

Standard tuning

Moderate ♩ = 120

♩ = 120

Intro

E-Gt

mf *let ring*

let ring

Verse

let ring

let ring

let ring

17 15 15 18 17 15 15 17 17 17 17 15 15 18 17

18-18-18 18-18-18-18-18 17 15 15 18 17 16 16 17 17 17 17 17

X-X-X-X-X X-X-X-X-X X-X-X-X-X X-X-X-X-X X-X-X-X-X

32

mf *mp* *mf*

TAB

7	7	7	7	7	7	12	12	12	11	11	11	11
8	8	8	8	8	8	13	13	13	11	11	11	11
8	8	8	8	8	8	13	13	13	11	11	11	11
6	6	6	6	6	6	11	11	11	11	11	11	11

TAB

11	11	11	11	11	8	8	8	8	8	8
11	11	11	11	11	8	8	8	8	8	8
12	12	12	12	12	8	8	8	8	8	8
13	13	13	13	13	10	10	10	10	10	10
13	13	13	13	13	10	10	10	10	10	10
11	11	11	11	11	8	8	8	8	8	8

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TAB

8	8	8	8	8	8	10	10	10	10	10
8	8	8	8	8	8	11	11	11	11	11
10	10	10	10	10	10	12	12	12	12	12
10	10	10	10	10	10	12	12	12	12	12
8	8	8	8	8	8	10	10	10	10	10

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TAB

10	10	10	10	10	10	10	14	14	14	14	14	14	15
13	13	13	13	13	13	13	13	13	13	13	13	13	13
11	11	11	11	11	11	11	11	11	11	11	11	11	11
10	10	10	10	10	10	10	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10

41

Chorus

TAB

15	15	15	15	15	15	15	15	15	15	15	15	15	15	14	15	13	15	13	15	15	13	15	13	15	
13	13	13	13	13	13	13	13	13	13	13	13	13	13	X	X	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
10	10	10	10	10	10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12	12	12

44

TAB

12	-	12		15		13	-	15	-	13	-	15		12	-	12		15		13	-	15	-	15		12	-	12		14		15		13	-	15	-	13	-	15	
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47

TAB

12	-	12		15		13	-	15	-	13	-	15		12	-	12		15		13	-	15	-	13	-	15		12	-	12		15		13	-	15	-	12		15	
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50

TAB

12	-	12		14		15		13	-	15	-	13	-	15		12	-	12		15		13	-	15	-	13	-	15		12	-	12		15		13	-	15	-	13	-	15	
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TAB

12	-	12		15		13	-	15	-	15		12	-	12		14		15		13	-	15	-	13	-	15		12	-	12		15		13	-	15	-	13	-	15	
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Interlude

f mf

TAB

12	-	12		15		13	-	15	-	15		15	15	-	15	-	15	-	15	-	15	-	15	-	15	-	15	-	15	-	15	-	15	-	15	-	15	-	15	-	15	-	15	-	15	-	X	-	X		17		15		18		17	
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f mf *f mf*

TAB

(17)	-	17	-	17	-	18	-	18	-	18	-	18	-	18	-	X	-	X	-	X	-	X	-	X	-	X	-	X	-	X	-	17		15		15		18		17	
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61 *f mf*

TAB (17) 17 17 17 16 16 16 16 16 16 16 16 X X 17 15 15 18 17

63 *f mf*

TAB (17) 17 17 15 15 15 15 15 17 17 17 17 17 17 15 15 15 15 15 17 17 17

65 **Verse**

TAB 19 19 19 19 17 18 18 18 18 18 18 X X 17 15 15 18 17

67 *f mf let ring* *f mf let ring*

TAB (17) 17 17 17 19 19 17 15 15 18 17 (17) 17 17 16 16 17 17

70 *f mf f mf*

TAB 17 15 15 18 17 (17) 17 17 15 15 15 15 17 17 17

72 *f mf f mf*

TAB 17 17 17 17 15 15 15 15 19 (19) 19 19 19 17 18 18 18 18 18 X X 17 17 17 17 17 17

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords with rests. Below the staff is a guitar tablature with six lines.

TAB: 11 11 11 11 11 | 8 8 8 8 8

Musical notation system 2: Treble clef, key signature of two sharps. The staff contains a sequence of chords with rests. Below the staff is a guitar tablature with six lines.

TAB: 8 8 8 8 8 | 10 10 10 10 10

Musical notation system 3: Treble clef, key signature of two sharps. The staff contains a sequence of chords with rests. Below the staff is a guitar tablature with six lines.

TAB: 10 10 10 10 10 | 14 14 14 14 14

Musical notation system 4: Treble clef, key signature of two sharps. The staff contains a sequence of chords with rests. Below the staff is a guitar tablature with six lines.

TAB: 15 15 15 15 15 | 14 15 13 15 13 15

Musical notation system 5: Treble clef, key signature of two sharps. The staff contains a sequence of chords with rests. Below the staff is a guitar tablature with six lines.

TAB: 12 12 15 12 13 15 13 15 | 12 12 15 12 13 15 13 15

Musical notation system 6: Treble clef, key signature of two sharps. The staff contains a sequence of chords with rests. Below the staff is a guitar tablature with six lines.

TAB: 12 12 15 12 13 15 13 15 | 12 12 15 12 13 15 13 15

106

T
A
B

109

T
A
B

112

T
A
B

115

T
A
B

118

T
A
B

f

122

T
A
B