

# Sheb Wooley - Purple People Eater

♩ = 145,000031

Drums (BB)

Piano (BB)

Guitar (BB)

E					
B					
G					
D					
A					
B					
E					
A					

1 1 0 1 1 2  
4 4 4 4 4 4

Soloist (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

♩ = 145,000031

Melody Doubled #1

4

Drums (BB)

Piano (BB)

Guitar (BB)

Soloist (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

Detailed description: This is a multi-staff musical score for a band. The score includes parts for Drums (BB), Piano (BB), Guitar (BB), Soloist (BB), Bass (BB), Strings (BB), Voice 1 (Melody), and Melody Doubled #1. The Drums part features a rhythmic pattern with two measures of eighth notes and two measures of quarter notes, indicated by 'x' marks above the staff. The Piano part has a complex texture with chords and melodic lines in both hands. The Guitar part is a six-string electric guitar tab with fret numbers (1, 1, 0, 1, 1, 2) and picking directions (T, A, B) on the top staff, and string numbers (4, 4, 4, 4, 4, 4) on the bottom staff. The Soloist part is a melodic line in the treble clef. The Bass part is a simple bass line in the bass clef. The Strings part consists of two staves with sustained chords and moving lines. The Voice 1 (Melody) part is a vocal line in the treble clef. The Melody Doubled #1 part is a second melodic line in the treble clef, mirroring the voice part.

5

Drums (BB)

Piano (BB)

Guitar (BB)

T	1	2	1	1	2	1				
A							6	6	3	4
B	4	4	4	4	4	4	6	6	6	6

Soloist (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

7

Drums (BB)



Piano (BB)



Guitar (BB)

T																			
A	1	3			3			6	3	6			3						
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

Soloist (BB)



Bass (BB)



Strings (BB)



Voice 1 (Melody)



Melody Doubled #1



9

Drums (BB)

Piano (BB)

Guitar (BB)

T	1	3	6	3	1	3	1	3	1
A	4	4	4	4	4	4	4	4	4
B									

Soloist (BB)

Bass (BB)

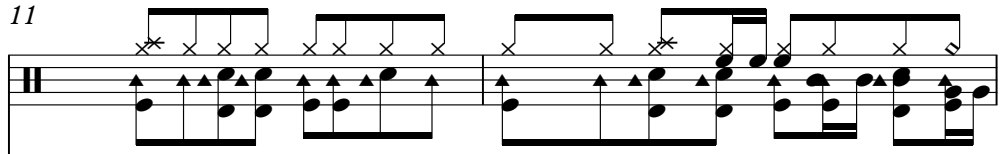
Strings (BB)

Voice 1 (Melody)

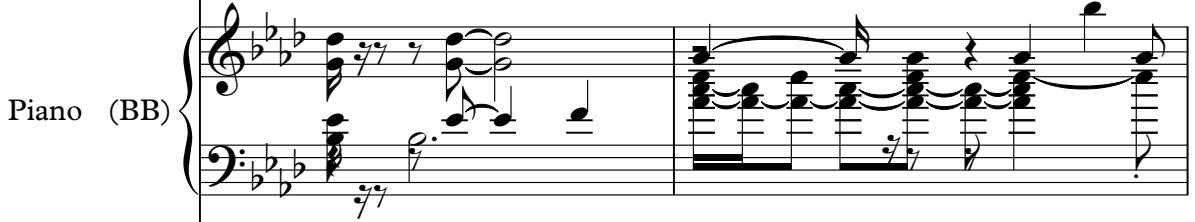
Melody Doubled #1

11

Drums (BB)



Piano (BB)



Guitar (BB)

T											1	2	1	1	2	1
A																
B	6	6	3	4	6	3					4	4	4	4	4	4
	6	6			6	6	6	6								

Bass (BB)



Strings (BB)



Voice 1 (Melody)



Melody Doubled #1



13

Drums (BB)

Piano (BB)

Guitar (BB)

T	1	1		0	1		1		2	
A										
B	4	4				4	4	4	4	

	6		3		6		6		3		6
	6	6	6	6	6	6	6	6	6	6	6

Soloist (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

15

Drums (BB)

A drum set notation on a single staff, showing a consistent rhythmic pattern of snare and bass drum hits across four measures.

