

# Amon Amarth - With Oden On Our Side

tabbed by sythke21

Baritone

- ① = B      ④ = A
- ② = F#    ⑤ = E
- ③ = D      ⑥ = B

Moderate ♩ = 170

E-Gt

1

*f*

T  
A  
B

0 0 0 0 0 0 0 0 7 7 7 7

7 7 7 7 7 7 7 7

3

T  
A  
B

0 0 0 0 0 0 0 5 5 5 5

5 5 5 5 5 5 5 5

5

T  
A  
B

0 0 0 0 0 0 0 5 5 5 5

5 5 5 5 5 5 5 5

7

T  
A  
B

0 0 0 0 0 0 0 5 5 5 5

5 5 4 4 4 4 4 4

9

T  
A  
B

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

11

T  
A  
B

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

13

T  
A  
B

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

15

T  
A  
B

0 0 0 0 0 0 0 0 5 5 5 5 5 5 4 4 4 4 4 4

17

T  
A  
B

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

19

T  
A  
B

0 0 0 0 0 0 0 0 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

21

T  
A  
B

0 0 0 0 0 0 0 0 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

23

T  
A  
B

0 0 0 0 0 0 0 0 | 5 5 5 5 | 5 5 4 4 4 4 4 4

25

T  
A  
B

0 0 0 0 0 0 0 0 | 7 7 7 7 | 7 7 7 7 | 7 7 7 7

27

T  
A  
B

0 0 0 0 0 0 0 0 | 5 5 5 5 | 5 5 5 5 | 5 5 5 5

29

T  
A  
B

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

31

T  
A  
B

0 0 0 0 0 0 0 0 5 5 4 4 4 4 4 4

33

T  
A  
B

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

35

T  
A  
B

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

37

T  
A  
B

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

39

T  
A  
B

0 0 0 0 0 0 0 5 5 5 5

♩ = 130

41

T  
A  
B

7 7 9 10 9 9 10 7 10 9 10 7 10 9 7 9 7 10

43

T  
A  
B

7 7 9 10 9 9 10 7 10 9 10 7 10 9 7 9 7 10

45

T  
A  
B

7 7 9 10 9 9 10 7 10 9 10 7 10 9 7 9 7 10

47

T  
A  
B

7 7 9 10 9 9 10 7 10 9 10 7 10 9 7 9 7 10









73

T  
A  
B 7—7—7—7—7—7—10—10—10—10—7—7—9—9—9—9—9—9—9—9—9—9—9—9

74

T  
A  
B 7—7—7—7—7—7—10—10—10—10—7—7—9—9—9—9—9—9—10—10—10—10—10—10

75

T  
A  
B 12—12—12—12—12—12—12—12—12—12—12—12—9—9—9—9—9—9—9—9—9—9—9—9

76

T  
A  
B 7—7—7—7—7—7—9—9—9—9—9—9—7—7—7—7—7—7—9—9—9—9—9—9

77

T  
A  
B 7—7—7—7—7—7—10—10—10—10—7—7—9—9—9—9—9—9—9—9—9—9—9—9

78

T  
A  
B 7—7—7—7—7—7—10—10—10—10—7—7—9—9—9—9—9—9—10—10—10—10—10—10



87

Musical notation for measures 87-88. Measure 87 is in 4/4 time and contains a quarter-note chord progression: G4, A4, B4, C5, B4, A4, G4. Measure 88 is in 2/4 time and contains a quarter-note chord progression: G4, A4, B4, C5, B4, A4, G4, with a sharp sign above the second measure.

TAB

0 0 0 0 0 0 0 5 5 5 5 | 5 5 4 4 4 4 4 4

89

Musical notation for measures 89-90. Measure 89 is in 4/4 time and contains a quarter-note chord progression: G4, A4, B4, C5, B4, A4, G4. Measure 90 is in 2/4 time and contains a quarter-note chord progression: G4, A4, B4, C5, B4, A4, G4.

TAB

0 0 0 0 0 0 0 7 7 7 7 | 7 7 7 7 7 7 7 7

91

Musical notation for measures 91-92. Measure 91 is in 4/4 time and contains a quarter-note chord progression: G4, A4, B4, C5, B4, A4, G4. Measure 92 is in 2/4 time and contains a quarter-note chord progression: G4, A4, B4, C5, B4, A4, G4.

