

Standard tuning

Moderate ♩ = 95

E-Bass

1

f

T
A
B

10 9 7 5

2

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

3

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

4

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

5

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

6

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

7

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

8

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

9

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

10

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

11

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

12

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

13

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

14

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

15

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

16

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

17

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

18

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

19

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

20

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

pre-solo
21

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

22

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

23

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

24

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

solo??!

25

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

26

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

27

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

28

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

29

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

30

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

31

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

32

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

33

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

34

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

35

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

36

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

Detailed description: This block contains the musical notation for measure 36. It features a bass clef and a key signature of one sharp (F#). The notation consists of two parts: a sequence of eighth notes (0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 4, 0, 0, 0) and a sequence of sixteenth notes (5, 6, 5) with a crescendo hairpin. The dynamic markings are *fff*, *f*, *fff*, *f*, *fff*, and *f*. Below the staff is a guitar tablature with the same sequence of fret numbers: 0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 5, 6, 5.

37

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

Detailed description: This block contains the musical notation for measure 37. It features a bass clef and a key signature of one sharp (F#). The notation consists of two parts: a sequence of eighth notes (0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 4, 0, 0, 0) and a sequence of sixteenth notes (5, 6, 5) with a crescendo hairpin. The dynamic markings are *fff*, *f*, *fff*, *f*, *fff*, and *f*. Below the staff is a guitar tablature with the same sequence of fret numbers: 0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 5, 6, 5.

38

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

Detailed description: This block contains the musical notation for measure 38. It features a bass clef and a key signature of one sharp (F#). The notation consists of two parts: a sequence of eighth notes (0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 4, 0, 0, 0) and a sequence of sixteenth notes (5, 6, 5) with a crescendo hairpin. The dynamic markings are *fff*, *f*, *fff*, *f*, *fff*, and *f*. Below the staff is a guitar tablature with the same sequence of fret numbers: 0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 5, 6, 5.

39

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

Detailed description: This block contains the musical notation for measure 39. It features a bass clef and a key signature of one sharp (F#). The notation consists of two parts: a sequence of eighth notes (0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 4, 0, 0, 0) and a sequence of sixteenth notes (5, 6, 5) with a crescendo hairpin. The dynamic markings are *fff*, *f*, *fff*, *f*, *fff*, and *f*. Below the staff is a guitar tablature with the same sequence of fret numbers: 0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 5, 6, 5.

40

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

Detailed description: This block contains the musical notation for measure 40. It features a bass clef and a key signature of one sharp (F#). The notation consists of two parts: a sequence of eighth notes (0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 4, 0, 0, 0) and a sequence of sixteenth notes (5, 6, 5) with a crescendo hairpin. The dynamic markings are *fff*, *f*, *fff*, *f*, *fff*, and *f*. Below the staff is a guitar tablature with the same sequence of fret numbers: 0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 5, 6, 5.

41

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

Detailed description: This block contains the musical notation for measure 41. It features a bass clef and a key signature of one sharp (F#). The notation consists of two parts: a sequence of eighth notes (0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 4, 0, 0, 0) and a sequence of sixteenth notes (5, 6, 5) with a crescendo hairpin. The dynamic markings are *fff*, *f*, *fff*, *f*, *fff*, and *f*. Below the staff is a guitar tablature with the same sequence of fret numbers: 0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 5, 6, 5.

42

fff f fff f fff f

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

Detailed description: This block contains the musical notation for measure 42. It features a bass clef and a key signature of one sharp (F#). The notation consists of two parts: a sequence of eighth notes (0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 4, 0, 0, 0) and a sequence of sixteenth notes (5, 6, 5) with a crescendo hairpin. The dynamic markings are *fff*, *f*, *fff*, *f*, *fff*, and *f*. Below the staff is a guitar tablature with the same sequence of fret numbers: 0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 4, 0, 0, 0, 5, 6, 5.

43

fff f fff f fff f

T
A
B
0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

44

fff f fff f fff f

T
A
B
0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

45

fff f fff f fff f

T
A
B
0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

final interlude bass

46

fff

T
A
B
4 6 5 4 6 0 4 6 6 8 6 5 6 5

47

T
A
B
8 6 5 0 5 5 4 0 5 7 6 8 5 7

48

ff fff ff

T
A
B
5 8 6 0 4 5 8 0 6 0 4 5 6 5

49

T
A
B
0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5

50

T
A
B

0 0 4 0 0 0 4 0 0 0 4 0 0 0 5 6 5