instruments: a vocal line for "You're My Everything", a Standard guitar part with fret markers, a Steel String Guitar, a Muted Guitar, a Distortion Guitar, two Nylon String Guitars, a Fingered Bass, Strings, Piano 2, and a Fl. Key Click. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature. The vocal line begins at measure 29. The guitar parts include various techniques such as fretting, muting, and distortion. The bass line provides a steady accompaniment, and the piano and strings add harmonic texture. The Fl. Key Click part provides a rhythmic accompaniment.

You're My Everyting

The musical score for 'You're My Everyting' is presented across ten staves. The score begins at measure 30. The top staff, labeled 'You're My Everyting', shows a vocal line with a treble clef and a key signature of one flat. The second staff, 'Standard', shows guitar notation with an F chord and various rhythmic patterns. The 'Steel String Guitar' and 'Nylon String Guitar' staves provide harmonic accompaniment. The 'Fingered Bass' and 'Slap Bass 2' staves show bass lines, with the latter featuring a prominent slap bass sound. The 'Strings' staff shows a string section with a variety of notes and rests. The 'Piano 2' staff shows piano accompaniment with chords and single notes. The 'Fl. Key Click' staff shows a rhythmic pattern of eighth notes.

31

You're My Everything

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

The image displays a multi-track musical score for the song "You're My Everything". The score is organized into ten horizontal staves, each representing a different instrument. The top staff is the vocal line, starting at measure 31 with a treble clef and a key signature of one flat. The second staff is a guitar tablature for a standard guitar. The third staff is for a steel string guitar, the fourth for a muted guitar, and the fifth for a distortion guitar, all using treble clefs. The sixth and seventh staves are for two different nylon string guitar parts, also using treble clefs. The eighth staff is for a fingered bass, using a bass clef. The ninth staff is for strings, using a bass clef. The tenth staff is for piano 2, using a treble clef. The eleventh staff is for a fl. key click, using a percussion clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

32 

You're My Everything

Standard

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

Detailed description: This page contains a musical score for the song 'You're My Everything'. It features ten staves. The top staff is the vocal line, starting at measure 32 with a treble clef, a key signature of one flat (Bb), and a common time signature. The vocal melody consists of a dotted quarter note, an eighth note, a quarter note, and a half note. The second staff is for a Standard guitar, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The third staff is for a Steel String Guitar, with a treble clef and a key signature of one flat, featuring a melodic line with slurs and ties. The fourth staff is for a Nylon String Guitar, also with a treble clef and one flat key signature, playing a similar melodic line. The fifth staff is for another Nylon String Guitar, with a treble clef and one flat key signature, playing a more harmonic accompaniment. The sixth staff is for a Fingered Bass, with a bass clef and one flat key signature, providing a bass line. The seventh staff is for Strings, with a bass clef and one flat key signature, playing sustained chords. The eighth staff is for Piano 2, with a treble clef and a key signature of two sharps (F# and C#), playing chords. The ninth staff is for Fl. Key Click, with a common time signature and a rhythmic pattern of eighth notes.

33

You're My Everything

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

The musical score is arranged in a vertical stack of ten staves. The top staff is the vocal line for 'You're My Everything', starting at measure 33. It features a melody with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, and B3. The second staff is a guitar tablature for a standard guitar. The third staff is for a steel string guitar, the fourth for a muted guitar, and the fifth for a distortion guitar. The sixth and seventh staves are for two nylon string guitars. The eighth staff is for a fingered bass. The ninth staff is for strings, and the tenth staff is for piano 2. A final staff at the bottom is for a fl. key click. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

34

You're My Everyting

Standard

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

35

You're My Everything

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

This musical score is for the song "You're My Everything" and is page 23 of a document. It features a multi-track arrangement. The top staff is the vocal line, starting at measure 35. Below it are guitar parts: Standard guitar with fretboard diagrams, Steel String Guitar, Muted Guitar, and Distortion Guitar. The Nylon String Guitar part is in a lower register. The Fingered Bass part is in the bass clef. The Strings part consists of sustained chords. The Piano 2 part provides harmonic support. The Fl. Key Click part is a rhythmic accompaniment. The score is written in a key with one flat and a 4/4 time signature.

You're My Everything

36

The musical score is arranged in ten staves. The first staff is the vocal line, starting at measure 36 with a treble clef and a key signature of one sharp (F#). The second staff is for Standard guitar, showing fret numbers and an 'x' for a muted string. The third staff is for Steel String Guitar, with a treble clef and a key signature of one sharp. The fourth staff is for Muted Guitar, with a treble clef and a key signature of one sharp, featuring rhythmic patterns with slash marks. The fifth staff is for Distortion Guitar, with a treble clef and a key signature of one sharp, showing rhythmic patterns with slash marks. The sixth staff is for Nylon String Guitar, with a treble clef and a key signature of one sharp. The seventh staff is for another Nylon String Guitar, with a treble clef and a key signature of one sharp. The eighth staff is for Fingered Bass, with a bass clef and a key signature of one sharp. The ninth staff is for Strings, with a bass clef and a key signature of one sharp. The tenth staff is for Piano 2, with a treble clef and a key signature of one sharp. The eleventh staff is for Fl. Key Click, with a bass clef and a key signature of one sharp, showing rhythmic patterns with slash marks.

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

37

You're My Everything

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

The image displays a multi-track musical score for the song "You're My Everything". The score is arranged vertically with ten tracks. The top track is the vocal line, starting at measure 37. Below it are guitar tracks: Standard guitar with fretboard diagrams, Steel String Guitar, Muted Guitar, Distortion Guitar, and two Nylon String Guitars. The bottom tracks include Fingered Bass, Strings, Piano 2, and a Fl. Key Click track. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, and articulation marks.

You're My Everyting

The musical score for 'You're My Everyting' is presented across ten staves. The score begins at measure 38. The top staff, labeled 'You're My Everyting', shows a vocal line with a treble clef and a key signature of one flat. The second staff, 'Standard', uses a guitar clef and contains rhythmic notation with 'x' marks indicating fretted notes. The 'Steel String Guitar' and 'Nylon String Guitar' staves use treble clefs and contain melodic lines with various accidentals. The 'Fingered Bass' staff uses a bass clef and contains a melodic line. The 'Slap Bass 2' staff uses a bass clef and contains a rhythmic line with slurs. The 'Strings' staff uses a bass clef and contains a melodic line with a large slur. The 'Piano 2' staff uses a treble clef and contains a melodic line with a large slur. The 'Fl. Key Click' staff uses a guitar clef and contains a rhythmic line with slurs.

39

You're My Everything

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

The image displays a multi-track musical score for the song "You're My Everything". The score is organized into ten horizontal staves, each representing a different instrument or track. From top to bottom, the tracks are: "You're My Everything" (Vocal line), "Standard" (Guitar tablature), "Steel String Guitar", "Muted Guitar", "Distortion Guitar", "Nylon String Guitar", "Nylon String Guitar", "Fingered Bass", "Strings", and "Piano 2". A "Fl. Key Click" track is located at the bottom. The score begins at measure 39, indicated by a circled "39" above the first staff. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line starts with a treble clef and a B-flat note. The guitar tracks include various techniques such as standard notation, tablature with fret numbers and bends, and muted sounds. The bass line is written in bass clef and includes a triplet of eighth notes. The strings and piano parts provide harmonic support, with the piano part featuring a sustained chord. The key click track provides a rhythmic reference.

40

You're My Everyting

Standard

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

41

You're My Everything

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

The image displays a multi-track musical score for the song "You're My Everything" starting at measure 41. The score is arranged vertically with the following tracks from top to bottom: "You're My Everything" (Vocal line), "Standard" (Guitar tablature), "Steel String Guitar", "Muted Guitar", "Distortion Guitar", "Nylon String Guitar", "Nylon String Guitar", "Fingered Bass", "Strings", "Piano 2", and "Fl. Key Click". The vocal line is in treble clef with a key signature of one flat and a 4/4 time signature. The guitar parts include standard notation with fret numbers and tablature. The bass part is in bass clef. The strings part shows chord voicings. The piano part features complex chordal textures. The fl. key click part provides a rhythmic accompaniment.

42

You're My Everyting

Standard

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Reverse Cymbal

Strings

Piano 2

Fl. Key Click

44

Standard

Standard guitar notation for measures 44-47. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes a series of chords with fret numbers (1, 2, 3, 4) and 'x' marks indicating muted strings. Above the staff, there are two chord diagrams: the first shows a barre across the first four frets, and the second shows a barre across the second, third, and fourth frets.

Piano 1

Piano 1 musical notation in treble clef, one sharp key signature, and 3/8 time. It consists of a few notes, including a dotted quarter note and an eighth note.

Steel String Guitar

Steel String Guitar musical notation in treble clef, one sharp key signature, and 3/8 time. It shows a few notes and rests.

Nylon String Guitar

Nylon String Guitar musical notation in treble clef, one sharp key signature, and 3/8 time. It features a melodic line with a long slur over several notes.

Nylon String Guitar

Nylon String Guitar musical notation in treble clef, one sharp key signature, and 3/8 time. It shows a series of chords and notes.

Fingered Bass

Fingered Bass musical notation in bass clef, one sharp key signature, and 3/8 time. It shows a few notes and rests.

