

Warlocks

Red Hot Chili Peppers

Stadium Arcadium

Words & Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Standard tuning

Moderate ♩ = 98

Intro

E-Gt

The Intro consists of two measures in 4/4 time. The first measure starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics are *f* for the first measure and *fff* for the second. The TAB below shows fret numbers 7 and 9 for the first measure, and 7, 9, and 9 for the second.

T
A
B

Verse

The first part of the Verse (measures 4-6) consists of two measures in 4/4 time. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics are *f* for the first measure and *fff* for the second. The TAB below shows fret numbers 7 and 9 for the first measure, and 7, 9, and 9 for the second.

T
A
B

The second part of the Verse (measures 7-8) consists of two measures in 4/4 time. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics are *fff* for the first measure and *f* for the second. The TAB below shows fret numbers 7, 9, and 9 for the first measure, and 7 and 9 for the second.

T
A
B

The third part of the Verse (measures 9-10) consists of two measures in 4/4 time. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics are *fff* for the first measure and *f* for the second. The TAB below shows fret numbers 7, 9, and 9 for the first measure, and 7 and 9 for the second.

T
A
B

The fourth part of the Verse (measures 11-12) consists of two measures in 4/4 time. The first measure starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Dynamics are *fff* for the first measure and *f* for the second. The TAB below shows fret numbers 7, 9, and 9 for the first measure, and 7 and 9 for the second.

T
A
B

Chorus

13

fff *f*

TAB

	7	9	9	12	12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12
				12	12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12
				14	14	14-14	14-14	14-14	14-14	14-14	14-14	14-14	14-14
				12	12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12

15

fff *f*

TAB

15	15	15-15	15-15	15-15	15-15	15-15	15-15	15-15	15-15	14	14	14-14	14-14	14-14	14-14	14-14	14-14	14-14	14-14	12	12	X	10	10
12	12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	13	13	13-13	13-13	13-13	13-13	13-13	13-13	13-13	13-13	12	12	X	10	10
15	15	15-15	15-15	15-15	15-15	15-15	15-15	15-15	15-15	14	14	14-14	14-14	14-14	14-14	14-14	14-14	14-14	14-14	12	12	X	11	11
15	15	15-15	15-15	15-15	15-15	15-15	15-15	15-15	15-15	12	12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	10	10	X	12	12
										10	10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	12	12	X	12	12
										10	10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	10-10	12	12	X	12	12

18

fff *f*

TAB

12	12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	15	15	15-15	15-15	15-15	15-15	15-15	15-15	15-15	15-15	14	14	14-14	14-14	14-14	14-14
12	12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	12	12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	13	13	13-13	13-13	13-13	13-13
14	14	14-14	14-14	14-14	14-14	14-14	14-14	14-14	14-14	12	12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	14	14	14-14	14-14	14-14	14-14
14	14	14-14	14-14	14-14	14-14	14-14	14-14	14-14	14-14	15	15	15-15	15-15	15-15	15-15	15-15	15-15	15-15	15-15	12	12	12-12	12-12	12-12	12-12
12	12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	12	12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	12-12	12	12	12-12	12-12	12-12	12-12

Interlude w/flanger
Interlude

Interlude w/flanger

21

mf *f* *mf* *f*

let ring full

TAB

12	12	X	10	10	14	14	14	12	15	14	14	12	14	14	12	14	12
12	12	X	10	10													
12	12	X	11	11													
12	12	X	12	12													
10	10		12	12													
10	10		10	10	(10)					(10)							

Interlude w/flanger

Interlude w/flanger

Verse

24

mf *f* *mf* *f*

let ring full

$\frac{1}{4}$ $\frac{1}{4}$

TAB (10) 14 14 $\frac{1}{4}$ 12 15 full 14 14 $\frac{1}{4}$ 12-14 > 12 7 9

27

fff *f*

TAB 7 9 9 7 9

29

fff *f*

TAB 7 9 9 7 9

31

fff *f*

TAB 7 9 9 7 9

Chorus

33

fff *f*

TAB 7 9 9 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 14 14 14 14 14 14 14 14 14 14 14 14 14 14 12 12 12 12 12 12 12 12 12 12

35

T	15	15	15	15	15	15	15	15	15	14	14	14	14	14	14	14	14	14	14	10	10	
A	12	12	12	12	12	12	12	12	12	13	13	13	13	13	13	13	13	13	13	12	12	X
B	15	15	15	15	15	15	15	15	15	12	12	12	12	12	12	12	12	12	12	10	10	X

38

T	12	12	12	12	12	12	12	12	12	14	14	14	14	14	14	14	14	14	14	14	14	
A	12	12	12	12	12	12	12	12	12	15	15	15	15	15	15	15	15	15	15	13	13	X
B	14	14	14	14	14	14	14	14	14	12	12	12	12	12	12	12	12	12	12	14	14	X

41 Verse

fff

T	12	12	X	10	10																
A	12	12	X	10	10																
B	10	10	X	12	12					7	9									7	9

44

f *fff*

T																					
A																					
B										7	9									7	9

46 Bridge

f

T	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
A	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17	17
B	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15

48

T	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15	15
A	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16	16
B	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14

67

TAB

T	15	15	15	15	15	15	15	15	15	14	14	14	14	14	14	14	14	14	14	12	12	X	10	10
A	12	12	12	12	12	12	12	12	12	13	13	13	13	13	13	13	13	13	13	12	12	X	10	10
B	15	15	15	15	15	15	15	15	15	12	12	12	12	12	12	12	12	12	12	10	10	X	12	12
																							10	10

70

TAB

T	12	12	12	12	12	12	12	12	12	15	15	15	15	15	15	15	15	15	15	14	14	14	14	14
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	13	13	13	13	13
B	14	14	14	14	14	14	14	14	14	12	12	12	12	12	12	12	12	12	12	14	14	14	14	14
	14	14	14	14	14	14	14	14	14	15	15	15	15	15	15	15	15	15	15	12	12	12	12	12

73

TAB

T	12	12	X	10	10	12	12	12	12	12	12	12	12	12	12	12	12	12	15	15	15	15	15	15
A	12	12	X	10	10	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	10	10	X	12	12	14	14	14	14	14	14	14	14	14	14	14	14	14	15	15	15	15	15	15
				10	10	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

76

TAB

T	14	14	14	14	14	14	14	14	14	12	12	X	10	10	12	12	12	12	12	12	12	12	12	12
A	13	13	13	13	13	13	13	13	13	12	12	X	10	10	12	12	12	12	12	12	12	12	12	12
B	12	12	12	12	12	12	12	12	12	10	10	X	12	12	14	14	14	14	14	14	14	14	14	14
													10	10	12	12	12	12	12	12	12	12	12	12

79

TAB

T	15	15	15	15	15	15	15	15	15	14	14	14	14	14	14	14	14	14	14	12	12	X	10	10
A	12	12	12	12	12	12	12	12	12	13	13	13	13	13	13	13	13	13	13	12	12	X	10	10
B	15	15	15	15	15	15	15	15	15	12	12	12	12	12	12	12	12	12	12	10	10	X	12	12
																							10	10

80

TAB

T	(12)
A	(13)
B	(14)