

Smashing Pumpkins - Thirty Three

0.0"
0.0:00
Day Daigneault
untitled

♩ = 126,999985

The musical score is arranged in a vertical stack of staves. The top two staves are labeled 'Jazz Guitar' and both feature complex rhythmic patterns with many sixteenth notes and rests. The third staff is 'Electric Guitar', showing a sustained chord with a long note. The fourth staff is 'Koto', with a simple melodic line. The fifth staff is 'Fretless Electric Bass', which is mostly silent. The sixth staff is 'Pad 5 (Bowed)', with a sustained note. The seventh staff is 'FX 1 (Rain)', with a sustained note. The eighth staff is 'Contrabass', with a sustained note. The ninth staff is 'Solo', with a simple melodic line. A tempo marking '♩ = 126,999985' is placed below the FX 1 staff.

♩ = 126,999985

3

J. Gtr.

J. Gtr.

E. Gtr.

Koto

Pad 5

FX 1

Cb.

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It consists of eight staves. The top two staves are for 'J. Gtr.' (Jazz Guitar), both in treble clef, playing a complex, rhythmic melody with many accidentals. The third staff is for 'E. Gtr.' (Electric Guitar), also in treble clef, playing sustained chords with long notes. The fourth staff is for 'Koto', in treble clef, playing a simple melodic line. The fifth staff is for 'Pad 5', in treble clef, playing a sustained chord. The sixth staff is for 'FX 1', in treble clef, playing a sustained chord. The seventh staff is for 'Cb.' (Cello), in bass clef, playing a sustained chord. The eighth staff is for 'Solo', in treble clef, playing a simple melodic line.

5

J. Gtr.

J. Gtr.

E. Gtr.

Koto

Pad 5

FX 1

Cb.

Solo

Detailed description: This musical score page features eight staves. The top two staves are labeled 'J. Gtr.' and contain complex, fast-paced guitar riffs with many accidentals and slurs. The third staff, 'E. Gtr.', shows sustained chords with long horizontal lines. The 'Koto' staff has a simple melodic line with a few notes. The 'Pad 5', 'FX 1', and 'Cb.' staves each contain a single sustained note with a long horizontal line. The 'Solo' staff at the bottom has a melodic line with a few notes and a flat sign.

7

J. Gtr.

J. Gtr.

E. Gtr.

Koto

E. Piano

Pad 5

FX 1

Cb.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score consists of nine staves. The top two staves are for J. Gtr. (Jazz Guitar), both containing complex rhythmic and melodic patterns with many accidentals. The third staff is for E. Gtr. (Electric Guitar), featuring a sustained chord with a long note. The fourth staff is for Koto, showing a simple melodic line. The fifth staff is for E. Piano (Electric Piano), with a few notes and rests. The sixth staff is for Pad 5 (Synthesizer Pad), holding a sustained chord. The seventh staff is for FX 1 (Effects Processor), also holding a sustained chord. The eighth staff is for Cb. (Contrabass), with a few notes and rests. The ninth staff is for Solo (Soloist), with a simple melodic line. The score is marked with a '7' at the beginning, indicating the start of a measure or section.

9

J. Gtr.

J. Gtr.

E. Gtr.

Koto

E. Piano

Pad 5

FX 1

Cb.

Solo

Detailed description: This is a musical score for a multi-instrumental piece. It features nine staves. The top two staves are for J. Gtr. (Jazz Guitar), both containing complex rhythmic patterns with many slurs and accents. The third staff is for E. Gtr. (Electric Guitar), showing a long, sustained note with a vibrato effect. The fourth staff is for Koto, with a few notes and rests. The fifth staff is for E. Piano (Electric Piano), featuring a melodic line with a long, sustained note. The sixth staff is for Pad 5 (Synthesizer Pad), which is mostly silent with a few notes. The seventh staff is for FX 1 (Effects), showing a long, sustained note. The eighth staff is for Cb. (Cello), with a long, sustained note. The ninth staff is for Solo (Soloist), with a few notes and rests.

11

J. Gtr.

J. Gtr.

E. Gtr.

Koto

E. Piano

Pad 5

FX 1

Cb.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top two staves are for J. Gtr. (Jazz Guitar), both showing complex rhythmic patterns with many slurs and accents. The third staff is for E. Gtr. (Electric Guitar), featuring a long, sustained chord with a slur. The fourth staff is for Koto, with a simple melodic line. The fifth staff is for E. Piano (Electric Piano), showing a few notes with a slur. The sixth staff is for Pad 5, with a long, sustained chord. The seventh staff is for FX 1, also with a long, sustained chord. The eighth staff is for Cb. (Cello), with a few notes and a slur. The ninth staff is for Solo, with a simple melodic line. The score is written in treble clef for most instruments and bass clef for Cb. The key signature has one sharp (F#).

13

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Koto

E. Piano

Pad 5

FX 1

Cb.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The first two staves are for J. Gtr. (Jazz Guitar), both containing complex rhythmic patterns with many slurs and accents. The third and fourth staves are for E. Gtr. (Electric Guitar); the third has a long sustained note with a slur, and the fourth has a single note with a slur. The fifth staff is for Koto, showing a sequence of notes. The sixth staff is for E. Piano, with a melodic line. The seventh staff is for Pad 5, with a sustained note. The eighth staff is for FX 1, with a sustained note. The ninth staff is for Cb. (Cello), with a sustained note. The tenth staff is for Solo, with a melodic line. The score is written in treble clef for most instruments and bass clef for Cb. The key signature has one sharp (F#).

15

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Koto

E. Piano

Pad 5

FX 1

Cb.

Solo

Detailed description: This page of a musical score contains measures 15 and 16. The score is arranged in a vertical stack of staves. The top two staves are for J. Gtr. (Jazz Guitar), both in treble clef. The third staff is for E. Gtr. (Electric Guitar) in treble clef, featuring a long sustain pedal mark. The fourth staff is another E. Gtr. in treble clef, mostly silent. The fifth staff is for Koto in treble clef. The sixth staff is for E. Piano in treble clef. The seventh staff is for Pad 5 in treble clef. The eighth staff is for FX 1 in treble clef. The ninth staff is for Cb. (Contrabass) in bass clef. The tenth staff is for Solo in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. Measure 15 starts with a treble clef and a key signature change to one sharp. Measure 16 continues with the same key signature.

17

J. Gtr.

J. Gtr.

E. Gtr.

Koto

E. Piano

Pad 5

FX 1

Cb.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves, each representing a different instrument. The instruments are: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Koto, E. Piano (Electric Piano), Pad 5 (Synthesizer Pad), FX 1 (Effects Processor), Cb. (Cello), and Solo (Soloist). The score begins at measure 17. The J. Gtr. and E. Gtr. parts feature complex rhythmic patterns with many sixteenth and thirty-second notes. The E. Gtr. part has a long, sustained note in the second measure. The Koto part has a simple melodic line. The E. Piano part has a long, sustained note in the second measure. The Pad 5 part has a sustained note in the first measure. The FX 1 part has a sustained note in the second measure. The Cb. part has a sustained note in the second measure. The Solo part has a simple melodic line.

19

J. Gtr.

J. Gtr.

E. Gtr.

Koto

E. Piano

Pad 5

FX 1

Cb.

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 19. The score is arranged in a vertical stack of staves. The instruments are: J. Gtr. (two staves), E. Gtr. (one staff), Koto (one staff), E. Piano (one staff), Pad 5 (one staff), FX 1 (one staff), Cb. (one staff), and Solo (one staff). The J. Gtr. and E. Gtr. parts feature complex rhythmic patterns with many slurs and accents. The E. Gtr. part has a long sustained note in the second measure. The Koto part has a simple melodic line. The E. Piano, Pad 5, and FX 1 parts have sustained notes with some movement. The Cb. part has a simple bass line. The Solo part has a simple melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

21

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Koto

E. Bass

E. Piano

Pad 5

FX 1

Cb.

Solo

23

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Koto

E. Bass

E. Piano

Pad 5

FX 1

Cb.

Solo

Detailed description: This is a multi-stem musical score for a piece starting at measure 23. The score includes parts for two Japanese guitars (J. Gtr.), an electric guitar (E. Gtr.), a Koto, an electric bass (E. Bass), an electric piano (E. Piano), a pad (Pad 5), an FX processor (FX 1), a cello (Cb.), and a soloist (Solo). The J. Gtr. parts feature complex rhythmic patterns with many slurs and accents. The E. Gtr. part has a long, sustained chord in the first measure. The Koto part has a simple melodic line. The E. Bass part has a low, sustained note. The E. Piano part has a simple melodic line. The Pad 5 part has a long, sustained chord. The FX 1 part has a long, sustained chord. The Cb. part has a low, sustained note. The Solo part has a simple melodic line.

