

Genocide Junkies

Black Label

Words & Music by Zakk Wyld

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = A#

♩ = 100

Intro

E-Gt

The musical score for the guitar Intro is presented in three systems. Each system consists of a standard musical staff in treble clef and a corresponding guitar tab below it. The first system is labeled 'Intro' and begins with a treble clef, a 4/4 time signature, and a first ending bracket. The second system continues the melody with a 3/4 time signature and a 4/4 time signature. The third system concludes the Intro with a 3/4 time signature and a 4/4 time signature. The guitar tabs use numbers 9, 11, 12, and 13 to indicate fret positions. A dynamic marking 'f' (forte) is placed above the first system. A hairpin symbol (<) is placed below the first system. A 3/4 note symbol with an arrow indicates a triplet or a specific rhythmic value. The notation includes various note values, rests, and accidentals (sharps).

f

<

T
A
B

13 (13) 11 (11) 11 9 13

5 (13) 11 (11) 11 9 13 12 11 (11)

9 11 9 13 12 11 (11) 11 9

Musical notation for measures 13-17. The top staff shows a melodic line in 4/4 time, with a 3/4 time signature change at measure 15. The bottom staff shows guitar tablature with fret numbers 13, 12, 11, (11), 11, 9, 13, 12, 11, (11). A 3/4 time signature change is indicated above the 11th fret.

Musical notation for measures 18-19. Measure 18 is in 3/4 time, and measure 19 is in 4/4 time. The top staff shows a melodic line. The bottom staff shows guitar tablature with fret numbers 11, 9, 2, 2, 5, 4, 2, 2, 5, 4, 2, 2, 5. A 3/4 time signature change is indicated above the 11th fret. The section is labeled "Main Riff".

Musical notation for measures 20-21. The top staff shows a melodic line. The bottom staff shows guitar tablature with fret numbers 4, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 5, 4, 2, 2, 5, 4, 2, 2, 5, 4, 2, 5, 0.

Musical notation for measures 22-23. The top staff shows a melodic line. The bottom staff shows guitar tablature with fret numbers 2, 2, 5, 4, 2, 2, 5, 4, 2, 2, 5.

23

A.H.

TAB
4 2 0 2 2 0 2 2 0 2 2 5 4 2 | 2 5 4 2 2 5 4 2 5 0

25

TAB
0 2 2 5 4 2 | 2 5 4 2 2 5

26

TAB
4 2 0 2 2 0 2 2 0 2 2 5 4 2 | 2 5 4 2 2 5 4 2 5 0

28

TAB
2 2 5 4 2 | 2 5 4 2 2 5

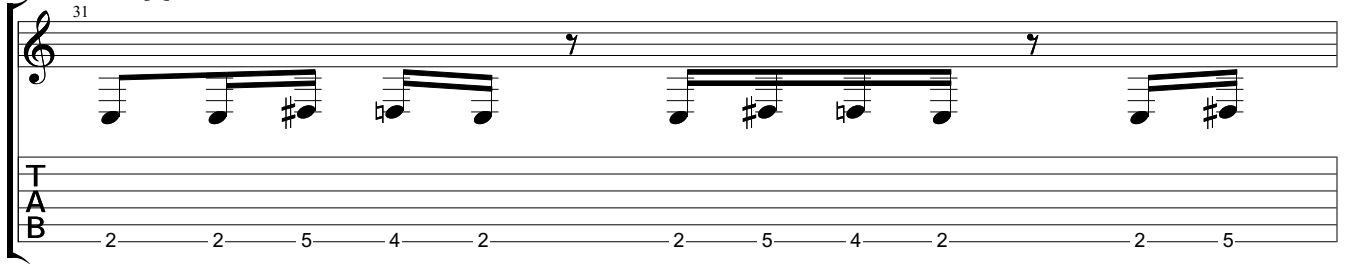
29

A.H.

TAB
4 2 0 2 2 0 2 2 0 2 2 5 4 2 | 2 5 4 2 2 5 4 2 5

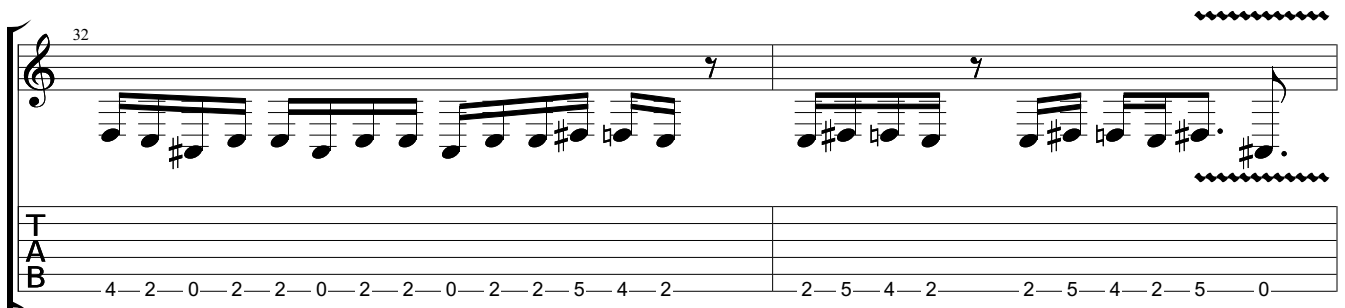
Verse [1]

