

Two Worlds

Disturbed

Ten Thousand Fists (Uk Tour Edition)

User Defined
 ① = D# ④ = C#
 ② = A# ⑤ = G#
 ③ = F# ⑥ = C#

Moderate ♩ = 141

Intro

E-Gt

1

f P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5—3—5—X—5—3—6 X—5—3—5—X—X

4

f P.M.-----| P.M.-----|

T
A
B 5—3—5—5—3—6 5—3—5—X—5—3 5—X—X—5—3—6 3 3 3 5 5 5 3 3 3 5 5 5

8

T
A
B 3 3 3 6 6 6 7 5 7 X 7 5 7 X X 7 5 8 3 3 3 5 5 5 3 3 3 5 5 5

11

T
A
B X 7 5 7 X X 7 5 7 7 5 8 7 5 7 X 7 5 3 3 3 5 5 5 3 3 3 5 5 5

Verse 1

14

T
A
B 7 X X 7 5 8 3 3 3 5 5 5 3 3 3 6 6 6 3 3 3 3 3 3

18

TAB

23

TAB

28

TAB

Pre-Chorus

33

TAB

40

TAB

Chorus

45

P.M. - |

P.M. - |

TAB

49

P.M. - 4

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 3 | 5 | 3 | 3 | 3 | 7 | 5 | 7 | 5 | 1 | 0 | 3 | 3 | 7 | 5 | 8 |
| 0 | 0 | 0 | 3 | 5 | 3 | 3 | 3 | 5 | 3 | 5 | 3 | 1 | 0 | 3 | 3 | 5 | 3 | 8 |
| 0 | 0 | 0 | 3 | 5 | 3 | 3 | 3 | 5 | 3 | 5 | 3 | 1 | 0 | 3 | 3 | 5 | 3 | 8 |

53

P.M. - 4

P.M. - 4

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|
| 0 | 0 | 0 | 3 | 5 | 3 | 3 | 3 | 0 | 0 | 0 | 3 | 5 | 1 | 3 | 3 | | | |
| 0 | 0 | 0 | 3 | 5 | 3 | 3 | 3 | 0 | 0 | 0 | 3 | 5 | 1 | 3 | 3 | | | |
| 0 | 0 | 0 | 3 | 5 | 3 | 3 | 3 | 0 | 0 | 0 | 3 | 5 | 1 | 3 | 3 | | | |

57

P.M. - 4

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 3 | 5 | 3 | 3 | 3 | 7 | 5 | 7 | 5 | 1 | 0 | 3 | 3 | 7 | 5 | 8 |
| 0 | 0 | 0 | 3 | 5 | 3 | 3 | 3 | 5 | 3 | 5 | 3 | 1 | 0 | 3 | 3 | 5 | 3 | 8 |
| 0 | 0 | 0 | 3 | 5 | 3 | 3 | 3 | 5 | 3 | 5 | 3 | 1 | 0 | 3 | 3 | 5 | 3 | 8 |

Verse 2

61

TAB

| | | | | | | | | | | | | | | | | | | |
|---|-----|-----|-----|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|
| 0 | (0) | (0) | (0) | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 6 | | | |
| 0 | (0) | (0) | (0) | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 6 | | | |
| 0 | (0) | (0) | (0) | 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 6 | | | |

68

TAB

| | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|---|---|---|
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 10 | 10 | 10 | 10 | 10 | 10 | 10 | 10 | 7 | 7 | 7 | 7 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

73

TAB

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|---|
| 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 6 | 10 | 10 | 10 | 10 | 10 | 10 | 8 |
| 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 6 | 10 | 10 | 10 | 10 | 10 | 10 | 8 |
| 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 6 | 6 | 6 | 6 | 10 | 10 | 10 | 10 | 10 | 10 | 8 |