25

J. Gtr.

J. Gtr.

E. Gtr.

Koto

E. Bass

E. Piano

Pad 5

FX 1

Cb.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves, each representing a different instrument. The instruments are: J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Koto, E. Bass (Electric Bass), E. Piano (Electric Piano), Pad 5 (Synthesizer Pad), FX 1 (Effects Processor), Cb. (Cello), and Solo (Soloist). The score begins at measure 25. The J. Gtr. and E. Gtr. parts feature complex, rhythmic patterns with many accidentals. The E. Bass part has a simple, sustained bass line. The E. Piano, Pad 5, and FX 1 parts provide harmonic support with sustained chords and textures. The Koto and Solo parts have sparse, melodic lines. The Cb. part is mostly silent, with a few notes in the later measures. The score is written in a key signature of one sharp (F#) and a common time signature (C).

27

J. Gtr.

J. Gtr.

E. Gtr.

Koto

E. Bass

E. Piano

Pad 5

FX 1

Cb.

Solo

Detailed description: This page of a musical score contains measures 27 through 30. The score is arranged in a vertical stack of ten staves. The top two staves are for J. Gtr. (Jazz Guitar), both in treble clef. The third staff is for E. Gtr. (Electric Guitar) in treble clef, featuring long horizontal lines indicating sustained chords. The fourth staff is for Koto in treble clef. The fifth staff is for E. Bass in bass clef. The sixth staff is for E. Piano in treble clef. The seventh staff is for Pad 5 in treble clef. The eighth staff is for FX 1 in treble clef. The ninth staff is for Cb. (Contrabass) in bass clef. The bottom staff is for Solo in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. Measure 27 begins with a treble clef and a key signature change to one sharp. The J. Gtr. parts play a complex rhythmic pattern of eighth and sixteenth notes. The E. Gtr. part has a sustained chord in the first measure. The Koto part plays a simple melodic line. The E. Bass part has a sustained note in the first measure. The E. Piano part has a sustained chord. The Pad 5 part has a sustained chord. The FX 1 part has a sustained chord. The Cb. part has a sustained note. The Solo part plays a simple melodic line.

29

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Koto

E. Bass

E. Piano

Pad 5

FX 1

Cb.

Solo

31

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Koto

E. Bass

E. Piano

Pad 5

FX 1

Cb.

Solo

33

J. Gtr.

J. Gtr.

E. Gtr.

Koto

E. Bass

E. Piano

Pad 5

FX 1

Cb.

Solo

35

J. Gtr.

J. Gtr.

E. Gtr.

Koto

E. Bass

E. Piano

Pad 5

FX 1

Cb.

Solo

Detailed description: This page of a musical score contains measures 35 and 36. The score is arranged in a vertical stack of ten staves. The top two staves are for J. Gtr. (Jazz Guitar), both in treble clef. The third staff is for E. Gtr. (Electric Guitar) in treble clef, featuring a long sustain pedal mark. The fourth staff is for Koto in treble clef. The fifth staff is for E. Bass in bass clef. The sixth staff is for E. Piano in treble clef. The seventh staff is for Pad 5 in treble clef. The eighth staff is for FX 1 in treble clef. The ninth staff is for Cb. (Contrabass) in bass clef. The bottom staff is for Solo in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 35 begins with a treble clef and a sharp sign. Measure 36 begins with a bass clef and a sharp sign.

37

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Pad 5

FX 1

Cb.

39

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 2

Cb.

41

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Koto

E. Bass

E. Piano

Organ

Organ

FX 1

FX 2

Solo

Detailed description: This page of a musical score, numbered 41, features ten staves. The top staff is for Cab. (Cymbal), showing a rhythmic pattern of eighth notes with 'x' marks. The next three staves are for J. Gtr. (Jazz Guitar), with complex chordal and melodic lines. The E. Gtr. (Electric Guitar) staff has a long, sustained note with a tremolo effect. The Koto staff has a few notes in the second measure. The E. Bass (Electric Bass) staff has a low, sustained note. The E. Piano (Electric Piano) staff has a few notes in the first measure. The two Organ staves have sustained chords in the second measure. The FX 1 (Effects 1) staff has a sustained note. The FX 2 (Effects 2) staff has a complex, multi-measure effect. The Solo staff has a few notes in the second measure.

43

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Koto

E. Bass

E. Piano

Organ

Organ

FX 1

FX 2

Solo

Detailed description: This is a musical score for page 22, starting at measure 43. The score is arranged in a vertical stack of staves. The top staff is for Cab. (Cymbal), showing a rhythmic pattern of eighth notes. The next three staves are for J. Gtr. (Jazz Guitar), with complex chordal and melodic lines. The E. Gtr. (Electric Guitar) staff features a melodic line with a long sustain. The Koto staff has a sparse melodic line. The E. Bass (Electric Bass) staff provides a low-frequency accompaniment. The E. Piano (Electric Piano) staff has a few notes. The two Organ staves have sustained chords. The FX 1 (Effects 1) staff has some rhythmic patterns. The FX 2 (Effects 2) staff has a complex, layered effect. The Solo staff has a melodic line with a long sustain.

45

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Koto

E. Bass

E. Piano

Organ

Organ

FX 1

FX 2

Solo

Detailed description: This is a musical score for page 45, featuring a variety of instruments. The score is written in a key with one sharp (F#) and a common time signature. The instruments and their parts are: Cab. (Cymbal) with a rhythmic pattern of eighth notes marked with 'x'; three J. Gtr. (Jazz Guitar) staves with complex, syncopated rhythmic patterns; E. Gtr. (Electric Guitar) with a sustained chord in the second measure; Koto with a melodic line in the second measure; E. Bass (Electric Bass) with a sustained note in the second measure; E. Piano (Electric Piano) with a melodic line in the first measure and a sustained chord in the second; two Organ staves with sustained chords in the second measure; FX 1 (Effects 1) with a sustained note in the second measure; FX 2 (Effects 2) with a sustained chord in the second measure; and Solo with a melodic line in the second measure.

47

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Koto

E. Bass

E. Piano

Organ

Organ

FX 1

FX 2

Solo

Detailed description: This page of a musical score covers measures 47 through 50. The score is arranged in a vertical stack of staves. At the top, measure 47 is indicated. The 'Cab.' staff shows a rhythmic pattern of eighth notes with 'x' marks. The three 'J. Gtr.' staves feature complex chordal and melodic lines with various accidentals and articulation marks. The 'E. Gtr.' staff has long, sustained notes with sharp signs. The 'Koto' staff has a sparse melodic line. The 'E. Bass' staff has a few notes with sharp signs. The 'E. Piano' staff has a few notes with sharp signs. The two 'Organ' staves have sustained chords with sharp signs. The 'FX 1' staff has a few notes with sharp signs. The 'FX 2' staff has sustained chords with sharp signs. The 'Solo' staff has a few notes with sharp signs.

49

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Koto

E. Bass

E. Piano

Organ

Organ

FX 1

FX 2

Solo

Detailed description: This is a musical score for page 49. It features ten staves. The top staff is labeled 'Cab.' and contains a rhythmic pattern of eighth notes with 'x' marks above them. The next three staves are labeled 'J. Gtr.' and contain complex guitar notation with various chords and melodic lines. The fifth and sixth staves are labeled 'E. Gtr.' and contain sustained chords. The seventh staff is labeled 'Koto' and contains a few notes. The eighth staff is labeled 'E. Bass' and contains a few notes. The ninth and tenth staves are labeled 'E. Piano' and 'Organ' respectively, and contain sustained chords. The eleventh and twelfth staves are labeled 'FX 1' and 'FX 2' and contain sustained chords. The thirteenth staff is labeled 'Solo' and contains a few notes.

51

The musical score for page 26, starting at measure 51, features the following instruments and parts:

- Cab.:** A single staff with a double bar line at the beginning and a series of rhythmic marks (x's) indicating a percussive pattern.
- J. Gtr.:** Three staves of electric guitar. The top two staves contain complex melodic and harmonic lines with many accidentals and slurs. The bottom staff contains a more rhythmic accompaniment.
- E. Gtr.:** Two staves of electric guitar. The top staff has a melodic line with a long note in the second measure. The bottom staff is mostly empty.
- Koto:** A single staff with a melodic line featuring several slurs and accidentals.
- E. Bass:** A single staff in bass clef with a melodic line.
- E. Piano:** A single staff with a melodic line.
- Organ:** Two staves, both containing block chords with accidentals.
- FX 1:** A single staff with a melodic line.
- FX 2:** A single staff with a melodic line.
- Solo:** A single staff with a melodic line.

