

Steam - Kiss Him Goodbye

♩ = 126,999985

Alto Sax

melody

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Fingered Bass

♩ = 126,999985

SynthBrass 1

3

Alto Sax

melody

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

Fingered Bass

SynthBrass 1

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves. The top two staves are for Alto Sax and a vocal melody. The Alto Sax part features a complex, fast-moving line with many accidentals. The melody part is sparse, with a few notes and rests. The drum kit is represented by five staves: Loose Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, and Hi Crash Cymbal. The Loose Kick and Tight Snare parts show rhythmic patterns with notes and rests. The Closed Hi Hat part uses 'x' marks to indicate hits. The Open Hi Hat part uses a 'u' mark to indicate hits. The Hi Crash Cymbal part has a few notes with asterisks indicating accents. The bottom two staves are for Fingered Bass and SynthBrass 1. The Fingered Bass part is in the bass clef and has a few notes. The SynthBrass 1 part is in the bass clef and has a few notes with a double bar line.

5

Alto Sax

melody

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

Fingered Bass

SynthBrass 1

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves. The top two staves are for Alto Sax and melody, both in treble clef with a key signature of one sharp (F#). The Alto Sax part starts at measure 5 and features a complex rhythmic pattern with a triplet of eighth notes. The melody is simpler, with a few notes and rests. The drum set includes Loose Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, and Hi Crash Cymbal. The Fingered Bass is in bass clef with a key signature of one sharp. SynthBrass 1 is in treble clef with a key signature of one sharp. The score is divided into two measures.

7

Alto Sax

melody

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Fingered Bass

SynthBrass 1



9

Alto Sax

melody

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Fingered Bass

SynthBrass 1

11

Alto Sax

melody

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Fingered Bass

SynthBrass 1



13

Alto Sax

melody

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Fingered Bass

SynthBrass 1

15

Alto Sax

melody

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Fingered Bass

SynthBrass 1



18

Alto Sax

melody

Loose Kick

Tight Snare

Closed Hi Hat

Fingered Bass

SynthBrass 1

20

Alto Sax

melody

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Fingered Bass

SynthBrass 1



22

Alto Sax

melody

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Fingered Bass

SynthBrass 1

24

Alto Sax

melody

Loose Kick

Tight Snare

Closed Hi Hat

Fingered Bass

SynthBrass 1



26

Alto Sax

melody

Loose Kick

Tight Snare

Closed Hi Hat

Fingered Bass

SynthBrass 1

28

Alto Sax

melody

Loose Kick

Tight Snare

Closed Hi Hat

Fingered Bass

SynthBrass 1



30

Alto Sax

melody

Loose Kick

Tight Snare

Closed Hi Hat

Fingered Bass

SynthBrass 1

32

Alto Sax
melody
Loose Kick
Tight Snare
Closed Hi Hat
Fingered Bass
SynthBrass 1

Detailed description: This musical score covers measures 32 and 33. The Alto Sax part features a melodic line with eighth and sixteenth notes, including some grace notes. The melody part is mostly rests with some notes in measure 33. The percussion includes a Loose Kick drum with a steady quarter-note pattern, a Tight Snare drum with a pattern of quarter notes, and a Closed Hi Hat with a consistent eighth-note 'x' pattern. The Fingered Bass part provides a bass line with eighth and sixteenth notes. SynthBrass 1 plays a sustained chord in the left hand.



34

Alto Sax
melody
Loose Kick
Tight Snare
Closed Hi Hat
Open Hi Hat
Fingered Bass
SynthBrass 1

Detailed description: This musical score covers measures 34 and 35. The Alto Sax part continues with a melodic line, featuring a long note in measure 34 and a more active line in measure 35. The melody part has a long note in measure 34 and some notes in measure 35. The percussion includes a Loose Kick drum with a steady quarter-note pattern, a Tight Snare drum with a pattern of quarter notes, a Closed Hi Hat with a consistent eighth-note 'x' pattern, and an Open Hi Hat with a single note in measure 35. The Fingered Bass part provides a bass line with eighth and sixteenth notes. SynthBrass 1 plays a sustained chord in the left hand.

36

Alto Sax

melody

Loose Kick

Tight Snare

Closed Hi Hat

Fingered Bass

SynthBrass 1



38

Alto Sax

melody

Loose Kick

Tight Snare

Closed Hi Hat

Fingered Bass

SynthBrass 1

40

Alto Sax

melody

Loose Kick

Tight Snare

Closed Hi Hat

Fingered Bass

SynthBrass 1



42

Alto Sax

melody

Loose Kick

Tight Snare

Closed Hi Hat

Fingered Bass

SynthBrass 1

45

Alto Sax

melody

Loose Kick

Tight Snare

Closed Hi Hat

Fingered Bass

SynthBrass 1

Detailed description: This musical score covers measures 45 and 46. The Alto Sax part features a melodic line with eighth and sixteenth notes, including a triplet in measure 45. The melody part provides a harmonic accompaniment with a similar rhythmic pattern. The percussion section includes a Loose Kick drum, a Tight Snare drum, and a Closed Hi Hat with a consistent eighth-note pattern. The Fingered Bass part plays a steady eighth-note line. SynthBrass 1 provides harmonic support with block chords.



