

# The Maze

Made Without Any Tablature Help #LOOK INFO#

Vinnie Moore  
The Maze

Standard tuning

Moderate ♩ = 250

**Intro**

E-Gt

*f*

TAB

11—12—9—11 9—11—12—9 | 11—12—9—11 9—11—12—9

3

S.H.

TAB

11—12—9—11—9 12—11—9 | 12—11—9—8—9 | 11—12—9—11 9—11—12—9

6

TAB

11—12—9—11 9—11—12—9 | 14—15—14—12—12—15—14—14 | 12—15—14—12—14

9

TAB

11—12—9—11 9—11—12—9 | 11—12—9—11 9—11—12—9 | 14—15—14—12—14—12—11—9

12

TAB

12—11—12—11—9 | 11—12—9—11 9—11—12—9 | 11—12—9—11 9—11—12—9

15

TAB

11-12-11-9	12-11-9	12-11	12-11-9-8-9	14-11	12-9-11-12	9-11-12
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18

TAB

12-9	11-7-9-11-12	9-11	11-7	9-5-7-9	6-7-9
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20

TAB

9-6	7-4-5-7	4-6-7	7-4-6	7-9-5	7-4-5
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22

TAB

7-4-5-7	4-6-7-9	11-11	11	14-11	12-9-11-12	9-11-12
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26

TAB

12-9	11-7-9-11-12	9-11	11-7-9-6-7-4	5	7-9	5-7-9	6-9
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29

