

# Pink turns to blue

Hüskür Dü  
Zen Arcade

Standard tuning

Moderate ♩ = 160

**Intro**

E-Gt

The Intro section consists of two measures of music in 4/4 time. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note F#4, followed by quarter notes G4, A4, B4, and C5. The second measure continues with quarter notes B4, A4, G4, and F#4. The music is marked with a forte 'f' dynamic. Below the staff, there are four 'let ring' instructions, each corresponding to a quarter note in the melody. The guitar tab below shows the fretting for the first two measures: the first measure has frets 5 and 6 on the high E string and frets 4 and 4 on the low E string; the second measure has frets 5 and 6 on the high E string and frets 0 and 0 on the low E string.

*f*  
let ring -----| let ring -----| let ring -----| let ring -----|

T  
A  
B  
5 6 5 6 4 4 0 0 4 4 0 0

**Verse 1**

The first part of Verse 1 consists of two measures of music. The first measure has a triplet of quarter notes: F#4, G4, and A4. The second measure has quarter notes B4, A4, G4, and F#4. This is followed by a repeat sign and another two-measure phrase with the same melody. The music is marked with a 'let ring' instruction for each quarter note. The guitar tab shows frets 5 and 6 on the high E string and frets 4 and 4 on the low E string for all measures.

let ring ----| let ring ----| let ring ----| let ring ----| let ring ----| let ring ----|

T  
A  
B  
5 6 5 6 4 4 0 0 5 6 5 6 4 4 0 0 5 6 5 6 4 4 0 0

The second part of Verse 1 consists of two measures of music. The first measure has quarter notes F#4, G4, A4, and B4. The second measure has quarter notes A4, G4, F#4, and E4. This is followed by a measure of music with a 7/8 time signature and a complex chord structure. The music is marked with a mezzo-forte 'mf' dynamic and a forte 'f' dynamic. The guitar tab shows frets 5 and 6 on the high E string and frets 4 and 4 on the low E string for the first two measures. The final measure has a complex chord structure with frets 7, 7, 7, 7, (7), 7 on the high E string and frets 7, 7, 7, 7, (7), 7 on the low E string.

let ring ----| let ring ----| let ring ----| let ring ----| *mf* *f*

T  
A  
B  
5 6 5 6 4 4 0 0 4 4 0 0 7 7 7 7 (7) 7 7 7 7 7 7 7 7

**Chorus**

The Chorus section consists of five measures of music. The first measure has a quarter note F#4, followed by quarter notes G4, A4, and B4. The second measure has quarter notes A4, G4, F#4, and E4. The third measure has quarter notes D4, C4, B3, and A3. The fourth measure has quarter notes G3, F#3, E3, and D3. The fifth measure has quarter notes C3, B2, A2, and G2. The music is marked with a 'let ring' instruction for each quarter note. The guitar tab shows frets 3 and 4 on the high E string and frets 2 and 2 on the low E string for the first two measures, frets 1 and 2 on the high E string and frets 0 and 0 on the low E string for the next two measures, and frets 5 and 6 on the high E string and frets 4 and 4 on the low E string for the final measure.

let ring let ring let ring let ring -----| let ring -----|

T  
A  
B  
3 4 2 2 2 3 4 1 1 5 6 5 6 2 2 2 0 0 2 4 4 0 0

13

let ring ----| let ring ----| let ring ----| let ring ----| let ring ----| let ring ----|

TAB 5 6 5 6 | 4 4 0 0 | 5 6 5 6 | 4 4 0 0 | 5 6 5 6 | 4 4 0 0

Verse 2

16

let ring ----| let ring ----| let ring ----| let ring ----| let ring ----| let ring ----|

TAB 5 6 5 6 | 4 4 0 0 | 5 6 5 6 | 4 4 0 0 | 5 6 5 6 | 4 4 0 0

Chorus

19

*mf f* let ring let ring let ring let ring

TAB 7 8 9 7 | 7 8 9 7 | 7 8 9 7 | 7 8 9 7 | 7 8 9 7 | 7 8 9 7 | 7 8 9 7 | 7 8 9 7 | 3 4 4 | 2 2 2 2 | 1 2 2 | 1 2 2 | 1 2 2

22

let ring ----| let ring ----| let ring ----| let ring ----| let ring ----| let ring ----|

TAB 5 6 5 6 | 4 4 0 0 | 5 6 5 6 | 4 4 0 0 | 5 6 5 6 | 4 4 0 0

Solo

25

let ring ----| let ring ----|

TAB 5 6 5 6 | 9 9 12 9 | 11 9 9 | 9 12 9 | 11 9 9

28

TAB  
9 9 12 9 11 9 9 7 7 9 7 7 7 7 7 9 9 12 9 11 9 9

31

TAB  
9 12 9 11 9 9 9 9 12 9 11 9 0 11 (0) 0 9 11 11

34

TAB  
9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 9 11 full full full

37

TAB  
12 9 11 9 9 11 11 9 11 9 9 9 11 9 11

39

TAB  
11 9 11 9 9 0 0 7 5 5 4 4 2 0 0 0 0 0 0 0 2

Chorus

42

let ring let ring let ring let ring let ring-----| let ring-----|

TAB

0 3 3 1 1 1 5 6 5 6

4 4 4 2 2 2 4 4 4 4

2 2 2 2 0 0 0 0 4 4 0 0

45

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

TAB

5 6 5 6 5 6 5 6 5 6

4 4 0 0 4 4 0 0 4 4 0 0

Verse 3

48

let ring-----| let ring-----| let ring-----| let ring-----| let ring-----| let ring-----|

TAB

5 6 5 6 5 6 5 6 5 6

4 4 0 0 4 4 0 0 4 4 0 0

51

*mf f* let ring let ring let ring let ring

TAB

7 7 7 7 (7) 7 3 1 1 1

8 8 8 8 (8) 8 4 4 4 4 2 2 2

9 9 9 9 (9) 9 4 4 4 4 0 0 0

7 7 7 7 (7) 7 2 2 2 2 0 0 0

54

let ring-----| let ring-----| let ring-----| let ring-----| 3x let ring let ring

TAB

5 6 5 6 5 6 3 4 3

4 4 0 0 4 4 4 4 4

4 4 0 0 2 2 2 2 2

$\text{♩} = 160$  *rall.* -----  $\text{♩} = 110$

57 *let ring* *let ring* ----- | *let ring* ----- | *let ring* ----- | *let ring* ----- |

T	1	1	1	5	6	5	6	5	6
A	2	2	2						
B	0	0	0	4	4	0	0	4	4

60 *rasg.*

*let ring* --- | *let ring* --- | *rasg.*

T	5	6	5	6	6	(5)
A					6	(6)
B	4	4	0	0	4	(4)