Piano (BB)

Piano accompaniment for two staves (treble and bass clef), featuring chords and moving lines in both hands.

Guitar (BB)

Guitar tablature for six strings (T, A, B) across two measures, showing fret numbers for each string.

Soloist (BB)

Soloist part on a single staff, starting with a whole rest followed by a melodic line.

Bass (BB)

Bass line on a single staff, showing a steady, ascending melodic line.

Strings (BB)

String ensemble accompaniment for two staves (treble and bass clef), featuring sustained chords and moving lines.

Voice 1 (Melody)

Melody line for Voice 1 on a single staff, showing a sequence of notes.

Melody Doubled #1

A second melody line on a single staff, mirroring the notes of the Voice 1 part.



17

Drums (BB)

Drum notation for measures 17 and 18. The notation uses a snare drum (S) and a bass drum (D) on a five-line staff. Measure 17 contains a snare on the first beat, a snare on the second beat, a snare on the third beat, and a snare on the fourth beat. Measure 18 contains a snare on the first beat, a snare on the second beat, a snare on the third beat, and a snare on the fourth beat. There are also bass drum hits on the first and third beats of both measures.

Piano (BB)

Piano notation for measures 17 and 18. The right hand starts with a chord of F major (F4, A4, C5) in measure 17, followed by a quarter rest, a quarter rest, and a quarter rest. In measure 18, there is a half note chord of F major (F4, A4, C5) and a quarter note F4. The left hand has a whole note F2 in measure 17 and a whole note F2 in measure 18.

Guitar (BB)

Guitar notation for measures 17 and 18. The notation shows fret numbers for the top three strings (T, A, B). In measure 17, the top string is fret 1, the middle string is fret 1, and the bottom string is fret 0. In measure 18, the top string is fret 1, the middle string is fret 1, and the bottom string is fret 2.

Soloist (BB)

Soloist notation for measures 17 and 18. The notation shows a melodic line in the right hand. In measure 17, there is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 18, there is a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There is a triplet of eighth notes (G4, A4, B4) in measure 18.

Bass (BB)

Bass notation for measures 17 and 18. The notation shows a simple bass line in the left hand. In measure 17, there is a quarter note F2, a quarter note G2, a quarter note A2, and a quarter note B2. In measure 18, there is a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3.

Strings (BB)

Strings notation for measures 17 and 18. The notation shows a melodic line in the right hand and a bass line in the left hand. In measure 17, there is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 18, there is a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. There is a triplet of eighth notes (G4, A4, B4) in measure 18.

Voice 1 (Melody)

Voice 1 notation for measures 17 and 18. The notation shows a melodic line in the right hand. In measure 17, there is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 18, there is a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

Melody Doubled #1

Melody Doubled #1 notation for measures 17 and 18. The notation shows a melodic line in the right hand. In measure 17, there is a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. In measure 18, there is a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

18

Drums (BB)

Piano (BB)

Guitar (BB)

Soloist (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

The musical score consists of eight staves. The Drums staff uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The Piano staff is in a grand staff with treble and bass clefs. The Guitar staff shows a tab with strings T, A, and B, and fret numbers. The Soloist staff is in a single treble clef. The Bass staff is in a single bass clef. The Strings staff is in a grand staff. The Voice 1 and Melody Doubled #1 staves are in a single treble clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
Drums (BB)	x x x x	x x x x	x x x x	x x x x	x x x x
Piano (BB)	Chords and notes	Chords and notes	Chords and notes	Chords and notes	Chords and notes
Guitar (BB)	3 0 3 0 3 0 3 0 3 0	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1 1 1
Soloist (BB)	Notes	Notes	Notes	Notes	Notes
Bass (BB)	Notes	Notes	Notes	Notes	Notes
Strings (BB)	Notes	Notes	Notes	Notes	Notes
Voice 1 (Melody)	Notes	Notes	Notes	Notes	Notes
Melody Doubled #1	Notes	Notes	Notes	Notes	Notes

20

Drums (BB)

Piano (BB)

Guitar (BB)

Soloist (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

21

Drums (BB)

Piano (BB)

Guitar (BB)

Soloist (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

22

Drums (BB)

Piano (BB)

Guitar (BB)

T											
A	6	6	3	4	6	3	1	3	6	3	6
B	6	6			6	6	6	6	4	4	4
	6	6			6	6	6	6	4	4	4

Soloist (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

24

Drums (BB)