Fretless Bass

Fretless Bass musical notation in bass clef, one sharp key signature, and 3/8 time. It shows a series of notes and rests.

Strings

Strings musical notation in bass clef, one sharp key signature, and 3/8 time. It features a long, sustained note with a slur over it.

Fl. Key Click

Fl. Key Click musical notation in treble clef, one sharp key signature, and 3/8 time. It shows a series of notes and rests, likely representing a key click pattern.

Standard

Piano 1

Steel String Guitar

Muted Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Fretless Bass

Strings

Fl. Key Click

46

Standard

Standard guitar notation showing fret numbers (x) above the staff and rhythmic notation below.

Piano 1

Piano 1 notation with treble and bass clefs, showing notes and rests.

Steel String Guitar

Steel String Guitar notation with treble clef, showing notes and rests.

Nylon String Guitar

Nylon String Guitar notation with treble clef, showing notes and rests.

Nylon String Guitar

Nylon String Guitar notation with treble clef, showing notes and rests.

Fingered Bass

Fingered Bass notation with bass clef, showing a whole rest.

Fretless Bass

Fretless Bass notation with bass clef, showing notes and rests.

Slow Strings

Slow Strings notation with treble clef, showing notes and rests.

Fl. Key Click

Fl. Key Click notation with treble clef, showing notes and rests.

47

Standard

Piano 1

Steel String Guitar

Muted Guitar

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Slow Strings

Strings

Fl. Key Click

48

Standard



Piano 1



Steel String Guitar



Nylon String Guitar



Nylon String Guitar



Fretless Bass



Fl. Key Click



Detailed description: This page of a musical score, numbered 35, contains seven staves. The first staff is for a Standard guitar, showing a sequence of notes with 'x' marks above them indicating fretted positions. The second staff is for Piano 1, with a treble clef and a key signature of one sharp (F#), showing a few notes and rests. The third staff is for Steel String Guitar, with a treble clef and a key signature of one sharp, showing a melodic line with some rests. The fourth staff is for Nylon String Guitar, with a treble clef and a key signature of one sharp, showing a melodic line with some rests. The fifth staff is for another Nylon String Guitar, with a treble clef and a key signature of one sharp, showing a melodic line with some rests. The sixth staff is for Fretless Bass, with a bass clef and a key signature of one sharp, showing a melodic line. The seventh staff is for Fl. Key Click, with a common time signature and a key signature of one sharp, showing a rhythmic pattern of eighth notes.

49

Standard

Piano 1

Steel String Guitar

Muted Guitar

Nylon String Guitar

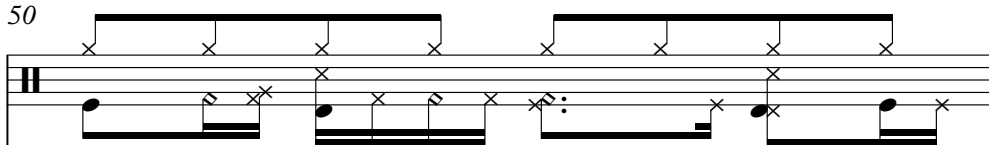
Nylon String Guitar

Fretless Bass

Fl. Key Click

50

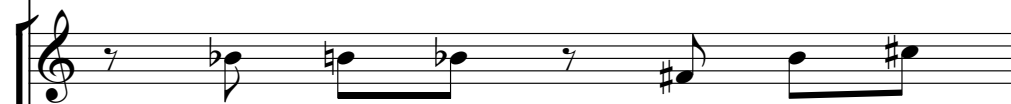
Standard



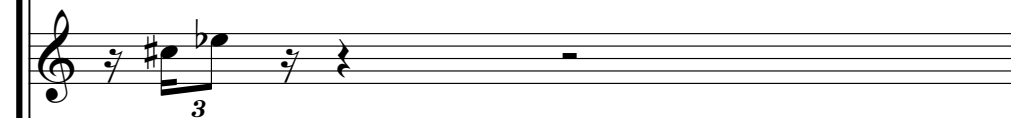
Piano 1



Steel String Guitar



Nylon String Guitar



Nylon String Guitar



Fretless Bass



Slow Strings

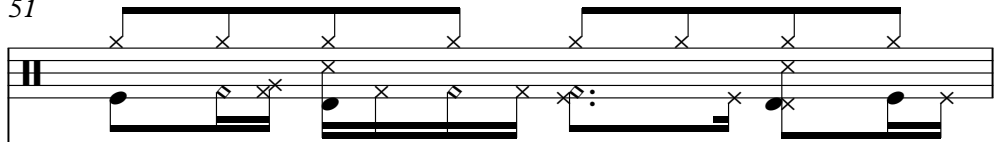


Fl. Key Click



51

Standard



Piano 1



Muted Guitar



Nylon String Guitar



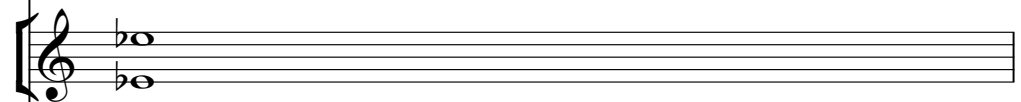
Nylon String Guitar



Fretless Bass



Slow Strings



Fl. Key Click



You're My Everyting

Musical staff for the vocal line. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody starts at measure 52 and continues through measure 39. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Standard

Musical staff for the standard guitar part. It features a treble clef and a key signature of two flats. The notation includes a series of chords and single notes, with 'x' marks above the staff indicating fretted notes. The rhythm is primarily quarter and eighth notes.

Piano 1

Musical staff for Piano 1. It features a treble clef and a key signature of two flats. The piano part consists of sustained chords and single notes, primarily in the lower register. The notes are: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).

Nylon String Guitar

Musical staff for the first Nylon String Guitar part. It features a treble clef and a key signature of two flats. The part includes arpeggiated chords and single notes, with a 'y' mark above the staff indicating a natural harmonium. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Nylon String Guitar

Musical staff for the second Nylon String Guitar part. It features a treble clef and a key signature of two flats. The part includes arpeggiated chords and single notes, with a 'y' mark above the staff indicating a natural harmonium. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Fretless Bass

Musical staff for the Fretless Bass part. It features a bass clef and a key signature of two flats. The part consists of a simple bass line with quarter and eighth notes. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Slow Strings

Musical staff for the Slow Strings part. It features a treble clef and a key signature of two flats. The part consists of sustained chords and single notes, with a 'y' mark above the staff indicating a natural harmonium. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Fl. Key Click

Musical staff for the Fl. Key Click part. It features a treble clef and a key signature of two flats. The part consists of a series of eighth notes with a 'y' mark above the staff indicating a natural harmonium. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

53

You're My Everything

Standard

Piano 1

Muted Guitar

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Slow Strings

Fl. Key Click

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '53' is written. The title 'You're My Everything' is positioned to the left of the first staff. The instruments are labeled on the left side of each staff: 'Standard', 'Piano 1', 'Muted Guitar', 'Nylon String Guitar', 'Nylon String Guitar', 'Fretless Bass', 'Slow Strings', and 'Fl. Key Click'. The notation includes treble and bass clefs, notes with stems, rests, and various articulation marks like slurs and accents. The 'Nylon String Guitar' staff features a complex melodic line with many triplets. The 'Piano 1' staff shows a simple accompaniment with chords and single notes. The 'Fl. Key Click' staff uses a double bar line and vertical tick marks to indicate rhythmic patterns.

You're My Everything

Standard

Piano 1

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Slow Strings

Fl. Key Click

54

The image displays a multi-stem musical score for the song "You're My Everything". The score is organized into eight horizontal staves, each labeled with an instrument or part. From top to bottom, the staves are: "You're My Everything" (Vocal line), "Standard" (Standard guitar), "Piano 1" (Piano), "Nylon String Guitar" (Nylon string guitar), "Nylon String Guitar" (Second nylon string guitar), "Fretless Bass" (Fretless bass), "Slow Strings" (Slow strings), and "Fl. Key Click" (Fl. Key Click). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 54. The vocal line features a melodic line with a slur over the first two measures and a fermata over the last measure. The Standard guitar part shows a series of chords with 'x' marks indicating muted strings. The Piano 1 part has a bass line with a fermata. The first Nylon String Guitar part features a complex melodic line with sixteenth notes and slurs, with fret numbers 6 and 3 indicated. The second Nylon String Guitar part has a simpler melodic line. The Fretless Bass part has a simple bass line. The Slow Strings part has a long, sustained note with a fermata. The Fl. Key Click part has a rhythmic pattern of eighth notes.

55

You're My Everything

Standard

Piano 1

Muted Guitar

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Slow Strings

Fl. Key Click

The image shows a multi-stem musical score for the song "You're My Everything". The score is arranged vertically with the following instruments from top to bottom: Standard guitar, Piano 1, Muted Guitar, Nylon String Guitar, another Nylon String Guitar, Fretless Bass, Slow Strings, and Fl. Key Click. The key signature is one sharp (F#) and the time signature is 4/4. Measure 55 is the starting point. The vocal line (You're My Everything) begins with a quarter note G4 (F#), followed by a quarter rest, then a half note G4 (F#) with a slur over it, and a triplet of eighth notes: G4 (F#), A4 (G#), and B4 (A#). The Standard guitar part features a rhythmic pattern of eighth notes with some muted notes (marked with 'x'). The Piano 1 part has a simple accompaniment with chords. The Muted Guitar part has a melodic line with a slur. The two Nylon String Guitar parts have different melodic and harmonic lines. The Fretless Bass part has a simple bass line. The Slow Strings part has a sustained chord. The Fl. Key Click part has a rhythmic pattern of eighth notes.

