

# She's Got Balls

AC/DC  
High Voltage

Standard tuning

Moderate Rock ♩ = 118

E-Gt

(♩ = <sup>3</sup>♩)

The first system of music for the electric guitar part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a whole rest. The second measure starts with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a slur. The following measures consist of a series of eighth and quarter notes, mostly in pairs, with a dynamic marking of 'f' (forte) under the first pair. The guitar tablature below shows the fretting for each note: 5-0, 7-(0), 5-0, 7-0, 7-0, 5-5, (5)-(5), 7-0, 7-0, 7-0, 5-0.

The second system of music, starting at measure 4. It continues the melodic line with eighth and quarter notes. The guitar tablature shows fretting: (0)-7-7-7-7-5, (5)-(5)-7-7-7-5, (0)-7-7-7-5, (5)-(5)-7-7-7-5.

The third system of music, starting at measure 8. It includes a 'P.M.' (palm mute) marking under the first pair of notes. The guitar tablature shows fretting: (0)-7-7-7-0-7-5, (5)-(5)-7-7-7-5, (0)-7-7-7-7-5, (5)-(5)-7-7-7-5.

The fourth system of music, starting at measure 12. It includes a 'P.M.' (palm mute) marking under the first pair of notes. The guitar tablature shows fretting: (0)-7-7-7-0-7-5, (5)-(5)-7-7-7-5, (0)-7-7-7-7-5, (5)-(5)-7-7-7-5.

The fifth system of music, starting at measure 16. It includes a 'P.M.' (palm mute) marking under the first pair of notes. The guitar tablature shows fretting: (0)-7-7-7-0-7-5, (5)-(5)-7-7-7-3-3, 3-3, 3, (3)-(3)-4-4, 4, (3)-(3)-5-5, 5, (1)-(1)-3-3, 3.

21

P.M.

TAB (4) 5 5 | 7 7 7 7 5 | (5) 7 7 7 5 | 7 7 7 7 5

B (3) 3 3 | 0 0 0 0 5 | (5) 0 0 0 0 | (0) 0 0 0 7 5

25

She's got style that the wo - man, makes me smile, that

P.M.

TAB (5) 7 7 7 5 | 7 7 7 7 5 | (5) 7 7 7 5 | 7 7 7 7 5

B (5) 0 0 0 0 | (0) 0 0 0 0 5 | (5) 0 0 0 0 | (0) 0 0 0 7 5

29

wo - man, She's got spunk that wo - man, Funk, that wo - man

P.M.

TAB (5) 7 7 7 5 | 7 7 7 7 5 | (5) 7 7 7 5 | 7 7 7 7 5

B (5) 0 0 0 0 | (0) 0 0 0 0 5 | (5) 0 0 0 0 | (0) 0 0 0 7 5

33

she's got speed my ba - by, Got want I, need, my ba -

P.M.

TAB (5) 7 7 7 5 | 7 7 7 7 5 | (5) 7 7 7 5 | 7 7 7 7 5

B (5) 0 0 0 0 | (0) 0 0 0 0 5 | (5) 0 0 0 0 | (0) 0 0 0 7 5

37

by, She's got the a - bil - ty, Hey, to make a man out of me.

P.M.

TAB (5) 7 7 7 5 | 7 7 7 7 5 | (5) 7 7 7 5 | 7 7 7 7 5

B (5) 0 0 0 0 | (0) 0 0 0 0 5 | (5) 0 0 0 0 | (0) 0 0 0 7 5

41 But most im - por - tant of all let me tell ya, ow ! The

TAB (5) 7 7 7 3 3 3 (3) 4 4 4 (4) 5 5  
 (5) 0 0 0 3 3 3 (3) 5 5 5 (5) 5 5  
 1 1 1 3 3 3 (1) 3 3 3 (3) 3 3

46 la - dy's got balls, She's got balls, she's got balls,

TAB 2 2 2 2 2 2 2 5 5 2 2 2 2 2 2 2 5 5 2 2 2 2  
 0 0 0 0 0 0 0 3 3 0 0 0 0 0 0 0 3 3 0 0 0 0

51 she's got balls, she's got balls, But

TAB 2 2 5 5 2 2 2 2 2 2 5 5 5 7 7 7 7 5  
 0 0 3 3 0 0 0 0 0 0 3 3 3 0 0 0 0 0 5

55 most im - por - tant of all, ah, let me tell you, The la - dy's got balls.