Piano (BB)

Guitar (BB)

T									1	3	6	3	1	
A									4	4	4	4	4	4
B	6	4	4	4	4	4	4	4	4	4	4	4	4	

Soloist (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

26

Drums (BB)

Piano (BB)

Guitar (BB)

T											
A	3	1	3	1	1	1	1	6	6	3	4
B	1	1	1	1	1	1	1	6	6	6	6

Soloist (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

28

Drums (BB)

Piano (BB)

Guitar (BB)

Soloist (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Melody Doubled #1



29

Drums (BB)

Piano (BB)

Guitar (BB)

Soloist (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

31

Drums (BB)

Piano (BB)

Guitar (BB)

T					0				4					
A					1				5	0	1		1	4
B	6	6	3	4					4	4				
	6	6	6	6	6									

Soloist (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

33

The musical score consists of eight staves. The top staff is for Drums (BB) with a drum set icon and rhythmic notation. The second staff is for Piano (BB) with treble and bass clefs. The third staff is for Guitar (BB) with a guitar icon and a six-line tab. The fourth staff is for Soloist (BB) with a treble clef. The fifth staff is for Bass (BB) with a bass clef. The sixth staff is for Strings (BB) with treble and bass clefs. The seventh staff is for Voice 1 (Melody) with a treble clef. The eighth staff is for Melody Doubled #1 with a treble clef. The score is in a key signature of three flats and a 4/4 time signature.

Drums (BB)

Piano (BB)

Guitar (BB)

Soloist (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

35

Drums (BB)

Piano (BB)

Guitar (BB)

T	1	1			4		1	1			1	2
A			0		6	5		0	1			
B	4	4	4	4	4		4	4		4	4	4

Soloist (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

37

Drums (BB)

Drum notation for measures 37-42. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with stems pointing up, and a snare drum sound indicated by an 'x' above the notes. The pattern repeats every two measures.

Piano (BB)

Piano notation for measures 37-42. The notation is on a grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand plays a simple bass line with a few chords. The key signature has three flats.

Guitar (BB)

Guitar notation for measures 37-42. The notation is on a six-line staff. It shows fret numbers (1, 2, 1, 1, 2, 1) above the strings and string numbers (4, 4, 4, 4, 4, 4, 4, 4) below the strings. The strings are labeled T, A, B from top to bottom.

Soloist (BB)

Soloist notation for measures 37-42. The notation is on a single staff with a treble clef. It shows a melodic line with some rests and a few notes in the later measures.

Bass (BB)

Bass notation for measures 37-42. The notation is on a single staff with a bass clef. It shows a simple bass line with a few notes and a short melodic phrase at the end.

Strings (BB)

Strings notation for measures 37-42. The notation is on a grand staff (treble and bass clefs). It shows a simple harmonic accompaniment with chords and single notes.

Voice 1 (Melody)

Voice 1 notation for measures 37-42. The notation is on a single staff with a treble clef. It shows a simple melodic line with a few notes and a short phrase at the end.

Melody Doubled #1

Melody Doubled #1 notation for measures 37-42. The notation is on a single staff with a treble clef. It shows a simple melodic line with a few notes and a short phrase at the end, identical to the Voice 1 part.

38

**Drums (BB)**

**Piano (BB)**

**Guitar (BB)**

T																
A																
B	6	6	3	4	6	3	1	3	6	3	6					
	6	6			6	6	6	6	4	4	4	4	4	4	4	4

**Soloist (BB)**

**Bass (BB)**

**Strings (BB)**

**Voice 1 (Melody)**

**Melody Doubled #1**

40

Drums (BB)

Drum notation for measures 40-43, including snare, hi-hat, and bass drum patterns.

Piano (BB)

Piano notation for measures 40-43, featuring chords and melodic lines in both treble and bass staves.

Guitar (BB)

T									1	3	3	1
A									4	4	4	4
B	6	4	4	4	4	4	4	4	4	4	4	4

Soloist (BB)

Soloist notation for measures 40-43, showing a melodic line with various articulations.

Bass (BB)

Bass notation for measures 40-43, featuring a steady bass line.

Strings (BB)

Strings notation for measures 40-43, showing chordal accompaniment.

Voice 1 (Melody)

Voice 1 notation for measures 40-43, featuring a melodic line in the treble clef.