Pre-Chorus

78

TAB

| | | | | | | | | | | | | | | | | |
|----|---|---|---|---|---|---|----|----|----|----|----|----|---|-----|---|-----|
| 12 | 8 | 8 | 8 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 10 | 10 | 5 | (5) | 3 | (3) |
| 12 | 8 | 8 | 8 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 10 | 10 | 5 | (5) | 3 | (3) |
| 12 | 8 | 8 | 8 | 7 | 7 | 7 | 10 | 10 | 10 | 10 | 10 | 10 | 5 | (5) | 3 | (3) |

85

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 5 | 3 | 3 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 5 | 3 | 3 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 3 | 5 | 3 | 3 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |

Chorus

90

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 6 | 3 | 3 | 3 | 3 | 5 | 3 | 3 | 6 | 3 | 5 | 5 | 5 | 0 | 0 | 0 | 3 | 5 | 3 | 3 | 3 |
| 6 | 3 | 3 | 3 | 3 | 5 | 3 | 3 | 6 | 3 | 5 | 5 | 5 | 0 | 0 | 0 | 3 | 5 | 3 | 3 | 3 |
| 6 | 3 | 3 | 3 | 3 | 5 | 3 | 3 | 6 | 3 | 5 | 5 | 5 | 0 | 0 | 0 | 3 | 5 | 3 | 3 | 3 |

P.M. - -

95

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 3 | 5 | 1 | 3 | 3 | 0 | 0 | 0 | 3 | 5 | 3 | 3 | 3 | 3 | 5 | 3 | 3 | 3 |
| 0 | 0 | 0 | 3 | 5 | 1 | 3 | 3 | 0 | 0 | 0 | 3 | 5 | 3 | 3 | 3 | 3 | 5 | 3 | 3 | 3 |
| 0 | 0 | 0 | 3 | 5 | 1 | 3 | 3 | 0 | 0 | 0 | 3 | 5 | 3 | 3 | 3 | 3 | 5 | 3 | 3 | 3 |

P.M. - -

P.M. - -

99

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 5 | 7 | 5 | 1 | 0 | 3 | 3 | 7 | 5 | 8 | 0 | 0 | 0 | 3 | 5 | 3 | 3 | 3 | 3 | 3 |
| 5 | 3 | 5 | 3 | 1 | 0 | 3 | 3 | 5 | 3 | 8 | 0 | 0 | 0 | 3 | 5 | 3 | 3 | 3 | 3 | 3 |
| 5 | 3 | 5 | 3 | 1 | 0 | 3 | 3 | 5 | 3 | 8 | 0 | 0 | 0 | 3 | 5 | 3 | 3 | 3 | 3 | 3 |

P.M. - -

103

TAB

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 0 | 0 | 0 | 3 | 5 | 1 | 3 | 3 | 0 | 0 | 0 | 3 | 5 | 3 | 3 | 3 | 3 | 5 | 3 | 3 | 3 |
| 0 | 0 | 0 | 3 | 5 | 1 | 3 | 3 | 0 | 0 | 0 | 3 | 5 | 3 | 3 | 3 | 3 | 5 | 3 | 3 | 3 |
| 0 | 0 | 0 | 3 | 5 | 1 | 3 | 3 | 0 | 0 | 0 | 3 | 5 | 3 | 3 | 3 | 3 | 5 | 3 | 3 | 3 |