53

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Koto

E. Bass

E. Piano

FX 1

FX 2

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system contains the Cab. (Cymbal), three J. Gtr. (Jazz Guitar) staves, E. Gtr. (Electric Guitar), Koto, E. Bass (Electric Bass), E. Piano (Electric Piano), FX 1 (Effects 1), FX 2 (Effects 2), and Solo staves. The second system contains the Solo staff. The Cab. part consists of a rhythmic pattern of eighth notes with 'x' marks, indicating muted notes. The J. Gtr. parts feature complex chordal textures with many accidentals and slurs. The E. Gtr. part has a sustained chord with a slur. The Koto part has a few notes with slurs. The E. Bass part has a sustained note with a slur. The E. Piano part has a melodic line with slurs. The FX 1 part has a sustained note with a slur. The FX 2 part has a sustained chord with a slur. The Solo part has a few notes with slurs.

55

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Koto

E. Bass

E. Piano

FX 1

FX 2

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Cab., three J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), Koto, E. Bass (Electric Bass), E. Piano (Electric Piano), FX 1 (Effects 1), FX 2 (Effects 2), and Solo. The music is in a key with one sharp (F#) and a 4/4 time signature. The Cab. part consists of a series of eighth notes with stems pointing down. The J. Gtr. parts feature a complex rhythmic pattern with many slurs and ties. The E. Gtr. part has a series of chords. The Koto part has a simple melodic line. The E. Bass part has a single note. The E. Piano part has a series of chords. The FX 1 part has a long sustain. The FX 2 part has a complex rhythmic pattern with many slurs and ties. The Solo part has a simple melodic line.

56

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Koto

E. Bass

E. Piano

Organ

Organ

FX 1

FX 2

Solo

Detailed description: This page of a musical score, numbered 56, contains ten staves. The top staff, labeled 'Cab.', features a series of rhythmic pulses. The three 'J. Gtr.' staves show complex guitar techniques with many accidentals and slurs. The 'E. Gtr.' staff has a long, sustained chord. The 'Koto' and 'Solo' staves have sparse, melodic lines. The 'E. Bass' staff has a single note with a long sustain. The 'E. Piano' staff has chords with slurs. The two 'Organ' staves and 'FX 1' and 'FX 2' staves all contain long, sustained chords. The 'Solo' staff at the bottom has a few notes with slurs.

57

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Koto

E. Bass

E. Piano

Organ

Organ

FX 1

FX 2

Solo

Detailed description: This page of a musical score, numbered 30 and starting at measure 57, features a variety of instruments. The Cab. part consists of a rhythmic pattern of eighth notes with 'x' marks. The three J. Gtr. parts are complex, with the top two featuring intricate melodic lines and the bottom one playing a steady chordal accompaniment. The E. Gtr. part has a melodic line in the first half and a sustained chord in the second. The Koto part has a simple melodic line. The E. Bass part has a few notes, including a prominent one in the first measure. The E. Piano part has a melodic line with some chords. The two Organ parts play sustained chords. The FX 1 part has a few notes. The FX 2 part has a complex, layered texture with many notes. The Solo part has a simple melodic line.

59

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Koto

E. Bass

E. Piano

Organ

Organ

FX 1

FX 2

Solo

Detailed description: This page of a musical score, numbered 59, contains ten staves. The top staff, labeled 'Cab.', features a series of rhythmic pulses. The three 'J. Gtr.' staves show complex guitar techniques with various note values and accidentals. The 'E. Gtr.' staff is mostly empty. The 'Koto' staff has sparse notes. The 'E. Bass' staff has a few notes. The 'E. Piano' staff has chords. The two 'Organ' staves have sustained chords. 'FX 1' has a few notes. 'FX 2' has a long, sustained chord. The 'Solo' staff has a few notes.

60

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Organ

FX 1

FX 2

Solo

Detailed description of the musical score: The score is for page 32, starting at measure 60. It features nine staves. The 'Cab.' staff has a double bar line at the start, followed by a rhythmic pattern of eighth notes with 'x' marks. The three 'J. Gtr.' staves contain complex guitar notation with various chords and melodic lines. The 'E. Gtr.' staff has sustained chords. The 'E. Bass' staff has a simple bass line. The 'E. Piano' staff has a melodic line with some grace notes. The two 'Organ' staves have sustained chords. The 'FX 1' staff has sustained chords. The 'FX 2' staff has a complex melodic line with many notes. The 'Solo' staff has a simple melodic line.

62

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Koto

E. Bass

E. Piano

Organ

Organ

FX 1

FX 2

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 62. The score is arranged in a vertical stack of staves. At the top is a Cab. (Cymbal) staff with a double bar line and a series of rhythmic marks. Below it are three J. Gtr. (Jazz Guitar) staves with complex rhythmic patterns and chords. The E. Gtr. (Electric Guitar) staff has a long, sustained note with a tremolo effect. The Koto staff has a simple melodic line. The E. Bass staff has a single note held for the duration. The E. Piano staff has a few notes and rests. The two Organ staves have sustained chords. The two FX (Effects) staves have sustained chords. The Solo staff has a melodic line similar to the Koto.

64

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Koto

E. Bass

E. Piano

Organ

Organ

FX 1

FX 2

Solo

Detailed description: This page of a musical score contains measures 64 and 65. The score is arranged in a vertical stack of staves. The top staff, labeled 'Cab.', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. Below it are three staves for 'J. Gtr.', each containing complex chordal and melodic lines with various accidentals and articulation marks. The 'E. Gtr.' staff has a few notes with a long slur. The 'Koto' staff has a few notes with a '7' above them. The 'E. Bass' staff has a few notes with a long slur. The 'E. Piano' staff has a few notes with a long slur. The 'Organ' staves have a few notes with a long slur. The 'FX 1' staff has a few notes with a long slur. The 'FX 2' staff has a few notes with a long slur. The 'Solo' staff has a few notes with a long slur.

66

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Koto

E. Bass

E. Piano

FX 1

FX 2

Solo

Detailed description: This is a musical score for page 66, featuring a variety of instruments. The score is written in a key with one sharp (F#) and a common time signature. The instruments and their parts are: Cab. (Cymbal) with a rhythmic pattern of eighth notes; three J. Gtr. (Jazz Guitar) staves with complex melodic and harmonic lines; two E. Gtr. (Electric Guitar) staves with sustained chords and a melodic line; Koto with a melodic line; E. Bass with a simple bass line; E. Piano with a complex melodic and harmonic line; FX 1 (Effects 1) with a sustained chord; FX 2 (Effects 2) with a complex melodic and harmonic line; and Solo with a melodic line. The score is arranged in a vertical stack, with the Cab. part at the top and the Solo part at the bottom.

68

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

Koto

E. Bass

E. Piano

FX 1

FX 2

Solo

Detailed description: This page of a musical score contains measures 68 through 71. The score is arranged in a vertical stack of staves. The top staff is for 'Cab.' (Cajon) and features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. Below it are three staves for 'J. Gtr.' (Jazz Guitar), each with complex chordal and melodic lines. The fourth staff is for 'E. Gtr.' (Electric Guitar), showing sustained chords with a tremolo effect. The fifth staff is another 'E. Gtr.' staff, which is mostly empty. The sixth staff is for 'Koto', with a few notes and rests. The seventh staff is for 'E. Bass' (Electric Bass), featuring a simple bass line. The eighth staff is for 'E. Piano' (Electric Piano), with a melodic line. The ninth staff is for 'FX 1' (Effects 1), showing a sustained chord with a tremolo effect. The tenth staff is for 'FX 2' (Effects 2), with a complex, layered texture. The final staff is for 'Solo', which is mostly empty.

70

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Koto

E. Bass

E. Piano

FX 2

Solo

Detailed description: This musical score page, numbered 70, features eight staves. The top staff, labeled 'Cab.', shows a rhythmic pattern of eighth notes with 'x' marks above them. The three 'J. Gtr.' staves contain complex guitar notation with various chords and melodic lines. The 'E. Gtr.' staff has a long, sustained note with a double bar line. The 'Koto' staff has a simple melodic line. The 'E. Bass' staff has a single note with a long sustain. The 'E. Piano' staff has a long, sustained chord. The 'FX 2' staff has a long, sustained chord. The 'Solo' staff has a melodic line with various intervals and accidentals.

