

Calling Dr. Love

Kiss
Alive II

Words & Music by Gene Simmons

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 128

E-Gt

The first system of music is in 4/4 time. The guitar part consists of a single note on the high E string (open) for the first seven measures, followed by a quarter rest in the eighth measure, and then a quarter note chord in the ninth measure. The chord is a D# major triad (D#, F#, A#). The TAB below shows an open string for the first eight measures and a 0-2-2 chord for the ninth measure.

The second system of music starts at measure 9. The guitar part features a complex rhythmic pattern of eighth notes and chords. The TAB below shows the fretting for each measure, including triplets and various chord voicings.

The third system of music starts at measure 13. It continues the complex rhythmic pattern of eighth notes and chords. The TAB below shows the fretting for each measure, including triplets and various chord voicings.

The fourth system of music starts at measure 17. It continues the complex rhythmic pattern of eighth notes and chords. The TAB below shows the fretting for each measure, including triplets and various chord voicings.

Refrain:

21

TAB

(0)	0	0	3	(3)	3	0	7-8	7	5	5	5	5	5	5
(X)	X	0	0	(0)	0	(0)	7-7	7	5	5	5	5	5	5
(2)	2	0	X	(X)	X	(0)	7-9	5	3	3	3	3	3	3
(0)	0	3	(X)	(3)	3	(0)								

25

TAB

5	7-7	7	9	9-7	(7)	7-9	(9)	9-7	(7)	7-9
5	7-7	7	9	9-7	(7)	7-9	(9)	9-7	(7)	7-9
3	5-5	5	7	7-5	(5)	5-7	(7)	7-5	(5)	5-7

30

TAB

(9)	9	5	(5)	7										
(9)	9	5	(5)	7										
(7)	7	3	(3)	5										

36

TAB

(0)	0	0	3	(3)	3	0	3	(3)	3	0	(2)	(2)	0	0
(X)	X	0	0	(0)	0	0	0	(0)	0	0	2	2	0	0
(2)	2	0	X	(X)	X	(0)	0	(0)	0	0	2	2	0	X
(0)	0	3	(X)	(3)	3	(0)	0	(0)	0	0	(0)	(0)	0	0

40

TAB

				0		3		3						
				0		3		3						
2						0		0		2	3	0	(0)	3
0						0		0		2	3	0	(0)	3-2-0

44

44

TAB (0) 3 2 0 (0) 0 2 3 (3) 2 3

Detailed description: This block contains musical notation for measures 44 to 47. The top staff is a treble clef with a key signature of one sharp (F#). Measure 44 starts with a treble chord (F#, C, G) and a bass line with notes F# and C. Measures 45-47 continue with a melodic line in the treble and a bass line with notes F# and C. The guitar tablature below shows fret numbers: (0), 3, 2, 0, (0), 0, 2, 3, (3), 2, 3.

Refrain:

48

48

TAB 5 5 5 5 5 5 5 7 7 7 7 9 9 7 (7) 7 9

Detailed description: This block contains musical notation for measures 48 to 51, labeled as the 'Refrain'. The top staff shows chords in the treble clef. Measure 48 starts with a treble chord (C, G) and a bass line with notes C and G. Measures 49-51 continue with a melodic line in the treble and a bass line with notes C and G. The guitar tablature below shows fret numbers: 5, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 9, 9, 7, (7), 7, 9.

52

52

TAB (9) (9) (7) (7) (5) (9) (9) (5) (5) (7) (9) (7) (9) (7) (9) (9)

Detailed description: This block contains musical notation for measures 52 to 58. The top staff shows chords in the treble clef. Measure 52 starts with a treble chord (C, G) and a bass line with notes C and G. Measures 53-58 continue with a melodic line in the treble and a bass line with notes C and G. The guitar tablature below shows fret numbers: (9), (9), (7), (7), (5), (9), (9), (5), (5), (7), (9), (7), (9), (7), (9), (9).

59

59

TAB (9) (9) (7) (9) (9) (7) (7) (5) (9) (9) (7) (9) (7) (9) (9)

Detailed description: This block contains musical notation for measures 59 to 63. The top staff shows chords in the treble clef. Measure 59 starts with a treble chord (C, G) and a bass line with notes C and G. Measures 60-63 continue with a melodic line in the treble and a bass line with notes C and G. The guitar tablature below shows fret numbers: (9), (9), (7), (9), (9), (7), (7), (5), (9), (9), (7), (9), (7), (9), (9).

64

64

TAB (9) (9) (7) (9) (5) (5) (7) (3) 0 (0) 0 2 3 (3) 2 3 0

Detailed description: This block contains musical notation for measures 64 to 67. The top staff shows chords in the treble clef. Measure 64 starts with a treble chord (C, G) and a bass line with notes C and G. Measures 65-67 continue with a melodic line in the treble and a bass line with notes C and G. The guitar tablature below shows fret numbers: (9), (9), (7), (9), (5), (5), (7), (3), 0, (0), 0, 2, 3, (3), 2, 3, 0.

68

T	3	2	0	0	0	2	3	3
A	(0)	3	2	0	(0)	3	2	0
B								(3)

72

T	3	2	0	0	0	2	3	3
A	0	3	2	0	(0)	3	2	0
B								(3)

76

T	3	2	0	0	0	2	3	3
A	(0)	3	2	0	(0)	3	2	0
B								(3)

80

T	3	3	5	5	5	7	7	9	9	(7)	7
A	0	0	5	5	5	7	7	9	9	(7)	7
B			3	3	3	5	5	7	7	(5)	5

85

T	(9)	9	(7)	7	(9)	9	(5)	9	(9)	7
A	(9)	9	(7)	7	(9)	9	(5)	9	(9)	7
B	(7)	7	(5)	5	(7)	7	(3)	7	(7)	5

91

T	9	9 7	(7)	7 9	(9)	9 7	(7)	7 9	(9)	9 5
A	9	9 7	(7)	7 9	(9)	9 7	(7)	7 9	(9)	9 5
B	7	7 5	(5)	5 7	(7)	7 5	(5)	5 7	(7)	7 3

96

T	(5) 7	9	(9) 7	9	9 7	(7)	7 9	(9)	9 7
A	(5) 7	9	(9) 7	9	9 7	(7)	7 9	(9)	9 7
B	(3) 5	7	(7) 5	7	7 5	(5)	5 7	(7)	7 5

102

T	(7)	7 9	(9)	9 5	(5)	7				
A	(7)	7 9	(9)	9 5	(5)	7				
B	(5)	5 7	(7)	7 3	(3)	5				