

# Wolves

## Machine Head

### The Blackening

Words & Music by Machine Head

User Defined  
 ①=C# ④=B  
 ②=G# ⑤=F#  
 ③=E ⑥=C#

♩ = 155

E-Gt

Measures 1-4: Musical notation in 4/4 time. Measure 1 starts with a 7th fret barre. Measure 2 has a forte (*f*) dynamic. Pedal points (P.M.) are indicated under measures 2 and 4. The guitar tab below shows fret numbers: 3, 6, 3, 4, 3, 5, 5, 3, (5), (5), (3), 3, 6, 3, 4, 3, 5, 5, 3.

Measures 5-8: Musical notation. Pedal points (P.M.) are indicated under measures 6 and 7. The guitar tab below shows fret numbers: 8, 6, 3, 6, 3, 4, 3, 5, 3, (5), (5), (3), 3, 6, 3, 4, 3, 5, 3, 8, 6, 4, 4, 2.

Measures 9-10: Musical notation. The guitar tab below shows fret numbers: 5, 0, 1, 2, 3, 3, 5, 3, 0, 1, 2, 6, 3, 4, 3, 5, 0, 1, 2, 3, 3, 5.

Measures 11-13: Musical notation. Pedal point (P.M.) is indicated under measure 11. The guitar tab below shows fret numbers: 3, 3, 3, 6, 6, 6, 6, 6, 6, 6, 5, 0, 1, 2, 3, 3, 5, 3, 0, 1, 2, 6, 3, 4, 3.

17

T  
A  
B

5 0 1 2 3 3 3 0 1 2 6 6 6 6 6 6 5 0 1 2 3 3

20

T  
A  
B

3 0 1 2 6 3 4 3 5 0 1 2 3 3 3 3 3 6 6 6 6 6 6

23

T  
A  
B

5 0 1 2 3 3 3 0 1 2 6 3 4 3 5 0 1 2 3 3

26

T  
A  
B

3 0 1 2 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4

28

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

30

P.M.-----|

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4  
2 2 2 2 2 2 2 2 2 2 2 2

5 3 0 3 6 5 0 8 7  
3 0 1 4 3 0 6 5

32

P.M.-----|

T  
A  
B

5 7 2 0 2 2 2 2 2 2 2 2  
3 5 0 0 0 0 0 0 0 0 0 0

5 3 0 3 6 5 0 8 7  
3 0 1 4 3 0 6 5

34

P.M.-----|

4x

4x

T  
A  
B

5 7 3 1 4 4 4 5 5 5  
3 5 1 1 2 2 2 3 3 3

4 4 4 4 4 5 2 4  
2 2 2 2 2 2 2 2

2 3 2 0 2 0 2 0

37

A.H.

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 4 4 4 4 5 2 4  
2 2 2 2 2 2 2 2

2 3 2 0 5

3 3 3 3 3 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 1 1 1 1 1

40

P.M.-----| P.M.-----| P.M.-----|

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 3 3 3  
1 1 1 1 1 1 1 1 1 1 1 1

42

P.M.-----| P.M.-----| P.M.-| T T T T

TAB 3-3-3-3-3 3-3-3-3-3 3-3-3-3-3 3-3-3-3-3 | 8-6-2-6 8-6-2-6 8-6-2-6 8-6-2-6

44

T T T T

TAB 9-6-2-6 9-6-2-6 9-6-2-6 9-6-2-6

45

T T T T

TAB 8-6-2-6 8-6-2-6 8-6-2-6 8-6-2-6

46

T T T T

TAB 9-6-2-6 9-6-2-6 9-6-2-6 9-6-2-6

47

T T T T

TAB 8-6-2-6 9-6-2-6 8-6-2-6 9-6-2-6 | X X X X | 5 1 5 | 0 1 2 3 3

50

TAB

3 0 1 2 6 3 4 3 | 5 1 5 | 3 3 3

0 1 2 3 3 | 0 1 2 3 3 | 6 4 4 4 4 4 4

P.M.-----|

53

TAB

5 1 5 | 3 0 1 2 6 3 4 3 | 5 1 5

0 1 2 3 3 | 3 0 1 2 6 3 4 3 | 0 1 2 3 3

P.M.-----|

56

TAB

3 0 1 2 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 4 4

0 1 2 3 3 | 2 2 2 2 2 2 2 2 2 2

P.M.-----|

58

TAB

4 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

P.M.-----|

60

TAB

4 4 4 4 4 4 4 4 4 4 | 5 0 3 6 5 0 8 7

2 2 2 2 2 2 2 2 2 2 | 3 0 1 4 5 0 6 5

P.M.-----|

62

P.M.-----|

TAB

5 7 2 0 2 2 2 2 2 2 5 0 3 6 5 0 8 7

3 5 0 0 0 0 0 0 0 0 3 0 1 4 3 0 6 5

64

P.M.-----|

4x

4x

TAB

5 7 3 1 4 4 4 5 5 5 4 4 4 4 4 5 4 2 3 2 0 2 0 2 0

3 5 1 1 2 2 2 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2 2 0

67

A.H.