Melody Doubled #1

Melody Doubled #1 notation for measures 40-43, showing a second melodic line in the treble clef.

42

Drums (BB)

Piano (BB)

Guitar (BB)

T											
A	3	1		3	1			6	6	3	4
B	1	1	1	1	1	1	1	6	6	6	6

Soloist (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Melody Doubled #1



44

Drums (BB)

Piano (BB)

Guitar (BB)

Soloist (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

45

Drums (BB)

Drum notation for measures 45 and 46. Measure 45 features a snare drum on the second and fourth beats, and a bass drum on the first, third, and fifth beats. Measure 46 features a snare drum on the second and fourth beats, and a bass drum on the first, third, and fifth beats. The notation uses standard drum symbols on a five-line staff.

Piano (BB)

Piano notation for measures 45 and 46. Measure 45 has a left hand with a whole note chord (F, A, C) and a right hand with a quarter note chord (F, A, C). Measure 46 has a left hand with a whole note chord (F, A, C) and a right hand with a quarter note chord (F, A, C). The piano part is in a key signature of three flats.

Guitar (BB)

Guitar notation for measures 45 and 46. Measure 45 has fret numbers 1, 1, 0, 6, 5 on strings T, A, B, G, D respectively. Measure 46 has fret numbers 4, 4, 4, 4, 4 on strings T, A, B, G, D respectively.

Soloist (BB)

Soloist notation for measures 45 and 46. Measure 45 has a whole rest. Measure 46 has a quarter note chord (F, A, C) followed by a triplet of eighth notes (F, A, C).

Bass (BB)

Bass notation for measures 45 and 46. Measure 45 has a whole note chord (F, A, C). Measure 46 has a whole note chord (F, A, C).

Strings (BB)

Strings notation for measures 45 and 46. Measure 45 has a whole note chord (F, A, C) in the right hand and a whole note chord (F, A, C) in the left hand. Measure 46 has a whole note chord (F, A, C) in the right hand and a whole note chord (F, A, C) in the left hand.

Voice 1 (Melody)

Voice 1 notation for measures 45 and 46. Measure 45 has a whole note chord (F, A, C). Measure 46 has a whole note chord (F, A, C).

Melody Doubled #1

Melody Doubled #1 notation for measures 45 and 46. Measure 45 has a whole note chord (F, A, C). Measure 46 has a whole note chord (F, A, C).

46

Drums (BB)

Piano (BB)

Guitar (BB)

T	0								
A	1								
B		3	4	1	0		3	4	
	6	6							

Soloist (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

47

Drums (BB)

Piano (BB)

Guitar (BB)

Soloist (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

48

Drums (BB)

Piano (BB)

Guitar (BB)

T								
A	1		3				3	
B	4	4	4	4	4	4	4	4

Soloist (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

49

Drums (BB)

Piano (BB)

Guitar (BB)

Soloist (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

50

Drums (BB)

Piano (BB)

Guitar (BB)

T									
A	3	3			3	1	1	1	1
B	1	1	4	4	1	1	1	1	

Soloist (BB)

Bass (BB)

Strings (BB)

Voice 1 (Melody)

Melody Doubled #1

51

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)



52

The image shows a musical score for five instruments: Drums, Piano, Guitar, Bass, and Strings. The score is divided into two measures. The Drums part uses a drum set icon and a single note on a five-line staff. The Piano part uses a treble clef, a key signature of three flats, and a chord of three notes. The Guitar part uses a six-line staff with fret numbers 1, 1, and 4 for the first three strings. The Bass part uses a bass clef, a key signature of three flats, and a single note. The Strings part uses a grand staff with treble and bass clefs, a key signature of three flats, and a chord of three notes in the treble and a single note in the bass.

Drums (BB)

Piano (BB)

Guitar (BB)

Bass (BB)

Strings (BB)

Drums (BB)

Sheb Wooley - Purple People Eater

♩ = 145,000031

5/4

5

9

12

15

19

22

25

28

31

V.S.

2

Drums (BB)

35

Musical notation for measures 35-37. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific notes or rests. The pattern is consistent across the three measures.

38

Musical notation for measures 38-40. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific notes or rests. The pattern is consistent across the three measures.

41

Musical notation for measures 41-43. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific notes or rests. The pattern is consistent across the three measures.