72

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Koto

E. Bass

E. Piano

FX 1

FX 2

Solo

74

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 2

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff, labeled 'Cab.', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The next three staves, labeled 'J. Gtr.', contain complex guitar notation with various chords, accidentals, and rhythmic markings. The 'E. Gtr.' staff has a long, sustained chord with a large oval underneath it. The 'E. Bass' staff shows a single, long note with a large oval underneath. The 'E. Piano' staff contains a melodic line with various notes and accidentals. The 'FX 1' staff has a long, sustained chord with a large oval underneath. The 'FX 2' staff contains a melodic line with various notes and accidentals. The 'Solo' staff contains a melodic line with various notes and accidentals.

76

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 2

Solo

Detailed description: This musical score page, numbered 40, begins at measure 76. It features eight staves. The 'Cab.' staff shows a rhythmic pattern of eighth notes with 'x' marks. The three 'J. Gtr.' staves contain complex melodic and harmonic lines with various accidentals and articulation marks. The 'E. Gtr.' and 'E. Bass' staves feature long, sustained notes with a slur. The 'E. Piano' staff has a melodic line with slurs and accents. The 'FX 1' and 'FX 2' staves contain sustained chords with a slur. The 'Solo' staff at the bottom has a melodic line with slurs and accents.

78

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

Solo

80

Cab. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

FX 1 

FX 2 

82

This musical score is arranged in a vertical stack of seven staves. The top staff, labeled 'Cab.', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second and third staves, both labeled 'J. Gtr.', contain complex guitar notation with various chords, accidentals, and slurs. The fourth staff, also labeled 'J. Gtr.', shows a sequence of chords with stems pointing downwards. The fifth staff, 'E. Gtr.', has a single chord with a long sustain line. The sixth staff, 'E. Bass', shows a single bass note with a long sustain line. The seventh staff, 'E. Piano', contains a few notes with a long sustain line. The eighth staff, 'FX 1', has a few notes with a long sustain line. The ninth staff, 'FX 2', contains a few notes with a long sustain line.

84

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 2

Detailed description: This page of a musical score, numbered 44 and starting at measure 84, features seven staves. The top staff, labeled 'Cab.', shows a rhythmic pattern of eighth notes with 'x' marks, indicating a specific technique. The three 'J. Gtr.' staves contain complex melodic and harmonic lines with various accidentals and articulations. The 'E. Gtr.' staff features long, sustained chords with a melodic line. The 'E. Bass' staff has a simple bass line with a few notes. The 'E. Piano' staff contains a melodic line with some chromaticism. The 'FX 1' staff includes a triplet of eighth notes. The 'FX 2' staff shows a melodic line with some chromaticism and a final chord.

86

This musical score consists of seven staves. The top staff, labeled 'Cab.', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The second and third staves, both labeled 'J. Gtr.', show complex guitar techniques including chords, slurs, and various articulations. The fourth staff, also labeled 'J. Gtr.', contains a sequence of chords. The fifth staff, 'E. Gtr.', has a melodic line with a long slur. The sixth staff, 'E. Bass', shows a single bass note with a long slur. The seventh staff, 'E. Piano', has a melodic line with a long slur. The eighth and ninth staves, labeled 'FX 1' and 'FX 2' respectively, feature sustained chords with long slurs.

88

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 2

Detailed description: This musical score page, numbered 46 and starting at measure 88, features seven staves. The top staff, labeled 'Cab.', shows a rhythmic pattern of eighth notes with 'x' marks. The three 'J. Gtr.' staves contain complex melodic and harmonic lines with various accidentals and articulation marks. The 'E. Gtr.' staff has a long sustained note with a slur. The 'E. Bass' staff shows a simple bass line with a slur. The 'E. Piano' staff has a melodic line with a slur. The 'FX 1' and 'FX 2' staves feature long sustained notes with slurs and some articulation marks.

90

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 2

92

Cab. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

FX 1 

FX 2 

94

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 2

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff, labeled 'Cab.', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The three 'J. Gtr.' staves contain complex guitar notation, including chords, single notes, and rhythmic markings. The 'E. Gtr.' staff has a single note with a long sustain line. The 'E. Bass' staff shows a bass line with quarter and eighth notes. The 'E. Piano' staff contains piano accompaniment with chords and single notes. The 'FX 1' and 'FX 2' staves feature long, sustained notes with phrasing slurs. The 'Solo' staff at the bottom has a melodic line with various accidentals and phrasing.

96

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 2

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The top staff is for 'Cab.' (Cajon) and contains a sequence of eight eighth notes with an 'x' over each, indicating a percussive sound. The next three staves are for 'J. Gtr.' (Jazz Guitar), each containing complex chordal and melodic lines with various articulations like slurs and accents. The 'E. Gtr.' (Electric Guitar) staff features a long, sustained chord with a tremolo effect. The 'E. Bass' (Electric Bass) staff has a single bass note with a long sustain. The 'E. Piano' (Electric Piano) staff shows chords with a tremolo effect. The 'FX 1' (Effects 1) and 'FX 2' (Effects 2) staves contain long, sustained notes with tremolo. The 'Solo' staff at the bottom has a few melodic notes with slurs.

97

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 2

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into eight staves. The top staff, labeled 'Cab.', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The three 'J. Gtr.' staves contain complex guitar notation with various chords, arpeggios, and melodic lines. The 'E. Gtr.' staff shows a sustained chord with a tremolo effect. The 'E. Bass' staff has a simple bass line with a few notes and a long sustain. The 'E. Piano' staff features a piano accompaniment with chords and a melodic line. The 'FX 1' staff is mostly empty, with a few notes at the beginning. The 'FX 2' staff contains a complex, sustained effect with multiple layers of sound. The 'Solo' staff at the bottom has a melodic line with various notes and rests.

99

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 2

Solo

Detailed description: This page of a musical score, numbered 52, contains measures 99 through 102. The score is arranged in a vertical stack of staves. The top staff is for Cab. (Cajon), showing a rhythmic pattern of eighth notes. The next three staves are for J. Gtr. (Jazz Guitar), with the first two staves containing complex melodic and harmonic lines, and the third staff showing a sequence of chords. The E. Gtr. (Electric Guitar) staff features a sustained chord in the first measure and a long, sustained note in the second measure. The E. Bass (Electric Bass) staff provides a simple bass line. The E. Piano (Electric Piano) staff has a melodic line with various chords. The FX 1 (Effects 1) staff has a few notes in the second measure. The FX 2 (Effects 2) staff has a sustained chord in the second measure. The Solo staff has a melodic line with various chords.

101

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 2

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into a system with ten staves. The top staff is for Cab. (Cymbal), showing a rhythmic pattern of eighth notes with 'x' marks. The next three staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic lines. The E. Gtr. (Electric Guitar) and E. Bass staves are mostly empty, with a few notes in the E. Bass staff. The E. Piano staff has a few notes. The FX 1 (Effects 1) staff has a few notes. The FX 2 (Effects 2) staff has a long, sustained note with a tremolo effect. The Solo staff has a few notes.

102

The musical score for page 54, starting at measure 102, features the following parts:

- Cab.:** A rhythmic part consisting of a series of eighth notes with stems pointing down, indicating a percussive or muted guitar sound.
- J. Gtr. (3 staves):** Three staves of electric guitar. The top two staves play a melodic line with various chords and intervals, while the third staff provides a harmonic accompaniment with sustained chords.
- E. Gtr.:** Electric guitar part with a few notes, including a long note with a fermata.
- E. Bass:** Electric bass line with a few notes, including a long note with a fermata.
- E. Piano:** Electric piano accompaniment with a series of chords and intervals.
- FX 1:** First electric guitar effect part, featuring a long note with a fermata.
- FX 2:** Second electric guitar effect part, featuring a long note with a fermata.
- Solo:** A solo electric guitar part with a few notes, including a long note with a fermata.

104

Cab. | J. Gtr. | J. Gtr. | J. Gtr. | E. Gtr. | E. Bass | E. Piano | FX 1 | FX 2 | Solo

The musical score consists of ten staves. The top staff, labeled 'Cab.', features a rhythmic pattern of eighth notes with stems pointing down. The three 'J. Gtr.' staves contain complex guitar notation with various chords, accidentals, and rhythmic markings. The 'E. Gtr.' staff has a long, sustained chord with a fermata. The 'E. Bass' staff shows a simple bass line with a few notes. The 'E. Piano' staff contains a piano accompaniment with chords and melodic lines. The 'FX 1' and 'FX 2' staves feature long, sustained chords with fermatas. The 'Solo' staff at the bottom has a few notes, including a fermata.