P.M.-----| P.M.-----| P.M.-|

TAB

4 4 4 4 4 5 4 2 3 2 0 5 3 3 3 3 3 3 3 3 3 3 3 3

4 4 4 4 4 5 2 4 2 3 2 0 5 1 1 1 1 1 1 1 1 1 1 1 1

70

P.M.-----| P.M.-----| P.M.-| P.M.-----| P.M.-----| P.M.-|

TAB

3 3

1 1

72

P.M.-----| P.M.-----| P.M.-| T T T T

TAB

3 3 3 3 3 3 3 3 3 3 8 6 2 6 8 6 2 6 8 6 2 6 8 6 2 6

1 1

74

T T T T

TAB 9 6 2 6 9 6 2 6 9 6 2 6 9 6 2 6

75

T T T T

TAB 8 6 2 6 8 6 2 6 8 6 2 6 8 6 2 6

76

T T T T

TAB 9 6 2 6 9 6 2 6 9 6 2 6 9 6 2 6

77

T T T T

TAB 8 6 2 6 9 6 2 6 8 6 2 6 9 6 2 6

X X X X

5 1 5

0 1 2 3 3

80

P.M.-----|

TAB 3 0 1 2 6 3 4 3 5 0 1 2 3 3 3 3 6 6 6 6 6 6 6 6 6 6

83

T  
A  
B

86

T  
A  
B

90

T  
A  
B

94

T  
A  
B

98

T  
A  
B





122

TAB (5) 2 8 7 5 2 (2) 5 4 5 2 5 2 (2) 5 4 5 2 4 5 2

125

TAB 5 4 5 2 5 2 5 (5) 2 8 7 (5) 2 8 7 5 2 (3) 2 0 6 5 2 (2)

129

TAB 0 0 0 0 0 12 9 8 10 7 6 0 0 0 0 0 0 0 0 0 12 9 8 10 7 6

131

TAB 0 0 0 0 0 0 12 9 8 10 7 6 0 7 5 8 0 5 3 6

133

TAB (6) 0 0 0 0 0 12 9 8 10 7 6 0 0 0 0 0 0 0 0 0 12 9 8 10 7 6

135

P.M. -----

3x

P.M.

A.H.

TAB

0 0 0 0 0 0 12 9 8 10 7 6 3x 0 7 5 8 0 5 3 6

137

P.M. -----

TAB

(6) 0 2 2 2 2 2 2 2 2 2 2 2 2 0 7 5 8 0 5 3 2

141

TAB

(2) 5 4 5 2 5 2 5 4 5 2 4 5 5 4 5 2 5 2 5 5 3

144

TAB

(5) 2 8 7 (5) 2 8 7 (3) 0 6 5 2 (2) 5 4 5 2 5 2 (2) 5 4 5 2 4 5 2

147

TAB

(2) 5 4 5 2 5 2 5 (5) 2 8 7 (5) 2 8 7 (3) 0 6 5 2 8 8 8 (8) (8) (8) (6) (6) (6) (6) (6) (6)

152

TAB (8) (6)

