

Snoop Dogg - Murder was the case

♩ = 87,000023

Helicopte **4**/**4**



8

Drums

Tube Bell

Bass

Rev.Cymba

Helicopte

A musical score for measures 8 and 9. It features five staves: Drums, Tube Bell, Bass, Rev.Cymba, and Helicopte. Measure 8 shows a drum pattern with eighth notes and a Tube Bell note. Measure 9 continues the drum pattern and includes notes for the Bass and Helicopte instruments. The Helicopte staff has a note with a slur and a fermata-like symbol.

10

Drums

Bass

A musical score for measures 10 and 11. It features two staves: Drums and Bass. Measure 10 shows a complex drum pattern with eighth notes. Measure 11 continues the drum pattern and includes notes for the Bass instrument.

2

12

Drums

Tube Bell

Bass

Rev.Cymba

Measures 12-13. Drums: Snare and tom patterns. Tube Bell: Rest in measure 12, note in measure 13. Bass: Bass line with notes and accidentals. Rev.Cymba: Rest in measure 12, note in measure 13.



14

Drums

Bass

Measures 14-15. Drums: Snare and tom patterns. Bass: Bass line with notes and accidentals.



16

Drums

Tube Bell

Bass

Rev.Cymba

Measures 16-17. Drums: Snare and tom patterns. Tube Bell: Rest in measure 16, note in measure 17. Bass: Bass line with notes and accidentals. Rev.Cymba: Rest in measure 16, note in measure 17.



18

Drums

Bass

Measures 18-19. Drums: Snare and tom patterns. Bass: Bass line with notes and accidentals.

20 3

Drums

Tube Bell

Bass

Rhodes

Rev. Cymba



22

Drums

Bass

Rhodes

4

24

Drums

Tube Bell

Bass

Rhodes

Rev. Cymba



26

Drums

Bass

Rhodes

28 5

Drums

Tube Bell

Saw Lead

Bass

Rhodes

Rev. Cymba



30

Drums

Saw Lead

Bass

Rhodes

32

Drums

Tube Bell

Saw Lead

Bass

Rhodes

Rev. Cymba



34

Drums

Saw Lead

Bass

Rhodes

36 7

Drums

Tube Bell

Saw Lead

Bass

Rhodes

Rev. Cymba



38

Drums

Bass

Rhodes

8

40

Drums

Tube Bell

Bass

Rhodes

Rev. Cymba



42

Drums

Bass

Rhodes

44

Drums

Tube Bell

Bass

Rhodes

Rev. Cymba

Strings



46

Drums

Bass

Rhodes

Strings

10

48

Drums

Tube Bell

Bass

Rhodes

Rev. Cymba

Strings



50

Drums

Bass

Rhodes

Strings

52

Drums

Tube Bell

Saw Lead

Bass

Rhodes

Rev.Cymba



55

Drums

Saw Lead

Bass

Rev.Cymba

57

Whistle L

Drums

Tube Bell

Bass



59

Whistle L

Drums

Bass

Rev.Cymba



61

Whistle L

Drums

Tube Bell

Bass

Rhodes

67

Drums

Bass

Rhodes

Rev. Cymba

Strings

Detailed description: This musical score block covers measures 67 to 70. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The Bass line consists of a sequence of eighth notes, including a sharp sign. The Rhodes part uses a treble clef and features chords and single notes with grace notes. The Rev. Cymba part has a treble clef and shows a few notes, including a grace note. The Strings part, in a 12-string configuration, has a bass clef and includes a grace note.



69

Drums

Tube Bell

Bass

Rhodes

Strings

Detailed description: This musical score block covers measures 69 to 72. The Drums part continues with the same eighth-note rhythmic pattern as in the previous block. The Tube Bell part, in a treble clef, has a few notes, including a grace note. The Bass line continues with its eighth-note sequence. The Rhodes part, in a treble clef, features more complex chords and grace notes. The Strings part, in a 12-string configuration, continues with its bass clef and includes a grace note.

71 15

Drums

Bass

Rhodes

Rev. Cymba

Strings

Detailed description: This musical score covers measures 71 to 75. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass line consists of a sequence of eighth notes, including a half note with a sharp sign. The Rhodes part has a melodic line with some grace notes and a final dotted quarter note. The Rev. Cymba part is mostly silent, with a few notes in the later measures. The Strings part is written in a lower register with a mix of eighth and quarter notes.



73

Drums

Tube Bell

Bass

Rhodes

Strings

Detailed description: This musical score covers measures 73 to 77. The Drums part continues with the same eighth-note pattern and cymbal hits. The Tube Bell part has a single note in the first measure and is otherwise silent. The Bass line follows a similar eighth-note pattern to the previous section. The Rhodes part features a more complex melodic line with many beamed notes and grace notes. The Strings part continues with a similar rhythmic pattern to the previous section.

75

Drums

Bass

Rhodes

Rev. Cymba

Strings

Detailed description: This musical score covers measures 75 and 76. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Bass line consists of a sequence of eighth notes with a key signature of one sharp (F#). The Rhodes part uses a treble clef and features a melodic line with some grace notes. The Rev. Cymba part is mostly silent, with a few notes in the second measure. The Strings part is written in a 12-string format, showing a complex texture of notes and rests.



77

Drums

Tube Bell

Saw Lead

Bass

Rhodes

Detailed description: This musical score covers measures 77 and 78. The Drums part continues with the same eighth-note pattern as in the previous section. The Tube Bell part has a few notes in the first measure and is otherwise silent. The Saw Lead part features a melodic line with a key signature of one sharp, including a long note in the second measure. The Bass line continues with eighth notes in the same key signature. The Rhodes part continues with its melodic line, including some grace notes.

