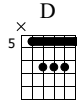


Meladori Magpie

The Smashing Pumpkins



User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D

Moderate ♩ = 95

S-Gt

D C(add+11) Bm A6 Gmaj7

Verse 1

D C(add+11) Bm

f & on her door- step, I saw that I was blind; I'd for- sa- ken
A6 D D C(add+11)
what was mine... What had mattered, mattered lit- tle now;

Bm A6 Gmaj7 Chorus 1 D Gmaj7
We had shat- tered a- part somehow... Oh oh

D Gmaj7 DC#m/-5 Bm Bm A Gmaj7
oh, I can't help but stay the same; I re- main true to my name...

Verse 2
D C(add+11) Bm
Time to get up, & take the long walk home; For the first time,

A6 Gmaj7 D
I go a- lone Do you remem-

C(add+11) Bm A6
ber when we first met? Chasing down the alleyways, behind my

(two voices)

Chorus 2

Gmaj7 D Gmaj7 D Gmaj7 D D C#m/-5

dad's... Oh oh, I can't help but stay the same. I re-

Bm Bm A Gmaj7 A6 Bm

main true to the name of lo- vers past. Good enough to lose,

Bridge

Gmaj7 A6 Bm A6 Gmaj7 A6 Bm A6

good enough to choose... you, too.

Chorus 3

Gmaj7 A6 D Gmaj7 D Gmaj7 D Gmaj7

Oh oh, I can't help but stay the same, Oh oh-

D C#m/-5 Bm Bm A Gmaj7 A6 Bm

I re- main true to the name of lo- vers past. Good enough to lose,

Outro

Gmaj7 A6 Bm A6 Gmaj7 Bm A6 D

good enough to choose... you, too.

62