3 5 5 5 5 5 5 5 6 5 5 5 5 5 5

154

TAB

8 5 5 5 5 5 5 5 6 5 5 5 5 5 5

155

TAB

6 5 5 5 5 5 5 5 6 5 5 5 5 5 5

156

TAB

8 5 5 5 5 5 5 5 5 5 7 7 8 8 6 3

157

TAB

3 5 5 5 5 5 5 5 6 5 5 5 5 5 5

158

TAB

8 5 5 5 5 5 5 5 6 5 5 5 5 5 5

159

T  
A  
B

6 5 5 5 5 5 5 5 6 5 5 5 5 5 5

160

T  
A  
B

8 5 5 5 5 5 5 5 5 5 7 8 7 5 8 6 3

161

T  
A  
B

3 5 5 5 5 5 5 5 6 5 5 5 5 5 5 5

162

T  
A  
B

8 5 5 5 5 5 5 5 6 5 5 5 5 5 5 5

163

T  
A  
B

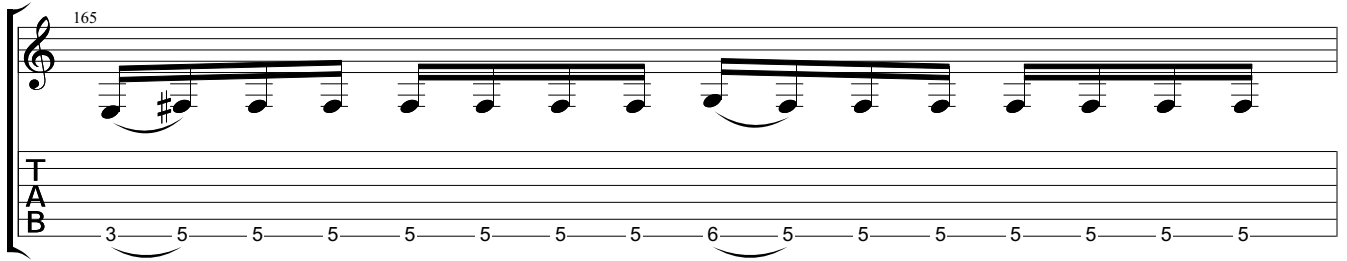
6 5 5 5 5 5 5 5 6 5 5 5 5 5 5 5

164

T  
A  
B

8 5 5 5 5 5 5 5 5 5 7 8 7 5 8 6 3

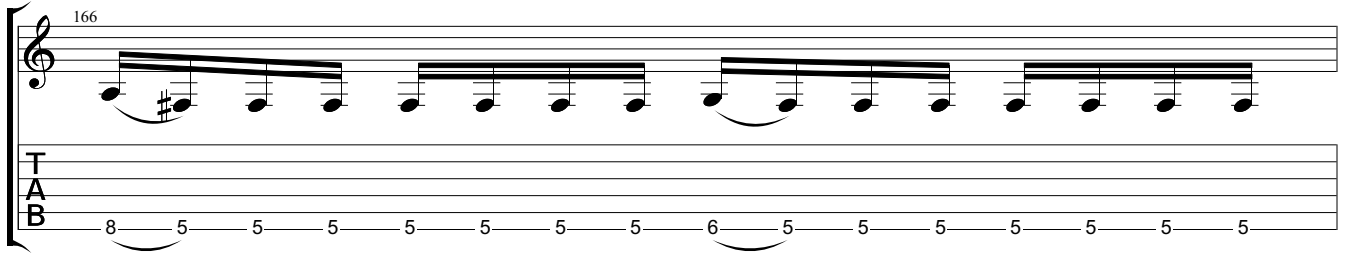
165



T  
A  
B

3 5 5 5 5 5 5 5 6 5 5 5 5 5 5

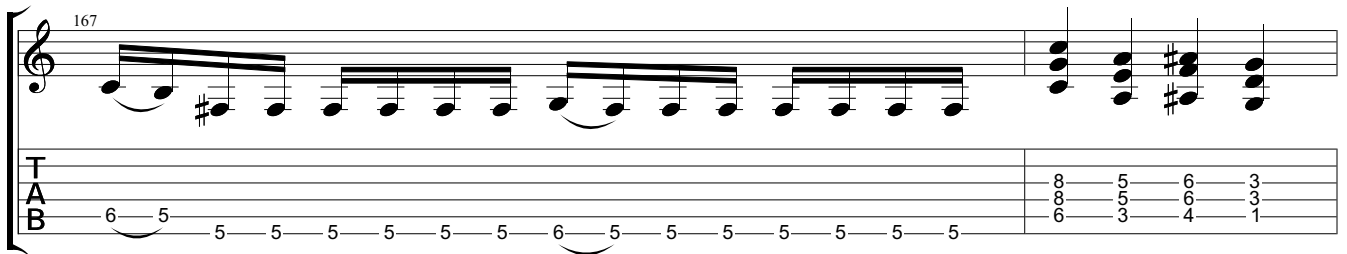
166



T  
A  
B

8 5 5 5 5 5 5 5 6 5 5 5 5 5 5

167

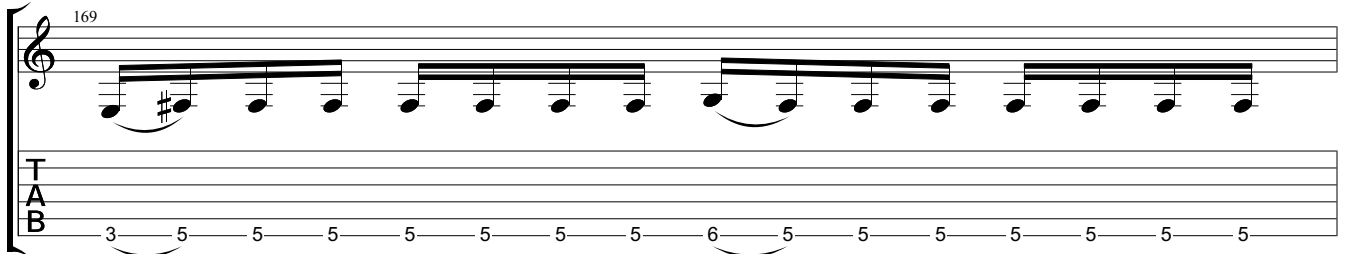


T  
A  
B

6 5 5 5 5 5 5 5 6 5 5 5 5 5 5

|   |   |   |   |
|---|---|---|---|
| 8 | 5 | 6 | 3 |
| 8 | 5 | 6 | 3 |