31



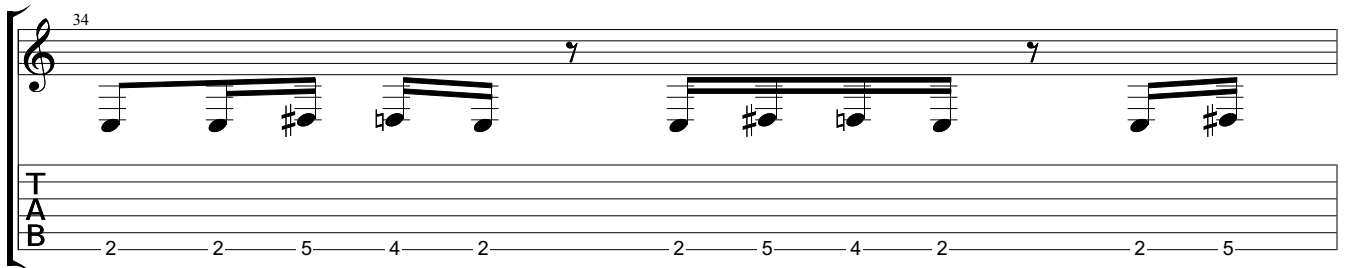
Musical notation for measure 31, featuring a treble clef and a guitar staff with a key signature of one sharp (F#). The notation includes eighth notes and rests, with a 'y' symbol above the staff. The guitar tab below shows the fretting: 2 2 5 4 2 2 5 4 2 2 5.

32



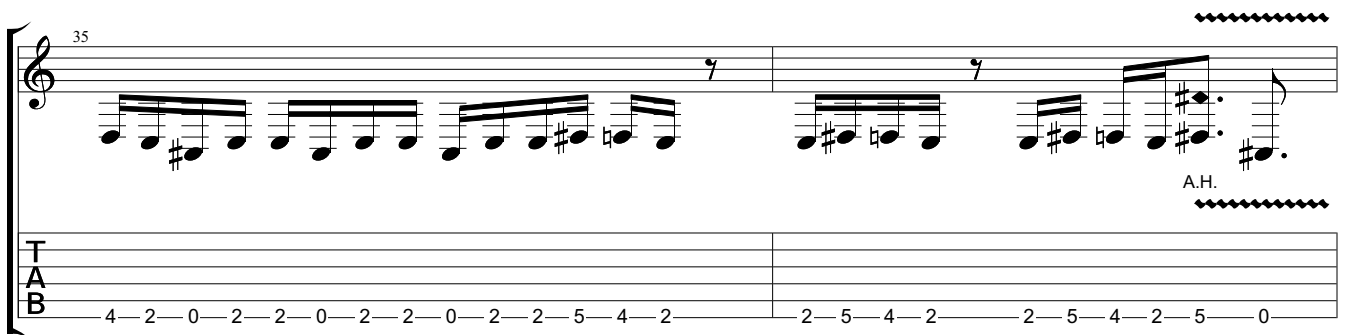
Musical notation for measure 32, featuring a treble clef and a guitar staff with a key signature of one sharp (F#). The notation includes eighth notes and rests, with a 'y' symbol above the staff. The guitar tab below shows the fretting: 4 2 0 2 2 0 2 2 0 2 2 5 4 2 2 5 4 2 2 5 4 2 5 0.

