

Standard tuning

Moderate ♩ = 120

E-Gt

1

*f* *ff* *f* P.M.----- *ff* *f* A.H. A.H. A.H. P.M.----- *ff*

T  
A  
B

X X

5 4 3 (0) 5 4 3 (0) 5 4 3 5 4 3 (0) 5 4 3 (0)

6

*f* P.H. P.H. P.H. P.M.----- *ff* *f* A.H. A.H. A.H. P.M.----- *ff* *f* A.H. A.H. A.H. P.M.----- *ff*

T  
A  
B

5 4 3 5 4 3 (0) 5 4 3 5 4 3 (0) 5 4 3 5 4 3 (0) 5 4 3 5 4 3 (0)

12

*f* A.H. A.H. A.H. P.M.----- *ff* *f* P.H. P.H. P.H. P.M.----- *ff* *f* A.H. A.H. A.H. P.M.----- *ff*

T  
A  
B

5 4 3 5 4 3 (0) 5 4 3 5 4 3 (0) 5 4 3 5 4 3 (0) 5 4 3 5 4 3 (0)

18

*f* A.H. A.H.

T  
A  
B

5 4

5 5 5 5 5 5 5 6 7  
5 5 5 5 5 5 5 6 7  
5 5 5 5 5 5 5 6 7  
5 5 5 5 5 5 5 6 7  
5 5 5 5 5 5 5 6 7  
5 5 5 5 5 5 5 6 7  
5 5 5 5 5 5 5 6 7  
5 5 5 5 5 5 5 6 7





62

1 1 1 1

TAB 16 14 (14) 16 18 19 18 18

64

TAB 19 19 18 18 21 21 18 18 21 21 19 19 21 21 18 18

65

5 5

full full

P.M.-----

TAB 21 18 19 21 19 18 21 18 19 21 19 19 (19) 5 4 3 5 4 3

68

P.H. P.H. P.H. P.H. P.M.----- mf f mf f mf f A.H. A.H. A.H. A.H. P.M.----- mf

TAB 5 4 3 (0) 5 4 3 (0) 5 4 3 (0) 5 4 3 (0) 5 4 3 (0) 5 4 3 (0)

74

f P.H. P.H.

2

TAB 5 4 0 5

80

TAB

5 7 6 5 7 5 3 5 3 0

85

TAB

91

TAB

97

TAB

full

19- (19) 16 19 16 19 16 19 15

10

TAB

15 11 14 (14) 10 11 12 11 10 11 9 10 8

5 4 3 (0) 5 4 3 (0)

ff P.M. ff

106

*f* A.H. A.H. A.H. P.M. *ff* *f* P.H. P.H. P.H. P.M. *ff* *f* A.H. A.H. A.H. P.M. *ff*

T  
A  
B

5 4 3 5 4 3 (0) 5 4 3 5 4 3 (0) 5 4 3 5 4 3 (0) 5 4 3 5 4 3 (0)

112

*f* A.H. A.H. A.H. P.M. *ff* *f* A.H. A.H. A.H. P.M. *ff* *f* P.H. P.H. P.H. P.M. *ff*

T  
A  
B

5 4 3 5 4 3 (0) 5 4 3 5 4 3 (0) 5 4 3 5 4 3 (0) 5 4 3 5 4 3 (0)

118

*f* A.H. A.H. A.H. P.M. *ff* *f* A.H. A.H. A.H. P.M. *ff* *f* P.H. P.H. P.H. P.M. *ff*

T  
A  
B

5 4 3 5 4 3 (0) 5 4 3 5 4 3 (0) 5 4 3 5 4 3 (0) 5 4 3 5 4 3 (0)

124

*f* A.H. A.H. A.H. P.M. *ff* *f* A.H. A.H. A.H. P.M. *ff*

T  
A  
B

5 4 3 5 4 3 (0) 5 4 3 5 4 3 (0)

128

*f* P.M. *ff*

T  
A  
B

5 4 5 5 5 5 5 5 6 7 7 7 5

130

T  
A  
B

5 5 5 5 5 5 6 7  
5 5 5 5 5 5 6 7  
3 3 3 3 3 3 4 5

131

T  
A  
B

22 19 19 21 19 19 22 19 19 21 19 19 22 19 19 21 19 19

132

T  
A  
B

22 19 19 21 19 19 22 20 19 21 19 17 5 5 5 5 5 5 6 7  
5 5 5 5 5 5 5 5 6 7  
3 3 3 3 3 3 3 3 4 5

133

T  
A  
B

15 14 17 14 15 19 15 16 14  
14 13 12 17 14 15 19 15 16 14

134

T  
A  
B

15 14 16 7 7 7 7 7 7 7 8 9  
14 13 12 7 7 7 7 7 7 7 8 9  
5 5 5 5 5 5 5 6 7

Musical notation system 1: Treble clef, key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of notes with a key signature change to two sharps (F# and C#) in the second measure. The guitar tab below shows fret numbers: 13, 14, 15, 12, 16, 12, 15, 12, 15, 12, 15, 12, 15. Three upward-pointing arrows labeled "full" are positioned above the fret numbers 15, 12, and 15.

Musical notation system 2: Treble clef, key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of notes with a key signature change to two sharps (F# and C#) in the second measure. The guitar tab below shows fret numbers: 13, 14, 15, 12, 16, 12, 15, 12, 15, 12, 15, (15). Two upward-pointing arrows labeled "full" are positioned above the fret numbers 15 and 15. A wavy line is present above the final fret number (15).

Musical notation system 3: Treble clef, key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of notes with a key signature change to two sharps (F# and C#) in the second measure. The guitar tab below shows fret numbers: 13, 14, 15, 12, 16, 12, 15, 12, 15, 12, 15, 12, 15. Three upward-pointing arrows labeled "full" are positioned above the fret numbers 15, 12, and 15.

Musical notation system 4: Treble clef, key signature of one sharp (F#), and a 7/8 time signature. The staff contains a sequence of notes with a key signature change to two sharps (F# and C#) in the second measure. The guitar tab below shows fret numbers: 13, 14, 15, 12-16-12, 15, 12-16-12-15-17. One upward-pointing arrow labeled "full" is positioned above the fret number 15. The system concludes with a double bar line and a slash through the strings (X/X).