

# The Wreck Of The Edmund Fitzgerald

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Summertime Dream

Words & Music by Gordon Lightfoot

Standard tuning

♩ = 102

E-Gt

*mf* *f* *mf* *f* *mf*

Capo. fret 2

5 5 5 5 7 5 5 8 5 5 5 7 7 7 7 5 7 5 (5)

*f* *mf* *f* *mp*

full full full  $\frac{1}{2}$

5 5 5 3 5 2 (5) (2) 0 2 2 0 2 2 0 2 2 0 2

*p* *mp* *p* *mp*

0 0 0 2 0 2 2 2 0 0 0 2 2 2 0 2 2 2 2 0 2 0 0 2

*p* *mp* *p* *mp* *p* *mp*

0 0 0 0 2 2 0 0 2 5 5 0 2 2 0 2 2 0 2 0 2 2 0 2

21

*p mp* *p mp*

T  
A  
B

26

*p mp*

$\frac{1}{2}$

T  
A  
B

31

*p mp*

$\frac{1}{2}$

T  
A  
B

35

*p mp*

$\frac{1}{2}$

T  
A  
B

39

*p mp*

1/2

TAB

3 0 0 4 2 0 0 2 2 0 2 2 0 2 2 0 0 (0) 2

43

*mf f*

1/2

TAB

3 0 0 4 2 0 0 2 2 5 5 5 7 5 0 8 5 5 7

47

*mf f mf f mp*

1/2 1/2 1/2

TAB

7 7 5 7 5 (5) 0 2 2 0 2 2 0 2 2 0 0 2

52

*p mp p mp*

TAB

3 0 0 0 2 0 2 2 2 0 0 0 2 2 2 0 2 2 0 2 0 0 0 2

57

*p mp p mp p mp p mp*

TAB

3 0 0 0 0 2 0 0 0 2 5 5 0 2 2 0 2 2 0 2 0 0 0 2 (0) 2

62

*p mp*

$\frac{1}{2}$

T  
A  
B

0 0 4 2 0 | 0 2 2 | 0 2 2 2 | 0 2 2 | 0 2 2 | (0) 2

66

*mf f*

$\frac{1}{2}$

T  
A  
B

0 0 4 2 0 | 0 2 2 | 5 | 5 5 7 5 | 0 5 5 5 7

70

*mf f mf f mp mf mp mf*

$\frac{1}{2}$

T  
A  
B

7 7 5 7 5 | 5 5 (5) | 7 7 5 | 5 5 5 3 | 5 2

75

*mp p mp*

T  
A  
B

(5) | (2) | 0 2 2 2 2 | 0 2 2 | 0 0 0 2 0 | 2 2 2

80

*p mp* *p mp* *p mp*

TAB: 0 0 0 2 2 0 | 0 2 2 0 2 2 | 0 2 0 0 | 0 0 0 0 | 2 0 0 2

85

*p mp* *p mp*

TAB: 5 5 | 0 2 2 0 2 2 | 0 2 2 0 | 0 0 4 2 0

89

*p mp*

TAB: 0 2 2 5 | 0 2 2 0 2 2 | 0 2 2 0 | 0 0 4 2 0

93

*mf f* *mf f* *mf f*

TAB: 0 2 2 5 | 5 5 7 5 5 5 | 8 5 5 5 7 | 7 7 5 7 | 5 5 (5)

98

*mf f* *mf* *mp mf* *mp*

TAB: 7 7 5 | 5 5 5 3 | 5 2 | (5) (2) | 0 2 2 2

103

TAB

0 0 2 0 2 2 | 0 2 2 0 2 2 | 0 2 2 0 (0) 2 | 0 0 4 2 0

107

TAB

0 2 0 2 5 | 0 2 2 0 2 2 | 0 2 0 0 | 0 0 0 0

111

TAB

2 0 0 0 2 | 2 0 0 0 2 | 0 2 2 0 2 2 | 0 2 2 0 (0) 2

115

TAB

0 0 4 2 0 | 0 2 0 2 5 | 0 2 2 0 2 2 | 0 2 2 0 (0) 2

119

TAB

0 0 4 2 0 | 0 2 0 2 5 | 5 5 5 7 5 | 8 5 5 5 7

123

*mf f mf f mf f mf mp mf*

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

TAB: 7 7 5 7 5 5 (5) 7 7 5 5 5 3 5 2

128

*f mf f mf f*

$\frac{1}{2}$   $\frac{1}{2}$

TAB: (5) (2) 5 5 7 5 5 0 8 5 5 5 5 7 7 7 5 7 5 5 (5)

133

*mf f mf mp mf mp*

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

TAB: 7 7 5 5 5 3 5 2 (5) (2) 0 0 2 2 0 2 2 0

138

*mf f mf f mf f*

$\frac{1}{4}$   $\frac{1}{2}$   $\frac{1}{2}$

TAB: 0 0 2 2 2 3 5 5 7 5 0 8 5 5 5 7 7 7 5 7 5 5 (5)

143

*mf f mf mp mf f*

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

TAB: 7 7 5 5 5 3 5 2 (5) (2) 5 5 7 5

148

mf f mf f mf f mf mp mf

0 8 5 5 5 5 5 7 7 7 5 7 5 5 (5) 7 7 7 5 5 5 5 3

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{2}$

153

mf

$\frac{1}{2}$

T 5 (5)  
A 2 (2)  
B