TAB

0 0 0 0 0 0 0 5 5 5 5 | 5 5 5 5 5 5 5 5

93

Musical notation for measures 93-94. Measure 93 is in 4/4 time and contains a quarter-note chord progression: G4, A4, B4, C5, B4, A4, G4. Measure 94 is in 2/4 time and contains a quarter-note chord progression: G4, A4, B4, C5, B4, A4, G4.

TAB

0 0 0 0 0 0 0 5 5 5 5 | 5 5 5 5 5 5 5 5

95

Musical notation for measures 95-96. Measure 95 is in 4/4 time and contains a quarter-note chord progression: G4, A4, B4, C5, B4, A4, G4. Measure 96 is in 2/4 time and contains a quarter-note chord progression: G4, A4, B4, C5, B4, A4, G4, with a sharp sign above the second measure.

TAB

0 0 0 0 0 0 0 5 5 5 5 | 5 5 4 4 4 4 4 4

97

T  
A  
B

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

99

T  
A  
B

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

101

T  
A  
B

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

103

T  
A  
B

0 0 0 0 0 0 0 0 5 5 4 4 4 4 4 4

105

T  
A  
B

0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

107

T  
A  
B

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

109

T  
A  
B

0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

111

T  
A  
B

0 0 0 0 0 0 0 0 5 5 5 5 5 5 4 4 4 4 4 4

♩ = 130

113

T  
A  
B

0 0 0 7 9 10 0 0 0 9 10 7 0 0 0 9 10 7 10 9 7 9 7 10

115

T  
A  
B

0 0 0 7 9 10 0 0 0 9 10 7 0 0 0 9 10 7 10 9 7 9 7 10

117

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 0 7 9 10 0 0 0 9 10 7 0 0 0 9 10 7 10 9 7 9 7 10

♩ = 130

119

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 0 0 7 9 10 0 0 0 9 10 7 0 0 0 9 10 7 10 9 7 9 7 10

121

T  
A  
B 7 7 9 10 9 9 10 7 10 9 10 7 10 9 7 9 7 10

123

T  
A  
B 7 7 9 10 9 9 10 7 10 9 10 7 10 9 7 9 7 10

125

T  
A  
B 7 7 9 10 9 9 10 7 10 9 10 7 10 9 7 9 7 10

127

T  
A  
B 7 7 9 10 9 9 10 7 10 9 10 7 10 9 7 9 7 10

129

T  
A  
B 7 7 9 10 9 9 10 7 10 9 10 7 10 9 7 9 7 10

131

T  
A  
B 7 7 9 10 9 9 10 7 10 9 10 7 10 9 7 9 7 10

133

T  
A  
B 7 7 9 10 9 9 10 7 10 9 10 7 10 9 7 9 7 10

135

T  
A  
B 7 7 9 10 9 9 10 7 10 9 10 7 10 9 7 9 7 10

137

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 10 9 7 0 0 0 0 0 0 0 0 10 9 7

139

P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 10 9 7 9 7 10

141

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 10 9 7 0 0 0 0 0 0 0 0 10 9 7

143

P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 10 9 7 9 7 10



145

P.M. P.M.

TAB  
0 0 0 0 0 0 0 0 0 10 9 7 0 0 0 0 0 0 0 0 10 9 7

147

P.M. P.M.

TAB  
3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 10 9 7 9 7 10

149

P.M. P.M.

TAB  
0 0 0 0 0 0 0 0 0 10 9 7 0 0 0 0 0 0 0 0 10 9 7

151

P.M. P.M.


TAB  
3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 10 9 7 9 7 10

$\text{♩} = 170$

153

TAB  
7 10 7 9

154




T  
A  
B

7 10 7 9 10

Detailed description: This system shows measure 154. The musical staff contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below has five lines. The first line has fret numbers 7, 10, 7, 9, and 10. The other four lines are empty.

155




T  
A  
B

12 9

Detailed description: This system shows measure 155. The musical staff contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below has five lines. The first line has fret numbers 12 and 9. The other four lines are empty.

