

Amateur

Rock Me Amadeus

Molotov

Con Todo Respeto (2004)

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Standard tuning

♩ = 85

Intro

E-Bass

1

ff *p* *ff*

TAB: 7-10-7-10 | 7-X-7-0 | 7-0-5

4

p *ff* *p* *ff*

TAB: 0-7-10-7-10 | 7-X-7-0-5 | 0-7-10-7-10 | 7-X-7-0-5

Chorus

8

p *ff*

TAB: 0-7-10-7-10 | 7-X-7-0-5 | 0-7-10-7-10 | 0-0-7-0-0-7

12

p *ff*

TAB: 3-3-3-3-3-3 | 5-5-7-7 | 0-0-7-10-7-10 | 0-0-7-0-0-7

Verse 1

16

p *ff*

TAB: 3-3-3-3-3-3 | 5-5-7-7 | 0-0-7-10-7-10 | 7-X-7-0-5

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1/4

20

p ff *p ff*

TAB 0 7-10-7 10 7-X-7 0 5 0 7-10-7 10 7-X-7 0 5

Detailed description: This system contains measures 20 through 23. The bass staff shows a rhythmic pattern of eighth and sixteenth notes. The guitar staff shows a sequence of chords: 0-7-10-7, 10-7-X-7, 0-5, 0-7-10-7, 10-7-X-7, 0-5.

24

p ff *p ff*

TAB 0 7-10-7 10 7-X-7 0 5 0 7-10-7 10 7-X-7 0 5

Detailed description: This system contains measures 24 through 27. The bass staff continues the rhythmic pattern. The guitar staff shows the same sequence of chords as the previous system: 0-7-10-7, 10-7-X-7, 0-5, 0-7-10-7, 10-7-X-7, 0-5.

28

Chorus

p ff *f ff*

TAB 0 7-10-7 10 7-X-7 0 5 0 7-10-7 10 0-0 7 0-0 7

Detailed description: This system contains measures 28 through 31. Measures 28-30 are identical to the previous systems. Measure 31 is the start of the chorus, marked with a double bar line and a key signature change to C major. The bass staff has a new rhythmic pattern. The guitar staff shows chords: 0-7-10-7, 10-7-X-7, 0-5, 0-7-10-7, 10, 0-0-7, 0-0-7.

32

TAB 3-3-3 3-3-3 5-5 7-7 0-0 7-10-7 10 0-0 7 0-0 7

Detailed description: This system contains measures 32 through 35. The bass staff has a new rhythmic pattern. The guitar staff shows chords: 3-3-3, 3-3-3, 5-5, 7-7, 0-0, 7-10-7, 10, 0-0-7, 0-0-7.

36

Verse 2

p ff

TAB 3-3-3 3-3-3 5-5 7-7 0-0 7-10-7 10 7-X-7 0 5

Detailed description: This system contains measures 36 through 39. Measures 36-38 are identical to the previous system. Measure 39 is the start of Verse 2, marked with a double bar line and a key signature change to D major. The bass staff has a new rhythmic pattern. The guitar staff shows chords: 3-3-3, 3-3-3, 5-5, 7-7, 0-0, 7-10-7, 10, 7-X-7, 0-5.

40

p ff *p ff*

TAB 0 7-10-7 10 7-X-7 0 5 0 7-10-7 10 7-X-7 0 5

Detailed description: This system contains measures 40 through 43. The bass staff continues the rhythmic pattern. The guitar staff shows the sequence of chords: 0-7-10-7, 10-7-X-7, 0-5, 0-7-10-7, 10-7-X-7, 0-5.

44

p ff p ff

TAB: 0 7-10-7 10 | 7-X-7 0 5 | 0 7-10-7 10 | 7-X-7 0 5

Chorus

48

p ff

TAB: 0 | 0-0 7 0-0 7 | 3-3-3 3-3-3 | 5-5 7-7

52

p ff

TAB: 0-0 7-10-7 10 | 0-0 7 0-0 7 | 3-3-3 3-3-3 | 5-5 7-7

Verse 3

56

p ff

TAB: 0-0 7-10-7 10 || 7-X-7 0 5 | 0 7-10-7 10

Solo

59

p ff p ff

TAB: 7-X-7 0 5 | 0 7-10-7 10 || 7-X-7 0 5 | 0 7-10-7 10

Chorus + Outro

63

p ff

TAB: 7-X-7 0 5 || 0 7-10-7 10 | 0-0 7 0-0 7

66

T
A
B

3-3-3 3-3-3 5-5 7-7 0-0 7-10-7 10 0-0 7 0-0 7

70

T
A
B

3-3-3 3-3-3 5-5 7-7 0-0 7-10-7 10 7 X

p