56

You're My Everything

Standard

Piano 1

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Slow Strings

Fl. Key Click

The image displays a multi-stem musical score for the song "You're My Everything". The score is in G major (one sharp) and 4/8 time. It begins at measure 56. The vocal line (You're My Everything) starts with a treble clef and a piano dynamic marking. The standard guitar part uses a guitar clef and includes fret numbers and an accent mark. Piano 1 is written in a grand staff with a treble clef and a piano dynamic marking. The first nylon string guitar part is silent, while the second nylon string guitar part features a melodic line with a treble clef. The fretless bass part is in the bass clef. The slow strings part is in the treble clef. The fl. key click part is in the bass clef and provides a rhythmic accompaniment.

57

You're My Everyting

Standard

Piano 1

Muted Guitar

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Slow Strings

Fl. Key Click

You're My Everything

58

Standard

Piano 1

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Slow Strings

Fl. Key Click

59

You're My Everyting

Standard

Piano 1

Muted Guitar

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Reverse Cymbal

Slow Strings

Fl. Key Click

60

You're My Everything

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

The image displays a multi-track musical score for the song "You're My Everything". The score is organized into ten horizontal staves, each representing a different instrument. The top staff is the vocal line, starting at measure 60. Below it are the guitar parts: Standard guitar (with fretboard diagrams), Steel String Guitar, Muted Guitar, Distortion Guitar, and Nylon String Guitar. The bottom section includes Fingered Bass, Strings, Piano 2, and a Fl. Key Click track. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks. The Fl. Key Click track provides a steady, rhythmic accompaniment.

You're My Everything

61

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

Detailed description: This is a multi-stem musical score for the song 'You're My Everything'. The score is written for 11 different parts. At the top left, the number '61' is written above the first staff. The parts are: 1. Vocal line (treble clef) with lyrics 'You're My Everything'. 2. Standard guitar (treble clef) with fretboard diagrams. 3. Steel String Guitar (treble clef). 4. Muted Guitar (treble clef). 5. Distortion Guitar (treble clef). 6. Nylon String Guitar (treble clef). 7. Another Nylon String Guitar (treble clef). 8. Fingered Bass (bass clef). 9. Strings (bass clef). 10. Piano 2 (treble clef). 11. Fl. Key Click (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

You're My Everyting

Musical staff for the vocal line. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts at measure 62 with a half note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. A slur covers the final two notes, which are tied to the start of measure 49.

Standard

Musical staff for the Standard guitar part. It features a treble clef and a key signature of one flat. The notation includes various guitar-specific symbols such as 'x' for muted strings and 'o' for natural harmonics, along with rhythmic markings.

Steel String Guitar

Musical staff for the Steel String Guitar part. It uses a treble clef and a key signature of one flat. The notation includes slurs and various rhythmic values.

Nylon String Guitar

Musical staff for the Nylon String Guitar part. It uses a treble clef and a key signature of one flat. The notation includes slurs and various rhythmic values.

Nylon String Guitar

Musical staff for the second Nylon String Guitar part. It uses a treble clef and a key signature of one flat. The notation includes slurs and various rhythmic values.

Fingered Bass

Musical staff for the Fingered Bass part. It uses a bass clef and a key signature of one flat. The notation includes slurs and various rhythmic values.

Slap Bass 2

Musical staff for the Slap Bass 2 part. It uses a bass clef and a key signature of one flat. The notation includes slurs and various rhythmic values.

Strings

Musical staff for the Strings part. It uses a bass clef and a key signature of one flat. The notation includes slurs and various rhythmic values.

Piano 2

Musical staff for the Piano 2 part. It uses a treble clef and a key signature of one flat. The notation includes slurs and various rhythmic values.

Fl. Key Click

Musical staff for the Fl. Key Click part. It uses a treble clef and a key signature of one flat. The notation includes slurs and various rhythmic values.

63

You're My Everything

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

This musical score is for the song "You're My Everything" and is marked with the number 63. It features ten staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The second staff is a guitar tablature for a standard guitar, showing fret numbers and string numbers. The third staff is for a steel string guitar, the fourth for a muted guitar, and the fifth for a distortion guitar, all using treble clefs. The sixth and seventh staves are for nylon string guitars, also using treble clefs. The eighth staff is for a fingered bass, using a bass clef. The ninth staff is for strings, using a bass clef. The tenth staff is for piano 2, using a treble clef. The eleventh staff is for a fl. key click, using a percussion clef. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

64

You're My Everyting

Standard

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

65

You're My Everything

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

The image displays a multi-track musical score for the song "You're My Everything". The score is arranged in a vertical stack of ten staves. The top staff is the vocal line, starting at measure 65, with lyrics "You're My Everything". Below it are guitar tracks: "Standard" (guitar tablature), "Steel String Guitar", "Muted Guitar", "Distortion Guitar", and two "Nylon String Guitar" tracks. The bottom three staves are "Fingered Bass", "Strings", and "Piano 2". The final staff is "Fl. Key Click". The music is in a key with one sharp (F#) and a 4/4 time signature. The guitar parts feature various techniques like sixteenth-note runs, power chords, and muted rhythms. The piano part provides harmonic support with chords and arpeggios.

66

You're My Everything

Standard

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

The image shows a musical score for the song "You're My Everything" starting at measure 66. The score is arranged for a multi-instrument ensemble. The instruments and their parts are:
 - **You're My Everything**: Vocal line in treble clef.
 - **Standard**: Standard guitar part with fret markers (x) and a capo on the 2nd fret.
 - **Steel String Guitar**: Treble clef part with a capo on the 2nd fret.
 - **Nylon String Guitar**: Treble clef part with a capo on the 2nd fret.
 - **Nylon String Guitar**: Treble clef part with a capo on the 2nd fret.
 - **Fingered Bass**: Bass clef part with a capo on the 2nd fret.
 - **Strings**: Bass clef part with a capo on the 2nd fret.
 - **Piano 2**: Treble clef part.
 - **Fl. Key Click**: Percussion part in bass clef.
 The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

You're My Everyting

67

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

68

You're My Everything

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

This musical score is for the song "You're My Everything" and is page 55 of a document. It features a multi-track arrangement starting at measure 68. The tracks include: a vocal line for "You're My Everything"; a "Standard" guitar track with fretboard diagrams; a "Steel String Guitar" track; a "Muted Guitar" track; a "Distortion Guitar" track; two "Nylon String Guitar" tracks; a "Fingered Bass" track; a "Strings" track; a "Piano 2" track; and a "Fl. Key Click" track. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature.

You're My Everything

69

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

The musical score is arranged in a vertical stack of ten staves. The top staff is the vocal line, starting at measure 69. Below it are the guitar parts: Standard guitar (with fret markers), Steel String Guitar, Muted Guitar, Distortion Guitar, and two Nylon String Guitars. The bottom three staves are Fingered Bass, Strings, and Piano 2. The Fl. Key Click staff is at the very bottom. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

70 57

You're My Everyting

Standard

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Slap Bass 2

Strings

Piano 2

Fl. Key Click

71

You're My Everything

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

The image displays a multi-track musical score for the song "You're My Everything". The score is organized into ten horizontal staves, each representing a different instrument or track. From top to bottom, the tracks are: "You're My Everything" (Vocal line), "Standard" (Guitar tablature), "Steel String Guitar", "Muted Guitar", "Distortion Guitar", "Nylon String Guitar", "Nylon String Guitar", "Fingered Bass", "Strings", and "Piano 2". A "Fl. Key Click" track is located at the bottom. The score begins at measure 71, indicated by a circled "71" above the first staff. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line starts with a treble clef and a B-flat note. The guitar tracks include various techniques such as standard notation, tablature with fret numbers and bends, and muted sounds. The bass line is written in bass clef and includes a triplet of eighth notes. The strings and piano parts provide harmonic support, with the piano part featuring a sustained chord. The key click track provides a rhythmic reference.

72

You're My Everyting

Standard

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

73

You're My Everything

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

The image displays a multi-stem musical score for the song "You're My Everything". The score is arranged vertically with ten staves. The top staff is the vocal line, starting at measure 73. Below it are guitar parts: a Standard guitar with a tab-like notation, a Steel String Guitar, a Muted Guitar, a Distortion Guitar, and two Nylon String Guitars. The bottom three staves are for Fingered Bass, Strings, and Piano 2. A Fl. Key Click part is at the very bottom. The music is in a key with one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

74

You're My Everyting

Standard

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Reverse Cymbal

Strings

Piano 2

Fl. Key Click

76

You're My Everyting

Standard

Piano 1

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Fretless Bass

Strings

Fl. Key Click

77

You're My Everyting

Standard

Piano 1

Steel String Guitar

Muted Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Fretless Bass

Strings

Fl. Key Click

78

You're My Everything

Standard

Piano 1

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Fretless Bass

Slow Strings

Fl. Key Click

79

You're My Everyting

Standard

Piano 1

Steel String Guitar

Muted Guitar

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Slow Strings

Strings

Fl. Key Click

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '79' is indicated. The title 'You're My Everyting' is written across the top staff. The instruments are listed on the left side of the score. The vocal line (You're My Everyting) is in treble clef with a 7/8 time signature. The Standard guitar part uses a treble clef and includes 'x' marks above notes to indicate muting. The Piano 1 part is in grand staff (treble and bass clefs). The Steel String Guitar, Muted Guitar, and Nylon String Guitar parts are in treble clef. The second Nylon String Guitar part is in treble clef and includes a flat symbol. The Fretless Bass part is in bass clef. The Slow Strings part is in treble clef with a sharp symbol. The Strings part is in bass clef. The Fl. Key Click part is in a percussion clef. The score includes various musical notations such as notes, rests, accidentals, and guitar-specific symbols like 'x' for muted notes and '3' for triplets.