156




T  
A  
B

7 9 7 9

Detailed description: This system shows measure 156. The musical staff contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below has five lines. The first line has fret numbers 7, 9, 7, and 9. The other four lines are empty.

157




T  
A  
B

7 10 7 9

Detailed description: This system shows measure 157. The musical staff contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below has five lines. The first line has fret numbers 7, 10, 7, and 9. The other four lines are empty.

158




T  
A  
B

7 10 7 9 10

Detailed description: This system shows measure 158. The musical staff contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below has five lines. The first line has fret numbers 7, 10, 7, 9, and 10. The other four lines are empty.

159




T  
A  
B

12 9

Detailed description: This system shows measure 159. The musical staff contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below has five lines. The first line has fret numbers 12 and 9. The other four lines are empty.

160




T  
A  
B

7 9 7 9

Detailed description: This system shows measure 160. The musical staff contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below has five lines. The first line has fret numbers 7, 9, 7, and 9. The other four lines are empty.


161



T  
A  
B 7 10 7 9

Detailed description: This system shows measure 161. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first four notes are G4, A4, B4, and C5. The next four notes are D5, E5, F#5, and G5. The final four notes are A5, B5, C6, and D6. The guitar tab below shows fret numbers 7, 10, 7, and 9 corresponding to the notes.


162



T  
A  
B 7 10 7 9 10

Detailed description: This system shows measure 162. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first four notes are G4, A4, B4, and C5. The next four notes are D5, E5, F#5, and G5. The final four notes are A5, B5, C6, and D6. The guitar tab below shows fret numbers 7, 10, 7, 9, and 10 corresponding to the notes.


163



T  
A  
B 12 9

Detailed description: This system shows measure 163. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first four notes are G4, A4, B4, and C5. The next four notes are D5, E5, F#5, and G5. The final four notes are A5, B5, C6, and D6. The guitar tab below shows fret numbers 12 and 9 corresponding to the notes.


164



T  
A  
B 7 9 7 9

Detailed description: This system shows measure 164. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first four notes are G4, A4, B4, and C5. The next four notes are D5, E5, F#5, and G5. The final four notes are A5, B5, C6, and D6. The guitar tab below shows fret numbers 7, 9, 7, and 9 corresponding to the notes.


165



T  
A  
B 7 10 7 9

Detailed description: This system shows measure 165. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first four notes are G4, A4, B4, and C5. The next four notes are D5, E5, F#5, and G5. The final four notes are A5, B5, C6, and D6. The guitar tab below shows fret numbers 7, 10, 7, and 9 corresponding to the notes.


166



T  
A  
B 7 10 7 9 10

Detailed description: This system shows measure 166. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first four notes are G4, A4, B4, and C5. The next four notes are D5, E5, F#5, and G5. The final four notes are A5, B5, C6, and D6. The guitar tab below shows fret numbers 7, 10, 7, 9, and 10 corresponding to the notes.

167



T  
A  
B 12 9

Detailed description: This system shows measure 167. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first four notes are G4, A4, B4, and C5. The next four notes are D5, E5, F#5, and G5. The final four notes are A5, B5, C6, and D6. The guitar tab below shows fret numbers 12 and 9 corresponding to the notes.

168

T  
A  
B 7 9 7 9

Detailed description: This system shows measure 168. The musical staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 7, 9, 7, 9.

169

T  
A  
B 7-7-7-7-7-7-10-10-10-10 7-7-9-9-9-9-9-9-9-9-9-9

Detailed description: This system shows measure 169. The musical staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 7-7-7-7-7-7-10-10-10-10 7-7-9-9-9-9-9-9-9-9-9-9.

170

T  
A  
B 7-7-7-7-7-7-10-10-10-10 7-7-9-9-9-9-9-9 10-10-10-10-10-10

Detailed description: This system shows measure 170. The musical staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 7-7-7-7-7-7-10-10-10-10 7-7-9-9-9-9-9-9 10-10-10-10-10-10.