44

Musical notation for measures 44-46. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific notes or rests. The pattern is consistent across the three measures.

47

Musical notation for measures 47-49. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific notes or rests. The pattern is consistent across the three measures.

50

Musical notation for measures 50-52. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are 'x' marks indicating specific notes or rests. The pattern is consistent across the three measures.

Sheb Wooley - Purple People Eater

Piano (BB)

$\text{♩} = 145,000031$

Measures 1-5 of the piano part. The score is in 4/4 time with a key signature of three flats (B-flat major). The first measure contains a whole rest in both staves, with a '2' above and below it. From measure 2, the right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes and rests.

Measures 6-8 of the piano part. The right hand continues with a melodic line, and the left hand maintains a steady bass line with eighth notes and rests.

Measures 9-11 of the piano part. The right hand has a melodic line with some chords, and the left hand continues with eighth notes and rests.

Measures 12-14 of the piano part. The right hand features a melodic line with eighth notes, and the left hand continues with eighth notes and rests.

Measures 15-17 of the piano part. The right hand has a melodic line with eighth notes, and the left hand continues with eighth notes and rests.

Measures 18-20 of the piano part. The right hand has a melodic line with eighth notes, and the left hand continues with eighth notes and rests.

V.S.

21

Musical score for measures 21-23. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 21 features a complex chordal texture in the right hand with sixteenth-note patterns and a steady bass line in the left hand. Measure 22 continues this texture with some melodic movement in the right hand. Measure 23 shows a shift in the bass line and a more active right hand.

24

Musical score for measures 24-26. Measure 24 has a similar texture to measure 21. Measure 25 introduces a more melodic line in the right hand. Measure 26 features a prominent bass line in the left hand and a melodic line in the right hand.

27

Musical score for measures 27-29. Measure 27 has a complex chordal texture. Measure 28 features a melodic line in the right hand and a bass line in the left hand. Measure 29 shows a shift in the bass line and a more active right hand.

30

Musical score for measures 30-32. Measure 30 has a complex chordal texture. Measure 31 features a melodic line in the right hand and a bass line in the left hand. Measure 32 shows a shift in the bass line and a more active right hand.

33

Musical score for measures 33-35. Measure 33 has a complex chordal texture. Measure 34 features a melodic line in the right hand and a bass line in the left hand. Measure 35 shows a shift in the bass line and a more active right hand.

36

Musical score for measures 36-38. Measure 36 has a complex chordal texture. Measure 37 features a melodic line in the right hand and a bass line in the left hand. Measure 38 shows a shift in the bass line and a more active right hand.

40

Musical notation for measures 40-42. Measure 40 features a complex chordal texture in the right hand with sixteenth-note patterns and a bass line with a dotted half note. Measure 41 continues with similar textures. Measure 42 shows a more active bass line with eighth notes.

43

Musical notation for measures 43-45. Measure 43 has a dense right-hand texture with many sixteenth notes. Measure 44 continues this texture. Measure 45 features a more open texture with a prominent bass line.

46

Musical notation for measures 46-48. Measure 46 has a complex right-hand texture. Measure 47 continues with similar textures. Measure 48 features a more active bass line with eighth notes.

49

Musical notation for measures 49-50. Measure 49 features a complex chordal texture in the right hand with sixteenth-note patterns and a bass line with a dotted half note. Measure 50 continues with similar textures.

51

Musical notation for measures 51-54. Measure 51 features a complex chordal texture in the right hand with sixteenth-note patterns and a bass line with a dotted half note. Measure 52 continues with similar textures. Measure 53 features a more active bass line with eighth notes. Measure 54 features a complex chordal texture in the right hand with sixteenth-note patterns and a bass line with a dotted half note. A triplet of eighth notes is marked in the bass line at the end of measure 54.

