

Spandau Ballet - True

♩ = 100,000000

Drums

Drums (kick)

Guitar

Guitar (double)

Bass

Synth Bass

"Ahh" Vocal

"Ahh" (double)

Synth Brass



7

Drums

Drums (kick)

Guitar

Guitar (double)

Bass

Synth Bass

"Ahh" Vocal

"Ahh" (double)

Synth Brass

Synth Strings

13

Drums

Drums (kick)

Synth Strings 2

Bass

Synth Bass

Synth Brass

Synth Strings

Arp (double)

Arp

Piano

Lead Vocal



21

Drums

Drums (kick)

Distorted Guitar

Bass

Synth Bass

"Ahh" (double)

Synth Brass

Synth Strings

Arp (double)

Arp

Piano

Lead Vocal

28 3

Drums

Drums (kick)

Guitar

Guitar (double)

Bass

Synth Bass

"Ahh" Vocal

"Ahh" (double)

Synth Brass

Synth Strings

Arp (double)

Arp

Piano

Lead Vocal



35

Drums

Drums (kick)

Guitar

Guitar (double)

Bass

Synth Bass

"Ahh" Vocal

"Ahh" (double)

Synth Brass

Synth Strings

Lead Vocal

This musical score page contains 14 staves for measures 41 through 46. The instruments and parts are as follows:

- Drums:** Features a complex pattern of eighth and sixteenth notes with various articulations.
- Drums (kick):** Provides a steady rhythmic accompaniment with quarter notes.
- Synth Strings 2:** Plays sustained, melodic lines with long notes and ties.
- Guitar:** Features a rhythmic pattern of eighth notes with a sharp key signature.
- Guitar (double):** Mirrors the single guitar part.
- Bass:** Plays a melodic line with eighth and sixteenth notes.
- Synth Bass:** Mirrors the bass line.
- Feedback:** Contains sustained notes with a sharp key signature.
- Synth Brass:** Plays a melodic line with sustained notes.
- Synth Strings:** Plays a melodic line with sustained notes.
- Arp (double):** Features a rhythmic arpeggiated pattern.
- FX Synth:** Plays a melodic line with sustained notes.
- Arp:** Features a rhythmic arpeggiated pattern.
- Piano:** Plays a melodic line with sustained notes.
- Lead Vocal:** Contains the vocal melody with lyrics.

48 5

Drums

Drums (kick)

Synth Strings 2

Distorted Guitar

Bass

Synth Bass

Falsetto Vocal

Synth Brass

Synth Strings

Arp (double)

Arp

Piano

Lead Vocal



54

Drums

Drums (kick)

Distorted Guitar

Bass

Synth Bass

Synth Strings

Arp (double)

Arp

Piano

Lead Vocal

This musical score page, numbered 6, contains 14 staves of music. The instruments and parts are as follows:

- Drums:** The top staff, marked with a tempo of 60, features a complex rhythmic pattern with various drum sounds.
- Drums (kick):** The second staff, showing a steady kick drum pattern.
- Guitar:** The third staff, featuring a rhythmic guitar part with chords and single notes.
- Guitar (double):** The fourth staff, which is a duplicate of the guitar part.
- Bass:** The fifth staff, showing a melodic bass line.
- Synth Bass:** The sixth staff, mirroring the bass line.
- "Ahh" Vocal:** The seventh staff, containing a vocal line with the word "Ahh".
- "Ahh" (double):** The eighth staff, a duplicate of the vocal line.
- Synth Brass:** The ninth staff, featuring a brass instrument sound.
- Synth Strings:** The tenth staff, featuring a string instrument sound.
- Arp (double):** The eleventh staff, which is a duplicate of the arpeggiator part.
- Arp:** The twelfth staff, featuring an arpeggiator part.
- Piano:** The thirteenth staff, which is mostly silent.
- Lead Vocal:** The bottom staff, featuring a lead vocal line.