80

You're My Everything

Standard

Piano 1

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Fl. Key Click

The image shows a musical score for the song "You're My Everything" starting at measure 80. The score is arranged in a vertical stack of staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The vocal melody begins with a quarter rest, followed by a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a dotted quarter note B4. A slur covers the next two measures, which contain a half note C5 and a quarter note D5. The vocal line ends with a quarter rest, followed by a quarter note E5 with a flat sign, a quarter note F5 with a flat sign, and a quarter note G5 with a flat sign. The second staff is for a Standard guitar, showing a treble clef and a key signature of one sharp. It features a series of chords and single notes, with 'x' marks above the staff indicating muted strings. The third staff is for Piano 1, with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part consists of a few chords and single notes. The fourth staff is for Steel String Guitar, with a treble clef and a key signature of one sharp. The fifth staff is for Nylon String Guitar, with a treble clef and a key signature of one sharp. The sixth staff is for another Nylon String Guitar, with a treble clef and a key signature of one sharp. The seventh staff is for Fretless Bass, with a bass clef and a key signature of one sharp. The eighth staff is for Fl. Key Click, with a common time signature and a key signature of one sharp, showing a sequence of eighth notes.

81

You're My Everyting

Standard

Piano 1

Steel String Guitar

Muted Guitar

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Fl. Key Click

82 6

You're My Everyting

Standard

Piano 1

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Slow Strings

Fl. Key Click

The image displays a multi-staff musical score for the song "You're My Everyting". The score is arranged vertically with the following instruments from top to bottom: Vocal line (labeled "You're My Everyting"), Standard guitar, Piano 1, Steel String Guitar, two Nylon String Guitars, Fretless Bass, Slow Strings, and Fl. Key Click. The key signature is one flat (Bb). The score begins at measure 82. The vocal line features a melodic line with a long note on the word "Everyting" that is tied to the next measure. The guitar parts include various textures, with the Standard guitar and one of the Nylon String Guitars providing harmonic support. The Piano 1 part features a complex accompaniment with many beamed notes. The Fretless Bass and Slow Strings provide a steady harmonic foundation. The Fl. Key Click part provides a rhythmic accompaniment. A section marker "6" is located at the top right of the score.

83 69

You're My Everyting

Standard

Piano 1

Muted Guitar

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Slow Strings

Fl. Key Click

The musical score is arranged in a vertical stack of staves. At the top, the vocal line 'You're My Everyting' is written in a treble clef with a key signature of one flat and a 6/8 time signature. The melody starts at measure 83 and ends at measure 69. Below the vocal line are seven instrumental staves: Standard guitar (with fret numbers and 'x' marks for muted strings), Piano 1 (with a grand staff), Muted Guitar (with rhythmic patterns), two Nylon String Guitars (with different textures), Fretless Bass (with a simple bass line), Slow Strings (with sustained chords), and Fl. Key Click (with rhythmic patterns). The score is written in black ink on a white background.

84

You're My Everyting

Standard

Piano 1

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Slow Strings

Fl. Key Click

85

You're My Everyting

Standard

Piano 1

Muted Guitar

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Slow Strings

Fl. Key Click

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '85' is written. The title 'You're My Everyting' is positioned to the left of the first staff. The instruments are labeled on the left side of each staff: 'Standard', 'Piano 1', 'Muted Guitar', 'Nylon String Guitar', 'Nylon String Guitar', 'Fretless Bass', 'Slow Strings', and 'Fl. Key Click'. The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks. A page number '71' is located in the top right corner.

86

You're My Everything

Standard

Piano 1

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Slow Strings

Fl. Key Click

The musical score is arranged in a vertical stack of staves. The top staff is for the vocal line, starting at measure 86 with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a quarter note G4 (with a flat), followed by a half note A4 (with a flat), and then a quarter note B4 (with a flat). The second staff is for a Standard guitar, showing a rhythmic pattern of eighth notes with 'x' marks indicating fretted notes. The third staff is for Piano 1, with a grand staff (treble and bass clefs), a key signature of one sharp, and a common time signature. The piano accompaniment features a mix of quarter and eighth notes. The fourth staff is for a Nylon String Guitar, starting with a piano (p.) dynamic marking and featuring a melodic line with slurs. The fifth staff is for another Nylon String Guitar, playing a similar melodic line. The sixth staff is for a Fretless Bass, with a bass clef and a common time signature, providing a simple harmonic accompaniment. The seventh staff is for Slow Strings, with a grand staff and a common time signature, featuring a long, sustained note in the lower register. The eighth staff is for Fl. Key Click, with a common time signature and a rhythmic pattern of eighth notes.

87

You're My Everyting

Standard

Piano 1

Muted Guitar

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Slow Strings

Fl. Key Click

The musical score is arranged in a vertical stack of staves. The top staff is the vocal line for 'You're My Everyting', starting at measure 87. The second staff is for a Standard guitar, showing fretted notes and 'x' marks for muted strings. The third staff is for Piano 1, with a treble and bass clef. The fourth staff is for a Muted Guitar, showing a muted note followed by a melodic line. The fifth and sixth staves are for two Nylon String Guitars, each with a treble clef. The seventh staff is for a Fretless Bass, with a bass clef. The eighth staff is for Slow Strings, with a treble clef and a key signature of one sharp. The ninth staff is for Fl. Key Click, with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

88

You're My Everything

Standard

Piano 1

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Slow Strings

Fl. Key Click

The musical score is for the song "You're My Everything" and begins at measure 88. It features a vocal line in G major with a treble clef and a common time signature. The vocal melody starts with a whole note G4, followed by a quarter rest, and then a quarter note G4 with a flat (F#4) in the next measure. The accompaniment includes a Standard guitar with a treble clef and a common time signature, playing a rhythmic pattern of eighth notes and chords. Piano 1 is shown in G major with a treble and bass clef, playing a simple harmonic accompaniment. Two Nylon String Guitars are also present, with the first playing a melodic line and the second playing a harmonic accompaniment. A Fretless Bass is shown in G major with a bass clef, playing a simple harmonic accompaniment. Slow Strings are shown in G major with a treble clef, playing a simple harmonic accompaniment. Finally, a Fl. Key Click is shown with a treble clef and a common time signature, playing a rhythmic pattern of eighth notes.