106

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 2

Solo

Detailed description: This is a musical score for a guitar ensemble. It features eight staves. The top staff is labeled 'Cab.' and contains a rhythmic pattern of eighth notes with stems pointing down. The next three staves are labeled 'J. Gtr.' and contain complex guitar notation with various chords, accidentals, and stems. The fourth staff is labeled 'E. Gtr.' and shows a sustained chord with a long note value. The fifth staff is labeled 'E. Bass' and contains a bass line with a long note value. The sixth staff is labeled 'E. Piano' and shows a piano accompaniment with a long note value. The seventh staff is labeled 'FX 1' and shows a sustained chord. The eighth staff is labeled 'FX 2' and shows a sustained chord. The bottom staff is labeled 'Solo' and contains a melodic line with various notes and accidentals.

108

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 2

Solo

Detailed description: This musical score page, numbered 108, features eight staves. The top staff, labeled 'Cab.', shows a rhythmic pattern of eighth notes with 'x' marks above them. The three 'J. Gtr.' staves contain complex guitar notation with various chords, accidentals, and articulation marks. The 'E. Gtr.' staff has a few notes with a long slur. The 'E. Bass' staff shows a bass line with a long slur. The 'E. Piano' staff features sustained chords with a long slur. The 'FX 1' and 'FX 2' staves contain long, sustained notes with a long slur. The 'Solo' staff has a single note with a long slur.

110

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Koto

E. Bass

E. Piano

FX 1

FX 2

Solo

Detailed description: This page of a musical score, numbered 58, contains measures 110 through 113. The score is arranged in a vertical stack of staves. At the top, measure 110 is indicated. The instruments and their parts are: Cab. (Cymbal) with a double bar line and a repeat sign; three J. Gtr. (Jazz Guitar) staves with complex rhythmic patterns and accidentals; E. Gtr. (Electric Guitar) with a long sustain line; Koto with a melodic line; E. Bass (Electric Bass) with a simple bass line; E. Piano (Electric Piano) with a sustained chord and melodic fragments; FX 1 (Effects 1) with a sustained chord; FX 2 (Effects 2) with a sustained chord and a final melodic flourish; and Solo with a melodic line. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8.

112

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Koto

E. Bass

E. Piano

FX 1

FX 2

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Cab., three J. Gtr. (Jazz Guitar) parts, E. Gtr. (Electric Guitar), Koto, E. Bass (Electric Bass), E. Piano (Electric Piano), FX 1 (Effects 1), FX 2 (Effects 2), and Solo. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Cab. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The J. Gtr. parts feature complex chordal textures with many accidentals and slurs. The E. Gtr. part has long, sustained notes with slurs. The Koto part has a few notes with slurs. The E. Bass part has a simple line of notes with slurs. The E. Piano part has a complex texture with many notes and slurs. The FX 1 part has a melodic line with slurs. The FX 2 part has a complex texture with many notes and slurs. The Solo part has a few notes with slurs.

114

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Koto

E. Bass

E. Piano

FX 1

FX 2

Solo

Detailed description: This page of a musical score, numbered 60 and starting at measure 114, features ten staves. The Cab. staff uses a drum notation with 'x' marks. The three J. Gtr. staves are in treble clef with a key signature of two sharps (F# and C#), featuring complex rhythmic patterns and some double bar lines. The E. Gtr. staff is in treble clef with a key signature of two sharps, showing a long sustained note in the first measure. The Koto staff is in treble clef with a key signature of two sharps, playing a melodic line. The E. Bass staff is in bass clef with a key signature of two sharps, featuring a long sustained note. The E. Piano staff is in grand staff (treble and bass clefs) with a key signature of two sharps, showing sustained chords. The FX 1 and FX 2 staves are in treble clef with a key signature of two sharps, featuring sustained notes. The Solo staff is in treble clef with a key signature of two sharps, playing a melodic line.

116

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Koto

E. Bass

E. Piano

FX 1

FX 2

Solo

Detailed description: This page of a musical score, numbered 116, features nine staves. The top staff, labeled 'Cab.', shows a rhythmic pattern of eighth notes with 'x' marks. The three 'J. Gtr.' staves contain complex guitar notation with various chords, accidentals, and articulation marks. The 'E. Gtr.' staff has a long sustained note with a slur. The 'Koto' staff has a few notes and rests. The 'E. Bass' staff has a few notes and rests. The 'E. Piano' staff has chords and a long sustained note. The 'FX 1' and 'FX 2' staves have long sustained notes with slurs. The 'Solo' staff has a long sustained note with a slur.

118

Cab.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 1

FX 2

Solo

Detailed description: This musical score page, numbered 62 and starting at measure 118, features eight staves. The top staff, labeled 'Cab.', shows a rhythmic pattern of eighth notes with 'x' marks above them. The three 'J. Gtr.' staves contain complex guitar notation with various chords and melodic lines. The 'E. Gtr.' staff has a few sustained chords. The 'E. Bass' staff shows a simple bass line. The 'E. Piano' staff has a melodic line with some chords. The 'FX 1' and 'FX 2' staves contain sustained chords. The 'Solo' staff at the bottom is mostly empty, with a few notes at the beginning.

120

Cab. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 


E. Bass 


E. Piano 


FX 1 

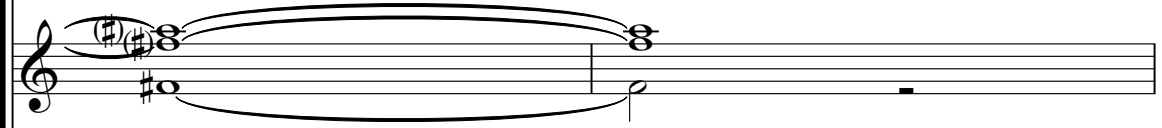
FX 2 


122

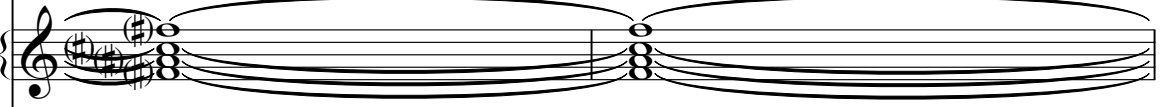
Cab. 


J. Gtr. 

J. Gtr. 

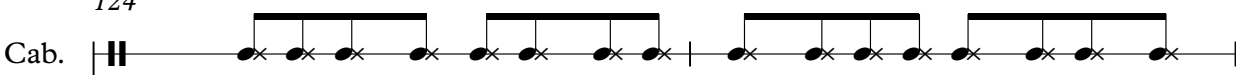
E. Gtr. 

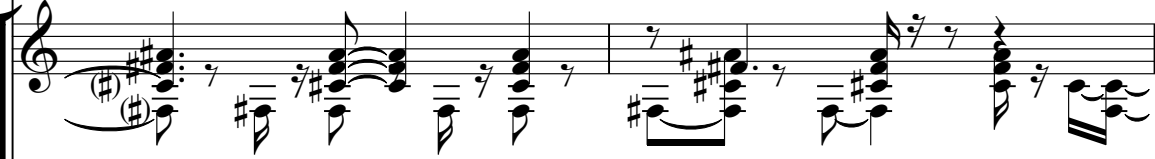
E. Bass 


FX 1 


FX 2 

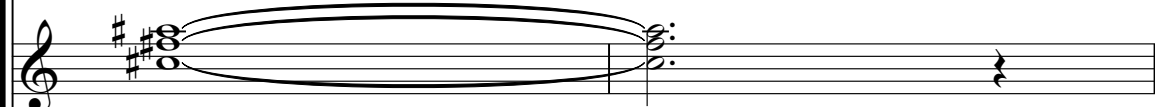
124


Cab. 


J. Gtr. 


J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

FX 1 

FX 2 

126

The musical score consists of seven staves. The top three staves are labeled 'J. Gtr.' (Jazz Guitar) and the fourth is 'E. Gtr.' (Electric Guitar). The fifth staff is 'E. Bass' (Electric Bass). The bottom two staves are labeled 'FX 1' and 'FX 2' (Effects). The key signature has two sharps (F# and C#). Measure 126 shows a complex chord structure with a 7th fret barre on the guitar parts. Measure 127 continues the chordal texture with some melodic movement in the electric guitar and effects parts.