Musical score for measures 67-73. The score includes parts for Drums, Drums (kick), Guitar, Guitar (double), Bass, Synth Bass, "Ahh" Vocal, "Ahh" (double), Sax Solo, Feedback, Synth Brass, Synth Strings, Arp (double), FX Synth, Arp, Piano, and Lead Vocal. The notation is in standard staff notation with various rhythmic and melodic elements.

Musical score for measures 74-80. The score includes parts for Drums, Drums (kick), Guitar, Guitar (double), Bass, Synth Bass, Sax Solo, Arp (double), and Arp. The notation is in standard staff notation with various rhythmic and melodic elements.

78

Drums

Drums (kick)

Guitar

Guitar (double)

Bass

Synth Bass

Sax Solo

Synth Strings

Arp (double)

Arp

Detailed description: This block contains the musical score for measures 78 through 81. It features ten staves: Drums, Drums (kick), Guitar, Guitar (double), Bass, Synth Bass, Sax Solo, Synth Strings, Arp (double), and Arp. The Drums and Drums (kick) staves show a consistent rhythmic pattern. The Guitar and Guitar (double) staves play a complex, fast-moving chordal texture. The Bass and Synth Bass staves provide a melodic and harmonic foundation. The Sax Solo staff has a few notes in measures 78 and 79. The Synth Strings staff has a sustained chord in measure 81. The Arp (double) and Arp staves play a steady, rhythmic accompaniment.



82

Drums

Drums (kick)

Guitar

Guitar (double)

Bass

Synth Bass

Sax Solo

Synth Strings

Arp (double)

Arp

Detailed description: This block contains the musical score for measures 82 through 85. It features the same ten staves as the previous block. The Drums and Drums (kick) staves continue their rhythmic pattern. The Guitar and Guitar (double) staves maintain their complex chordal texture. The Bass and Synth Bass staves continue their melodic and harmonic lines. The Sax Solo staff has a few notes in measure 82. The Synth Strings staff has a sustained chord in measure 85. The Arp (double) and Arp staves continue their rhythmic accompaniment.



86

Drums

Drums (kick)

Guitar

Guitar (double)

Bass

Synth Bass

Sax Solo

Synth Brass

Synth Strings

Arp (double)

FX Synth

Arp

Piano

Lead Vocal



91

Drums

Drums (kick)

Guitar

Bass

Synth Bass

Synth Brass

Synth Strings

FX Synth

Piano

Lead Vocal

$\text{♩} = 500000000000$

$\text{♩} = 500000000000$

98

Drums

Drums (kick)

Guitar

Guitar (double)

Bass

Synth Bass

"Ahh" Vocal

"Ahh" (double)

Synth Brass

Synth Strings

Lead Vocal



104

Drums

Drums (kick)

Guitar

Guitar (double)

Bass

Synth Bass

Synth Brass

Synth Strings

FX Synth

Piano

Lead Vocal

110

Drums

Drums (kick)

Guitar

Guitar (double)

Bass

Synth Bass

Guitar 2 (end)

Backup Vocal 1

Feedback

Synth Brass

Synth Strings

FX Synth

Piano

Lead Vocal

Backup Vocal 2

116

Drums

Drums (kick)

Guitar

Guitar (double)

Bass

Synth Bass

Guitar 2 (end)

Backup Vocal 1

Synth Brass

Synth Strings

Lead Vocal

Backup Vocal 2



121

Drums

Drums (kick)

Guitar

Guitar (double)

Bass

Synth Bass

Guitar 2 (end)

Backup Vocal 1

Synth Brass

Synth Strings

Lead Vocal

Backup Vocal 2

125

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with many sixteenth notes and beams, starting at measure 125.
- Drums (kick):** Shows a simpler, steady kick drum pattern.
- Guitar:** Plays a fast, repetitive sixteenth-note riff.
- Guitar (double):** Provides a second layer of the guitar riff.
- Bass:** Features a melodic line with sustained notes and some grace notes.
- Synth Bass:** Provides a low-frequency accompaniment with sustained notes.
- Guitar 2 (end):** Plays a chordal accompaniment.
- "Ahh" Vocal:** Contains a vocal line with a melodic phrase.
- Backup Vocal 1:** Provides a vocal accompaniment.
- Synth Brass:** Plays a melodic line with a brass-like timbre.
- Synth Strings:** Provides a low-frequency accompaniment.
- Backup Vocal 2:** Provides a second vocal accompaniment.