89

You're My Everyting

Standard

Piano 1

Muted Guitar

Nylon String Guitar

Nylon String Guitar

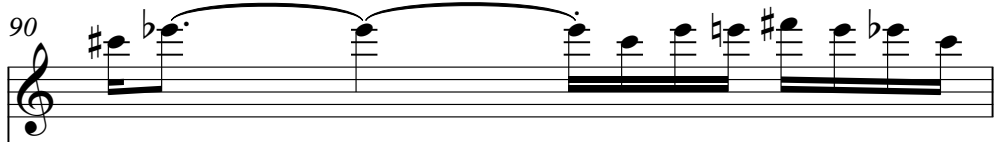
Fretless Bass

Slow Strings

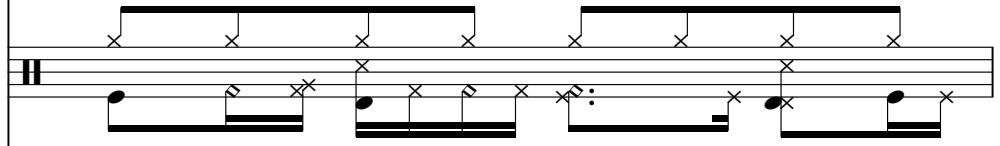
Fl. Key Click

You're My Everything

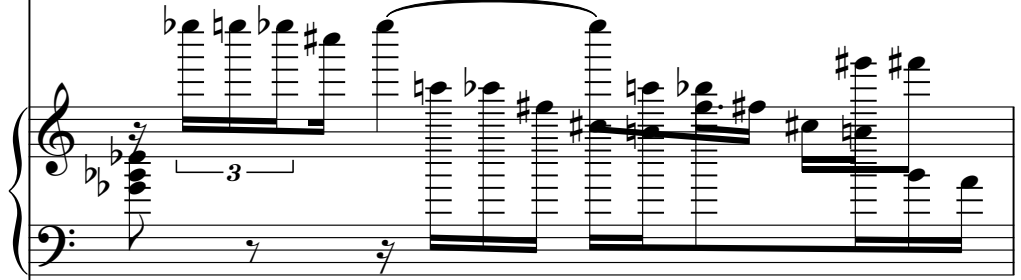
90



Standard



Piano 1



Nylon String Guitar



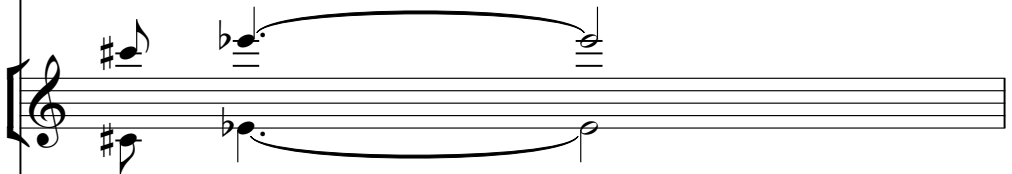
Nylon String Guitar



Fretless Bass



Slow Strings



Fl. Key Click



91 77

You're My Everything

Standard

Piano 1

Muted Guitar

Nylon String Guitar

Nylon String Guitar

Fretless Bass

Reverse Cymbal

Slow Strings

Fl. Key Click

You're My Everything

92

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

The musical score is arranged in ten staves. The top staff is the vocal line, starting at measure 92. The second staff is a guitar tablature. The third staff is for Steel String Guitar, the fourth for Muted Guitar, and the fifth for Distortion Guitar. The sixth staff is for Nylon String Guitar. The seventh staff is another Nylon String Guitar part. The eighth staff is Fingered Bass in the bass clef. The ninth staff is Strings in the bass clef. The tenth staff is Piano 2 in the treble clef. The eleventh staff is Fl. Key Click in the bass clef. The score includes various musical notations such as notes, rests, and accidentals.

93

You're My Everything

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

You're My Everyting

94

Standard

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Slap Bass 2

Strings

Piano 2

Fl. Key Click

Detailed description: This is a multi-stem musical score for the song 'You're My Everyting'. The score is arranged vertically with ten staves. The top staff is for the vocal line, starting at measure 94 with a treble clef and a key signature of one flat. The second staff is for a Standard guitar, showing fretted notes and bar lines. The third staff is for a Steel String Guitar, featuring a mix of eighth and quarter notes with a treble clef. The fourth staff is for a Nylon String Guitar, also with a treble clef and a melodic line. The fifth staff is another Nylon String Guitar part, with a treble clef and a more harmonic, chordal texture. The sixth staff is for a Fingered Bass, using a bass clef and a melodic line. The seventh staff is for a Slap Bass 2, showing a few notes with a bass clef. The eighth staff is for Strings, with a bass clef and a melodic line. The ninth staff is for Piano 2, with a treble clef and a melodic line. The tenth staff is for Fl. Key Click, with a bass clef and a rhythmic pattern of eighth notes.

95

You're My Everything

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

The image displays a multi-track musical score for the song "You're My Everything" starting at measure 95. The score is arranged vertically with the following tracks from top to bottom: "You're My Everything" (Vocal line), "Standard" (Guitar tablature), "Steel String Guitar", "Muted Guitar", "Distortion Guitar", "Nylon String Guitar", "Nylon String Guitar", "Fingered Bass", "Strings", "Piano 2", and "Fl. Key Click". The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The guitar parts include various techniques such as standard notation, tablature with fret numbers and bends, and muted sounds. The bass line is written in bass clef. The strings part shows a sustained chord. The piano part features a melodic line with a long sustain. The key click part provides a rhythmic accompaniment.

96 **You're My Everything**

The musical score is arranged in a vertical stack of staves. At the top, the number '96' is positioned above the first staff, which is labeled 'You're My Everything'. The score includes the following instruments and parts:

- Standard:** A guitar staff with a treble clef, showing a series of chords and melodic lines with 'x' marks indicating muted strings.
- Steel String Guitar:** A guitar staff with a treble clef, featuring a melodic line with a prominent upward slide.
- Nylon String Guitar:** A guitar staff with a treble clef, playing a melodic line similar to the steel string guitar.
- Nylon String Guitar:** A second guitar staff with a treble clef, providing harmonic support with chords.
- Fingered Bass:** A bass staff with a bass clef, playing a simple bass line.
- Strings:** A staff with a double bass clef, showing sustained chordal textures.
- Piano 2:** A piano staff with a treble clef, playing chords and single notes.
- Fl. Key Click:** A staff with a double bar line, containing rhythmic tick marks.

97

You're My Everything

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

The musical score is arranged in a vertical stack of ten staves. The top staff is the vocal line for 'You're My Everything', starting at measure 97. It features a melody with notes like G4, A4, B4, C5, and D5, with some accidentals. Below the vocal line are two guitar parts: 'Standard' (top guitar) and 'Steel String Guitar' (middle guitar). The 'Standard' guitar part uses a six-string guitar with a capo, indicated by 'x' marks on the strings. The 'Steel String Guitar' part is a lead line. Below these are 'Muted Guitar' and 'Distortion Guitar', both of which are mostly silent with some rhythmic patterns. There are two 'Nylon String Guitar' parts, one in the middle and one at the bottom, both playing a similar melodic line. The 'Fingered Bass' part is in the bass clef, playing a simple bass line. The 'Strings' part is in the bass clef, playing a sustained chord. The 'Piano 2' part is in the treble clef, playing a complex accompaniment. The 'Fl. Key Click' part is in the bass clef, providing a rhythmic accompaniment.

98

You're My Everyting

Standard

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

99

You're My Everyting

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

This musical score is for the song "You're My Everyting" and spans measures 99 to 102. It features a variety of instruments: a vocal line, a standard guitar with fretted notes and bends, a steel string guitar with a melodic line, a muted guitar with rhythmic patterns, a distortion guitar with heavy chords, a nylon string guitar with arpeggiated chords, a fingered bass with a walking line, strings with sustained notes, piano 2 with chords, and a fl. key click track with rhythmic patterns. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

You're My Everything

100

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

The musical score is written for the song "You're My Everything" starting at measure 100. It features ten staves: a vocal line, a guitar tablature for a standard guitar, and nine other instrumental parts. The instruments are: Steel String Guitar, Muted Guitar, Distortion Guitar, Nylon String Guitar (two parts), Fingered Bass, Strings, Piano 2, and Fl. Key Click. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

101

You're My Everything

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

The image displays a multi-stem musical score for the song "You're My Everything". The score is organized into ten horizontal staves, each representing a different instrument. From top to bottom, the staves are: 1. Vocal line for "You're My Everything" in treble clef. 2. "Standard" guitar in treble clef, showing fret positions with 'x' marks. 3. "Steel String Guitar" in treble clef. 4. "Muted Guitar" in treble clef. 5. "Distortion Guitar" in treble clef. 6. "Nylon String Guitar" in treble clef. 7. Another "Nylon String Guitar" in treble clef. 8. "Fingered Bass" in bass clef. 9. "Strings" in bass clef. 10. "Piano 2" in treble clef. 11. "Fl. Key Click" in treble clef. The score begins with a measure number "101" and a page number "87". The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of melodic lines, harmonic accompaniment, and rhythmic patterns.

You're My Everyting

102

Standard

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Slap Bass 2

Strings

Piano 2

Fl. Key Click

The musical score is arranged in a vertical stack of ten staves. The top staff is for the vocal line, starting at measure 102 with a treble clef and a key signature of one flat. The second staff is for the Standard guitar, showing fretted notes and 'x' marks for muted strings. The third staff is for the Steel String Guitar, featuring a mix of eighth and sixteenth notes with a treble clef. The fourth staff is for the Nylon String Guitar, with a treble clef and a melodic line. The fifth staff is another Nylon String Guitar part, also with a treble clef. The sixth staff is for the Fingered Bass, using a bass clef and a melodic line. The seventh staff is for the Slap Bass 2, showing a few notes with a bass clef. The eighth staff is for the Strings, with a bass clef and a melodic line. The ninth staff is for Piano 2, with a treble clef and a melodic line. The tenth staff is for the Fl. Key Click, with a bass clef and a rhythmic pattern of eighth notes.

103

You're My Everything

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

The image displays a multi-stem musical score for the song "You're My Everything". The score is organized into ten horizontal staves, each labeled with an instrument. The top staff is the vocal line, starting at measure 103. The instruments are: Standard guitar (with fretboard diagrams), Steel String Guitar, Muted Guitar, Distortion Guitar, Nylon String Guitar, another Nylon String Guitar, Fingered Bass (with a triplet), Strings, Piano 2, and Fl. Key Click. The music is written in a key with one flat (B-flat) and a common time signature. The page number 89 is located in the top right corner.

104 \flat

You're My Everything

Standard

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

105

You're My Everything

Standard

Steel String Guitar

Muted Guitar

Distortion Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Strings

Piano 2

Fl. Key Click

The image displays a multi-track musical score for the song "You're My Everything" starting at measure 105. The score is arranged vertically with ten tracks. From top to bottom, the tracks are: 1. Vocal line for "You're My Everything" in treble clef. 2. Standard guitar tablature with fret numbers and pickup indicator (x). 3. Steel String Guitar in treble clef. 4. Muted Guitar in treble clef, showing muted notes and a final chord. 5. Distortion Guitar in treble clef, showing muted notes and a final chord. 6. Nylon String Guitar in treble clef. 7. Another Nylon String Guitar in treble clef. 8. Fingered Bass in bass clef. 9. Strings in bass clef, showing two chords: a D major chord and a Bb major chord. 10. Piano 2 in treble clef. 11. Fl. Key Click in treble clef, providing a rhythmic accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature.