47

Alto Sax

melody

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Fingered Bass

SynthBrass 1

Detailed description: This musical score covers measures 47 and 48. The Alto Sax part continues with a melodic line, featuring a triplet in measure 47. The melody part provides a harmonic accompaniment. The percussion section includes a Loose Kick drum, a Tight Snare drum, a Closed Hi Hat with a consistent eighth-note pattern, and an Open Hi Hat with a single note in measure 47. The Fingered Bass part plays a steady eighth-note line. SynthBrass 1 provides harmonic support with block chords.

49

Alto Sax
melody
Loose Kick
Tight Snare
Closed Hi Hat
Fingered Bass
SynthBrass 1



51

Alto Sax
melody
Loose Kick
Tight Snare
Closed Hi Hat
Open Hi Hat
Fingered Bass
SynthBrass 1

54

Alto Sax

melody

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Fingered Bass

SynthBrass 1



56

Alto Sax

melody

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Fingered Bass

SynthBrass 1

59

Alto Sax

melody

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Fingered Bass

SynthBrass 1



62

melody

Steam - Kiss Him Goodbye

Alto Sax

$\text{♩} = 126,999985$

4

7

9

12

14

17

20

23

26

V.S.

28

30

33

36

38

41

44

47

49

52

Alto Sax

55

Musical notation for measures 55-57. The key signature has three sharps (F#, C#, G#). Measure 55 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 56 features a triplet of eighth notes G4, A4, B4, followed by a quarter note C5, a dotted quarter note B4, and an eighth note A4. Measure 57 begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and ends with a half note G4.

58

Musical notation for measures 58-60. Measure 58 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Measure 59 features a triplet of eighth notes G3, A3, B3, followed by a quarter note C4, a dotted quarter note B3, and an eighth note A3. Measure 60 is a whole rest, with a large number '5' positioned above the staff.

Steam - Kiss Him Goodbye

melody

♩ = 126,999985

6

11

16

21

25

30

35

39

44

V.S.

2

melody

49



54



59



62



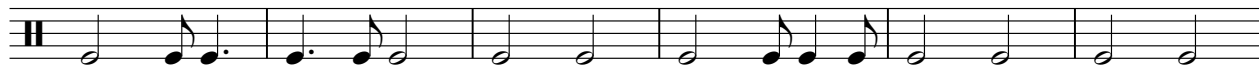
Loose Kick

Steam - Kiss Him Goodbye

♩ = 126,999985



7



13



19



25



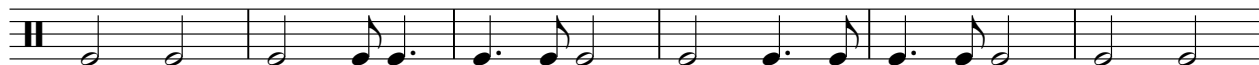
31



37



43



49



55



5

Tight Snare

Steam - Kiss Him Goodbye

♩ = 126,999985

7

13

19

25

31

37

43

49

55

Closed Hi Hat

Steam - Kiss Him Goodbye

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Musical staff 1: 4/4 time signature, first measure with a whole rest, followed by six measures of eighth notes with various accents.

7

Musical staff 2: Measures 7-12, eighth notes with accents.

13

Musical staff 3: Measures 13-18, eighth notes with accents.

19

Musical staff 4: Measures 19-24, eighth notes with accents and some rests.

25

Musical staff 5: Measures 25-30, eighth notes with accents.

31

Musical staff 6: Measures 31-36, eighth notes with accents and some rests.

37

Musical staff 7: Measures 37-42, eighth notes with accents.

43

Musical staff 8: Measures 43-48, eighth notes with accents.

49

Musical staff 9: Measures 49-54, eighth notes with accents.

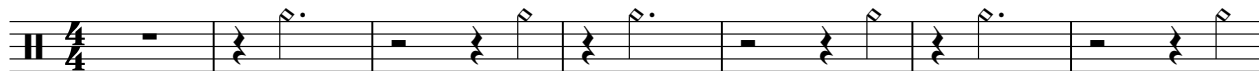
55

Musical staff 10: Measures 55-60, eighth notes with accents, ending with a double bar line and the number 5.