# Sheb Wooley - Purple People Eater

Guitar (BB)

♩ = 145,000031

**2**

E												
B												
G	1	1	0	1	1	2		1	1	0	1	
D	[Barre]											
A												
E	4	4			4	4	4	4	4	4	4	

5

T	1	2	1		1	2	1				
A									0		
B	4	4	4	4	4	4	4	4	6	6	3
									4	4	4
									6	6	6

8

T					1	3		3	1		3	1
A	6	3		6	3		6	3	1		3	1
B	4	4	4	4	4	4	4	4	4	4	4	4

11

T					1	2	1		1	2	1	
A	6	6	3	4	6		3					
B	4	4	4	4	4	4	4	4	4	4	4	4
	6	6			6	6	6	6	6			

14

T									0		4	
A	6	3		6	3		6		1		5	
B	4	4	4	4	4	4	4	4	6	6	3	4
									4	4		
	6	6	6	6	6	6	6	6	6	6	6	6

17

T	1	1	0	1	1	2						
A								3	0	3	3	0
B	4	4		4	4	4	4	4	1	1	1	1

20

T	1	1	0	1	1	2		1	2	1		
A												3
B	4	4		4	4	4	4	4	4	4	4	6
												6

23

T												
A	1	3		6	3	6		6	3		1	3
B	4	4	4	4	4	4	4	4	4	4	4	4

26

T		1			1					1	2	1
A	3				3							
B	1	1	1	1	1	1	1	1	1			

29

T	1	1	0	1	1	2						
A								3		6	3	6
B	4	4		4	4	4	4	6	6	6	3	4

V.S.

2 32

Guitar (BB)

T	4		1	4		1	1		1	2					
A	5	0	1	0	1			0	1			3	0	3	0
B	4	4				4	4	4	4	4	4	1	1	1	1

35

T	1	1		4		1	1		1	2		1	2	1	
A			0	5				0	1						
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

38

T						1	3		3			3		3	
A	6	6	3	4	6					6		6			
B	6	6			6	6	6	6	6	4	4	4	4	4	4

41

T	1	3		3	1	3	1	3	1						
A			6												
B	4	4	4	4	4	4	4	4	4	6	6	3	4	6	3

44

T	1	2	1	1	2	1	1	1	4		0		0		
A							0	6	5		1	3	4	1	3
B	4	4	4	4	4	4	4	4	4	4					6

47

T	3	1	3	1	3			1	1	0	1	1	2		
A	1	1	1	1	1	1	1	1	3						
B									4	4	4	4	4	4	4

50

T					0	4	1	1	1	1	1	1	1	1	
A	3	3	3	1	1	1	1	1	1	1	1	1	1	1	
B	1	1	4	4	1	1	1	1	1	1	1	1	1	1	4



# Sheb Wooley - Purple People Eater

Soloist (BB)

$\text{♩} = 145,000031$

3

7

10

16

19

23

26

29

33

37



40



44



47



49



Bass (BB)

Sheb Wooley - Purple People Eater

♩ = 145,000031

2

7

12

17

22

27

32

37

42

47

V.S.

2

Bass (BB)

50



Sheb Wooley - Purple People Eater

Strings (BB)

♩ = 145,000031

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of three flats (B-flat major). Measures 1 and 2 are marked with a '2' above the staff, indicating a double bar line. The notation consists of a grand staff with treble and bass clefs, featuring chords and rhythmic patterns.

Musical notation for measures 7-10, written in the bass clef. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

Musical notation for measures 11-14. The score is in a grand staff with treble and bass clefs, continuing the chordal and rhythmic patterns from the previous system.

Musical notation for measures 15-18. The score is in a grand staff with treble and bass clefs, showing a continuation of the musical texture.

Musical notation for measures 19-22. The score is in a grand staff with treble and bass clefs, maintaining the established musical style.

Musical notation for measures 23-26, written in the bass clef. It features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes.

V.S.

27

31

35

39

43

47

50

The musical score consists of two staves, Treble and Bass clef, in BB major. Measure 50: Treble clef has a whole rest; Bass clef has a whole note chord of B2, D3, F3. Measure 51: Treble clef has a quarter note B3, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4; Bass clef has a quarter note B2, quarter note D3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 52: Treble clef has a whole note chord of B3, D4, F4; Bass clef has a whole note chord of B2, D3, F3. Measure 53: Treble clef has a whole rest; Bass clef has a whole note chord of B2, D3, F3. The piece ends with a double bar line.

# Sheb Wooley - Purple People Eater

## Voice 1 (Melody)

♩ = 145,000031

2

7

12

17

22

27

32

37

42

47

3



# Sheb Wooley - Purple People Eater

## Melody Doubled #1

♩ = 145,000031

2

7

12

17

22

27

32

37

42

47

3