♩ = 126,999985

37

40

43

46

49

52

55

58

61

64

Cabasa

67



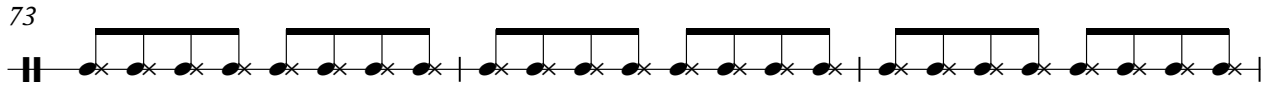
A musical staff for Cabasa starting at measure 67. It features a series of six groups of four eighth notes, each group beamed together and marked with a horizontal bar above. The notes are marked with an 'x' to indicate a percussive sound.

70



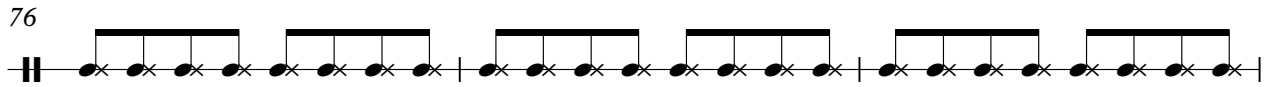
A musical staff for Cabasa starting at measure 70. It features a series of six groups of four eighth notes, each group beamed together and marked with a horizontal bar above. The notes are marked with an 'x' to indicate a percussive sound.

73



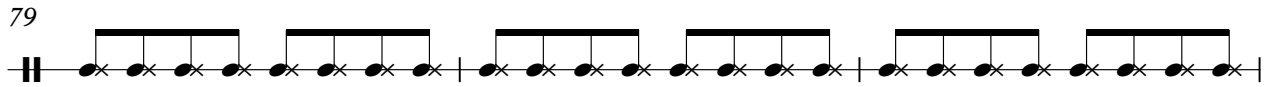
A musical staff for Cabasa starting at measure 73. It features a series of six groups of four eighth notes, each group beamed together and marked with a horizontal bar above. The notes are marked with an 'x' to indicate a percussive sound.

76



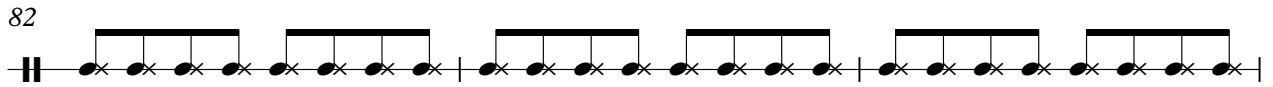
A musical staff for Cabasa starting at measure 76. It features a series of six groups of four eighth notes, each group beamed together and marked with a horizontal bar above. The notes are marked with an 'x' to indicate a percussive sound.

79



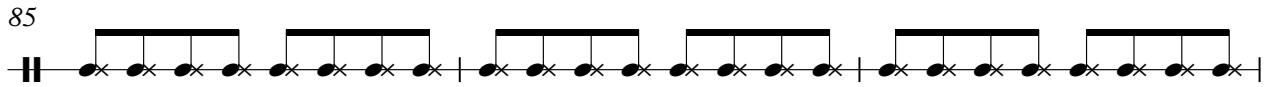
A musical staff for Cabasa starting at measure 79. It features a series of six groups of four eighth notes, each group beamed together and marked with a horizontal bar above. The notes are marked with an 'x' to indicate a percussive sound.

82



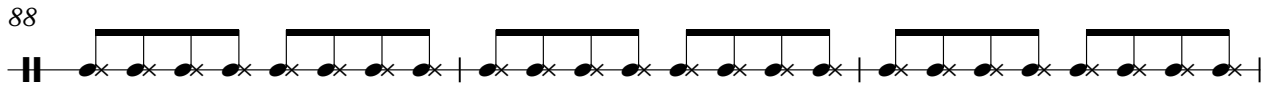
A musical staff for Cabasa starting at measure 82. It features a series of six groups of four eighth notes, each group beamed together and marked with a horizontal bar above. The notes are marked with an 'x' to indicate a percussive sound.

85



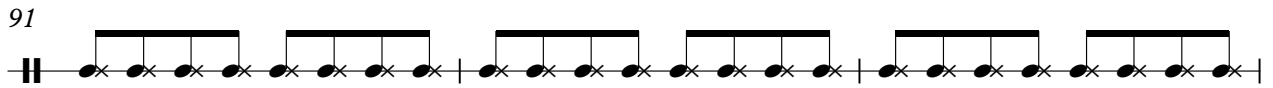
A musical staff for Cabasa starting at measure 85. It features a series of six groups of four eighth notes, each group beamed together and marked with a horizontal bar above. The notes are marked with an 'x' to indicate a percussive sound.

88



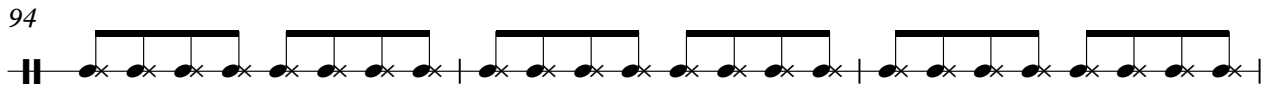
A musical staff for Cabasa starting at measure 88. It features a series of six groups of four eighth notes, each group beamed together and marked with a horizontal bar above. The notes are marked with an 'x' to indicate a percussive sound.

91



A musical staff for Cabasa starting at measure 91. It features a series of six groups of four eighth notes, each group beamed together and marked with a horizontal bar above. The notes are marked with an 'x' to indicate a percussive sound.

94



A musical staff for Cabasa starting at measure 94. It features a series of six groups of four eighth notes, each group beamed together and marked with a horizontal bar above. The notes are marked with an 'x' to indicate a percussive sound.

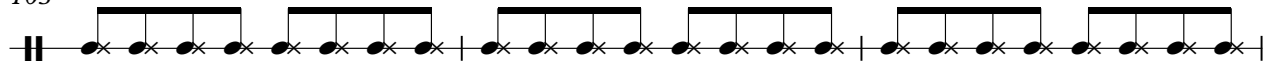
97



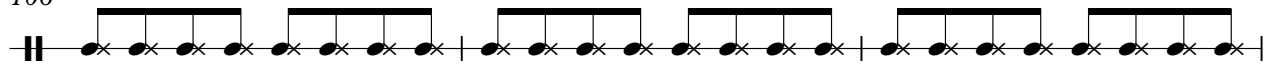
100



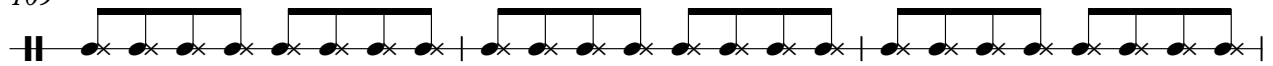
103



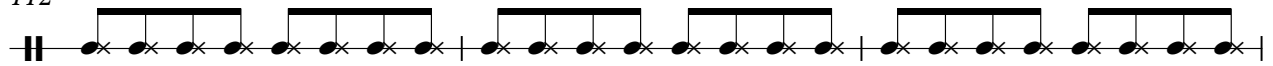
106



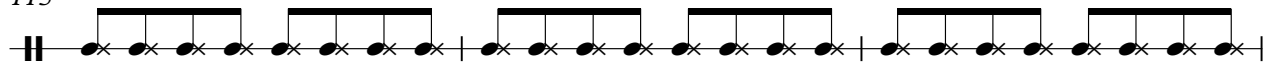
109



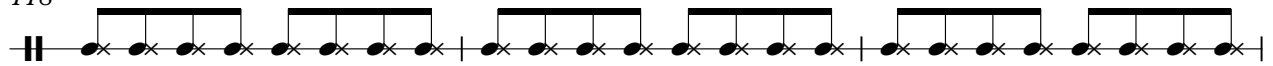
112



115



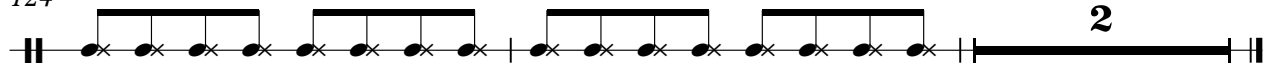
118



121



124



♩ = 126,999985

4

6

8

11

13

15

17

19

21

V.S.