Open Hi Hat

Steam - Kiss Him Goodbye

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Hi Crash Cymbal

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♩ = 126,999985

3

59

Steam - Kiss Him Goodbye

Fingered Bass

♩ = 126,999985



V.S.

42



46



50



54



57



SynthBrass 1

Steam - Kiss Him Goodbye

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Musical notation for measures 1-9. The score is in 4/4 time with a key signature of one sharp (F#). The notation is for a SynthBrass 1 part, featuring a series of chords and rests. The first measure is a whole rest. The second measure has a chord of F#4, A4, C5. The third measure has a chord of Bb4, D5, F#5. The fourth measure has a chord of Bb4, D5, F#5. The fifth measure has a chord of C5, E5, G5. The sixth measure has a chord of C5, E5, G5. The seventh measure has a chord of Bb4, D5, F#5. The eighth measure has a chord of A4, C5, E5. The ninth measure has a chord of A4, C5, E5.

10

Musical notation for measure 10. The notation is for a SynthBrass 1 part, featuring a series of chords and rests. The measure contains a chord of F#4, A4, C5.

18

Musical notation for measure 18. The notation is for a SynthBrass 1 part, featuring a series of chords and rests. The measure contains a chord of F#4, A4, C5.

26

Musical notation for measures 26-33. The score is in 4/4 time with a key signature of one sharp (F#). The notation is for a SynthBrass 1 part, featuring a series of chords and rests. The first measure (26) has a chord of Bb4, D5, F#5. The second measure (27) has a chord of Bb4, D5, F#5. The third measure (28) has a chord of Bb4, D5, F#5. The fourth measure (29) has a chord of Bb4, D5, F#5. The fifth measure (30) has a chord of Bb4, D5, F#5. The sixth measure (31) has a chord of Bb4, D5, F#5. The seventh measure (32) has a chord of Bb4, D5, F#5. The eighth measure (33) has a chord of Bb4, D5, F#5.

34

Musical notation for measures 34-41. The score is in 4/4 time with a key signature of one sharp (F#). The notation is for a SynthBrass 1 part, featuring a series of chords and rests. The first measure (34) has a chord of Bb4, D5, F#5. The second measure (35) has a chord of Bb4, D5, F#5. The third measure (36) has a chord of Bb4, D5, F#5. The fourth measure (37) has a chord of Bb4, D5, F#5. The fifth measure (38) has a chord of Bb4, D5, F#5. The sixth measure (39) has a chord of Bb4, D5, F#5. The seventh measure (40) has a chord of Bb4, D5, F#5. The eighth measure (41) has a chord of Bb4, D5, F#5.

42

Musical notation for measures 42-49. The score is in 4/4 time with a key signature of one sharp (F#). The notation is for a SynthBrass 1 part, featuring a series of chords and rests. The first measure (42) has a chord of Bb4, D5, F#5. The second measure (43) has a chord of Bb4, D5, F#5. The third measure (44) has a chord of Bb4, D5, F#5. The fourth measure (45) has a chord of Bb4, D5, F#5. The fifth measure (46) has a chord of Bb4, D5, F#5. The sixth measure (47) has a chord of Bb4, D5, F#5. The seventh measure (48) has a chord of Bb4, D5, F#5. The eighth measure (49) has a chord of Bb4, D5, F#5.

V.S.

2

SynthBrass 1

50

Musical score for SynthBrass 1, measures 50-55. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 50: Treble clef has a whole note chord (F#, C#, G#); Bass clef has a whole rest. Measure 51: Treble clef has a whole note chord (F#, C#, G#); Bass clef has a whole rest. Measure 52: Treble clef has a whole note chord (F#, C#, G#); Bass clef has a whole rest. Measure 53: Treble clef has a whole rest; Bass clef has a whole note chord (F#, C#, G#). Measure 54: Treble clef has a whole note chord (F#, C#, G#); Bass clef has a whole rest. Measure 55: Treble clef has a whole note chord (F#, C#, G#); Bass clef has a whole rest.

56

Musical score for SynthBrass 1, measures 56-61. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 56: Treble clef has a whole note chord (F#, C#, G#); Bass clef has a whole rest. Measure 57: Treble clef has a whole note chord (F#, C#, G#); Bass clef has a whole rest. Measure 58: Treble clef has a whole note chord (F#, C#, G#); Bass clef has a whole rest. Measure 59: Treble clef has a whole rest; Bass clef has a whole note chord (F#, C#, G#). Measure 60: Treble clef has a whole rest; Bass clef has a whole note chord (F#, C#, G#). Measure 61: Treble clef has a whole rest; Bass clef has a whole note chord (F#, C#, G#). The score ends with a double bar line.