# Spandau Ballet - True

## Drums

♩ = 100,000000

Drum notation for measures 1-5. The piece is in 4/4 time. Measure 1 has a half rest. Measures 2-5 feature a complex pattern of eighth and sixteenth notes with various articulations like accents and slurs.

Drum notation for measures 6-9. Measures 6-8 continue with the eighth-note pattern, while measure 9 has a different rhythmic pattern.

Drum notation for measures 10-14. Measures 10-13 continue the eighth-note pattern, and measure 14 has a different rhythmic pattern.

Drum notation for measures 15-24. Measure 15 has a whole rest. Measure 16 has a '7' above it. Measures 17-24 feature a complex pattern of eighth and sixteenth notes with various articulations like accents and slurs.

Drum notation for measures 25-28. Measures 25-28 feature a complex pattern of eighth and sixteenth notes with various articulations like accents and slurs.

Drum notation for measures 29-32. Measures 29-31 continue the eighth-note pattern, and measure 32 has a different rhythmic pattern.

Drum notation for measures 33-36. Measures 33-36 feature a complex pattern of eighth and sixteenth notes with various articulations like accents and slurs.

Drum notation for measures 37-40. Measures 37-40 feature a complex pattern of eighth and sixteenth notes with various articulations like accents and slurs.

Drum notation for measures 41-45. Measures 41-45 feature a complex pattern of eighth and sixteenth notes with various articulations like accents and slurs.

Drum notation for measures 46-50. Measures 46-50 feature a complex pattern of eighth and sixteenth notes with various articulations like accents and slurs.

V.S.

2

Drums

50

Musical notation for guitar, measures 50-53. Measure 50 has a drum hit. Measure 51 has a drum hit. Measure 52 has a drum hit. Measure 53 has a drum hit.

54

Musical notation for guitar, measures 54-57. Measure 54 has a drum hit. Measure 55 has a drum hit. Measure 56 has a drum hit. Measure 57 has a drum hit.

58

Musical notation for guitar, measures 58-62. Measure 58 has a drum hit. Measure 59 has a drum hit. Measure 60 has a drum hit. Measure 61 has a drum hit. Measure 62 has a drum hit.

63

Musical notation for guitar, measures 63-66. Measure 63 has a drum hit. Measure 64 has a drum hit. Measure 65 has a drum hit. Measure 66 has a drum hit.

67

Musical notation for guitar, measures 67-70. Measure 67 has a drum hit. Measure 68 has a drum hit. Measure 69 has a drum hit. Measure 70 has a drum hit.

71

Musical notation for guitar, measures 71-74. Measure 71 has a drum hit. Measure 72 has a drum hit. Measure 73 has a drum hit. Measure 74 has a drum hit.

75

Musical notation for guitar, measures 75-78. Measure 75 has a drum hit. Measure 76 has a drum hit. Measure 77 has a drum hit. Measure 78 has a drum hit.

79

Musical notation for guitar, measures 79-82. Measure 79 has a drum hit. Measure 80 has a drum hit. Measure 81 has a drum hit. Measure 82 has a drum hit.

83

Musical notation for guitar, measures 83-86. Measure 83 has a drum hit. Measure 84 has a drum hit. Measure 85 has a drum hit. Measure 86 has a drum hit.

87

Musical notation for guitar, measures 87-90. Measure 87 has a drum hit. Measure 88 has a drum hit. Measure 89 has a drum hit. Measure 90 has a drum hit.

Drums

91

Musical notation for measure 91, featuring a drum staff with a series of 'x' marks representing hits and a bass line with quarter notes.

95

Musical notation for measure 95, including a tempo marking of  $\text{♩} = 50,000,000,000$  and various drum and bass notes.

99

Musical notation for measure 99, showing a consistent drum pattern and bass line.

103

Musical notation for measure 103, featuring a drum staff with 'x' marks and a bass line.