171

T  
A  
B 12-12-12-12-12-12-12-12-12-12-12 9-9-9-9-9-9-9-9-9-9-9

Detailed description: This system shows measure 171. The musical staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 12-12-12-12-12-12-12-12-12-12-12 9-9-9-9-9-9-9-9-9-9-9.

172

T  
A  
B 7-7-7-7-7-7 9-9-9-9-9-9-9 7-7-7-7-7-7 9-9-9-9-9-9

Detailed description: This system shows measure 172. The musical staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 7-7-7-7-7-7 9-9-9-9-9-9-9 7-7-7-7-7-7 9-9-9-9-9-9.

173

T  
A  
B 7-7-7-7-7-7-10-10-10-10 7-7-9-9-9-9-9-9-9-9-9-9

Detailed description: This system shows measure 173. The musical staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 7-7-7-7-7-7-10-10-10-10 7-7-9-9-9-9-9-9-9-9-9-9.

174

T  
A  
B 7-7-7-7-7-7-10-10-10-10 7-7-9-9-9-9-9-9 10-10-10-10-10-10

Detailed description: This system shows measure 174. The musical staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows fret numbers: 7-7-7-7-7-7-10-10-10-10 7-7-9-9-9-9-9-9 10-10-10-10-10-10.

175

TAB — 12— 12— 12— 12— 12— 12— 12— 12— 12— 12— 12— 12— 9 9 9 9 9 9 9 9 9 9 9

Detailed description: This system shows measure 175. The musical staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The first half of the measure (measures 175 and 176) features a descending eighth-note scale starting on G4. The second half (measures 177 and 178) features an ascending eighth-note scale starting on F#4. The guitar tab below shows fret numbers: 12 for the first half and 9 for the second half.

176

TAB — 7— 7— 7— 7— 7— 7— 9 9 9 9 9 9 7 7 7 7 7 7 9 9 9 9 9 9

Detailed description: This system shows measure 176. The musical staff continues the eighth-note scale from the previous system. The guitar tab shows fret numbers: 7 for the first half and 9 for the second half.

177

TAB — 7— 7— 7— 7— 7— 7— 10— 10— 10— 10— 7 7 9 9 9 9 9 9 9 9 9 9

Detailed description: This system shows measure 177. The musical staff continues the eighth-note scale. The guitar tab shows fret numbers: 7 for the first half and 10 for the second half.

178

TAB — 7— 7— 7— 7— 7— 7— 10— 10— 10— 10— 7 7 9 9 9 9 9 9 10— 10— 10— 10— 10— 10

Detailed description: This system shows measure 178. The musical staff continues the eighth-note scale. The guitar tab shows fret numbers: 7 for the first half and 10 for the second half.

179

TAB — 12— 12— 12— 12— 12— 12— 12— 12— 12— 12— 12— 12— 9 9 9 9 9 9 9 9 9 9 9 9

Detailed description: This system shows measure 179. The musical staff continues the eighth-note scale. The guitar tab shows fret numbers: 12 for the first half and 9 for the second half.

180

TAB — 7— 7— 7— 7— 7— 7— 9 9 9 9 9 9 7 7 7 7 7 7 9 9 9 9 9 9

Detailed description: This system shows measure 180. The musical staff continues the eighth-note scale. The guitar tab shows fret numbers: 7 for the first half and 9 for the second half.

181

TAB — 7— 7— 7— 7— 7— 7— 10— 10— 10— 10— 7 7 9 9 9 9 9 9 9 9 9 9

Detailed description: This system shows measure 181. The musical staff continues the eighth-note scale. The guitar tab shows fret numbers: 7 for the first half and 10 for the second half.

182

T  
A  
B 7—7—7—7—7—7—10—10—10—10—7—7—9—9—9—9—9—9—10—10—10—10—10—10

183

T  
A  
B 12—12—12—12—12—12—12—12—12—12—12—12—9—9—9—9—9—9—9—9—9—9—9

184

T  
A  
B 7—7—7—7—7—7—9—9—9—9—9—9—7—7—7—7—7—7—9—9—9—9—9—9

185

P.M. -----|

T  
A  
B 2—2—2—2—2—2—2—2  
0—0—0—0—0—0—0—0