

The Sign

Foo Fighters
In Your Honour (Disc 1)

Words & Music by Foo Fighters

Dropped D
⑥=D

Moderate ♩ = 160

E-Gt

The first system of music notation for the guitar. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation includes a diamond symbol with a '1' above it, a dynamic marking of 'f' with an accent, and a series of eighth notes. Below the staff is a three-line guitar tablature with fret numbers: T (12), A (12), and B (12) for the first measure; T (15-15-15-15), A (18-18-18-19), B (19-19-19-18) for the second measure; and T (15-15-15-15), A (18-16-16-16), B (16-16-16-16) for the third measure.

The second system of music notation. It continues the eighth-note pattern from the first system. The tablature for the first measure is T (15-15-15-15), A (18-18-18-19), B (19-19-19-18). The second measure is T (15-15-15-15), A (18-16-16-16), B (16-16-16-16). The third measure is T (15-15-15-15), A (18-18-18-19), B (19-19-19-18).

The third system of music notation. It continues the eighth-note pattern. The tablature for the first measure is T (15-15-15-15), A (18-16-16-16), B (16-16-16-16). The second measure is T (15-15-15-15), A (18-18-18-19), B (19-19-19-18). The third measure is T (15-15-15-15), A (18-16-16-16), B (16-16-16-16).

10

The fourth system of music notation, starting at measure 10. The notation changes to a series of eighth-note chords. The tablature for the first measure is T (12-0), A (12-0), B (12-0). The second measure is T (12-0), A (12-0), B (12-0). The third measure is T (12-0), A (12-0), B (12-0). The fourth measure is T (12-0), A (12-0), B (12-0).

14

The fifth system of music notation, starting at measure 14. The notation continues with eighth-note chords. The tablature for the first measure is T (12-0), A (12-0), B (12-0). The second measure is T (12-0), A (12-0), B (12-0). The third measure is T (12-0), A (12-0), B (12-0). The fourth measure is T (12-0), A (12-0), B (12-0).

First system of musical notation with treble clef, key signature of one sharp (F#), and guitar tablature. The tablature shows fret numbers 15, 18, and 19.

Second system of musical notation with treble clef, key signature of one sharp (F#), and guitar tablature. The tablature shows fret numbers 15, 18, and 19.

Third system of musical notation with treble clef, key signature of one sharp (F#), and guitar tablature. The tablature shows fret numbers 15, 18, and 19.

Fourth system of musical notation with treble clef, key signature of one sharp (F#), and guitar tablature. The tablature shows fret numbers 15, 18, and 19.

Fifth system of musical notation with treble clef, key signature of one sharp (F#), and guitar tablature. The tablature shows fret numbers 15, 18, and 19.

Sixth system of musical notation with treble clef, key signature of one sharp (F#), and guitar tablature. The tablature shows fret numbers 11, 9, and 7, along with 'X' marks for natural harmonics.

36

TAB

7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4	11-11-11-11-11-11-11-11
X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	9-9-9-9-9-9-9-9

39

TAB

9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

40

TAB

15-15-15-15-15-15-15-15	15-15-15-15-15-15-15-15	15-15-15-15-15-15-15-15
18-18-18-19-19-19-19-18	18-16-16-16-16-16-16-16	18-18-18-19-19-19-19-18

41

TAB

15-15-15-15-15-15-15-15	15-15-15-15-15-15-15-15	15-15-15-15-15-15-15-15
18-16-16-16-16-16-16-16	18-18-18-19-19-19-19-18	18-16-16-16-16-16-16-16

42

TAB

0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	15-15-15-15-15-15-15-15
9-9-9-9-9-9-9-10	10-10-10-10-10-10-10-10	18-18-18-19-19-19-19-18

43

TAB

15-15-15-15-15-15-15-15	15-15-15-15-15-15-15-15	15-15-15-15-15-15-15-15
18-16-16-16-16-16-16-16	18-18-18-19-19-19-19-18	18-16-16-16-16-16-16-16

54

TAB

15-18	15-18	15-18	15-19	15-19	15-19	15-19	15-18	15-18	15-16	15-16	15-16	15-16	15-16	15-16	15-16	0-9	0-9	0-9	0-9	0-9	0-9	0-9	0-10
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57

TAB

(0)-10	0-10	0-10	0-10	0-10	0-10	0-10	0-10	12-12	0-12	0-12	0-12	0-12	12-12	0-12	0-12	0-12	0-12	12-12	0-12	0-12	0-12	0-12	12-12	0-12	0-12	0-12	0-12
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61

TAB

12-12	0-12	0-12	0-12	0-12	15-18	15-18	15-18	15-19	15-19	15-19	15-19	15-18	15-18	15-16	15-16	15-16	15-16	15-16	15-16	15-16	15-16	15-16	15-16
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64

TAB

15-18	15-18	15-18	15-19	15-19	15-19	15-19	15-18	15-18	15-16	15-16	15-16	15-16	15-16	15-16	15-16	15-18	15-18	15-18	15-19	15-19	15-19	15-18
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67