34



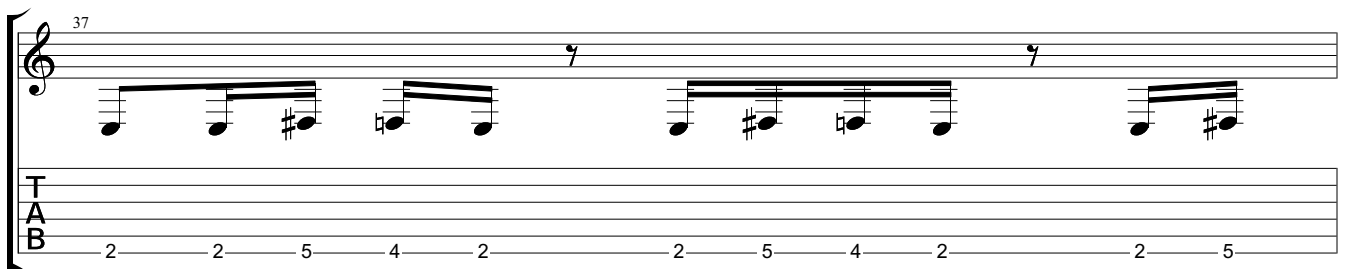
Musical notation for measure 34, featuring a treble clef and a guitar staff with a key signature of one sharp (F#). The notation includes eighth notes and rests, with a 'y' symbol above the staff. The guitar tab below shows the fretting: 2 2 5 4 2 2 5 4 2 2 5.

35



Musical notation for measure 35, featuring a treble clef and a guitar staff with a key signature of one sharp (F#). The notation includes eighth notes and rests, with a 'y' symbol above the staff. The guitar tab below shows the fretting: 4 2 0 2 2 0 2 2 0 2 2 5 4 2 2 5 4 2 2 5 4 2 5 0. An 'A.H.' marking is present above the final note.

37



Musical notation for measure 37, featuring a treble clef and a guitar staff with a key signature of one sharp (F#). The notation includes eighth notes and rests, with a 'y' symbol above the staff. The guitar tab below shows the fretting: 2 2 5 4 2 2 5 4 2 2 5.

38

T
A
B

4-2-0-2-2-0-2-2-0-2-2-5-4-2 2-5-4-2-2-5-4-2-5-0

40

T
A
B

2-2-5-4-2 2-5-4-2-2-5

41

T
A
B

4-2-0-2-2-0-2-2-0-2-2-5-4-2 2-5-4-2-2-5-4-2-5

A.H.

Pre-Chorus [1]

43

T
A
B

2-2-4-5-4-2-4-2 9-4-9-4-7-2

44

T
A
B

2-2-4-5-4-2-4-2 2-2-4-5-4-2-4-2

46

T
A
B

2 2 4 5 4 2 4 2 4 0 0 4 5 4 2 4 2 4

P.M.-----|

47

T
A
B

0 0 4 5 4 2 4 2 4 4 5 4 2 4 2 4 5 4 2 4 2

P.M.-----|

Chorus [1]

48

T
A
B

4 6 4 6 4 2 4 2 4 2 4 2 0 2 2 2 11 0 2 2 2 11 9 9 7 4 4 2

50

T
A
B

0 2 2 2 11 0 2 2 2 11 9 9 7 4 4 2 0 2 2 2 11 0 2 2 2 11 9 9 7 4 4 2

Riff [1]

52

T
A
B

0 2 2 2 11 0 2 2 2 11 9 9 7 4 4 2 2 2 5 4 2 2 5 4 2 2 5

54

A.H.

TAB
4 2 0 2 2 0 2 2 0 2 2 5 4 2 | 2 5 4 2 2 5 4 2 5 0

56

TAB
0 2 2 5 4 2 | 2 5 4 2 2 5

57

A.H.

TAB
4 2 0 2 2 0 2 2 0 2 2 5 4 2 | 2 5 4 2 2 5 4 2 5

Verse [2]

59

TAB
2 2 5 4 2 | 2 5 4 2 2 5

60

T
A
B

4 2 0 2 2 0 2 2 0 2 2 5 4 2 | 2 5 4 2 2 5 4 2 5 0

62

T
A
B

0 2 2 5 4 2 | 2 5 4 2 2 5

63

T
A
B

4 2 0 2 2 0 2 2 0 2 2 5 4 2 | 2 5 4 2 2 5 4 2 5 0

A.H.

65

T
A
B

0 2 2 5 4 2 | 2 5 4 2 2 5

66

T
A
B

4 2 0 2 2 0 2 2 0 2 2 5 4 2 | 2 5 4 2 2 5 4 2 5 0

68

TAB
2 2 5 4 2 2 5 4 2 2 5

69

TAB
4 2 0 2 2 0 2 2 0 2 2 5 4 2 2 5 4 2 2 5 4 2 5

A.H.