79 17

Drums

Saw Lead

Bass

Rhodes

Rev. Cymba

Detailed description: This musical score covers measures 79 and 80. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Saw Lead part consists of a melodic line with a sharp sign and a flat sign, featuring a long slur across the two measures. The Bass part has a simple eighth-note melody. The Rhodes part plays chords with a sharp sign. The Rev. Cymba part is mostly silent, with a single note at the end of measure 80.



81

Drums

Tube Bell

Saw Lead

Bass

Rhodes

Detailed description: This musical score covers measures 81 and 82. The Drums part continues with the same eighth-note pattern as in the previous section. The Tube Bell part has a single note at the beginning of measure 81 and is silent for the remainder of the section. The Saw Lead part continues with the same melodic line as in the previous section. The Bass part continues with the same eighth-note melody. The Rhodes part plays chords with a sharp sign and a flat sign.

18

83

Drums

Saw Lead

Bass

Rhodes

Rev. Cymba

Detailed description: This musical score covers measures 83 and 84. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Saw Lead part is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures, containing a half note C5 and a quarter note B4. The Bass part is in bass clef, starting with a quarter note G2, followed by a quarter note A2, and a quarter note B2. A slur covers the next two measures, containing a half note C3 and a quarter note B2. The Rhodes part is in treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures, containing a half note C5 and a quarter note B4. The Rev. Cymba part is in treble clef and remains silent throughout these measures.



85

Drums

Tube Bell

Saw Lead

Bass

Rhodes

Detailed description: This musical score covers measures 85 and 86. The Drums part continues with the same eighth-note pattern and 'x' marks as in the previous section. The Tube Bell part is in treble clef and plays a single quarter note G4 in measure 85, followed by a quarter rest in measure 86. The Saw Lead part is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It begins with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures, containing a half note C5 and a quarter note B4. The Bass part is in bass clef, starting with a quarter note G2, followed by a quarter note A2, and a quarter note B2. A slur covers the next two measures, containing a half note C3 and a quarter note B2. The Rhodes part is in treble clef, starting with a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the next two measures, containing a half note C5 and a quarter note B4.

87 19

Drums

Saw Lead

Bass

Rhodes

Rev. Cymba



89

Drums

Tube Bell

Saw Lead

Bass

Rhodes

91

Drums

Saw Lead

Bass

Rhodes



92

Drums

Tube Bell

Saw Lead

Bass

Rhodes

Rev.Cymba

Whistle L

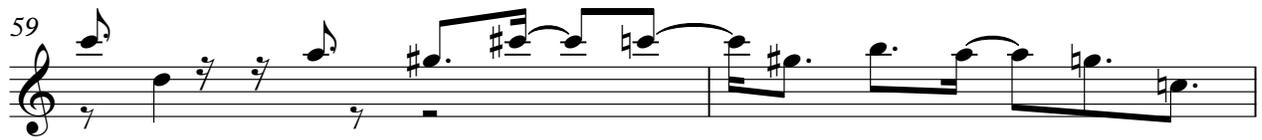
Snoop Dogg - Murder was the case

♩ = 87,000023

56



59



61

32



Snoop Dogg - Murder was the case

Drums

♩ = 87,000023
8

The image displays a drum score for the song 'Murder was the case' by Snoop Dogg. It is written in 4/4 time and consists of 28 measures. The notation is organized into pairs of staves: the top staff of each pair shows the hi-hat pattern with 'x' marks and beams, and the bottom staff shows the kick and snare patterns with solid black notes. The hi-hat pattern is a consistent eighth-note triplet. The kick and snare patterns are also consistent, with the snare playing on the second and fourth beats of each measure. The score is divided into four systems, each containing seven measures. Measure numbers 11, 13, 15, 17, 19, 21, 23, 25, and 27 are indicated at the start of their respective lines.

V.S.

2

Drums

The image displays a drum score for ten systems, numbered 29 through 47. Each system consists of two staves. The upper staff uses rhythmic notation, where 'x' marks indicate the timing of drum hits, often grouped with beams to show patterns. The lower staff shows a guitar-style chord diagram, with dots on the strings representing fretted notes. The notation is consistent across all systems, suggesting a repetitive rhythmic pattern. The systems are numbered 29, 31, 33, 35, 37, 39, 41, 43, 45, and 47, indicating they are part of a larger sequence.

Drums

49

51

56

58

60

62

64

66

68

70

Drums

72

74

76

78

80

82

84

86

88

90

92 Drums 5

The image shows a musical score for a drum part. It consists of a single staff with a treble clef and a key signature of one flat. The notation is a series of eighth notes, grouped into four measures. Above the staff, there are two horizontal lines with downward-pointing arrows, labeled "Drums", indicating the drum part. The first measure contains four eighth notes, the second measure contains four eighth notes, the third measure contains four eighth notes, and the fourth measure contains four eighth notes. The fifth measure is empty, indicating a rest for the drum part.

Tube Bell

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8

3

3

18

3

3

3

3

33

3

3

3

46

3

3

3

3

61

3

3

3

74

3

3

3

85

3

3

57



62



67



72



77



82



87



90



♩ = 87,000023

19

19

23

27

31

35

39

43

47

51

8

♩ = 87,000023

7 3 3

17 3 3 3

29 3 3 3

41 3 3 3

53 3 3 3

65 3 3 3

77 3 3

85 3 3

Strings

Snoop Dogg - Murder was the case

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43

47

17

68

73

76

17

Helicopte

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