TAB

15-18	15-16	15-16	15-16	15-16	15-16	15-16	15-16	15-18	15-18	15-18	15-19	15-19	15-19	15-19	15-18	15-18	15-16	15-16	15-16	15-16	15-16	15-16	15-16
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70

TAB

15-18	15-18	15-18	15-19	15-19	15-19	15-19	15-18	15-18	15-16	15-16	15-16	15-16	15-16	15-16	15-18	15-18	15-18	15-19	15-19	15-19	15-18
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Musical notation system 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes. Below the staff is a guitar tab with fret numbers: 15-18, 15-16, 15-16, 15-16, 15-16, 15-16, 15-16, 15-16, 15-18, 15-18, 15-18, 15-19, 15-19, 15-19, 15-19, 15-18, 15-18, 15-16, 15-16, 15-16, 15-16, 15-16, 15-16, 15-16, 15-16.

Musical notation system 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and single notes. Below the staff is a guitar tab with fret numbers: 15-18, 15-18, 15-18, 15-19, 15-19, 15-19, 15-19, 15-18, 15-18, 15-16, 15-16, 15-16, 15-16, 15-16, 15-16, 15-16, 15-16, 11-9, 11-9, 11-9, 11-9, 11-9, 11-9, 11-9, 11-9.

Musical notation system 3: Treble clef, measure 79. The staff contains a sequence of chords and single notes. Below the staff is a guitar tab with fret numbers: 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2, 4-2.

Musical notation system 4: Treble clef, measure 82. The staff contains a sequence of chords and single notes. Below the staff is a guitar tab with fret numbers: 11-9, 11-9, 11-9, 11-9, 11-9, 11-9, 11-9, 11-9, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5.

Musical notation system 5: Treble clef, measure 85. The staff contains a sequence of chords and single notes. Below the staff is a guitar tab with fret numbers: 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 7-5, 15-18, 15-18, 15-18, 15-19, 15-19, 15-19, 15-19, 15-18, 15-18, 15-16, 15-16, 15-16, 15-16, 15-16, 15-16, 15-16, 15-16.

Musical notation system 6: Treble clef, measure 88. The staff contains a sequence of chords and single notes. Below the staff is a guitar tab with fret numbers: 15-18, 15-18, 15-18, 15-19, 15-19, 15-19, 15-19, 15-18, 15-18, 15-16, 15-16, 15-16, 15-16, 15-16, 15-16, 15-16, 15-16, 15-18, 15-18, 15-18, 15-19, 15-19, 15-19, 15-19, 15-18.

9#

TAB

15-18	15-16	15-16	15-16	15-16	15-16	15-16	15-16	0-9	0-9	0-9	0-9	0-9	0-9	0-10	0-10	0-10	0-10	0-10	0-10	0-10
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9#

TAB

15-18	15-18	15-18	15-19	15-19	15-19	15-19	15-18	15-18	15-16	15-16	15-16	15-16	15-16	15-16	15-18	15-18	15-18	15-19	15-19	15-19	15-18
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9#

TAB

15-18	15-16	15-16	15-16	15-16	15-16	15-16	15-16	15-18	15-18	15-18	15-19	15-19	15-19	15-18	15-18	15-16	15-16	15-16	15-16	15-16	15-16
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10#

TAB

0-9	0-9	0-9	0-9	0-9	0-9	0-9	0-10	(0)-10	0-10	0-10	0-10	0-10	0-10	0-10	12-16	12-16	12-16	12-16	12-16	12-16	12-16
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10#

TAB

12-14	12-14	12-14	12-14	12-16	12-16	12-14	12-14	12-12	12-12	12-12	12-12	12-12	12-12	12-12	9-9	9-9	9-9	9-9	10-9	9-9	9-11	9-9
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10#

TAB

12-16	12-16	12-16	12-16	12-16	12-16	12-16	12-16	12-14	12-14	12-14	12-14	12-16	12-16	12-14	12-14	12-12	12-12	12-12	12-12	12-12	12-12	12-12
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10#

TAB

9	9	9	9	10	9	9	9	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
9	9	9	9	9	9	11	9	16	16	16	16	16	16	16	16	14	14	14	14	16	16	14	14

112

TAB

12	12	12	12	12	12	12	12	9	9	9	9	10	9	9	9	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	9	9	9	9	9	9	11	9	16	16	16	16	16	16	16	16

115

TAB

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	
14	14	14	14	14	16	16	14	14	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

118

TAB

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
18	18	18	19	19	19	19	18	18	16	16	16	16	16	16	16	18	18	18	19	19	19	19	18

121

TAB

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
18	16	16	16	16	16	16	16	18	18	18	19	19	19	19	18	18	16	16	16	16	16	16	16

124

TAB

15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
18	18	18	19	19	19	19	18	18	16	16	16	16	16	16	16	18	18	18	19	19	19	19	18

Musical notation system 1: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a sharp sign above it. The second measure has a sharp sign above it. The third measure has a sharp sign above it. Below the staff is a guitar tablature (TAB) with two lines. The first line contains fret numbers: 15-15-15-15-15-15-15-15-15. The second line contains fret numbers: 18-16-16-16-16-16-16-16-16. The second measure has fret numbers: 15-15-15-15-15-15-15-15. The second line has fret numbers: 18-18-18-19-19-19-19-18. The third measure has fret numbers: 15-15-15-15-15-15-15-15. The second line has fret numbers: 18-16-16-16-16-16-16-16.

