

# For Those About To Rock

(We Salute You)

AC/DC

For Those About To Rock

Standard tuning

Moderate ♩ = 140

E-Gt

7

14

21

30

27

TAB

4	4	(4)	3	2	0	(0)	7	7	7	7	4	4
4	4	(4)	5	3	0	(0)	7	7	7	7	4	4
2	0	(0)	3	0	0	(0)	7	9		0	2	0

32

TAB

(4)		2	0	(0)	4	4	4	5	4	4	(4)	3
(4)		2	0	(0)	2	0	2	0	2	4	(4)	3
(0)	3	5	5	2	4	4	2	2	2	2	(0)	3

37

TAB

2	0	(0)	2	2	2	0	0	0	0	(0)	3	0
3	0	(0)	4	4	4	2	2	2	2	2	4	0
2	0	(0)	2	2	2	0	0	0	0	0	2	0

43

TAB

4	2	2	2	0	0	(0)	3	0	4	2	2	2
4	2	2	2	0	0	(0)	4	0	4	(4)	3	2
2	0	0	0	0	0	(0)	2	0	2	(2)	0	0

48

TAB

2	0	0	0	(0)	3	0	4	4	2	2	2	0	0	0
3	2	2	0	(0)	3	0	4	(4)	3	3	2	0	0	0
0	2	2	2	(0)	5	2	4	(4)	0	2	2	0	2	0
0	0	0	2	(0)	3	0	2	(2)	0	0	0	0	2	0

53

TAB

(0)	3	0	3	0	3	2	0	(0)	4	4	4	5	4
(1)	4	0	4	1	4	2	0	(1)	2	0	2	0	2
(2)	5	2	2	2	2	4	1	(2)	2	4	4	2	2
(0)	3	0	2	0	0	2	0	(0)	3	2	2	0	2

59

TAB

4	4	4	(4)	3	2	0	(0)	3	2	0	2	0
4	4	4	(4)	4	3	0	(0)	3	3	0	3	0
2	0	0	(0)	5	2	1	(0)	4	2	1	4	1
			(0)	3	5	2	(0)	5	4	2	5	2
			(0)	3	0	0	(0)	3	2	0	2	0

65

TAB

(0)	7	7	7	3	2	0	(0)	4	4	4	0	4
(1)	7	7	7	4	2	0	(1)	4	4	4	0	4
(2)	7	7	7	4	4	0	(2)	2	0	2	0	2
(0)	7	9	0	2	5	2	(0)	2	5	2	0	2

70

TAB

2	2	(2)	3	2	10	10	10	10	10	10
4	4	(4)	3	3						
4	4	(4)	4	2						
4	4	(4)	5	4						
2	0	(0)	3	5						
				2						

75

TAB

10	10	10	10	10	10	10	10	10	10	8	8	(8)	5	8	5	8	5	8	7	5	7	(7)

78

TAB

5	7	7	5	7	7	5	8	5	7	5	8	5	7	5	8	5	7	5	8	5	7	5

81

TAB

5	8	5	5	8	5	5	7	7	(7)	10	8	10	(10)	10	12	12	10	12	12	12	12	12

84

-----  
 12 12  $\frac{1}{2}$  10- (10) 13 full full full full full full full full full full  
 TAB 12 12  $\frac{1}{2}$  10- (10) 13 13 13 10- 13- 13- 13- 13- 13- 13- 13- 13- 10 13- 13- 13- 13- 13- 13- (13)

87

$\frac{1}{2}$   $\frac{1}{4}$   
 TAB 10- 12  $\frac{1}{2}$  10 11 10 10- 10- 12  $\frac{1}{4}$  10- (10) 9 8 (8) 8- 8- 9- 7- 5- 7- 5 7- 7- 7- 7-

91

full full full  
 TAB 20 20 17 20 4 (4) 3 2 0 0 0 (0) 3 0 4 (4) 2 2 2 1 (1) 4 0 4 (4) 0 0 0 2 2 1 (2) 5 2 2 4 (4) 0 0 0 2 2 2 (2) 5 2 2 2 (2) 0 0 0 3 0

96

full  
 TAB 4 (4) 2 2 2 0 0 0 (0) 3 0 4 (4) 3 3 3 2 0 0 4 (4) 2 2 2 1 (1) 4 0 4 (4) 0 0 0 2 2 2 (2) 5 2 2 4 (4) 0 0 0 2 2 2 (2) 5 2 2 2 (2) 0 0 0 3 0



123

full full full full full full

TAB 4 (4) 7 10 7 10 10 13 (10) 12 15 (12) (15) 9 7 9 (9)

129

1. full full full full

TAB 10 7 10 (10) 9 7 9 (9) 10 7 10 (10)

2. 134

full full full full full full full tr~

TAB 10 7 10 10 7 10 10 7 10 10 10 7 10 10 7 (10) 7 9 7 9 10 7 10 7 10

138

TAB 9 7 7 9 7 9 9 9 7 10 7 7 10 7 7 10 7 7 10 7 10



♩ = 135

156

The image shows a musical score for guitar. It consists of two staves: a treble clef staff and a guitar tablature staff. The treble clef staff has a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 135 bpm. The score starts at measure 156. The first measure contains a whole note chord with notes G4, B4, and D5. The second measure contains a whole note chord with notes G4, B4, and D5. The third measure contains a whole note chord with notes G4, B4, and D5. The fourth measure contains a whole note chord with notes G4, B4, and D5. The fifth measure contains a whole note chord with notes G4, B4, and D5. The sixth measure contains a whole note chord with notes G4, B4, and D5. The seventh measure contains a whole note chord with notes G4, B4, and D5. The eighth measure contains a whole note chord with notes G4, B4, and D5. The ninth measure contains a whole note chord with notes G4, B4, and D5. The tenth measure contains a whole note chord with notes G4, B4, and D5. The guitar tablature staff shows the fret numbers for each string in each measure. The strings are numbered 1 to 6 from top to bottom. The fret numbers are: Measure 1: 3, 4, 5, 3; Measure 2: 2, 4, 5, 2; Measure 3: 0, 1, 2, 0; Measure 4: 0, 1, 2, 0; Measure 5: 4, 4, 2, 0; Measure 6: 4, 4, 2, 0; Measure 7: 4, 4, 2, 0; Measure 8: 4, 4, 2, 0; Measure 9: 4, 4, 2, 0; Measure 10: 4, 4, 2, 0. The tablature staff also includes a 'T' for the treble clef, an 'A' for the alto clef, and a 'B' for the bass clef. The fret numbers are written on the lines of the guitar staff, with some numbers in parentheses and a slash through them, indicating a specific fingering or technique.