107

Musical notation for measure 107, including a drum staff with 'x' marks and a bass line.

111

Musical notation for measure 111, showing a drum staff with 'x' marks and a bass line.

115

Musical notation for measure 115, featuring a drum staff with 'x' marks and a bass line.

119

Musical notation for measure 119, including a drum staff with 'x' marks and a bass line.

123

Musical notation for measure 123, showing a drum staff with 'x' marks and a bass line.

126

Musical notation for measure 126, featuring a drum staff with 'x' marks and a bass line.



# Spandau Ballet - True

Drums (kick)

♩ = 100,000000

4

II 4/4

9

II

14

9

II

27

II

32

II

37

II

40

2

II

44



49



54



59



64



69



74



80



86



92

♩ = 50,000,000,000



98



103



108



113



118



123



126



Synth Strings 2

Spandau Ballet - True

♩ = 100,000000

13 26

Musical notation for measures 13-26. The piece is in 4/4 time. Measure 13 is a whole rest. Measure 14 contains two half notes. Measure 15 is a whole rest. Measure 16 contains two half notes. Measure 17 is a whole rest. Measure 18 contains two half notes. Measure 19 is a whole rest. Measure 20 contains two half notes. Measure 21 is a whole rest. Measure 22 contains two half notes. Measure 23 is a whole rest. Measure 24 contains two half notes. Measure 25 is a whole rest. Measure 26 contains two half notes.

44

Musical notation for measures 44-50. The piece is in 4/4 time. Measure 44 contains two half notes. Measure 45 contains two half notes. Measure 46 contains two half notes. Measure 47 contains two half notes. Measure 48 contains two half notes. Measure 49 contains two half notes. Measure 50 contains two half notes.

50

♩ = 50,00000000

46 32

Musical notation for measures 50-53. The piece is in 4/4 time. Measure 50 contains two half notes. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest.

# Spandau Ballet - True

Guitar

♩ = 100,000000

1

5

9

13

20

37

41

20

65

68

3

74

77

79

81

83

85

88

♩ = 50,000,000,000

9

101

105

6

114

117

120

123

126

# Spandau Ballet - True

Guitar (double)

♩ = 100,000000

5

9

13 **21**

37

41 **21**

65

68 **3**



Guitar (double)

74

77

79

81

83

85

88

♩ = 50,000,000,000

9

101

105

6

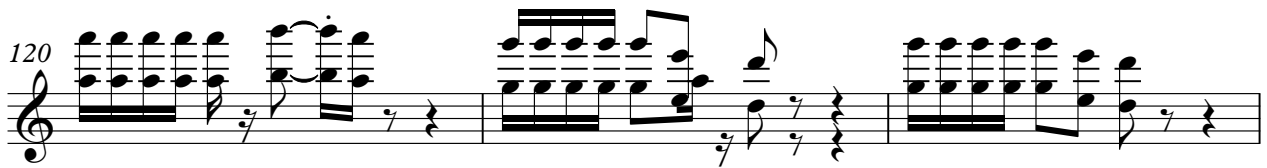
114

Guitar (double)

117



120



123



126



Distorted Guitar

Spandau Ballet - True

♩ = 100,000000

**21**

Musical notation for guitar tab, measures 21-25. Measure 21 is a whole rest. Measure 22 has a 7th fret barre. Measures 23-25 contain distorted guitar chords.

**26**

**25**

Musical notation for guitar tab, measures 26-31. Measure 26 is a whole rest. Measure 27 has a 7th fret barre. Measures 28-31 contain distorted guitar chords.

**54**

**42**

**32**

♩ = 50,0000000000

Musical notation for guitar tab, measures 54-56. Measure 54 has a 7th fret barre. Measure 55 has a 42 fret barre. Measure 56 has a 32 fret barre.

# Spandau Ballet - True

Bass

♩ = 100,000000

3

Staff 1: Measure 1-4. Measure 1 has a triplet of eighth notes. Measure 2 has a quarter note and a quarter rest. Measure 3 has eighth notes. Measure 4 has eighth notes.