Musical notation system 2: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a sharp sign above it. The second measure has a sharp sign above it. The third measure has a sharp sign above it. Below the staff is a guitar tablature (TAB) with two lines. The first measure has fret numbers: 15-15-15-15-15-15-15-15. The second line has fret numbers: 18-18-18-19-19-19-19-18. The second measure has fret numbers: 15-15-15-15-15-15-15-15. The second line has fret numbers: 18-16-16-16-16-16-16-16. The third measure has fret numbers: 0-0-0-0-0-0-0-0. The second line has fret numbers: 9-9-9-9-9-9-9-10.

Musical notation system 3: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a sharp sign above it. The second measure has a sharp sign above it. The third measure has a sharp sign above it. Below the staff is a guitar tablature (TAB) with two lines. The first measure has fret numbers: 0-0-0-0-0-0-0-0. The second line has fret numbers: 10-10-10-10-10-10-10-10. The second measure has fret numbers: 15-15-15-15-15-15-15-15. The second line has fret numbers: 18-18-18-19-19-19-19-18. The third measure has fret numbers: 15-15-15-15-15-15-15-15. The second line has fret numbers: 18-16-16-16-16-16-16-16.

Musical notation system 4: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a sharp sign above it. The second measure has a sharp sign above it. The third measure has a sharp sign above it. Below the staff is a guitar tablature (TAB) with two lines. The first measure has fret numbers: 15-15-15-15-15-15-15-15. The second line has fret numbers: 18-18-18-19-19-19-19-18. The second measure has fret numbers: 15-15-15-15-15-15-15-15. The second line has fret numbers: 18-16-16-16-16-16-16-16. The third measure has fret numbers: 15-15-15-15-15-15-15-15. The second line has fret numbers: 18-18-18-19-19-19-19-18.

Musical notation system 5: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a sharp sign above it. The second measure has a sharp sign above it. The third measure has a sharp sign above it. Below the staff is a guitar tablature (TAB) with two lines. The first measure has fret numbers: 15-15-15-15-15-15-15-15. The second line has fret numbers: 18-16-16-16-16-16-16-16. The second measure has fret numbers: 0-0-0-0-0-0-0-0. The second line has fret numbers: 9-9-9-9-9-9-9-10. The third measure has fret numbers: 0-0-0-0-0-0-0-0. The second line has fret numbers: 10-10-10-10-10-10-10-10.

Musical notation system 6: Treble clef, key signature of one sharp (F#). The staff contains three measures of music. The first measure has a sharp sign above it. The second measure has a sharp sign above it. The third measure has a sharp sign above it. Below the staff is a guitar tablature (TAB) with two lines. The first measure has fret numbers: 15-15-15-15-15-15-15-15. The second line has fret numbers: 18-18-18-19-19-19-19-18. The second measure has fret numbers: 15-15-15-15-15-15-15-15. The second line has fret numbers: 18-16-16-16-16-16-16-16. The third measure has fret numbers: 15-15-15-15-15-15-15-15. The second line has fret numbers: 18-18-18-19-19-19-19-18.

Musical notation system 1: Treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of chords and eighth notes. Below the staff is a guitar tablature (TAB) with two lines. The first line contains fret numbers: 15-18, 15-16, 15-16, 15-16, 15-16, 15-16, 15-16, 15-16, 15-18, 15-18, 15-18, 15-19, 15-19, 15-19, 15-19, 15-18, 15-18, 15-16, 15-16, 15-16, 15-16, 15-16, 15-16, 15-16, 15-16.

Musical notation system 2: Treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a sequence of chords and eighth notes. Below the staff is a guitar tablature (TAB) with two lines. The first line contains fret numbers: 0-9, 0-9, 0-9, 0-9, 0-9, 0-9, 0-9, 0-10, 0-10, 0-10, 0-10, 0-10, 0-10, 0-10, 0-10, 12-0, 12-0, 12-0, 12-0, 12-0, 12-0, 12-0, 12-0, 12-0, 12-0, 12-0, 12-0.

Musical notation system 3: Treble clef, starting at measure 152. The staff contains a sequence of chords and eighth notes. Below the staff is a guitar tablature (TAB) with two lines. The first line contains fret numbers: 12-0, 12-0, 12-0, 12-0, 12-0, 12-0, 12-0, 12-0. The second line contains fret numbers: 12-0, 12-0, 12-0, 12-0, 12-0, 12-0, 12-0, 12-0. Dynamic markings *mf*, *f*, *mf*, *f* are placed below the staff. The system ends with a double bar line.