Pre-Chorus [2]

71

TAB
2 2 4 5 4 2 4 2 9 4 9 4 7 2

72

TAB
2 2 4 5 4 2 4 2 9 4 9 4 2 2 4 5 4 2 4 2 9 4 9 4 7 2

74

TAB
2 2 4 5 4 2 4 2 4 0 0 4 5 4 2 4 2 4

P.M.-----|

75

P.M. - - - - 1

T
A
B

0 0 4 5 4 2 4 2 4 4 5 4 2 4 2 4 5 4 2 4 2

Chorus [2]

76

T
A
B

4 6 4 6 4 2 4 2 4 2 4 2 9 4 4 2

0 2 2 2 11 0 2 2 2 11 0 2 2 2 11 9 4 4 2

78

T
A
B

0 2 2 2 11 0 2 2 2 11 9 4 4 2 0 2 2 2 11 0 2 2 2 11 9 4 4 2

80

T
A
B

0 2 2 2 11 0 2 2 2 11 9 4 4 2 0 2 2 2 11 0 2 2 2 11 9 4 4 2

82

T
A
B

0 2 2 2 11 0 2 2 2 11 9 4 4 2 0 2 2 2 11 0 2 2 2 11 9 4 4 2

♩ = 70 ♩ = 70

Other

84

TAB

0-2-2-2 11 0-2-2-2 11 6 6 6 6
4 4 4 4
0 2 2 2 0 2 2 2 0 2 2 0 2 2 2

86

P.M.-| P.M. 1/2 P.M.-| P.M.- - -| P.M. P.M.-| P.M.-| P.M. 1/2

TAB

6 6 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 4 4
0 2 2 2 0 2 2 7 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 7

89

P.M.- -| P.M.- - - -| P.M. P.M.- -| P.M.- -| P.M. 1/2

TAB

6 6 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 4 4
0 2 2 2 0 2 2 2 0 2 2 0 2 2 2 0 2 2 7

91

P.M.- -| P.M.- - - -| P.M. P.M.- -| P.M.- -| P.M. 1/2

TAB

6 6 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 4 4
0 2 2 2 0 2 2 2 0 2 2 0 2 2 2 0 2 2 7

93

P.M. - - | P.M. - - - - | P.M. P.M. - - | P.M. - - | P.M.

TAB 6 6 6 6 6 6

B 0 2 2 2 0 2 2 2 2 0 2 2 0 2 2 2 0 2 2 2 0 2 2 2 0 2 2 7

95

Solo

P.M. - | P.M. - - | P.M. P.M. - | P.M. - | P.M.

TAB 6 6 6 6 6 6

B 0 2 2 2 0 2 2 2 2 0 2 2 2 0 2 2 2 0 2 2 7 9 9 7 7 7 7

4 4 4 4 4 4 9 9 7 7 7 7

7 7 5 5 5 5

98

P.M. - | P.M. - - - - | P.M. P.M. - |

TAB 6 6 6 6 9 9 7 7 7 7

B 0 2 2 2 0 2 2 2 2 0 2 2 0 2 2 2 9 9 7 7 7 7

4 4 4 4 9 9 7 7 7 7

7 7 5 5 5 5

100

P.M. - | P.M. - - - - | P.M. P.M. - |

TAB 6 6 6 6 9 9 7 7 7 7

B 0 2 2 2 0 2 2 2 2 0 2 2 0 2 2 2 9 9 7 7 7 7

4 4 4 4 9 9 7 7 7 7

7 7 5 5 5 5

102

P.M. - - - - - P.M. - - - - - P.M. P.M. - - - - -

T
A
B

6 6 6 6 9 9 7 7 7 7
4 4 4 4 9 9 7 7 7 7
0 2 2 2 0 2 2 2 2 0 2 2 0 2 2 2 7 7 5 5 5 5

Riff [2]

104

T
A
B

2 2 5 4 2 2 5 4 2 2 5

105

T
A
B

4 2 0 2 2 0 2 2 0 2 2 5 4 2 2 5 4 2 5 0

107

T
A
B

2 2 5 4 2 2 5 4 2 2 5

108

T
A
B

4 2 0 2 2 0 2 2 0 2 2 5 4 2 2 5 4 2 5

A.H.

Chorus [3]

110

T
A
B

0-2-2-2 7 0-2-2-2 7 0-2-2-2 7 0-2-2-2 7 9 4 9 4 7 2

112

T
A
B

0-2-2-2 7 0-2-2-2 7 9 4 9 4 7 2

114

T
A
B

0-2-2-2 11 0-2-2-2 11 9 4 9 4 7 2

116

T
A
B

0-2-2-2 11 0-2-2-2 11 9 4 9 4 7 2

Riff [3]

118

T
A
B

2 2 5 4 2 2 5 4 2 2 5

119

T
A
B

4 2 0 2 2 0 2 2 0 2 2 5 4 2 | 2 5 4 2 2 5 4 2 5 0

121

T
A
B

0 2 2 5 4 2 | 2 5 4 2 | 2 5

122

T
A
B

4 2 0 2 2 0 2 2 0 2 2 5 4 2 | 2 5 4 2 2 5 4 2 5 0

A.H.

124

T
A
B