8

Staff 2: Measure 5-8. Measure 5 has a sharp sign and eighth notes. Measure 6 has eighth notes. Measure 7 has eighth notes. Measure 8 has eighth notes.

13

Staff 3: Measure 9-12. Measure 9 has eighth notes. Measure 10 has a whole note. Measure 11 has eighth notes. Measure 12 has eighth notes.

19

Staff 4: Measure 13-16. Measure 13 has eighth notes with flats. Measure 14 has eighth notes with flats. Measure 15 has eighth notes with a sharp. Measure 16 has eighth notes with a sharp.

23

Staff 5: Measure 17-20. Measure 17 has a whole note. Measure 18 has eighth notes with a sharp. Measure 19 has eighth notes. Measure 20 has eighth notes.

29

Staff 6: Measure 21-24. Measure 21 has eighth notes. Measure 22 has eighth notes. Measure 23 has eighth notes. Measure 24 has eighth notes.

34

Staff 7: Measure 25-28. Measure 25 has eighth notes. Measure 26 has eighth notes. Measure 27 has eighth notes. Measure 28 has eighth notes.

38

Staff 8: Measure 29-32. Measure 29 has eighth notes. Measure 30 has eighth notes. Measure 31 has eighth notes. Measure 32 has eighth notes.

42

Staff 9: Measure 33-36. Measure 33 has eighth notes. Measure 34 has eighth notes. Measure 35 has a quarter note and a quarter rest. Measure 36 has eighth notes.

47

Staff 10: Measure 37-40. Measure 37 has eighth notes with flats. Measure 38 has eighth notes with flats. Measure 39 has eighth notes with a sharp. Measure 40 has eighth notes with a sharp.

V.S.

51



56



60



65



69



74



77



80



83



86



89



94

♩ = 50,1000,000000



99



103



107



112



119



124



Synth Bass

Spandau Ballet - True

♩ = 100,000000

4

9

14

19

23

32

37

40





86



89



94

♩ = 50,000,000,000



99



103



107



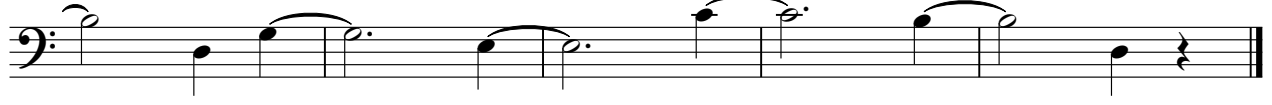
112



119



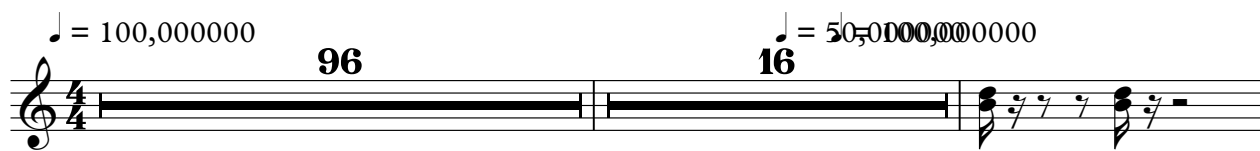
124



Guitar 2 (end)

Spandau Ballet - True

♩ = 100,000000 **96** **16** ♩ = 50,000,000000



114



118



122



126



"Ahh" Vocal

Spandau Ballet - True

♩ = 100,000000

4 2

10

23 2

38

22

64

2

69

♩ = 50,000,000000

28 2

102

21

125

"Ahh" (double)