23

25

27

29

31

33

35

38

41

43

This page of sheet music contains ten staves of music, numbered 23 through 43. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of jazz guitar, featuring a mix of eighth and sixteenth notes, often beamed together, and frequent use of chords. The notation includes various rhythmic values and articulation marks such as slurs and accents. The piece concludes with a double bar line at the end of measure 43.

45

47

49

51

53

55

57

59

61

63

V.S.

65

67

69

71

73

76

79

81

83

86

This image displays a page of jazz guitar sheet music, numbered 4. The page is titled "Jazz Guitar" and contains ten staves of music, each labeled with a measure number: 65, 67, 69, 71, 73, 76, 79, 81, 83, and 86. The music is written in treble clef and features a complex, rhythmic pattern of chords and melodic lines, characteristic of jazz guitar. The notation includes various chord symbols, accidentals, and rhythmic markings. The page is downloaded from MusicNotesLib.com, as indicated by the footer text.

89

91

93

95

97

99

101

103

105

108

v.s.

110



112



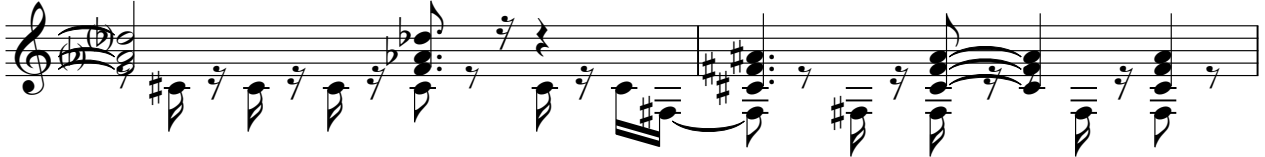
114



117



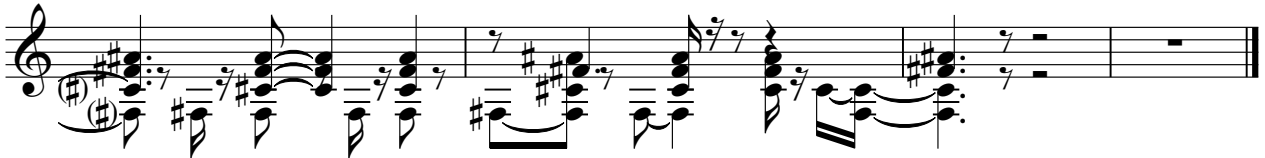
119



121



124



♩ = 126,999985

4

6

8

11

13

15

17

19

21

V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The page is titled "Jazz Guitar" and contains ten staves of music, each beginning with a measure number: 23, 25, 27, 29, 31, 33, 35, 38, 41, and 43. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings, including triads and dyads. The piece concludes with a double bar line at the end of the final staff.

45

47

49

51

53

55

57

59

61

63

V.S.

This image displays a page of jazz guitar sheet music, numbered 4, with the title "Jazz Guitar". The page contains ten staves of music, each labeled with a measure number: 65, 67, 69, 71, 73, 76, 79, 81, 83, and 86. The music is written in treble clef and features a complex, rhythmic pattern of chords and melodic lines. The notation includes various chord symbols, such as triads and dyads, and is characterized by frequent use of accidentals (sharps and naturals) and slurs. The overall style is typical of modern jazz guitar, emphasizing harmonic richness and rhythmic precision.

89

91

93

95

97

99

101

103

105

108

The image displays ten staves of jazz guitar notation, numbered 89 through 108. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern of chords and single notes, typical of jazz guitar. The notation includes various chord symbols, accidentals, and rhythmic markings such as slurs and accents. The piece concludes with the instruction 'V.S.' at the end of the final staff.

V.S.

110



112



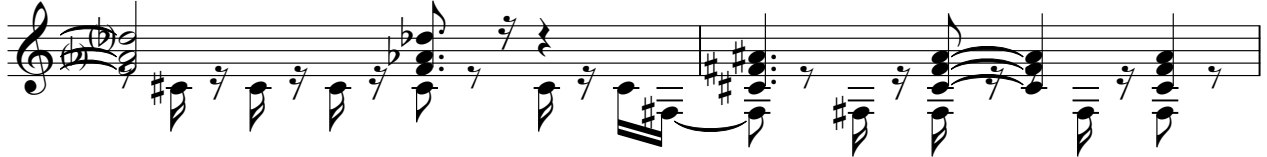
114



117



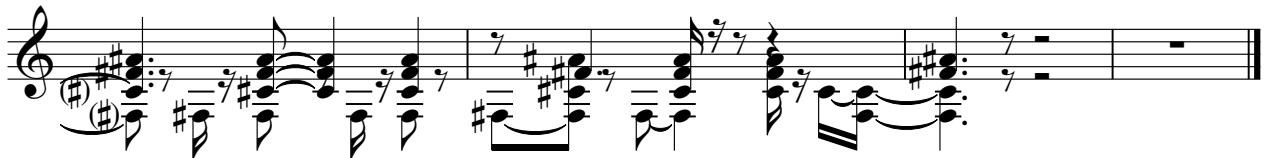
119



121



124



♩ = 126,999985

37

40

44

48

52

56

60

64

68

72

V.S.


76



80



84



88



92



96



100



103



107



111



Detailed description: This image shows a page of musical notation for Jazz Guitar, page 2. The page contains ten staves of music, each starting with a measure number. The notation is in treble clef with a key signature of one sharp (F#). The music consists of eighth-note chords and melodic lines. The first nine staves (measures 76-106) feature a consistent rhythmic pattern of eighth-note chords. The tenth staff (measures 107-114) continues this pattern but includes some melodic variations and grace notes.

Smashing Pumpkins - Thirty Three

Electric Guitar

♩ = 126,999985

8

14

21

28

35

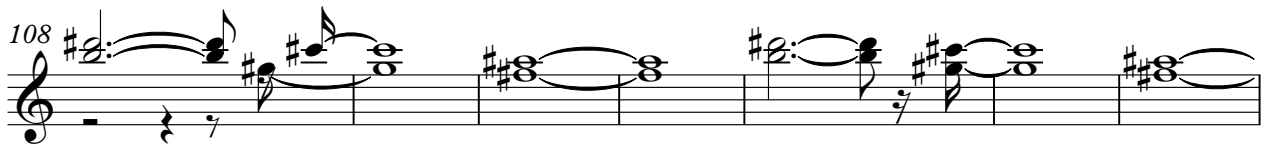
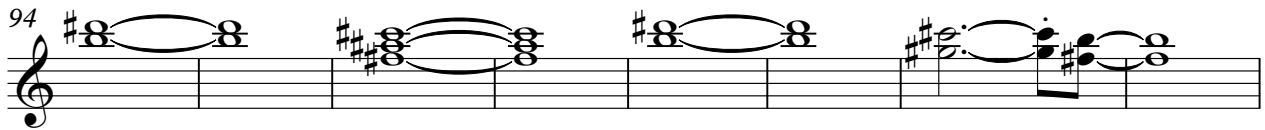
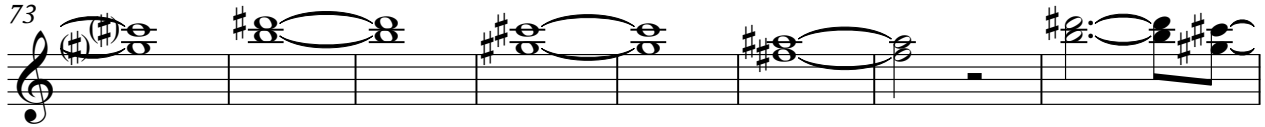
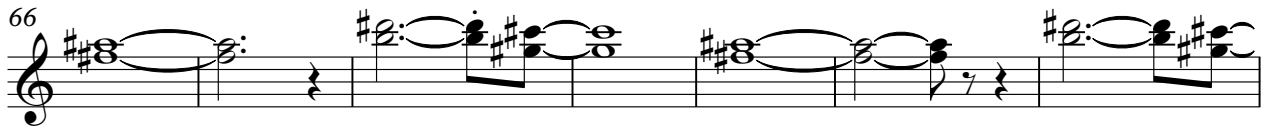
42

47

53

60

V.S.