You're My Everything

106

Standard

Steel String Guitar

Nylon String Guitar

Nylon String Guitar

Fingered Bass

Fretless Bass

Slow Strings

Strings

Piano 2

Fl. Key Click

108 $\text{♩} = 80,000000$

Fingered Bass

Fretless Bass

Slow Strings

Strings

You're My Everything

Santa Esmerelda - You're My Everything

♩ = 108,999947

2

7

11

♩ = 80,000000

15

18

20

23

26

29

33

V.S.

You're My Everyting

37

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measures 37-40 contain eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and slurs.

41

Musical staff 41-44: Treble clef, key signature of one sharp. Measures 41-44 contain eighth and sixteenth notes with slurs. Measure 44 ends with a fermata and the number 8, indicating an 8-measure rest.

52

Musical staff 52-54: Treble clef, key signature of one sharp. Measures 52-54 contain eighth and sixteenth notes with slurs and various accidentals.

55

Musical staff 55-57: Treble clef, key signature of one sharp. Measure 55 contains a triplet of eighth notes. Measures 56-57 contain eighth and sixteenth notes with slurs.

58

Musical staff 58-60: Treble clef, key signature of one sharp. Measures 58-60 contain eighth and sixteenth notes with slurs and a triplet of eighth notes in measure 59.

61

Musical staff 61-64: Treble clef, key signature of one sharp. Measures 61-64 contain eighth and sixteenth notes with slurs and various accidentals.

65

Musical staff 65-68: Treble clef, key signature of one sharp. Measures 65-68 contain eighth and sixteenth notes with slurs and two groups of sixteenth notes bracketed with the number 6.

69

Musical staff 69-72: Treble clef, key signature of one sharp. Measures 69-72 contain eighth and sixteenth notes with slurs and various accidentals.

73

Musical staff 73-76: Treble clef, key signature of one sharp. Measures 73-76 contain eighth and sixteenth notes with slurs and various accidentals.

77

Musical staff 77-80: Treble clef, key signature of one sharp. Measures 77-80 contain eighth and sixteenth notes with slurs and a triplet of eighth notes in measure 80.

You're My Everything

80

6

83

6

85

3

88

91

6

92

97

6

101

105

5

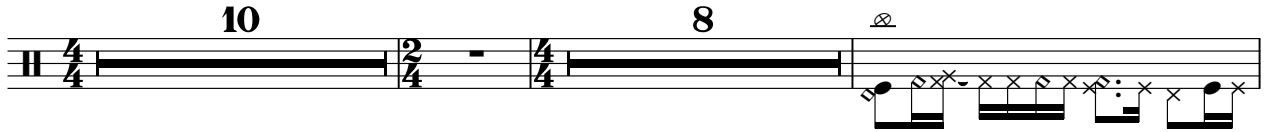
Santa Esmerelda - Youre My Everything

Standard

♩ = 108,999947

♩ = 80,000000

10 8



21



24



27



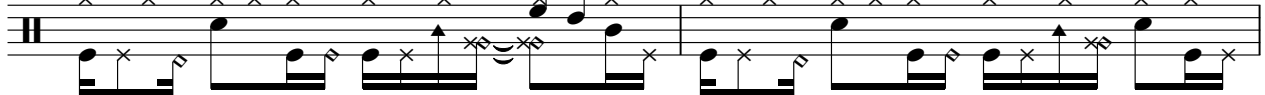
30



33



35



37



40



43



V.S.

46

49

52

55

58

61

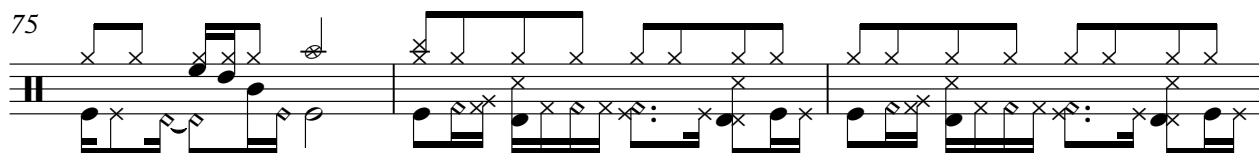
64

67

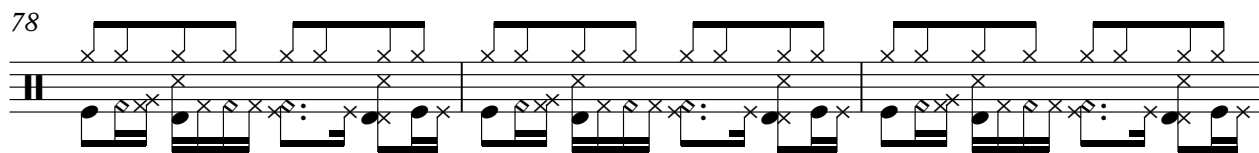
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72

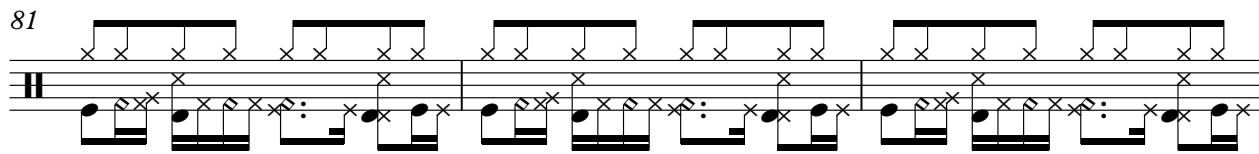
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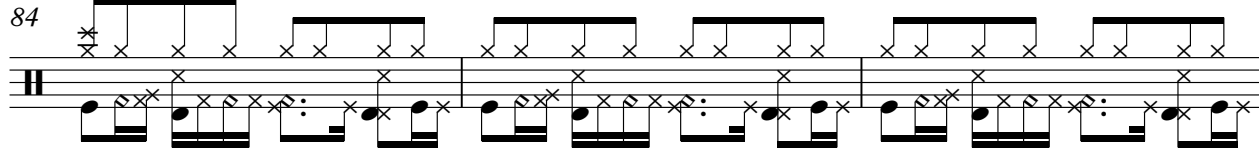
78



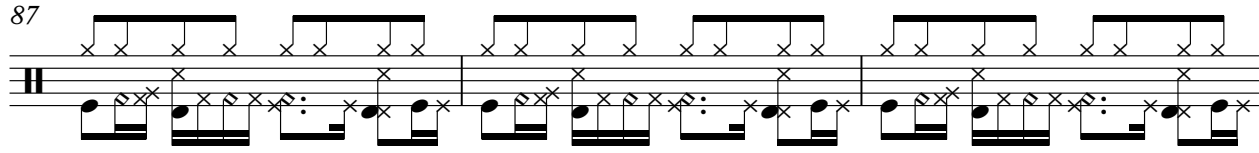
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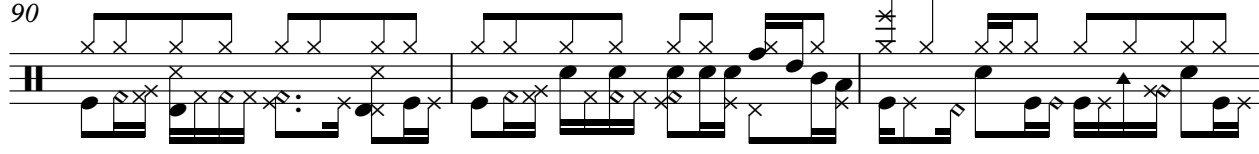
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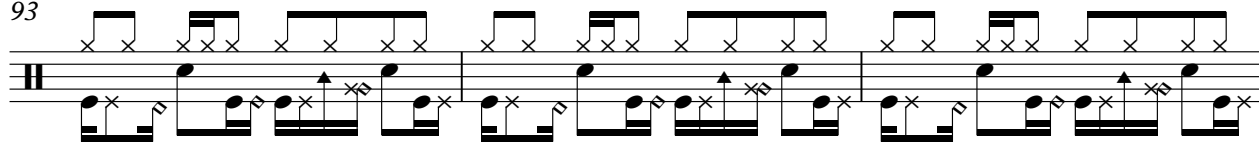
87



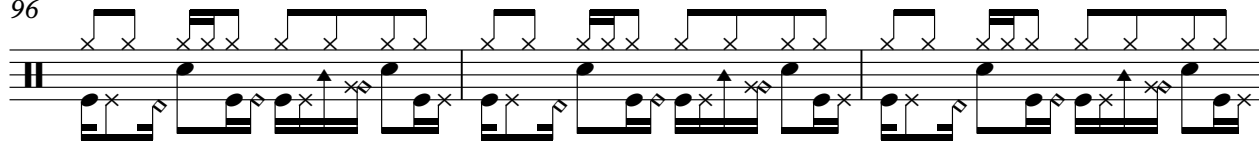
90



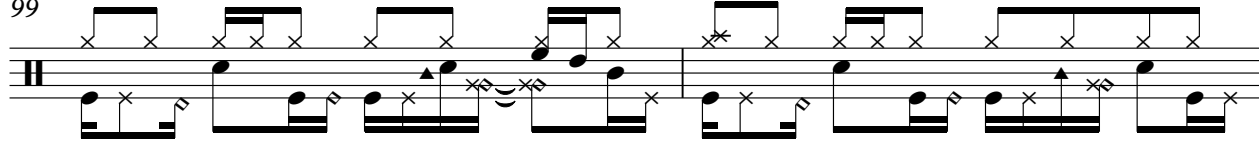
93



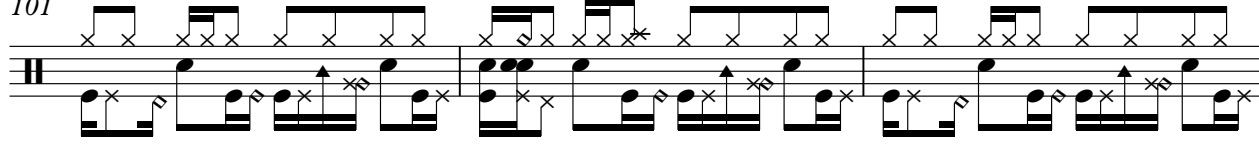
96



99



101



V.S.