| 6 | 3 | 4 | 1 |

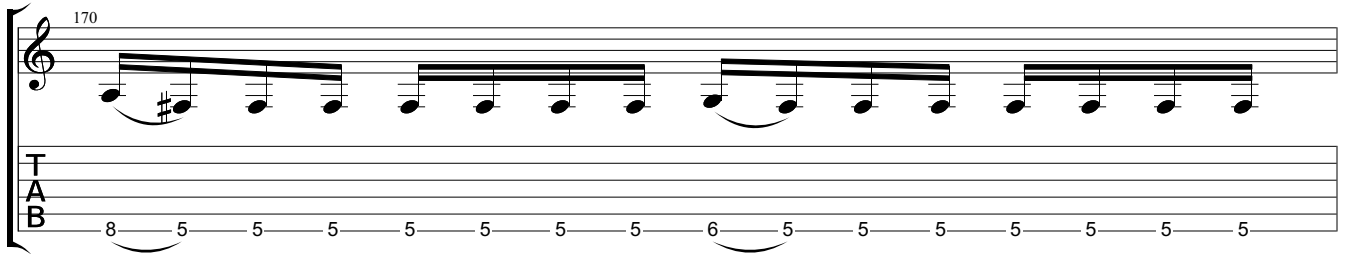
169



T  
A  
B

3 5 5 5 5 5 5 5 6 5 5 5 5 5 5

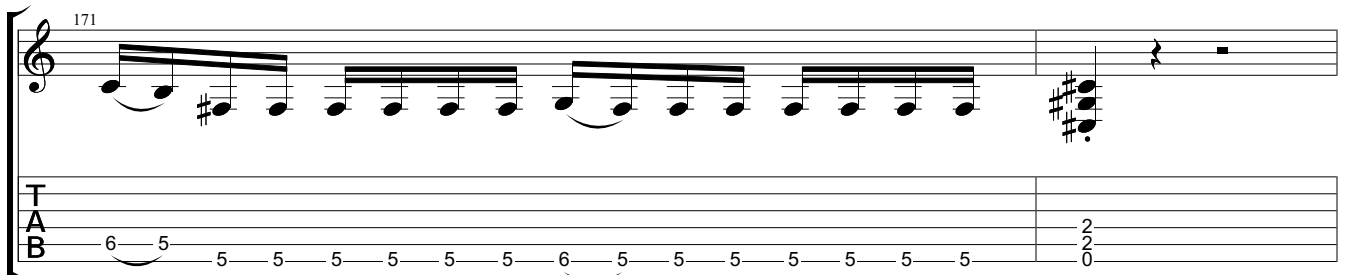
170



T  
A  
B

8 5 5 5 5 5 5 5 6 5 5 5 5 5 5

171



T  
A  
B

6 5 5 5 5 5 5 5 6 5 5 5 5 5 5

|   |
|---|
| 2 |
| 0 |

173

TAB

B 2

P.M.

175

TAB

B 2-2

2 2 5 2 5 2 3

P.M.

178

TAB

B 2-2

4

P.M.

181

TAB

B 2

P.M.

183

TAB

B 2-2

2 2 5 2 5 2 3

P.M.





198

Musical notation for measure 198, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 8, 5, 5, 5, 5, 5, 5, 5, 6, 5, 5, 5, 5, 5, 5, 5.

T  
A  
B

8 5 5 5 5 5 5 5 6 5 5 5 5 5 5

199

Musical notation for measure 199, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 6, 5, 5, 5, 5, 5, 5, 5, 6, 5, 5, 5, 5, 5, 5, 5.

T  
A  
B

6 5 5 5 5 5 5 5 6 5 5 5 5 5 5

200

Musical notation for measure 200, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 8, 5, 5, 5, 5, 5, 5, 5, 3, 5, 6, 3.