T  
A  
B

9 6 7 4 7 4 5 2 5 | 11 7 9 5 9 9 5 7 4 7

~~~~~ **First Part**

31

T  
A  
B

9 7 5 | 9 7 5 | 9 10 | 7 | 4 | 2 2 2 2 | (2) 2 5 4 3 2 3 2

35

T  
A  
B

4 | 2 2 2 2 | (2) 2 5 4 3 2 1 0 | 4 | 2 2 2 2

38

T  
A  
B

(2) 2 5 4 3 2 3 2 | 7 6 5 6 5 4 5 4 | 3 4 3 2 3 2 1 0

41

T  
A  
B

4 | 2 2 2 2 | (2) 2 5 4 3 2 3 2 | 4 | 2 2 2 2

44

T  
A  
B

(2) 2 5 4 3 2 1 0 | 4 | 2 2 2 2 | (2) 2 5 4 3 2 3 2



65

TAB

12—15—14—15—14—15—14—15—12—15—14—15—10—15—14—15—17—15—14—15—14

68

full

TAB

17—15—14—17—17—15—14—14—15—14—12—14—12—10—14—12—14—12—11—14

72

full

1/2

TAB

11—12—14—11—12—14—12—14—15—14—15—17—17—14—15—14—19—17—22—21

77

full

1/2

full

TAB

21—22—22—22—17—15—14—15—17—14—17—14—22—21—21—19—17—19—22

82

TAB

23—9—7—11—7—11—7—9—7—9—11—12—9—11—12—9—10—9—5—5—6—7—6—7—5

86

T  
A  
B

91

T  
A  
B

94

T  
A  
B

97

T  
A  
B

102

T  
A  
B

104

T  
A  
B

106

T  
A  
B

109

T  
A  
B

**Second Part**

112

T  
A  
B

115

T  
A  
B

118

T  
A  
B

121

TAB

|            |           |                         |               |
|------------|-----------|-------------------------|---------------|
| 11-12-9-11 | 9-11-12-9 | 11-15-14-15-11-14-12-14 | 11-12-11-12-9 |
|------------|-----------|-------------------------|---------------|

124

TAB

|            |           |               |                                  |
|------------|-----------|---------------|----------------------------------|
| 11-12-9-11 | 9-11-12-9 | 11-12-9-11-11 | 14-16-14-18-14-14-16-15-19-15-14 |
|------------|-----------|---------------|----------------------------------|

127

TAB

|                      |                      |                      |
|----------------------|----------------------|----------------------|
| 18-19-17-17-17-18-21 | 11-12-9-11-9-11-12-9 | 11-12-9-11-9-11-12-9 |
|----------------------|----------------------|----------------------|

130

TAB

|                         |                |                      |
|-------------------------|----------------|----------------------|
| 11-15-14-15-11-14-12-14 | 12-15-14-15-12 | 11-12-9-11-9-11-12-9 |
|-------------------------|----------------|----------------------|

133

TAB

|               |                         |                         |
|---------------|-------------------------|-------------------------|
| 11-12-9-11-11 | 12-15-14-15-14-15-14-15 | 12-15-14-15-10-15-14-15 |
|---------------|-------------------------|-------------------------|

Musical notation system 1 (measures 136-140):

Measures 136-140. Treble clef staff shows notes with accidentals and a triplet of eighth notes in measure 137. The guitar tab staff shows fret numbers: 17, 15, 14, 15, 14, 17, 15, 14, 17, 17, 15, 14, 14, 15, 14, 12. A 'full' dynamic marking is above measure 139.

Musical notation system 2 (measures 140-144):

Measures 140-144. Treble clef staff shows notes with accidentals and a triplet of eighth notes in measure 140. The guitar tab staff shows fret numbers: 14, 12, 10, 14, 12, 14, 12, 11, 14, 11, 12, 14, 11, 12, 14, 12, 14, 15, 14, 15, 17, 17. A 'full' dynamic marking is above measure 144.

Musical notation system 3 (measures 144-149):

Measures 144-149. Treble clef staff shows notes with accidentals and a triplet of eighth notes in measure 144. The guitar tab staff shows fret numbers: 14, 15, 14, 19, 17, 17, 21, 21, 21, 19, 17, 17, 15, 14, 15, 17, 14, 17, 14. Dynamic markings include 1/2 and full.

Musical notation system 4 (measures 149-153):

Measures 149-153. Treble clef staff shows notes with accidentals and triplets of eighth notes in measures 149 and 150. The guitar tab staff shows fret numbers: 22, 21, 21, 19, 17, 14, 22, 23, 9, 7, 11, 7, 11, 7, 9, 7. Dynamic markings include 1/2 and full.

Musical notation system 5 (measures 153-157):

Measures 153-157. Treble clef staff shows notes with accidentals and a triplet of eighth notes in measure 153. The guitar tab staff shows fret numbers: 9, 11, 12, 9, 11, 12, 9, 10, 9, 5, 5, 6, 7, 6, 7, 5, 7, 7, 9, 10, 9. A 'full' dynamic marking is above measure 157.

Musical notation system 1: Treble clef, starting at measure 156. The staff contains notes with a triplet of eighth notes and a half note. The guitar tab below shows fret numbers: 17, 15, 14-15-14, 17, 15, 14, 22, 21, 21 (with a  $\frac{1}{2}$  note), 19, 17. A 'full' vibrato mark is above the final note.

Musical notation system 2: Treble clef, starting at measure 160. The staff contains a sequence of eighth notes. The guitar tab below shows fret numbers: 9-7, 11-7, 11-7, 9-7, 9-11-12, 9-11-12, 9-10, 9-5, 5-6-7, 6-7-5.

Musical notation system 3: Treble clef, starting at measure 163. The staff contains eighth notes with triplets and vibrato marks. The guitar tab below shows fret numbers: 7-7-9-10-9, 14-16, 14-18-14, 14, 14-16, 15-19-15, 14, 18-19, 17-17-19, 18.