TAB (5) 7 7 7 5 7 7 7 7 5 (5) 7 7 7 5 7 7 7 7 5  
 (5) 0 0 0 0 (0) 0 0 0 7 5 (5) 0 0 0 0 (0) 0 0 0 5

59 she's got balls, she's got balls,

TAB (5) 7 7 7 5 7 7 7 7 5 (5) 7 7 7 5 7 7 7 7 5  
 (5) 0 0 0 0 (0) 0 0 0 7 5 (5) 0 0 0 0 (0) 0 0 0 5

she's got balls,\_\_\_

63

P.M.

T	(5)	7	7	7	5	7	7	7	0	7	5	(5)	7	7	7	3	3	3	3
A																			
B	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	1	1	1	1

67

T		4	4	4	(4)	5	5	2	2	2	2	2	2	5	5
A	(3)	5	5	5	(5)	5	5	0	0	0	0	0	0	3	3
B	(1)	3	3	3	(3)	3	3	0	0	0	0	0	0	0	0

72

T	2	2	2	2	2	2	5	5	2	2	2	2	2	2	5	5	2	2	2	2
A	2	2	2	2	2	2	5	5	2	2	2	2	2	2	5	5	2	2	2	2
B	0	0	0	0	0	0	3	3	0	0	0	0	0	0	3	3	0	0	0	0

77

P.M.

T	2	2	5	5	7	7	7	7	5	(5)	7	7	7	5	7	7	7	0	7	5
A	2	2	3	3	7	7	7	7	5	(5)	7	7	7	5	7	7	7	0	7	5
B	0	0	3	3	0	0	0	0	5	(5)	0	0	0	0	(0)	0	0	0	7	5

81

P.M.

T	(5)	7	7	7	5	7	7	7	7	5	(5)	7	7	7	5	7	7	7	7	5	
A	(5)	7	7	7	5	7	7	7	7	5	(5)	7	7	7	5	7	7	7	7	5	
B	(5)	0	0	0	0	(0)	0	0	0	5	(5)	0	0	0	0	(0)	0	0	0	7	5

85

T	(5)	7	5	7	7	7	7	5	(5)	7	5	7	7	7	7	5	
A	(5)	7	5	7	7	7	7	5	(5)	7	5	7	7	7	7	5	
B	(5)	0	3	5	0	0	0	0	(5)	0	3	5	0	0	0	7	5

89

TAB (5) 7 0 0 5 7 7 7 7 0 5 (5) 7 0 0 5 7 7 7 7 0 5

93

TAB (5) 7 0 0 5 7 (7) (7) (7) (7) 7 0 5

98

And she's got

TAB 7 7 7 7 5 (5) 7 5 7 7 7 7 5 (5) 7 0 5

102

taste, my lady, Pace, my la-dy

TAB 7 7 7 7 5 (5) 7 7 7 5 7 7 7 7 5 (5) 7 7 7 5

106

Makes my heart race with her, pret - ty face. she's got

TAB 7 7 7 7 5 (5) 7 7 7 5 7 7 7 7 5 (5) 7 7 7 5

110

balls, my la - dy, Likes to crawl, my la - dy.

TAB 7 7 7 7 5 (5) 0 7 7 5 (5) 7 7 7 5 (5) 7 7 7 5

Hands and knees all a - round the floor \_\_\_\_\_ No one has to tell her what a

TAB: 7 0 0 0 5 | (5) 7 7 7 5 7 7 7 7 5

fel - la is \_\_\_ for \_\_\_\_\_ But let me tell you all, \_\_\_\_\_ Mmm, \_\_\_ yeah, \_\_\_ The

TAB: (5) 7 7 7 7 3 3 3 | (3) 4 4 4 | (4) 5 5 | (5) 5 5 | (3) 3 3

la - dy's got balls. She's got balls, \_\_\_\_\_ She's got balls, \_\_\_\_\_

TAB: 2 2 2 2 | 2 2 5 5 | 2 2 2 2 | 2 2 5 5 | 2 2 2 2

She's got balls, \_\_\_\_\_ she's got balls, \_\_\_\_\_

TAB: 2 2 5 5 | 2 2 2 2 | 2 2 5 5 | 2 2 2 2 | 2 2 5 5

balls). got, she's got balls. Balls, \_\_\_ she's got balls.

TAB: 2 2 2 2 | 2 2 5 5 | 2 2 2 2 | 2 2 5 5 | 2 2 2 2

137 Tak - in ` it out ! \_\_\_\_\_ She's got balls.

T	2	2	5	5			4	4	4	(4)	5	5	2
A	2	2	5	5	3	(3)	5	5	5	(5)	5	5	2
B	0	0	3	3	3	(3)	5	5	5	(5)	3	3	0
					1	(1)	3	3	3	(3)			

143

T					
A					
B					