Spandau Ballet - True

♩ = 100,000000

4 2

10 11

25 8 2

38 23

64 2

69 28 ♩ = 50,000,000000

100 2 25



Falsetto Vocal

Spandau Ballet - True

♩ = 100,000000

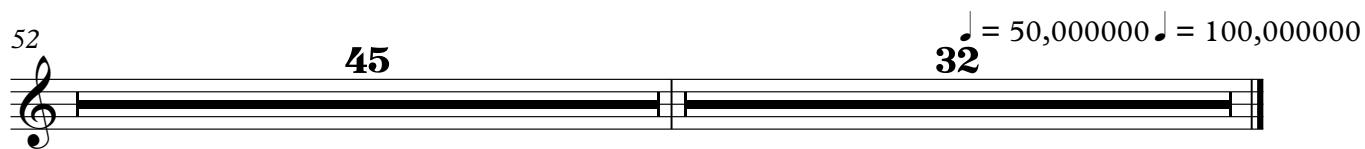
**49**



52

**45**

**32** ♩ = 50,000000 ♩ = 100,000000



Sax Solo

Spandau Ballet - True

♩ = 100,000000

72

76

80

83

87

8 32

♩ = 50,00000000

♩ = 100,000000

41 25

A musical staff in 4/4 time. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 contains a triplet of eighth notes (G4, A4, B4) beamed together with a slur above them. Measure 44 is a whole rest. Measure 45 is a whole rest.

70 24

A musical staff in 4/4 time. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 contains a triplet of eighth notes (G4, A4, B4) beamed together with a slur above them. Measure 73 is a whole rest. Measure 74 is a whole rest.

97 13 50,00000000 16

A musical staff in 4/4 time. Measure 97 is a whole rest. Measure 98 is a whole rest. Measure 99 contains a triplet of eighth notes (G4, A4, B4) beamed together with a slur above them. Measure 100 is a whole rest. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 is a whole rest.



# Spandau Ballet - True

## Synth Brass

♩ = 100,000000

9

18

25

37

44

51

62

69

74

93

100

106

115

121

125

# Spandau Ballet - True

## Synth Strings

♩ = 100,000000

8

15

32

40

52

60

67

74

87

93

♩ = 50,000,000,000

2

# Synth Strings

99



106



116



123



# Spandau Ballet - True

Arp (double)

♩ = 100,000000

15

19

23

32

47

52

60

77

84

88

♩ = 50,000000 ♩ = 100,000000

♩ = 100,000000

40

44

26

73

16

5

97

♩ = 50,000,000000

8

109

16

# Spandau Ballet - True

Arp

♩ = 100,000000

15

19

23

4

32

12

47

52

3

60

12

77

84

88

9

32

♩ = 50,000000 ♩ = 100,000000

# Spandau Ballet - True

Piano

♩ = 100,000000

19

23

30

10

44

4

52

58

10

72

14

90

2

97

♩ = 50,000,000000

8

109

16



# Spandau Ballet - True

Lead Vocal

♩ = 100,000000

15

19

24

29

34

40

46

50

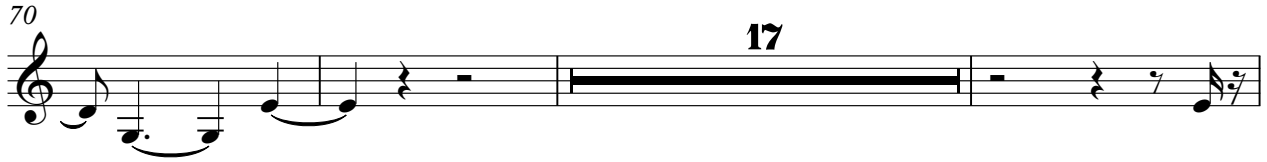
55

59

64



70



90



94

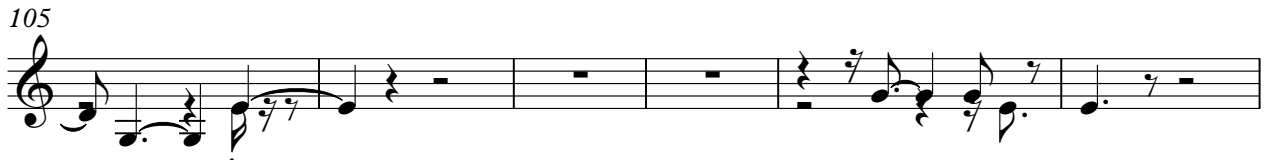


$\text{♩} = 50,000,000,000$

99



105



111



118