4

Standard

104

Musical notation for measures 104 and 105. The notation consists of two staves. The upper staff shows guitar fretting with 'x' marks for muted strings and a bar line above the notes. The lower staff shows the corresponding rhythmic notation with eighth and sixteenth notes, stems, and beams.

106

Musical notation for measures 106 and 107. Measure 106 continues the pattern from the previous section. Measure 107 features a whole note chord with a '5' above the staff, indicating a fifth fret barre. The notation includes fretting symbols and rhythmic notation.

Santa Esmerelda - Youre My Everything

Piano 1

The piano score is written in treble and bass clefs. It begins with a tempo marking of quarter note = 108,999947 and a key signature of one sharp (F#). The first system shows measures 10 and 8, with a 2/4 time signature change. The second system starts at measure 21 and includes a triplet. The third system starts at measure 25 and features a complex melodic line with many accidentals and a triplet. The fourth system starts at measure 27 and contains two measures marked with a large '16', indicating a 16-measure rest. The fifth system starts at measure 45 and includes a triplet. The sixth system starts at measure 49 and continues the melodic development with various accidentals and dynamics.

V.S.

51

Musical notation for measures 51-54. Measure 51 features a triplet of eighth notes in the right hand. Measure 52 has a triplet of eighth notes in the right hand. Measure 53 has a triplet of eighth notes in the right hand. Measure 54 has a triplet of eighth notes in the right hand.

55

Musical notation for measures 55-57. Measure 55 has a triplet of eighth notes in the right hand. Measure 56 has a triplet of eighth notes in the right hand. Measure 57 has a triplet of eighth notes in the right hand.

58

Musical notation for measures 58-62. Measure 58 has a triplet of eighth notes in the right hand. Measure 59 has a triplet of eighth notes in the right hand. Measure 60 has a triplet of eighth notes in the right hand. Measure 61 has a triplet of eighth notes in the right hand. Measure 62 has a triplet of eighth notes in the right hand.

59

Musical notation for measures 59-68. Measure 59 has a triplet of eighth notes in the right hand. Measure 60 has a triplet of eighth notes in the right hand. Measure 61 has a triplet of eighth notes in the right hand. Measure 62 has a triplet of eighth notes in the right hand. Measure 63 has a triplet of eighth notes in the right hand. Measure 64 has a triplet of eighth notes in the right hand. Measure 65 has a triplet of eighth notes in the right hand. Measure 66 has a triplet of eighth notes in the right hand. Measure 67 has a triplet of eighth notes in the right hand. Measure 68 has a triplet of eighth notes in the right hand.

77

Musical notation for measures 77-80. Measure 77 has a triplet of eighth notes in the right hand. Measure 78 has a triplet of eighth notes in the right hand. Measure 79 has a triplet of eighth notes in the right hand. Measure 80 has a triplet of eighth notes in the right hand.

81

Musical notation for measures 81-84. Measure 81 has a triplet of eighth notes in the right hand. Measure 82 has a triplet of eighth notes in the right hand. Measure 83 has a triplet of eighth notes in the right hand. Measure 84 has a triplet of eighth notes in the right hand.

83

Musical notation for measures 83-86. Measure 83 features a bass line with eighth notes and a treble line with chords. Measure 84 has a treble line with a triplet of eighth notes. Measure 85 has a treble line with a triplet of eighth notes. Measure 86 has a treble line with a triplet of eighth notes.

87

Musical notation for measures 87-90. Measure 87 has a treble line with a triplet of eighth notes. Measure 88 has a treble line with a triplet of eighth notes. Measure 89 has a treble line with a triplet of eighth notes. Measure 90 has a treble line with a triplet of eighth notes.

90

Musical notation for measures 90-91. Measure 90 features a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 91 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes.

91

Musical notation for measures 91-92. Measure 91 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes. Measure 92 has a treble line with a triplet of eighth notes and a bass line with a triplet of eighth notes.

92

Musical notation for measure 92. The measure is divided into two parts: the first part is marked with a '14' and the second part is marked with a '5'. The notation consists of a treble clef and a single note.

Steel String Guitar

Santa Esmerelda - Youre My Everything

♩ = 108,999947 ♩ = 80,000000

10

15

19

24

28

31

34

37

40

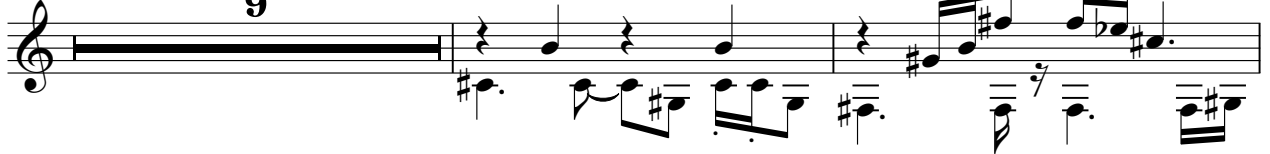
43

V.S.

47



51



62



65



68



71



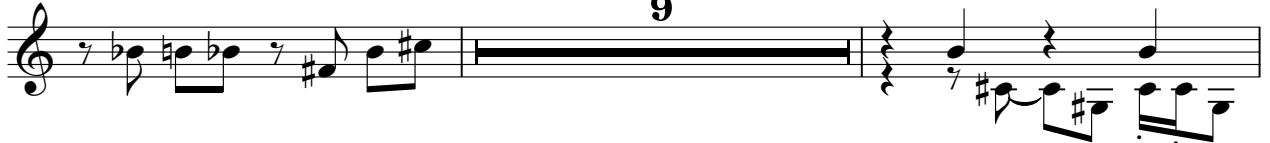
74



78



82



93



96

Musical notation for measures 96-98. Measure 96 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. Measure 97 continues the melodic line with some chromaticism. Measure 98 features a long note with a fermata.

99

Musical notation for measures 99-101. Measure 99 has a treble clef and a key signature of one sharp. The melody is primarily eighth notes. Measure 100 has a whole rest in the treble clef. Measure 101 continues the melodic line.

102

Musical notation for measures 102-104. Measure 102 has a treble clef and a key signature of one sharp. The melody is eighth notes. Measure 103 has a whole rest in the treble clef. Measure 104 continues the melodic line.

105

Musical notation for measures 105-107. Measure 105 has a treble clef and a key signature of one sharp. The melody is eighth notes. Measure 106 has a whole rest in the treble clef. Measure 107 ends with a double bar line and a fermata. A large number '5' is written above the staff in measure 107.

Santa Esmerelda - Youre My Everything

Muted Guitar

♩ = 108,999947 ♩ = 80,000000

10 16 3

29

34

38

45

50

55

59

63

67

71 3

77

82

87

91

95

99

103 5

Distortion Guitar

Santa Esmerelda - Youre My Everything

♩ = 108,999947 ♩ = 80,000000

10 16

29

34

38 18

60

65

69

74 18

95

99

2

Distortion Guitar

103

A musical score for a guitar solo. The notation is on a single staff with a treble clef. It begins with a series of eighth notes, followed by a measure with a whole note chord. The piece concludes with a double bar line and a large number '5' positioned above the staff, indicating the fret position for the final chord.

Nylon String Guitar

Santa Esmerelda - Youre My Everything

♩ = 108,999947

2

11 ♩ = 80,000000

15

19

23

26

30

33

36

40

44

47

50

53

54

55

59

63

67

72

76

80

84

87

90

94

97

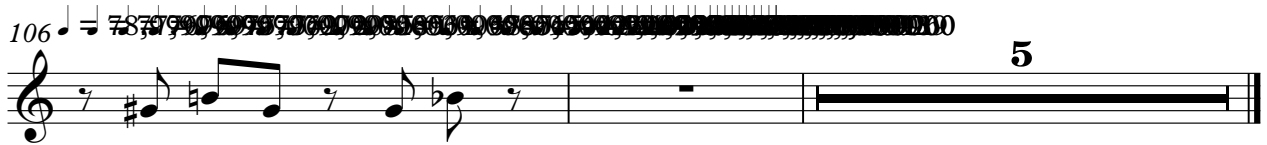
100



104



106



♩ = 108,999947

6

11 ♩ = 80,000000

14

17

20

23

26

29

32

Musical score for Nylon String Guitar, page 2, measures 35-63. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and chordal structures. The piece concludes with a final double bar line at measure 63.

