

Hallelujah

Jeff Buckley

Grace

Words & Music by Jeff BUCKLEY

Standard tuning

♩ = 66

N-Gt

Capo. fret 5

let ring

TAB

Detailed description: This system shows the first two measures of the guitar part. The first measure contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a half note (D5). The second measure contains a triplet of eighth notes (E4, F4, G4) followed by a quarter note (A4) and a half note (B4). The guitar tab below shows the fretting for these notes: measure 1 (0, 3, 0, 0) and measure 2 (0, 3, 0, 0). A 'let ring' instruction is placed above the final note of the second measure.

TAB

Detailed description: This system covers measures 3 and 4. Measure 3 continues the triplet pattern with notes G4, A4, B4, C5, D5. Measure 4 continues with E4, F4, G4, A4, B4. The guitar tab shows fretting: measure 3 (0, 3, 0, 0) and measure 4 (0, 3, 0, 0). Dynamics include *f*, *mf*, *pp*, *p*, *mf*, and *pp*. 'let ring' instructions are placed above several notes.

TAB

Detailed description: This system covers measures 5 and 6. Measure 5 continues the triplet pattern with notes G4, A4, B4, C5, D5. Measure 6 continues with E4, F4, G4, A4, B4. The guitar tab shows fretting: measure 5 (0, 0, 0) and measure 6 (2, 0, 0). Dynamics include *f*, *p*, *f*, *ff*, *mf*, *f*, *mf*, *f*, *mp*, *mf*, *mp*, *fff*, *mf*, *ff*, *mf*, *f*, and *mf*. 'let ring' instructions are placed above several notes.

TAB

Detailed description: This system covers measures 7 and 8. Measure 7 continues the triplet pattern with notes G4, A4, B4, C5, D5. Measure 8 continues with E4, F4, G4, A4, B4. The guitar tab shows fretting: measure 7 (2, 2, 1) and measure 8 (1, 2, 2). Dynamics include *f*, *mf*, *ff*, *pp*, *p*, *f*, *pp*, *mf*, *pp*, *f*, *pp*, *ff*, *mf*, *f*, *mf*, *ff*, and *mf*. 'let ring' instructions are placed above several notes.

25

ff mf
let ring

ff mf
let ring

f mf
let ring

f mf
let ring

f mf
let ring

f mf
let ring

TAB: 0 3 0 0 0 0 2 2 0 | 0 3 0 1 0 0 1 0 0

27

let ring *mf* let ring *mf* let ring let ring *mf* let ring *mf* let ring *mf* let ring *mf* let ring *mf* let ring *mf*

TAB: 0 1 3 0 0 0 0 0 2 3 | 2 3 3 0 3 3 0 0 0 2 0 2 0

4x

29

f

TAB: 3 3 0 0 2 3 2 0 | 3 2 0 2 3 2 0 0 0

31

f

TAB: 0 2 3 0 0 0 3 0 | 0 1 1 0 1 1 2 3 2 3 2 3

33

T
A
B

35

T
A
B

38

T
A
B

40

T
A
B

44

T
A
B

46

TAB

0 1 0 1 0 1 0 2 3 0 | 3 3 0 3 3 0 2 3 2 3 2

3 | 2

48

TAB

2 3 2 3 0 | 3 3 0 3 3 3 1 2 3 2

0 2 0 0 | 2 2 3 0 0

50

TAB

0 0 0 1 0 1 0 2 3 2 3 2 0 2 0 2

0 2 2 0 3 2 0 0 2 0 0 1 2 1 0 2

0

52

TAB

3 0 0 0 0 3 | 1 0 1 1 0 0 1 0

2 0 2 0 2 0 0 | 3 2 3 2 0 1 0

0 0 0 0 0 0

54

TAB

0 0 0 0 0 3 | 1 0 1 0 2 0 1 0

0 0 2 0 2 2 0 0 | 3 0 2 0 2 3 2 0 0

0 0 2 0

56

TAB

58

TAB

60

TAB

62

$\text{♩} = 66 \text{ rall.}$ -----

TAB

69

TAB 1 0 1 1 0 1 1 3 1 3 1 0 1 1 | 0 0 0 0 0 0 0 0 2 0 2 0

71

TAB 2 3 0 2 3 | (2) 3 (3) 0 (2) 0 (0) 0 | 3 (3)