Koto

Smashing Pumpkins - Thirty Three

♩ = 126,999985



62



68



73

37



113

11



♩ = 126,999985

21



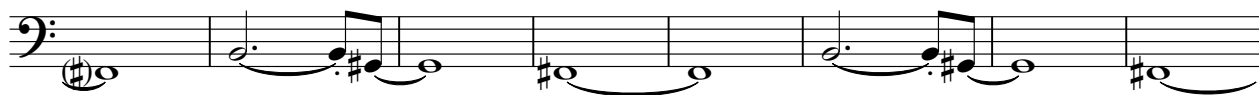
28



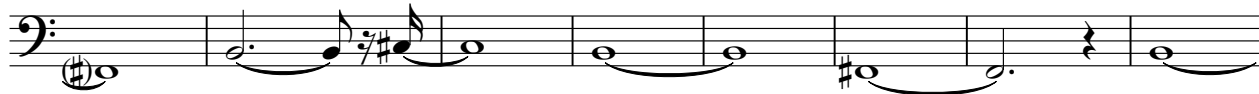
36



43



51



59



68



76



84



92



V.S.

Electric Piano

Smashing Pumpkins - Thirty Three

♩ = 126,999985

7



12



18



23



29



34

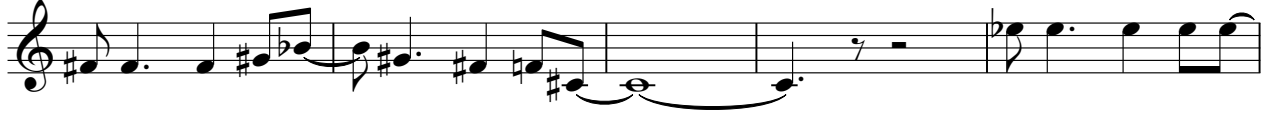


39



Detailed description: This image contains seven staves of musical notation for the electric piano part of the song 'Thirty Three' by Smashing Pumpkins. The music is written in 4/4 time with a tempo of 126.999985. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measure numbers 7, 12, 18, 23, 29, 34, and 39 are indicated at the start of their respective staves. The first staff begins with a 7-measure rest. The notation uses a treble clef and includes accidentals such as sharps and naturals.

44



49



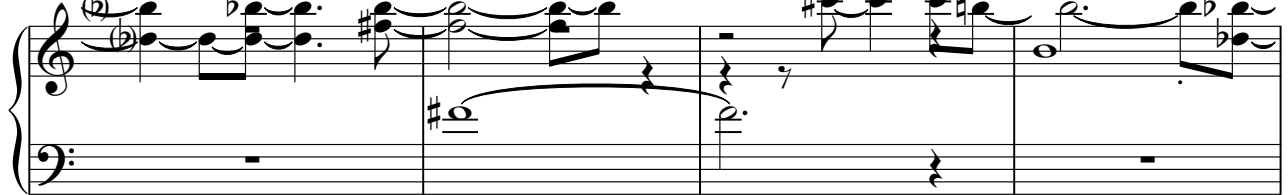
55



60



65



69



75



80



85



90



Musical staff for measure 90, featuring a single melodic line in treble clef with a key signature of one flat and a common time signature. The melody consists of eighth and quarter notes.

95



Musical staff for measure 95, featuring a single melodic line in treble clef with a key signature of one flat and a common time signature. The melody consists of eighth and quarter notes.

100



Musical staff for measure 100, featuring a single melodic line in treble clef with a key signature of one flat and a common time signature. The melody consists of eighth and quarter notes.

105



Musical staff for measure 105, featuring a single melodic line in treble clef with a key signature of one flat and a common time signature. The melody consists of eighth and quarter notes.

110



Musical staff for measure 110, featuring a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass clef contains accompaniment. The key signature is one flat and the time signature is common time.

115



Musical staff for measure 115, featuring a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass clef contains accompaniment. The key signature is one flat and the time signature is common time.

119



Musical staff for measure 119, featuring a single melodic line in treble clef with a key signature of one flat and a common time signature. The melody consists of eighth and quarter notes. A double bar line with the number 6 is present at the end of the staff.

Rock Organ

Smashing Pumpkins - Thirty Three

♩ = 126,999985

40 2

This system contains measures 33 through 36. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 contains a whole note chord with notes G#4, A#4, B4, and C5. Measure 36 contains a whole note chord with notes G#4, A#4, B4, and C5.

47

2 4

This system contains measures 47 through 50. Measure 47 is a whole note chord with notes G#4, A#4, B4, and C5. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole note chord with notes G#4, A#4, B4, and C5.

58

This system contains measures 58 through 62. Measure 58 is a whole note chord with notes G#4, A#4, B4, and C5. Measure 59 is a whole note chord with notes G#4, A#4, B4, and C5. Measure 60 is a whole note chord with notes G#4, A#4, B4, and C5. Measure 61 is a whole note chord with notes G#4, A#4, B4, and C5. Measure 62 is a whole note chord with notes G#4, A#4, B4, and C5.

63

63

This system contains measures 63 through 66. Measure 63 is a whole note chord with notes G#4, A#4, B4, and C5. Measure 64 is a whole note chord with notes G#4, A#4, B4, and C5. Measure 65 is a whole rest. Measure 66 is a whole rest.

Rock Organ

Smashing Pumpkins - Thirty Three

♩ = 126,999985

41 2

This system contains measures 41 and 42. Measure 41 is a whole rest. Measure 42 consists of a half note chord with notes G#4, A#4, B4, and C#5, tied to the next measure.

48

2 4

This system contains measures 48, 49, and 50. Measure 48 is a whole rest. Measure 49 is a half note chord with notes G#4, A#4, B4, and C#5, tied to the next measure. Measure 50 is a half note chord with notes G#4, A#4, B4, and C#5, followed by a quarter note G#4.

59

This system contains measures 59, 60, and 61. Measure 59 is a half note chord with notes G#4, A#4, B4, and C#5. Measure 60 is a whole rest. Measure 61 is a half note chord with notes G#4, A#4, B4, and C#5, tied to the next measure.

62

64

This system contains measures 62 and 63. Measure 62 is a half note chord with notes G#4, A#4, B4, and C#5, tied to the next measure. Measure 63 is a whole rest.

♩ = 126,999985



♩ = 126,999985

10

19

27

35

44

51

60

65

2

2

Detailed description: This is a musical score for a guitar effect (FX 1) titled 'Rain' from the Smashing Pumpkins' album 'Thirty Three'. The score is written in 4/4 time with a tempo of 126,999985. It consists of nine staves of music. The first staff starts with a whole rest followed by a series of notes with sharps and naturals. The second staff begins at measure 10. The third staff begins at measure 19. The fourth staff begins at measure 27. The fifth staff begins at measure 35 and includes a double bar line with a '2' above it, indicating a second ending. The sixth staff begins at measure 44. The seventh staff begins at measure 51. The eighth staff begins at measure 60 and features complex chordal textures with many notes. The ninth staff begins at measure 65 and also includes a double bar line with a '2' above it, indicating another second ending.

72

79

84

89

96

103

110

116

121

♩ = 126,999985

39

44

51

57

61

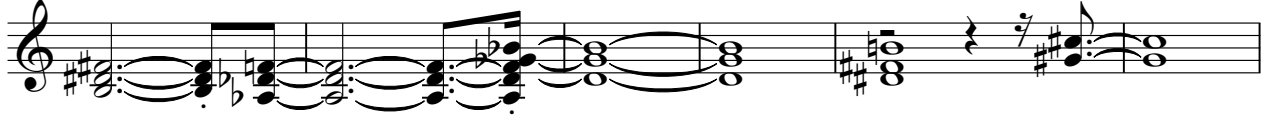
67

72

75

2

80



86



92



99



104



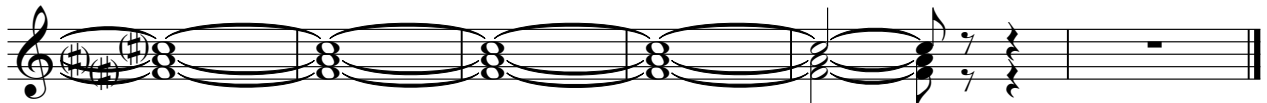
111



116



122



Smashing Pumpkins - Thirty Three

Solo

♩ = 126,999985

7

13

19

25

31

37

47

51

Detailed description: The image shows a guitar solo in 4/4 time. The tempo is marked as ♩ = 126,999985. The solo is written on a single treble clef staff. It begins with a rest for the first measure, followed by a series of eighth and sixteenth notes, many with accidentals (sharps and naturals). The key signature is one sharp (F#). The solo is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 47, and 51 indicated at the start of their respective lines. Measure 37 features a pull-off from the fifth fret to the first fret, indicated by a '5' above the staff and a horizontal line. The solo concludes with a final rest in measure 52.

54