T  
A  
B

8 5 5 5 5 5 5 5 3 5 6 3

201

Musical notation for measure 201, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 3, 5, 5, 5, 5, 5, 5, 5, 6, 5, 5, 5, 5, 5, 5, 5.

T  
A  
B

3 5 5 5 5 5 5 5 6 5 5 5 5 5 5

202

Musical notation for measure 202, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 8, 5, 5, 5, 5, 5, 5, 5, 6, 5, 5, 5, 5, 5, 5, 5.

T  
A  
B

8 5 5 5 5 5 5 5 6 5 5 5 5 5 5

203

Musical notation for measure 203, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 6, 5, 5, 5, 5, 5, 5, 5, 6, 5, 5, 5, 5, 5, 5, 5.

T  
A  
B

6 5 5 5 5 5 5 5 6 5 5 5 5 5 5

204

TAB

8 5 5 5 5 5 5 5 3 5 6 3

9 (10) 7 (9) 6 (7) 5 (6) 5

207

TAB

15 15 15 15 14 15 14 12 15 15 15 15 14 15 14 12

208

TAB

15 15 15 15 14 15 14 12 14 15 14 12 14

209

TAB

3 5 5 5 5 5 5 5 6 5 5 5 5 5 5 5

210

TAB

8 5 5 5 5 5 5 5 6 5 5 5 5 5 5 5

211

TAB

6 5 5 5 5 5 5 5 6 5 5 5 5 5 5 5

212

T  
A  
B

8 5 5 5 5 5 5 3 5 6 3 | 5 3 2 4 2 1 3 1

214

T  
A  
B

5 3 2 4 2 1 3 1 | 5 3 2 4 2 1 3 1 | 0 1 2 1 2 3 2 3

217

T  
A  
B

5 3 2 4 2 1 3 1 | 5 3 2 4 2 1 3 1 | 5 3 2 4 2 1 3 1

220

T  
A  
B

0 1 2 1 2 3 2 3 | 5 3 2 4 2 1 3 1 | 5 3 2 4 2 1 3 1

223

T  
A  
B

5 3 2 4 2 1 3 1 | 0 1 2 1 2 3 2 3 | 7 5 4 6 4 3 5 3

226

T  
A  
B

7 5 4 6 4 3 5 3 | 7 5 4 6 4 3 5 3 | 0 1 2 1 2 3 2 3

229

A.H.

TAB

4 5 4 4 4 4 4 5 4

4 2 2 2 2 2 2 2 2

234

A.H.

TAB

3 2 0 2 0 4 2 4 4 4 4 4 5 4 3 2 0 5

2 3 2 0 2 0 2 0 2 2 2 2 2 2 2 2 2 2 2

237

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

239

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

241

T T T T

TAB

8 6 2 6 8 6 2 6 8 6 2 6 8 6 2 6

242

T T T T

TAB 9 6 2 6 9 6 2 6 9 6 2 6

243

T T T T

TAB 8 6 2 6 8 6 2 6 8 6 2 6

244

T T T T

TAB 9 6 2 6 9 6 2 6 9 6 2 6

245

T T T T

TAB 8 6 2 6 9 6 2 6 8 6 2 6 9 6 2 6

X X X X

5 1 5

0 1 2 3 3

248

P.M.-----|

TAB 3 0 1 2 6 3 4 3 5 0 1 2 3 3 3 3 6 6 6 6 6 6 6 6

251

TAB 5 0 1 2 3 3 1 5 3 0 1 2 6 3 4 3 5 0 1 2

256

P.M.-----

T  
A  
B

|   |   |  |   |   |   |   |   |   |   |   |   |   |   |     |     |
|---|---|--|---|---|---|---|---|---|---|---|---|---|---|-----|-----|
|   | 1 |  | 5 |   | 3 |   | 8 | 8 | 8 | 6 | 6 | 6 | 5 | (5) | (5) |
| 3 | 3 |  |   | 0 | 2 | 3 | 6 | 6 | 6 | 4 | 4 | 4 | 3 | (3) | (3) |

262

T  
A  
B

|   |   |   |     |     |   |   |   |     |     |
|---|---|---|-----|-----|---|---|---|-----|-----|
| 6 | 4 | 5 | (5) | (5) | 8 | 6 | 5 | (5) | (5) |
| 4 | 2 | 3 | (3) | (3) | 6 | 4 | 3 | (3) | (3) |

270

T  
A  
B

|   |   |   |     |     |     |     |
|---|---|---|-----|-----|-----|-----|
| 6 | 4 | 5 | (5) | (5) | (5) | (5) |
| 4 | 2 | 3 | (3) | (3) | (3) | (3) |