Musical notation system 4: Treble clef, starting at measure 166. The staff contains notes with vibrato marks and a half note. The guitar tab below shows fret numbers: 22, 22 (with a 'full' vibrato mark), 21, 21 (with a  $\frac{1}{2}$  note), 17, 19, 19, 14, 14, 14, 17-15-17, 14, 15-12-10.

Musical notation system 5: Treble clef, starting at measure 171. The staff contains notes with vibrato marks and a 5/4 time signature change. The guitar tab below shows fret numbers: 15-14-12-10-12, 12-10, 12-11-9, 12-10, 12-11-9.

173

TAB

12-10 12-11-9 12-10 12-11-9 | 14-12 14-12-11 14-12 14-12-11

175

TAB

15-14 16-14-12 15-14 16-14-12 | 15-14 14 | 14 14

178

TAB

14-14-15-14-14 | 14-14 | 14-14-14 | / 4

Slow

182

TAB

/ 11 11 | 12-12 11 | 12-11-12 14 | 13-14-14 7 | / 9 7

full full full

186

TAB

4-5-7 4-5-7 4-6-7 5-7-8 | 7 7-8-10 7-7

1/2

188

T  
A  
B

190

T  
A  
B

191

T  
A  
B

192

T  
A  
B

194

T  
A  
B

196

TAB

12 11  $\frac{1}{2}$  11 12 14 12 11 (11) 15 14-15-14-12 14 12 11 14 12

199

TAB

14 16 9 11 9 14 12 17 15 20 18 11 8 14 11 17 14 20 17

201

TAB

19 full 19 18 15 19 17 15 14 15 17 19 20 18  $\frac{1}{2}$  18 19 (19)-19 19 19

203

TAB

22 full 22 21 22

204

TAB

14 19 14 16 14 16 15 19 15 14 16 14 14 19 14 16 14 16 15 19 15 14 16 14

205

TAB

15-19-15 14-16-14 16-17-16 17-16-16 16-17-16

4 4 4-6-7

207

TAB

5 7 7 6 6 7 4

208

TAB

10-12 10-14-10 10-12 10-14 15-10 10-10-12 11-15-11 10-12 11-15 15-10 11

209

TAB

11-10-12 11-15 15-10-12-10 11-15-11-11 10-11 22 12-10-12-10 9-10

212

TAB

12 12-14-12 11-(11) 9-11-12-11 11-9

full 1/2 full

215

TAB

218

TAB

219

TAB

220

TAB

221

TAB

225

TAB

23

T  
A  
B

234

T  
A  
B

236

T  
A  
B

238

T  
A  
B

241

T  
A  
B

244

T  
A  
B

246

TAB (12) 11 10 9 8 7 6 5 4 4 2 2

**Funky**  
249

TAB 2 2 4 2 4 5 7 5 5 4 2 2 4 2 4 3 5 4 3 2

251

TAB 2 2 4 2 4 5 7 5 5 4 2 2 4 2 4 3 5 4 3 2

253

TAB 2 2 4 2 4 5 7 5 5 4 2 2 4 2 4 3 5 4 3 2

255

TAB 2 2 4 2 4 5 7 5 5 4 *fff* 12 9 10 9 12 11 10 *f* 11 13 9 11 9 12 11

257

TAB *fff* 12 9 10 9 7 6 5 4 3 2 0 4

258

15 14 13 12 9 6 4 2

4 3 2 4 2 5 6 4 4

full

1/2

260

*f* *fff*

7 7 6 5 7 2 4 5 2 4 2 4 2

full full full

261

5 3 4 5 4 4 4 3 2 4 4 2

full full

262

7 10 7 10 7 10 7 10 10 7 10 7 10 12 14 14 12

full full full full full full full

264

14 12 12 14 15 14 12 10

full

264

*f fff*

TAB: 13 — 11 — 14 — 9 — 11 — 7 — 4 — 6 — 7 — 6 — 4 — 4 — 7 — 7 — 5 — 7 — 5

266

*f fff*

TAB: 16 — 15 — 19 — 18 — 17 — 17 — 19 — 15 — 19 — 19

268

*f fff f fff*

TAB: 6 — 7 — 4 — (4) — 6 — 8 — 4 — (4) — 3 — 3 — 6 — 4 — 3 — 3 — 3

272

*f*

TAB: 4 — 4 — 3 — 6 — 4 — 8 — 6 — 9 — 8 — 6

273

*f*

TAB: 4 — 8 — 6 — 6 — 4 — 7 — 6 — 9 — 7 — 16 — 13 — 14 — 16 — 13 — 14 — 16 — 12 — 14 — 11 — 12

27#

T  
A  
B

13 14 11 13 10 11 11 13 14 | 11 9 6 9 7 6 6 4

27#

T  
A  
B

11 9 6 9 7 6 7 6 6 8 4 | 11 9 6 9 7 6 6 4

27#

T  
A  
B

11 9 6 9 7 6 7 6 6 8 4 || 4 (4) / 8

283

T  
A  
B

(8) / 11 (11) 12 (12) / 13

289

T  
A  
B

(13) / 16 (16) 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2

294

T  
A  
B

4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 4 4 4 4 4 4 2 2 2



316

P.M.-----|

T  
A  
B

(2)-2-5-4-3-2-3-2 | 4 | 2-2-2-2 | (2)-2-5-4-3-2-1-0

319

P.M.-----|

T  
A  
B

4 | 2-2-2-2 | (2)-2-5-4-3-2-3-2 | 16-15-14-13-12

322

T  
A  
B

(12)-11-10-9-8-7-6-5 | 11-12-9-11 | 9-11-12-9 | 11-12-9-11 | 9-11-12-9

324

T  
A  
B

11-15-14-15-11-14-12-14 | 11-12-11-12-9 | 11-12-9-11 | 9-11-12-9

328

T  
A  
B

11-12-9-11-11 | 14-16 | 14-18-14 | 14-16 | 15-19-15 | 14 | 18-19 | 17-17 | 21-18

331

T  
A  
B

11-12-9-11 | 9-11-12-9 | 11-12-9-11 | 9-11-12-9 | 11-15-14-15 | 11-14-12-14

334

TAB

12 — 15 — 14 — 15 — 12

11 — 12 — 9 — 11 — 9 — 11 — 12 — 9

11 — 12 — 9 — 11 — 11

337

TAB

12 — 15 — 14 — 15 — 14 — 15 — 14 — 15

12 — 15 — 14 — 15 — 10 — 15 — 14 — 15 — 17 — 15 — 14 — 15 — 14

340

TAB

17 — 15 — 14

17 — 17 — 15 — 14

14 — 15 — 14 — 12

14 — 12 — 10

14 — 12

14 — 12 — 11 — 14

full

344

TAB

11 — 12 — 14

11 — 12 — 14

12 — 14

15 — 14 — 15 — 17

17

14 15 — 14 — 19

17 — 22 — 21

full

1/2

349

TAB

21 — 22 — 22

22

17 — 15 — 14 — 15 — 17 — 14

17 — 14

22 — 21

21 — 19 — 17 — 14

22

full

1/2

full

354

T  
A  
B

358

T  
A  
B

361

T  
A  
B

364

T  
A  
B

369

T  
A  
B



388

T  
A  
B

7 4 6 7 9 5 7 4 5 7 4 5 7 4 6 7 9 11 11 11

392

T  
A  
B

14 11 12 9 11 12 9 11 12 12 9 11 7 9 11 12 9 11

394

T  
A  
B

11 7 9 6 7 4 5 7 9 5 7 9 6 9 9 6 7 4 7 7 4 5 2 5

397

Please comment my tab! Look at the tab information.

T  
A  
B

11 7 9 5 9 9 5 7 4 7 9 7 5 9 7 5 9 10 7