35

38

41

45

48

51

54

57

60

63

66

69

72

76

79

82

85

88

91

94

Nylon String Guitar

97



100



103



106



Santa Esmerelda - Youre My Everything

Fingered Bass

♩ = 108,999947 ♩ = 80,000000

10 **16**

29

33

37

41

14

46

63

68

71

75 **14**

Detailed description: This is a musical score for a fingered bass guitar. It consists of ten staves of music. The first staff starts with a tempo of 108,999947 and a time signature of 4/4, with a measure rest of 10 measures. The second staff has a tempo of 80,000000 and a time signature of 2/4, with a measure rest of 16 measures. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several key signatures changes throughout the piece, including one flat and one sharp. The score ends with a final measure rest of 14 measures.

92



96



100



103



106 ~~78719 92 100~~



3

Slap Bass 2

Santa Esmerelda - Youre My Everything

♩ = 108,999947 ♩ = 80,000000

10 18

31

7 23

63

7 23

95

7 3 5 5

Fretless Bass

Santa Esmerelda - Youre My Everything

♩ = 108,999947

2

11 ♩ = 80,000000

7

22

27

16

46

51

56

59

16

Reverse Cymbal

Santa Esmerelda - Youre My Everything

♩ = 108,999947 ♩ = 80,000000

10 7 7

27

15 15

60

15 15

92

14 5

Santa Esmerelda - Youre My Everything

Slow Strings

♩ = 108,999947 ♩ = 80,000000

10 6

20

27 18 2

50

56 18

78 2

85

91 14

108 ♩ = 80,000000

Santa Esmerelda - Youre My Everything

Strings

♩ = 108,999947

♩ = 80,000000

The musical score is written for strings in a 3/4 time signature. It consists of ten systems of music, each with a measure number on the left and a measure count on the right. The first system starts at measure 10 and ends at measure 19. The second system starts at measure 23 and ends at measure 31. The third system starts at measure 32 and ends at measure 41. The fourth system starts at measure 37 and ends at measure 41. The fifth system starts at measure 42 and ends at measure 54. The sixth system starts at measure 60 and ends at measure 69. The seventh system starts at measure 65 and ends at measure 73. The eighth system starts at measure 70 and ends at measure 73. The ninth system starts at measure 74 and ends at measure 86. The score includes various musical notations such as stems, beams, slurs, and triplets. The key signature is one flat (Bb).

2
92

Strings!

97

102

106

Santa Esmerelda - Youre My Everything

Piano 2

♩ = 108,999947 ♩ = 80,000000

10 16

29

33

36

39

43 16

61

65

68

71

V.S.

75 **16**

93

97

100

103

106 **5**

♩ = 108,999947

5

8

♩ = 80,000000

12

14

16

18

20

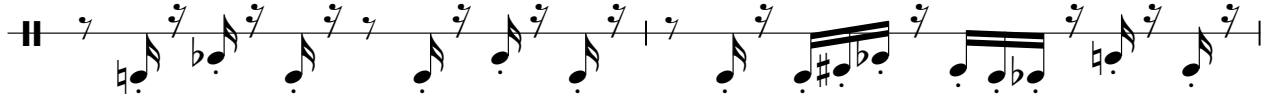
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24

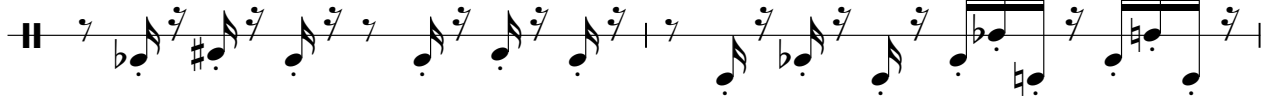
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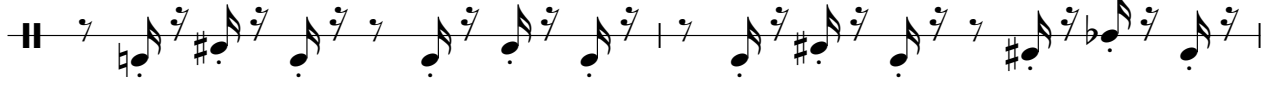
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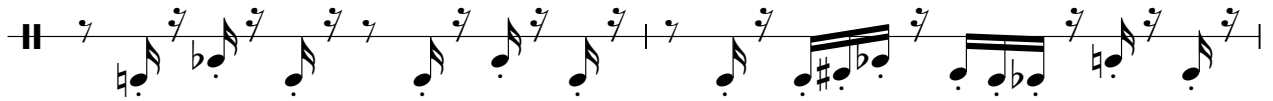
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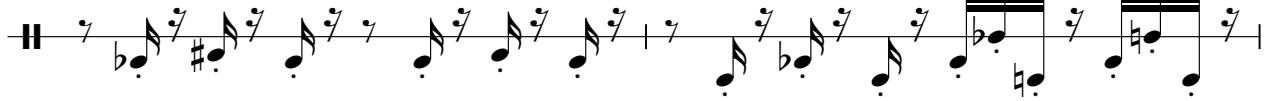
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36



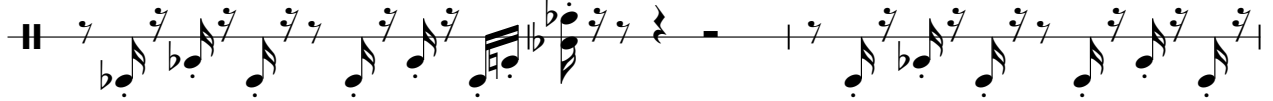
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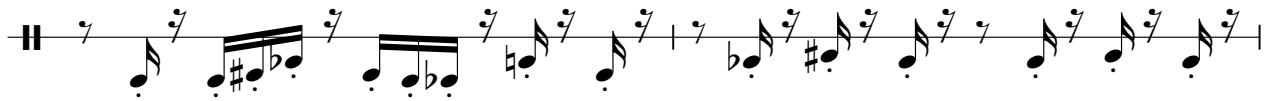
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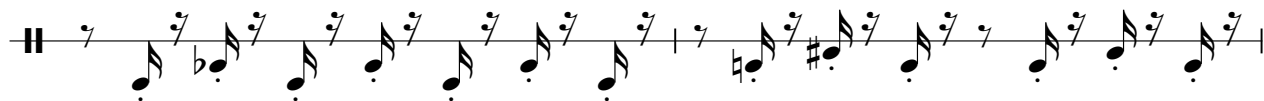
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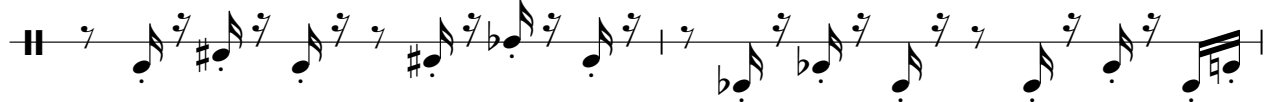
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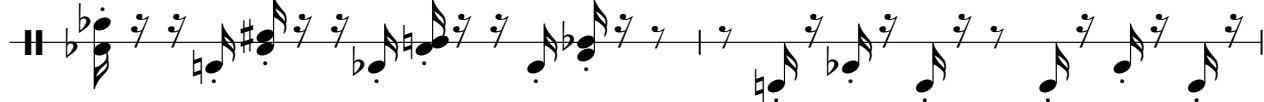
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49



51



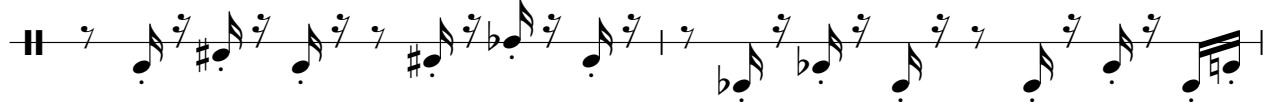
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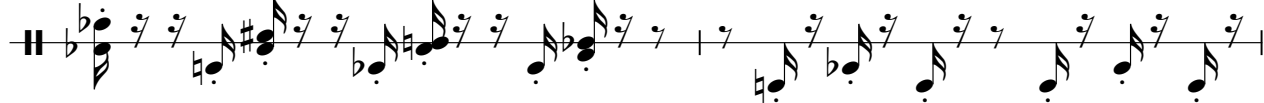
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57



59



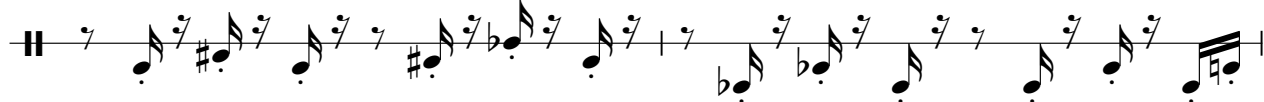
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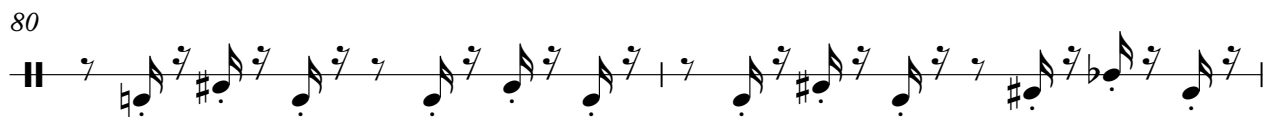
63



65



V.S.



88

90

92

94

96

98

100

102

104

106