P.M. - -

P.M. - -

Solo

107

TAB: 0 0 0 0 3 3 1 / 2 2 (2) 2 3 (3) 3 3

112

TAB: (3) 3 3 3 (3) 2 (2) 7 5 (5) 4 (4) 10 5

117

TAB: 6 0 5 0 8 0 6 0 10 0 8 0 12 0 10 0 13 0 12 0 15 0 13 0

119

TAB: 13 13 12 10 12 10 8 12 10 8 8 10 12 10 12 13 6 5

121

TAB: 8 10 12 12 10 8 10 12 14 8 10 12 8 10 12 12 10 8 10 12 14 8 10 12

124

full

T
A
B

10 10 8 10 8 8 10 8 7 10 7 8 10 12 9 10 8 12 10 13 12 10 8

Breakdown

125

T
A
B

0 12 0 12 0 13 0 10 0 10 0 13 0 7 0 7 0 8 0 5 0 5 0 8

129

T
A
B

0 12 0 12 0 13 0 10 0 10 0 13 0 7 0 7 0 8 0 5 0 5 0 8

133

T
A
B

0 12 0 12 0 13 0 10 0 10 0 13 0 7 0 7 0 8 0 5 0 5 0 8

137

T
A
B

0 12 0 12 0 13 0 10 0 10 0 13 0 7 0 7 0 8 0 5 0 5 0 8

Chorus

141

Musical notation for measures 141-146. The treble clef staff shows a sequence of chords and melodic lines. Measure 141 features a complex chord with a double flat. Measures 142-146 show a progression of chords and melodic fragments. The key signature has two sharps (F# and C#).

P.M. - - 1

| | | | | | | | | | | | |
|---|---|-----|---|-----|---|---|---|---|---|---|---|
| T | | | | | | | | | | | |
| A | | | | | | | | | | | |
| B | 5 | (5) | 3 | (3) | 0 | 0 | 0 | 3 | 5 | 3 | 3 |

147

Musical notation for measures 147-150. The treble clef staff shows a sequence of chords and melodic lines. Measure 147 features a complex chord with a double flat. Measures 148-150 show a progression of chords and melodic fragments. The key signature has two sharps (F# and C#).

P.M. - 1

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 7 | 5 | 7 | 5 | 1 | 0 | 3 | 3 | 7 | 5 | 8 | 0 | 0 | 0 | 3 | 5 | 3 | 3 | 3 |
| B | 5 | 3 | 5 | 3 | 1 | 0 | 3 | 3 | 5 | 3 | 6 | 0 | 0 | 0 | 3 | 5 | 3 | 3 | 3 |

151

Musical notation for measures 151-154. The treble clef staff shows a sequence of chords and melodic lines. Measure 151 features a complex chord with a double flat. Measures 152-154 show a progression of chords and melodic fragments. The key signature has two sharps (F# and C#).

P.M. - 1

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 7 | 5 | 7 | 5 | 1 | 0 | 3 | 3 | 7 | 5 | 8 | 0 | 0 | 0 | 3 | 5 | 3 | 3 | 3 |
| B | 5 | 3 | 5 | 3 | 1 | 0 | 3 | 3 | 5 | 3 | 6 | 0 | 0 | 0 | 3 | 5 | 3 | 3 | 3 |

155

Musical notation for measures 155-158. The treble clef staff shows a sequence of chords and melodic lines. Measure 155 features a complex chord with a double flat. Measures 156-158 show a progression of chords and melodic fragments. The key signature has two sharps (F# and C#).

P.M. - 1

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | 7 | 5 | 7 | 5 | 1 | 0 | 3 | 3 | 7 | 5 | 8 | 0 | 0 | 0 | 3 | 5 | 3 | 3 | 3 |
| B | 5 | 3 | 5 | 3 | 1 | 0 | 3 | 3 | 5 | 3 | 6 | 0 | 0 | 0 | 3 | 5 | 3 | 3 | 3 |

159

Musical notation for measures 159-163. The treble clef staff shows a sequence of chords and melodic lines. Measure 159 features a complex chord with a double flat. Measures 160-163 show a progression of chords and melodic fragments. The key signature has two sharps (F# and C#).

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | 7 | 5 | 7 | 5 | 1 | 0 | 3 | 3 | 7 | 5 | 8 | | | | | | | | |
| B | 5 | 3 | 5 | 3 | 1 | 0 | 3 | 3 | 5 | 3 | 6 | | | | | | | | |

164

Musical notation for measures 164-167. The treble clef staff shows a sequence of chords and melodic lines. Measure 164 features a complex chord with a double flat. Measures 165-167 show a progression of chords and melodic fragments. The key signature has two sharps (F# and C#).

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |