

# Stevie Nicks - Leather And Lace

♩ = 150,000000

The musical score is arranged in a vertical stack of staves. The top three staves are Percussion (two) and Side Drum, all in 4/4 time. The next four staves are Jazz Guitar (four), all in 4/4 time. The fifth staff is Kora, in 4/4 time. The sixth staff is Electric Bass, in 4/4 time. The bottom staff is Tape Sampler Keyboard [Strings], in 4/4 time. The score is divided into three measures. The first two measures are mostly rests. The third measure contains the main musical activity: Percussion 1 has four 'x' marks; Percussion 2 has a dotted quarter note followed by an eighth note; Side Drum has a quarter note; Jazz Guitar 1 has a whole note; Jazz Guitar 2 has a complex melodic line; Jazz Guitar 3 and 4 are rests; Kora has a whole note; Electric Bass has a whole note; and Tape Sampler Keyboard [Strings] is a rest. A tempo marking '♩ = 150,000000' appears above the first measure and below the last measure.

4

The musical score consists of five systems of staves. The first system contains three percussion staves and one S. D. staff. The second system contains four staves: J. Gtr. (top), J. Gtr., Kora, and E. Bass. The third system contains one Solo staff. The percussion staves use various symbols: 'x' for snare, 'o' for tom, and 'r' for cymbal. The guitar staves use standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The Kora staff uses a unique notation with a treble clef and a key signature of one sharp. The E. Bass staff uses a bass clef and a key signature of one sharp. The Solo staff is currently empty.

7

The musical score is divided into two systems. The first system contains four staves: three Percussion (Perc.) staves and one S. D. (Snare Drum) staff. The second system contains five staves: two J. Gtr. (Javanese Guitar) staves, one Kora staff, one E. Bass (Electric Bass) staff, and one Solo staff. The Percussion staves use a five-line staff with a double bar line and a 'Perc.' label. The S. D. staff uses a five-line staff with a double bar line and an 'S. D.' label. The J. Gtr. staves use a five-line staff with a treble clef and a key signature of one sharp (F#). The Kora staff uses a five-line staff with a treble clef and a key signature of one flat (Bb). The E. Bass staff uses a five-line staff with a bass clef and a key signature of one sharp (F#). The Solo staff uses a five-line staff with a treble clef and a key signature of one flat (Bb). The score is marked with a '7' at the beginning of the first system. The Percussion staves show various rhythmic patterns, including eighth notes, quarter notes, and rests. The J. Gtr. staves show a mix of eighth and quarter notes, some with slurs. The Kora staff shows a series of eighth notes and rests. The E. Bass staff shows a series of quarter notes and rests. The Solo staff shows a series of quarter notes and rests.

9

Picc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of nine staves. The first staff is for Piccolo (Picc.), which is mostly silent with a few rests. The second, third, and fourth staves are for Percussion (Perc.), with the second staff showing a rhythmic pattern of 'x' marks. The fifth staff is for Snare Drum (S. D.), showing a simple drum pattern. The sixth staff is for Javanese Guitar (J. Gtr.), with a melodic line. The seventh staff is another Javanese Guitar (J. Gtr.) part, featuring a complex melodic line with many notes and ties. The eighth staff is for Kora, with a melodic line. The ninth staff is for Electric Bass (E. Bass), with a simple bass line. The score is divided into two measures by a vertical bar line.

11

The musical score consists of five staves. The Picc. staff uses a treble clef and contains a sequence of notes: quarter notes G4, A4, B4, C5, followed by a dotted quarter note G4 and a dotted quarter note F4. The Perc. section has three staves. The top staff shows a series of 'x' marks on a five-line staff, indicating a rhythmic pattern. The middle staff shows a series of rests followed by a quarter note G4, a quarter note F4, and a quarter note E4. The bottom staff shows a dotted quarter note G4, a half note F4, and a whole note E4. The S. D. staff uses a five-line staff with a vertical line and a circle at the bottom, indicating a specific rhythmic pattern. The J. Gtr. section has two staves. The top staff uses a treble clef and contains a dotted quarter note G4, a dotted quarter note F4, and a quarter note E4. The bottom staff contains a complex melodic line with various notes and rests. The E. Bass staff uses a bass clef and contains a sequence of notes: a dotted quarter note G2, a dotted quarter note F2, a quarter note E2, a dotted quarter note G2, a dotted quarter note F2, and a quarter note E2.

13

Picc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

E. Bass

15

Picc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

E. Bass

17

Picc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

Kora

E. Bass



19

Picc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

Kora

E. Bass

21

Picc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

E. Bass

24

Picc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

Kora

E. Bass

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six systems of staves. The first system is for Piccolo (Picc.), the second for three different Percussion (Perc.) instruments, the third for Snare Drum (S. D.), the fourth for two different Javanese Gitar (J. Gtr.) instruments, the fifth for Kora, and the sixth for Electric Bass (E. Bass). The score is written in 4/4 time and begins at measure 24. The Picc. part features a melodic line with eighth and sixteenth notes. The Perc. parts include rhythmic patterns of 'x' marks and specific drum notes. The S. D. part has a simple pattern of quarter notes. The J. Gtr. parts feature complex melodic and harmonic lines with various ornaments and techniques. The Kora part has a sparse melodic line. The E. Bass part provides a low-frequency accompaniment with quarter and eighth notes.

26

Picc.

Perc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

28

The musical score consists of six staves. The Picc. staff (Piccolo) has a treble clef and contains two measures of music. The Perc. staff (Percussion) has a common time signature and contains three staves with various rhythmic notations, including a large bracketed section. The S. D. staff (Snare Drum) has a common time signature and contains two staves with rhythmic notations. The J. Gtr. staff (Jazz Guitar) has a treble clef and contains three staves with melodic and harmonic notation. The E. Bass staff (Electric Bass) has a bass clef and contains one staff with melodic notation. The Tape Smp. Str. staff (Tape Sample String) has a grand staff (treble and bass clefs) and contains two staves with harmonic notation.

30

Picc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str



34

Picc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

Detailed description: This page of a musical score covers measures 34 and 35. The score is arranged in a vertical stack of staves. The Piccolo (Picc.) part is in the top staff, starting with a rest in measure 34 and playing a melodic line in measure 35. The Percussion (Perc.) section consists of three staves: the top one has a snare drum pattern with a cross symbol and a fermata; the middle one has a single cymbal hit; the bottom one has a tom-tom pattern. The Snare Drum (S. D.) part has a single hit in measure 34 and another in measure 35. The J. Gtr. (Jazz Guitar) part has three staves: the top one plays a simple melody; the middle one plays a complex chordal accompaniment; the bottom one plays a bass line. The Kora part has a melodic line with a fermata. The E. Bass (Electric Bass) part has a melodic line with a fermata. The Tape Smp. Str. (Tape Sample String) part has a chordal accompaniment.



36

The musical score consists of the following parts:

- Picc.:** Piccolo flute part in treble clef. Measure 36: quarter note G4, quarter note F4. Measure 37: quarter rest, eighth note G4, eighth note F4, quarter note E4, quarter note D4.
- Perc. (top):** Percussion part with a snare drum. Measure 36: snare on beat 1, snare on beat 2, snare on beat 3, snare on beat 4. Measure 37: snare on beat 1, snare on beat 2, snare on beat 3, snare on beat 4.
- Perc. (middle):** Percussion part with a snare drum. Measure 36: snare on beat 1, snare on beat 2, snare on beat 3, snare on beat 4. Measure 37: snare on beat 1, snare on beat 2, snare on beat 3, snare on beat 4.
- Perc. (bottom):** Percussion part with a snare drum. Measure 36: snare on beat 1, snare on beat 2, snare on beat 3, snare on beat 4. Measure 37: snare on beat 1, snare on beat 2, snare on beat 3, snare on beat 4.
- S. D.:** Snare Drum part. Measure 36: snare on beat 1, snare on beat 2, snare on beat 3, snare on beat 4. Measure 37: snare on beat 1, snare on beat 2, snare on beat 3, snare on beat 4.
- J. Gtr. (top):** Jazz Guitar part in treble clef. Measure 36: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 37: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- J. Gtr. (middle):** Jazz Guitar part in treble clef. Measure 36: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4. Measure 37: quarter note G#4, quarter note F#4, quarter note E4, quarter note D4.
- J. Gtr. (bottom):** Jazz Guitar part in treble clef. Measure 36: chord G#4, F#4, E4, D4. Measure 37: chord G#4, F#4, E4, D4.
- E. Bass:** Electric Bass part in bass clef. Measure 36: quarter note G#3, quarter note F#3, quarter note E3, quarter note D3. Measure 37: quarter note G#3, quarter note F#3, quarter note E3, quarter note D3.
- Tape Smp. Str.:** Tape Sample String part in bass clef. Measure 36: chord G#3, F#3, E3, D3. Measure 37: chord G#3, F#3, E3, D3.

38

Picc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Detailed description: This musical score page covers measures 38, 39, and 40. The Piccolo (Picc.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 40. The Percussion (Perc.) section includes three staves: the top staff shows a snare drum pattern with 'x' marks and a cymbal in measures 38 and 40; the middle staff shows a hi-hat pattern with 'o' marks; the bottom staff shows a bass drum pattern with 'o' marks. The J. Gtr. (Jazz Guitar) part consists of three staves: the top staff has a simple chordal accompaniment; the middle staff has a more complex melodic line with triplets and slurs; the bottom staff shows a bass line with chords. The E. Bass (Electric Bass) part has a single staff with a melodic line. The Tape Smp. Str. (Tape Sample Strings) part is shown in a grand staff with chords in the treble clef and rests in the bass clef.

41

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Picc.:** Piccolo, starting with a treble clef and a key signature of one flat. It has a whole rest in the first measure and a half rest in the second.
- Perc. (1):** Percussion, starting with a treble clef and a key signature of one flat. It features a series of 'x' marks in the first measure and a circled 'x' in the second.
- Perc. (2):** Percussion, starting with a treble clef and a key signature of one flat. It has a whole rest in the first measure and a melodic line in the second.
- Perc. (3):** Percussion, starting with a treble clef and a key signature of one flat. It has a whole rest in the first measure and a melodic line in the second.
- S. D.:** Snare Drum, starting with a treble clef and a key signature of one flat. It has a whole rest in the first measure and a circled 'x' in the second.
- Tom-t.:** Tom-tom, starting with a treble clef and a key signature of one flat. It has a whole rest in the first measure and a melodic line in the second.
- J. Gtr. (1):** Jazz Guitar, starting with a treble clef and a key signature of one flat. It has a melodic line.
- J. Gtr. (2):** Jazz Guitar, starting with a treble clef and a key signature of one flat. It has a melodic line with a sharp sign.
- J. Gtr. (3):** Jazz Guitar, starting with a treble clef and a key signature of one flat. It has a chordal accompaniment.
- Kora:** Kora, starting with a treble clef and a key signature of one flat. It has a melodic line with a sharp sign.
- E. Bass:** Electric Bass, starting with a bass clef and a key signature of one flat. It has a melodic line.
- Tape Smp. Str:** Tape Sample String, starting with a treble clef and a key signature of one flat. It has a chordal accompaniment.

43

Picc.

Perc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str

45

The musical score for measures 45 and 46 includes the following parts:

- Picc.**: Piccolo part in treble clef, starting with a sharp sign. Measure 45 contains a sequence of eighth notes: G4, A4, B4, C5. Measure 46 contains a sequence of eighth notes: D5, E5, F5, G5, with a slur over the last two notes.
- Perc.**: Three percussion staves. The top staff has 'x' marks above the first four eighth notes of measure 45 and the first and last eighth notes of measure 46. The middle staff has a single eighth note in measure 46. The bottom staff has a half note in measure 45 and a half note in measure 46.
- S. D.**: Snare Drum part with a half note in measure 45 and a half note in measure 46.
- J. Gtr.**: Jazzy Guitar part in treble clef. Measure 45 has a dotted quarter note G4. Measure 46 has a dotted quarter note G4. The second staff shows a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 46. The third staff shows chords: G4-Bb4-Eb5 in measure 45 and G4-Bb4-Eb5 in measure 46.
- E. Bass**: Electric Bass part in bass clef. Measure 45 has a dotted quarter note G2. Measure 46 has a dotted quarter note G2.
- Tape Smp. Str**: Tape Sampled Strings part in grand staff. Measure 45 has a whole note chord G4-Bb4-Eb5. Measure 46 has a whole note chord G4-Bb4-Eb5.

47

Picc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

49

Musical score for multiple instruments:

- Picc.**: Piccolo flute part with a few notes in the first measure.
- Perc.**: Three percussion staves. The top staff has a series of 'x' marks and a long note with a slur. The middle and bottom staves have rests and a few notes.
- S. D.**: Snare Drum part with a few notes.
- J. Gtr.**: Three guitar staves. The top staff has a few notes. The middle staff has a complex melodic line with many notes and accidentals. The bottom staff has a chordal accompaniment.
- Kora**: Kora part with a few notes.
- E. Bass**: Electric Bass part with a few notes.
- Tape Smp. Str**: Tape Sampled Strings part with a few notes.

51

Picc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Tape Smp. Str



53

The musical score consists of five systems of staves. The first system includes Picc., Perc., and S. D. The second system includes J. Gtr., J. Gtr., J. Gtr., and E. Bass. The third system includes Tape Smp. Str. The Picc. part features a melodic line with slurs and accents. The Perc. parts include various rhythmic patterns with 'x' marks and note heads. The J. Gtr. parts show complex chordal and melodic textures. The E. Bass part provides a low-frequency accompaniment. The Tape Smp. Str. part shows a chordal structure.

55

Picc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Detailed description: This is a musical score for a jazz ensemble. It consists of five systems of staves. The first system includes Piccolo (Picc.), three Percussion (Perc.) parts, and Snare Drum (S. D.). The second system includes three Jazz Guitar (J. Gtr.) parts and an Electric Bass (E. Bass) part. The third system is for a Tape Sampled String (Tape Smp. Str.). The Piccolo part features a melodic line with eighth and sixteenth notes, including a triplet. The Percussion parts show various rhythmic patterns with 'x' marks and note heads. The Snare Drum part has a simple pattern with note heads. The three Jazz Guitar parts play chords and melodic lines, with some using a key signature of one flat. The Electric Bass part provides a steady bass line. The Tape Sampled String part consists of two chords.

57

The musical score consists of five staves. The Picc. staff uses a treble clef and a key signature of one flat, with notes including quarter notes and eighth notes. The Perc. section has three staves: the top staff uses a drum set notation with 'x' marks and a cymbal symbol; the middle staff has a few scattered notes; the bottom staff has a melodic line with quarter and eighth notes. The S. D. staff uses a drum set notation with 'x' marks. The J. Gtr. section has three staves: the top staff has a melodic line with quarter notes; the middle staff has a melodic line with eighth notes and a slur; the bottom staff has a chordal accompaniment with chords and slurs. The E. Bass staff uses a bass clef and a key signature of one flat, with a melodic line of quarter notes. The Tape Smp. Str. staff uses a treble clef and a key signature of one flat, with a chordal accompaniment of quarter notes.

59

Picc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

61

The musical score consists of five systems of staves. The first system includes Picc., Perc., and S. D. The second system includes J. Gtr., J. Gtr., and E. Bass. The third system includes J. Gtr., J. Gtr., and E. Bass. The fourth system includes J. Gtr., J. Gtr., and E. Bass. The fifth system includes Tape Smp. Str. The Picc. part features a melodic line with a 7th fret bend. The Perc. parts include various rhythmic patterns. The J. Gtr. parts feature complex chordal and melodic textures. The E. Bass part provides a steady bass line. The Tape Smp. Str. part consists of two chords.

63

Picc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

65

The musical score consists of the following parts:

- Picc.:** Piccolo part in treble clef, starting with a whole note chord of G4, Bb4, and D5, followed by a melodic line.
- Perc. (top):** Percussion part with a snare drum (H) and x marks indicating hits.
- Perc. (middle):** Percussion part with a snare drum (H) and various rhythmic markings.
- Perc. (bottom):** Percussion part with a snare drum (H) and a single note.
- S. D.:** Snare Drum part with a snare drum (H) and x marks.
- J. Gtr. (top):** Jumbo guitar part in treble clef, starting with a whole note chord of G#4, B4, and D5.
- J. Gtr. (middle):** Jumbo guitar part in treble clef, featuring a melodic line with slurs and accents.
- J. Gtr. (bottom):** Jumbo guitar part in treble clef, featuring a chordal accompaniment.
- E. Bass:** Electric Bass part in bass clef, starting with a whole note chord of G#2, B2, and D3.
- Tape Smp. Str:** Tape Sample String part in treble clef, featuring a chordal accompaniment.

67

Picc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str



69

Perc. Perc. Perc. S. D. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Str. Tape Smp. Str. Solo

71

The musical score consists of the following parts:

- Perc. (top three staves):** The first staff has a series of 'x' marks on a five-line staff, with a circled 'x' and a slur over the last two. The second staff has a few rhythmic marks. The third staff has a melodic line with eighth and quarter notes.
- S. D. (fourth staff):** A single line with a few notes and rests.
- J. Gtr. (five staves):** The first staff has a simple melodic line. The second and third staves have complex, fast-moving melodic lines with many sixteenth notes and slurs. The fourth staff has a bass line with chords and a 7th fret marker.
- E. Bass (sixth staff):** A simple melodic line in the bass clef.
- Tape Smp. Str. (seventh staff):** A melodic line with a slur over the first two notes.
- Tape Smp. Str. (eighth staff):** A grand staff with complex chordal textures in both treble and bass clefs.
- Solo (ninth staff):** A melodic line with a long slur over the first two notes.

73

The musical score is divided into two systems. The first system includes four staves: three Percussion (Perc.) staves and one S. D. (Snare Drum) staff. The second system includes five staves: three J. Gtr. (Jazz Guitar) staves, one E. Bass (Electric Bass) staff, and two Tape Smp. Str. (Tape Sampled Strings) staves. The Solo part is written on a single staff at the bottom of the second system. The score is in 4/4 time and features a mix of rhythmic patterns, including eighth notes, quarter notes, and rests, with some melodic lines in the guitar and bass parts.

75

The musical score consists of several staves. The top four staves are grouped under a brace and labeled Perc. and S. D. The Perc. staves show rhythmic patterns with 'x' marks above the notes. The S. D. staff shows a simple bass line. The J. Gtr. section has three staves with complex melodic and harmonic lines. The E. Bass staff has a simple bass line. The Tape Smp. Str. section has two staves, one in bass clef and one in treble clef, showing sampled string textures. The Solo staff at the bottom has a melodic line in treble clef.

77

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Tape Smp. Str., and Solo. The score is divided into two systems. The Percussion section consists of three staves: the top staff has a series of 'x' marks indicating hits; the middle staff has a few notes; the bottom staff has a single note. The J. Gtr. section has three staves with complex melodic and harmonic lines. The E. Bass section has one staff with a melodic line. The Tape Smp. Str. section has two staves, one in bass clef and one in treble clef, with melodic lines. The Solo section has one staff with a melodic line. The score is in a key with one flat and a 4/4 time signature.

79

Perc. Perc. Perc. S. D. J. Gtr. J. Gtr. J. Gtr. E. Bass Tape Smp. Str. Tape Smp. Str. Solo

81

The musical score is divided into two systems. The first system includes four staves: Perc. (top), Perc., Perc., and S. D. (bottom). The second system includes five staves: J. Gtr. (top), J. Gtr., J. Gtr., E. Bass, and Tape Smp. Str. (bottom). The Solo part is located at the very bottom of the page, below the second system.

**Perc. (Top Staff):** Features a series of 'x' marks above the staff, indicating specific rhythmic hits or accents.

**Perc. (Second Staff):** Shows a sequence of rhythmic notes, including eighth and sixteenth notes, with some notes marked with a '7' (likely a triplet).

**Perc. (Third Staff):** Contains a melodic line with quarter and eighth notes, some with slurs.

**S. D. (Fourth Staff):** Shows a sparse rhythmic pattern with a few notes, including a note with a circled 'x'.

**J. Gtr. (Fifth Staff):** Features a melodic line in treble clef with various intervals and slurs.

**J. Gtr. (Sixth Staff):** Shows a more complex melodic line with many sixteenth notes and slurs.

**J. Gtr. (Seventh Staff):** Contains a rhythmic accompaniment with chords and single notes.

**E. Bass (Eighth Staff):** Features a melodic line in bass clef with various intervals and slurs.

**Tape Smp. Str. (Ninth Staff):** Shows a melodic line in treble clef with various intervals and slurs.

**Tape Smp. Str. (Tenth Staff):** Contains a rhythmic accompaniment with chords and single notes.

**Solo (Eleventh Staff):** Features a melodic line in treble clef with various intervals and slurs.

83

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo



85

Musical score for Percussion (Perc.), J. Gtr., E. Bass, and Tape Smp. Str. The score is divided into two systems. The first system includes three Percussion staves and one S. D. staff. The second system includes three J. Gtr. staves, one E. Bass staff, and two Tape Smp. Str. staves. The Solo part is also present at the bottom.

The score is written in 4/4 time and features a key signature of one flat (Bb). The Percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The J. Gtr. parts feature complex rhythmic patterns, including eighth and sixteenth notes, and rests. The E. Bass part features a simple rhythmic pattern, including eighth and sixteenth notes, and rests. The Tape Smp. Str. parts feature complex rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part features a simple rhythmic pattern, including eighth and sixteenth notes, and rests.

87

The musical score for measures 87 and 88 is organized into several staves. The percussion section consists of four staves: the top staff shows a drum kit with 'x' marks indicating hits; the second staff shows a snare drum with rests and a final eighth note; the third staff shows a tom with a dotted quarter note and a half note; the fourth staff shows a cymbal with a dotted quarter note and a half note. The guitar section includes three staves for J. Gtr. (Jazz Guitar) and one for E. Bass (Electric Bass). The J. Gtr. staves feature complex rhythmic patterns with various chords and melodic lines. The E. Bass staff provides a steady bass line. The Tape Smp. Str. (Tape Sampled Strings) section has two staves: the top staff shows a melodic line with a slur, and the bottom staff shows a sustained chord. The Solo part is a single staff with a melodic line.

89

The musical score for measures 89 and 90 consists of the following parts:

- Perc. (top three staves):** The first staff shows a series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern. The second and third staves show various percussive notes and rests.
- S. D. (one staff):** Shows a series of notes with 'x' marks, likely representing a specific drum or sound effect.
- J. Gtr. (three staves):** The top staff shows a melodic line with a flat key signature. The middle and bottom staves show complex guitar textures, including chords and melodic lines.
- E. Bass (one staff):** Shows a bass line with a flat key signature, featuring a mix of eighth and quarter notes.
- Tape Smp. Str. (two staves):** The top staff shows a melodic line with a sharp key signature. The bottom staff shows a series of notes, possibly representing a sampled string or similar instrument.
- Solo (one staff):** Shows a melodic line with a sharp key signature, featuring a mix of eighth and quarter notes.

91

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Solo

93

The musical score consists of the following parts:

- Perc. (top three staves):** The first staff shows a rhythmic pattern of 'x' marks. The second and third staves show various percussive notes and rests.
- S. D. (fourth staff):** Shows a simple rhythmic pattern with notes and rests.
- J. Gtr. (five staves):** The first staff is a single melodic line. The second, third, and fourth staves show complex guitar textures with chords, arpeggios, and melodic lines.
- E. Bass (sixth staff):** Shows a bass line with notes and rests.
- Tape Smp. Str (seventh staff):** Shows a sampled string part with notes and rests.
- Tape Smp. Str (eighth staff):** Shows a sampled string part with chords and rests.
- Solo (ninth staff):** Shows a solo melodic line.

95

The musical score for measures 95 and 96 consists of the following parts:

- Perc. (top three staves):** The first staff shows a rhythmic pattern of 'x' marks on a five-line staff. The second and third staves show various percussive notes and rests.
- S. D. (Staff 4):** Shows a single note with a circled 'x' in the second measure of each staff.
- J. Gtr. (Staves 5-7):** Three staves of guitar notation. The top staff has a single melodic line. The middle and bottom staves show complex chordal textures with many notes and accidentals.
- E. Bass (Staff 8):** A single bass line with a few notes and a long slur.
- Tape Smp. Str. (Staves 9-10):** Two staves of sampled string textures, showing chords and melodic fragments.
- Solo (Staff 11):** A single melodic line for a solo instrument, featuring a long slur and various notes.

97

The musical score for measures 97 and 98 is organized into several systems. The first system contains four staves: three for Percussion (Perc.) and one for S. D. (Snare Drum). The second system contains four staves: three for J. Gtr. (Jazz Guitar) and one for E. Bass (Electric Bass). The third system contains two staves for Tape Smp. Str. (Tape Sampled Strings). The fourth system contains two staves: one for Tape Smp. Str. and one for Solo. The Solo part includes a triplet of eighth notes in measure 98, indicated by a '3' below the notes. The Percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The J. Gtr. part features a complex melodic line with many accidentals and slurs. The E. Bass part provides a steady bass line with some melodic movement. The Tape Smp. Str. parts provide harmonic support with chords and single notes. The Solo part features a melodic line with a triplet in measure 98.

99

Perc. Perc. Perc. S. D.

J. Gtr. J. Gtr. J. Gtr. E. Bass

Tape Smp. Str. Tape Smp. Str. Solo



101

The musical score consists of the following parts:

- Picc.:** Piccolo part, starting with a rest in the first measure and playing a melodic line in the second measure.
- Perc.:** Three percussion parts. The top part has a rhythmic pattern of 'x' marks. The middle part has a melodic line. The bottom part has a melodic line.
- S. D.:** Snare Drum part, indicated by 'x' marks.
- J. Gtr.:** Three guitar parts. The top part has a melodic line. The middle and bottom parts have chordal accompaniment.
- E. Bass:** Electric Bass part, playing a melodic line.
- Tape Smp. Str.:** Two parts. The top part has a melodic line. The bottom part has a chordal accompaniment.
- Solo:** Solo part, playing a melodic line.

103

Picc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Solo

105

The musical score for measures 105 and 106 includes the following parts:

- Picc.:** Piccolo part in treble clef, starting with a whole note G4 and a half note F4 in measure 105, and a quarter note G4 in measure 106.
- Perc. (top):** Percussion part with 'x' marks indicating hits on a snare drum.
- Perc. (middle):** Percussion part with a single eighth note in measure 106.
- Perc. (bottom):** Percussion part with a quarter note in measure 105 and a half note in measure 106.
- S. D.:** Snare Drum part with a single eighth note in measure 105 and a half note in measure 106.
- J. Gtr. (top):** Lead guitar part in treble clef, featuring a melodic line with a key signature change to one flat in measure 106.
- J. Gtr. (middle):** Rhythm guitar part in treble clef, providing harmonic support with chords and single notes.
- J. Gtr. (bottom):** Rhythm guitar part in treble clef, playing a steady accompaniment.
- E. Bass:** Electric Bass part in bass clef, following a similar melodic path to the lead guitar.
- Tape Smp. Str. (bottom):** Tape Sampled String part in bass clef, playing a sustained chord.
- Tape Smp. Str. (top):** Tape Sampled String part in treble clef, playing a sustained chord.
- Solo:** Solo part in treble clef, playing a sustained chord in measure 105 and a melodic line in measure 106.

107

Picc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

109

The musical score consists of the following parts:

- Picc.:** Piccolo flute part in treble clef.
- Perc.:** Three percussion staves with various rhythmic patterns.
- J. Gtr.:** Three electric guitar staves in treble clef.
- E. Bass:** Electric bass line in bass clef.
- Tape Smp. Str.:** Two staves for sampled strings, one in bass clef and one in treble clef.
- Solo:** Solo part in treble clef.

111

Picc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Solo

Detailed description of the musical score: The score is for measures 111 and 112. It features a variety of instruments. The Piccolo part starts with a quarter note, followed by a quarter rest, and then a half note. The three Percussion tracks have different rhythmic patterns, including quarter notes and rests. The S.D. track has a half note followed by a quarter note. The three J. Gtr. tracks play a complex rhythmic pattern with various chords and intervals. The E. Bass track has a half note followed by a quarter note. The two Tape Smp. Str. tracks have a half note followed by a quarter note. The Solo track has a half note followed by a quarter note.

113

The musical score consists of the following parts:

- Picc.:** Piccolo part, starting with a rest and then playing a series of eighth notes.
- Perc.:** Three percussion parts. The first has a rhythmic pattern of 'x' marks. The second has a few notes at the end. The third has a single note.
- S. D.:** Snare Drum part with a few notes.
- J. Gtr.:** Three guitar parts. The top part has a melodic line with accidentals. The middle part has a similar melodic line. The bottom part has a chordal accompaniment.
- E. Bass:** Electric Bass part with a melodic line.
- Tape Smp. Str. (Bass):** Tape Sampled String part in bass clef with a long note and some movement.
- Tape Smp. Str. (Treble):** Tape Sampled String part in treble clef with a chordal accompaniment.
- Solo:** Solo part in treble clef with a chordal accompaniment.

115

Picc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo



117

The musical score consists of the following parts and staves:

- Picc.:** Piccolo part, starting with a whole rest in measure 117 and a half note in measure 118.
- Perc. (top):** Percussion part with a series of 'x' marks in measure 117 and a half note in measure 118.
- Perc. (middle):** Percussion part with a whole rest in measure 117 and a quarter note in measure 118.
- Perc. (bottom):** Percussion part with a whole note in measure 117 and a half note in measure 118.
- S. D.:** Snare Drum part with a whole rest in measure 117 and a half note in measure 118.
- J. Gtr. (top):** Jazz Guitar part with a whole note in measure 117 and a half note in measure 118.
- J. Gtr. (middle):** Jazz Guitar part with a complex melodic line in measure 117 and a half note in measure 118.
- J. Gtr. (bottom):** Jazz Guitar part with a complex melodic line in measure 117 and a half note in measure 118.
- E. Bass:** Electric Bass part with a whole note in measure 117 and a half note in measure 118.
- Tape Smp. Str. (top):** Tape Sampled String part with a whole note in measure 117 and a half note in measure 118.
- Tape Smp. Str. (bottom):** Tape Sampled String part with a whole note in measure 117 and a half note in measure 118.
- Solo:** Solo part with a whole note in measure 117 and a half note in measure 118.

119

Picc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Solo

121

The musical score consists of the following parts:

- Picc.:** Piccolo flute part, starting with a trill on the first staff.
- Perc.:** Three percussion staves. The top staff uses 'x' marks for rhythmic notation. The middle and bottom staves use standard musical notation for rhythmic patterns.
- J. Gtr.:** Three electric guitar staves. The top staff has a simple bass line. The middle and bottom staves feature complex, melodic lines with many accidentals and ties.
- E. Bass:** Electric bass line, providing a simple harmonic foundation.
- Tape Smp. Str.:** Two staves for sampled strings. The bottom staff has a long, sustained note with a tremolo effect. The top staff has a complex, multi-note chordal texture.
- Solo:** A single staff at the bottom with a long, sustained melodic line.

123

Picc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first staff is for Piccolo (Picc.), the next three for Percussion (Perc.), the next three for Jazzy Guitar (J. Gtr.), the next for Electric Bass (E. Bass), and the final three for Solo. The Solo part is also labeled as 'Tape Smp. Str'. The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat), and the time signature is 3/4. The Piccolo part features a melodic line with a trill. The Percussion parts include various rhythmic patterns, including a snare drum (S. D.) with a single hit. The Jazzy Guitar parts feature complex chordal textures and melodic lines. The Electric Bass part provides a steady accompaniment. The Solo part features a melodic line with a trill and a sustained chord.

125

Picc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Solo

127

Picc.

Perc.

Perc.

Perc.

S. D.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Solo

129

The musical score consists of the following parts:

- Picc.:** Piccolo flute, starting with a whole rest in measure 129 and a half note in measure 130.
- Perc. (top):** Percussion with a snare drum pattern of eighth notes marked with 'x'.
- Perc. (middle):** Percussion with a snare drum pattern of eighth notes.
- Perc. (bottom):** Percussion with a snare drum pattern of eighth notes.
- S. D.:** Snare Drum with a pattern of eighth notes.
- J. Gtr. (top):** Jazz Guitar with a melodic line in treble clef.
- J. Gtr. (middle):** Jazz Guitar with a melodic line in treble clef.
- J. Gtr. (bottom):** Jazz Guitar with a chordal accompaniment in treble clef.
- E. Bass:** Electric Bass with a melodic line in bass clef.
- Tape Smp. Str. (top):** Tape Sample String with a melodic line in bass clef.
- Tape Smp. Str. (bottom):** Tape Sample String with a chordal accompaniment in treble clef.
- Solo:** Solo instrument with a melodic line in treble clef.

131

J. Gtr.

The J. Gtr. staff is in treble clef with a key signature of one flat (B-flat). Measure 131 contains a complex chord with a flat sign above it, followed by a melodic line with a slur. Measure 132 continues the melodic line with a slur. Measure 133 contains a whole rest.

Tape Smp. Str

The Tape Smp. Str staff is in bass clef. Measure 131 contains a quarter note with a flat sign above it, followed by two eighth notes with flat signs above them. Measure 132 contains a quarter rest. Measure 133 contains a quarter rest.

Solo

The Solo staff is in treble clef. Measure 131 contains a whole note with a flat sign below it. Measure 132 contains a whole note with a flat sign below it. Measure 133 contains a quarter note with a flat sign below it, followed by a quarter rest.



# Stevie Nicks - Leather And Lace

Piccolo

♩ = 150,000000

9

14

19

24

29

2

35

40

46

51

Musical staff 51: Treble clef, starting with a rest, followed by eighth notes and quarter notes in a descending sequence.

55

Musical staff 55: Treble clef, starting with a rest, followed by eighth notes and quarter notes in a descending sequence.

60

Musical staff 60: Treble clef, starting with a rest, followed by eighth notes and quarter notes in a descending sequence.

64

Musical staff 64: Treble clef, starting with a rest, followed by eighth notes and quarter notes in a descending sequence. A double bar line with the number 34 is at the end.

102

Musical staff 102: Treble clef, starting with a rest, followed by eighth notes and quarter notes in a descending sequence.

107

Musical staff 107: Treble clef, starting with a rest, followed by eighth notes and quarter notes in a descending sequence.

112

Musical staff 112: Treble clef, starting with a rest, followed by eighth notes and quarter notes in a descending sequence.

118

Musical staff 118: Treble clef, starting with a rest, followed by eighth notes and quarter notes in a descending sequence.

124

Musical staff 124: Treble clef, starting with a rest, followed by eighth notes and quarter notes in a descending sequence.

128

Musical staff 128: Treble clef, starting with a rest, followed by eighth notes and quarter notes in a descending sequence. A double bar line with the number 4 is at the end.

# Stevie Nicks - Leather And Lace

## Percussion

♩ = 150,000000

2

4/4

8

14

20

26

32

38

44

50

56

V.S.

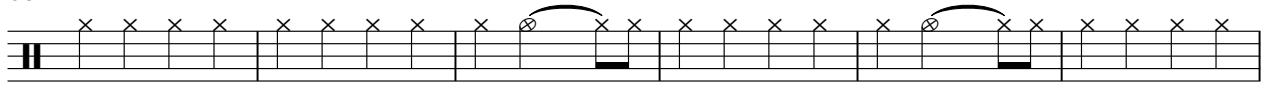
2

# Percussion

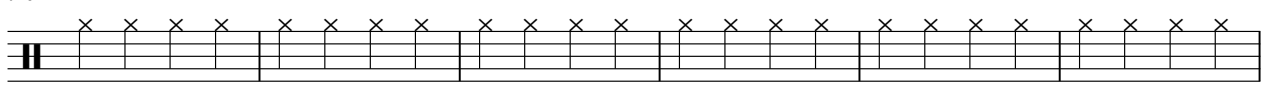
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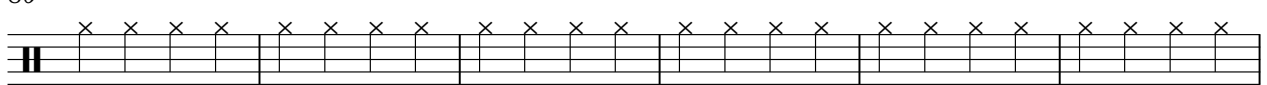
68



74



80



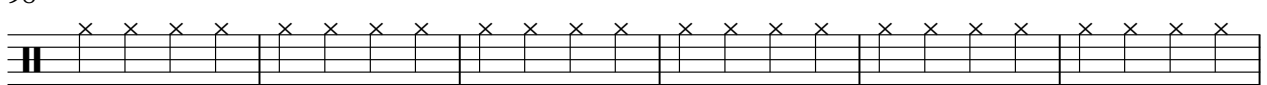
86



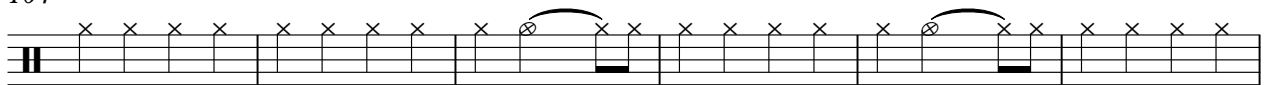
92



98



104



110

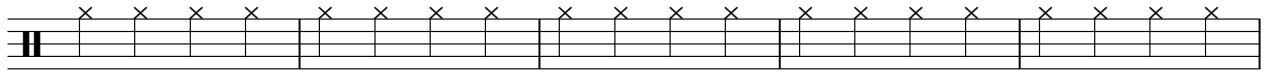


116

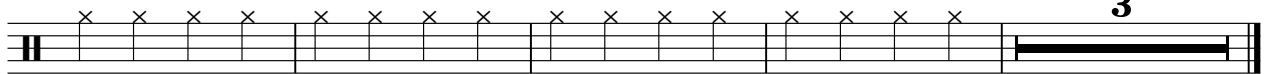


Percussion

122



127



# Stevie Nicks - Leather And Lace

## Percussion

♩ = 150,000000

3



10



17



24

3



33



41

3



50



58



65



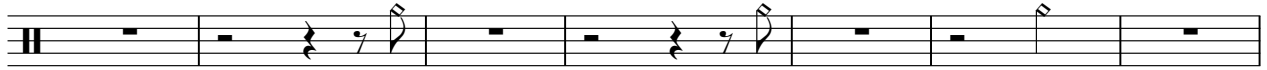
72



78



85



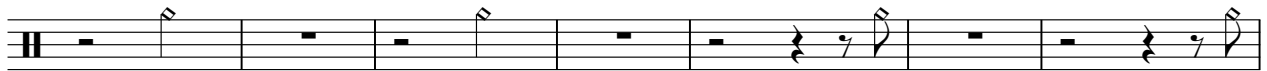
92



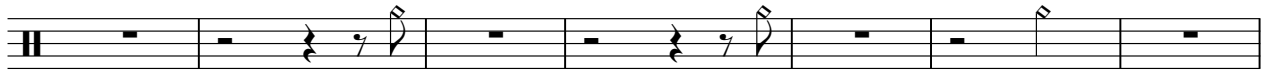
99



106



113



120



126



Percussion

Stevie Nicks - Leather And Lace

♩ = 150,000000

**25** **15**

4/4

42 **91**


4/4

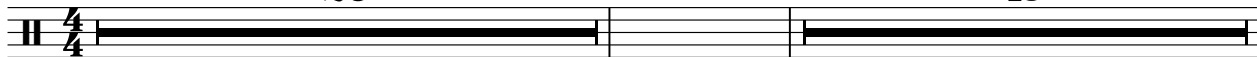



Percussion

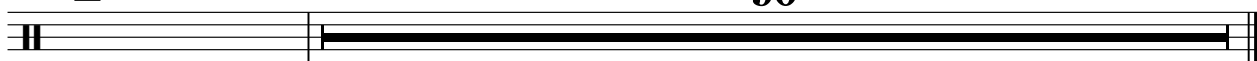
Stevie Nicks - Leather And Lace

♩ = 150,000000

**26**            **15**



43            **90**



# Stevie Nicks - Leather And Lace

## Percussion

♩ = 150,000000

2



10



17



24



31



38



46



53



60



68



V.S.

74



81



89



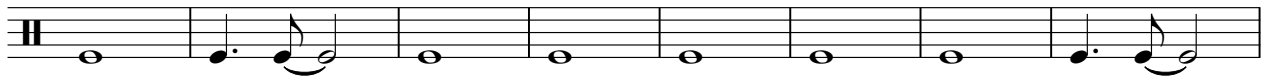
97



103



111



119



126



3

Side Drum

Stevie Nicks - Leather And Lace

♩ = 150,000000

**4**  
**2**

9

16

23

30

37

44

51

58

65

V.S.

2

# Side Drum

72



79



86



93



100



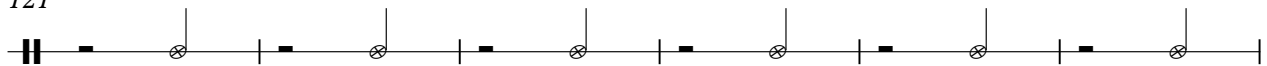
107



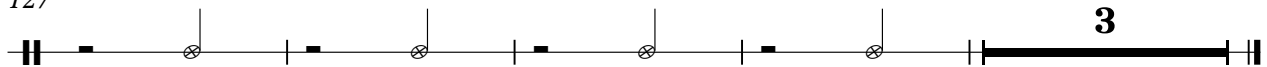
114



121



127



3

Tom-toms

Stevie Nicks - Leather And Lace

♩ = 150,000000

**41** **91**

4/4

♩ = 150,000000

2

10

18

25

32

40

47

54

61

67

V.S.





♩ = 150,000000

2

6

10

13

16

19

22

25

28

31

35

38

41

45

48

51

54

57

60

63



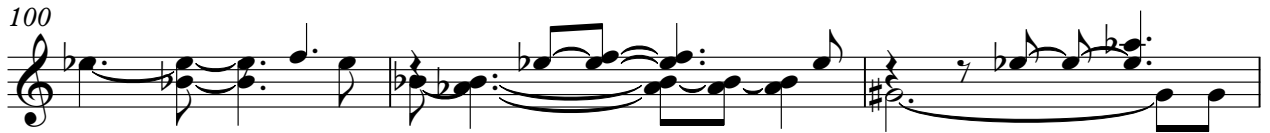
V.S.

97



Musical notation for measure 97, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and sixteenth notes, with a prominent B-flat and a sharp sign indicating chromatic movement.

100



Musical notation for measure 100, continuing the melodic line with eighth and sixteenth notes and a B-flat key signature.

103



Musical notation for measure 103, showing a continuation of the melodic pattern with eighth and sixteenth notes and a B-flat key signature.

106



Musical notation for measure 106, featuring a continuation of the melodic line with eighth and sixteenth notes and a B-flat key signature.

109



Musical notation for measure 109, showing a continuation of the melodic pattern with eighth and sixteenth notes and a B-flat key signature.

113



Musical notation for measure 113, featuring a continuation of the melodic line with eighth and sixteenth notes and a B-flat key signature.

117



Musical notation for measure 117, showing a continuation of the melodic pattern with eighth and sixteenth notes and a B-flat key signature.

120



Musical notation for measure 120, featuring a continuation of the melodic line with eighth and sixteenth notes and a B-flat key signature.

123



Musical notation for measure 123, showing a continuation of the melodic pattern with eighth and sixteenth notes and a B-flat key signature.

126



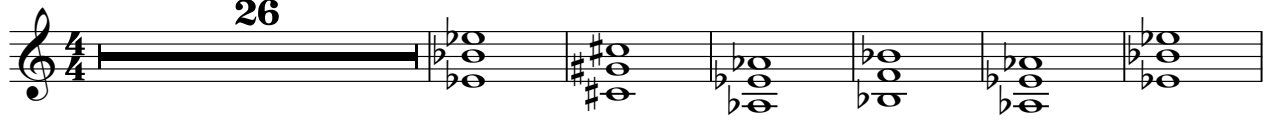
Musical notation for measure 126, featuring a continuation of the melodic line with eighth and sixteenth notes and a B-flat key signature.

129


Musical notation for Jazz Guitar, measure 129. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex melodic line with many beamed notes and slurs. The measure ends with a double bar line and a large number '3' above it, indicating a triplet.

♩ = 150,000000

26



33

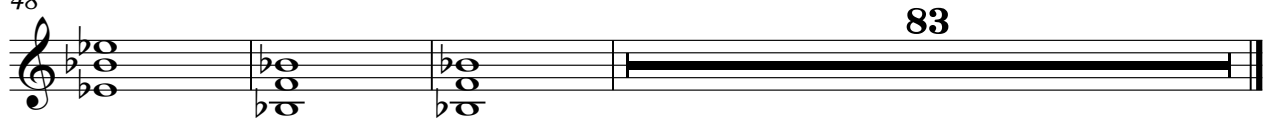


42



48

83



♩ = 150,000000

50

54

58

62

67

73

77

81

85

89

93



Measures 93-96: This system contains four measures of music. Measure 93 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It features a complex chord structure with a dotted quarter note followed by an eighth note, and a half note. Measure 94 continues with similar chordal textures. Measure 95 introduces a sharp sign (F#) in the key signature. Measure 96 concludes the system with a final chord.

97



Measures 97-100: This system contains four measures of music. Measure 97 continues the chordal progression. Measure 98 features a sharp sign (F#) in the key signature. Measure 99 continues with similar textures. Measure 100 concludes the system with a final chord.

101



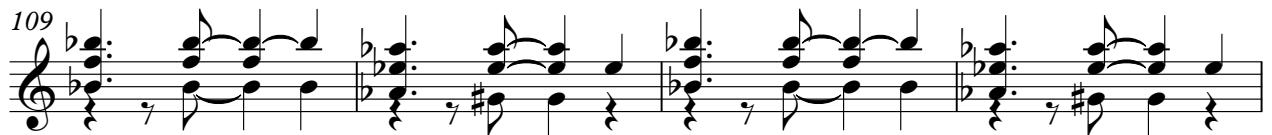
Measures 101-104: This system contains four measures of music. Measure 101 continues the chordal progression. Measure 102 features a sharp sign (F#) in the key signature. Measure 103 continues with similar textures. Measure 104 concludes the system with a final chord.

105



Measures 105-108: This system contains four measures of music. Measure 105 continues the chordal progression. Measure 106 features a sharp sign (F#) in the key signature. Measure 107 continues with similar textures. Measure 108 concludes the system with a final chord.

109



Measures 109-112: This system contains four measures of music. Measure 109 continues the chordal progression. Measure 110 features a sharp sign (F#) in the key signature. Measure 111 continues with similar textures. Measure 112 concludes the system with a final chord.

113



Measures 113-116: This system contains four measures of music. Measure 113 continues the chordal progression. Measure 114 features a sharp sign (F#) in the key signature. Measure 115 continues with similar textures. Measure 116 concludes the system with a final chord.

117



Measures 117-120: This system contains four measures of music. Measure 117 continues the chordal progression. Measure 118 features a sharp sign (F#) in the key signature. Measure 119 continues with similar textures. Measure 120 concludes the system with a final chord.

121



Measures 121-124: This system contains four measures of music. Measure 121 continues the chordal progression. Measure 122 features a sharp sign (F#) in the key signature. Measure 123 continues with similar textures. Measure 124 concludes the system with a final chord.

125



Measures 125-128: This system contains four measures of music. Measure 125 continues the chordal progression. Measure 126 features a sharp sign (F#) in the key signature. Measure 127 continues with similar textures. Measure 128 concludes the system with a final chord.

129



Measures 129-132: This system contains four measures of music. Measure 129 continues the chordal progression. Measure 130 features a sharp sign (F#) in the key signature. Measure 131 continues with similar textures. Measure 132 concludes the system with a final chord.



# Stevie Nicks - Leather And Lace

Kora

♩ = 150,000000

7

11 **6** **5**

25 **4**

33 **5**

43 **5**

51 **81**

Detailed description: This is a musical score for a Kora, a West African stringed instrument, written in 4/4 time. The score is presented in a single staff with a treble clef. It includes various musical notations such as eighth notes, quarter notes, and rests. Fret numbers (6, 5, 4, 5) are placed above the staff to indicate fingerings. The piece is divided into measures by vertical bar lines, with measure numbers 7, 11, 25, 33, 43, and 51 marked at the beginning of their respective lines. The tempo is indicated as 150,000000. The score concludes with a double bar line at measure 81.

# Stevie Nicks - Leather And Lace

Electric Bass

♩ = 150,000000



V.S.

62



68



74



81



88



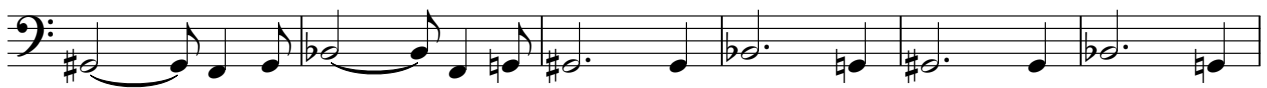
94



100



106



112



118



124



128





94

100

107

113

120

126

129

Stevie Nicks - Leather And Lace  
Tape Sampler Keyboard [Strings]

♩ = 150,000000

26

26

33

41

49

57

66

V.S.

71

Musical notation for measures 71-78. The piece is in a minor key (one flat). The right hand plays a sequence of chords: G4-Bb4-D5 (measures 71-72), F4-Ab4-C5 (measures 73-74), E4-G4-Bb4 (measures 75-76), and D4-F4-Ab4 (measures 77-78). The left hand has rests in all measures.

79

Musical notation for measures 79-86. The right hand plays: G4-Bb4-D5 (79-80), F4-Ab4-C5 (81-82), E4-G4-Bb4 (83-84), and D4-F4-Ab4 (85-86). The left hand has rests in all measures.

87

Musical notation for measures 87-94. The right hand plays: G4-Bb4-D5 (87-88), F4-Ab4-C5 (89-90), E4-G4-Bb4 (91-92), and D4-F4-Ab4 (93-94). The left hand has rests in all measures.

95

Musical notation for measures 95-102. The right hand plays: G4-Bb4-D5 (95-96), F4-Ab4-C5 (97-98), E4-G4-Bb4 (99-100), and D4-F4-Ab4 (101-102). The left hand has rests in all measures.

103

Musical notation for measures 103-110. The right hand plays: G4-Bb4-D5 (103-104), F4-Ab4-C5 (105-106), E4-G4-Bb4 (107-108), and D4-F4-Ab4 (109-110). The left hand has rests in all measures.

112

Musical notation for measures 112-119. The right hand plays: G4-Bb4-D5 (112-113), F4-Ab4-C5 (114-115), E4-G4-Bb4 (116-117), and D4-F4-Ab4 (118-119). The left hand has rests in all measures.



120

Musical notation for measures 120-125. The notation is on a single treble clef staff with a key signature of two flats (B-flat and E-flat). Measure 120 contains a single chord. Measures 121-125 each contain a pair of chords, with the second chord in each pair being a triad. The chords are: 120: F4, A4, C5; 121: B-flat4, D5, F5; 122: B-flat4, D5, F5; 123: B-flat4, D5, F5; 124: F4, A4, C5; 125: B-flat4, D5, F5.

126

Musical notation for measures 126-131. The notation is on a grand staff (treble and bass clefs) with a key signature of two flats. Measure 126 contains a pair of chords. Measures 127-130 each contain a pair of chords, with the second chord in each pair being a triad. Measure 131 contains a triplet of chords in both the treble and bass staves. The chords are: 126: F4, A4, C5 (treble) and B-flat4, D5, F5 (bass); 127: B-flat4, D5, F5 (treble) and B-flat4, D5, F5 (bass); 128: B-flat4, D5, F5 (treble) and B-flat4, D5, F5 (bass); 129: B-flat4, D5, F5 (treble) and B-flat4, D5, F5 (bass); 130: F4, A4, C5 (treble) and B-flat4, D5, F5 (bass); 131: B-flat4, D5, F5 (treble) and B-flat4, D5, F5 (bass).

# Stevie Nicks - Leather And Lace

Solo

♩ = 150,000000

5 61

70

75

80

85

90

96

101

106

111

V.S.

2

Solo

116



123



128

