

Polaris

The Human Abstract

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 208

Intro

E-Gt

f

A.H.

TAB

X-12

1-1-1-5 2-3 3-3-3 5-3-2 5-5-5 3-2 5 2 5-3 5

4

P.M.-----|

TAB

1-1-1-5 2-3 3-3-3 5-3-2 5-5-5 2-2-2 3-3-3 5-5-5

6

P.M.-----|

TAB

1-1-1-5 2-3 3-3-3 5-3-2 3-2-5 5-4-4-5-4 5 7-9

8

P.M. P.M.-----|

TAB

1-1-1-5 2-3 3-3-3 5-3-2 5-5-5 2-2-2-3-3-3 5 X-12

Verse 1

11

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M. A.H.

T
A
B

0 0 0 3 2 3 5 2 5 3 2 3 | 1 1 1 3 1 5 1 3 1 2

13

P.M.-----| P.M. P.M.-----| P.M.-----|

T
A
B

0 0 0 3 2 3 5 2 5 3 2 3 | 1 1 1 3 2 3 3 3 3 5 3 5

Bridge to Chorus 1

15

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 7 9 10 0 0 0 7 9 10 | 9 5 7 9 5 7 9 5 9 7 5 9

17

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 7 9 10 0 0 0 7 9 10 | 7 10 9 9 10 7 12 10 9 14 12 10

19

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 7 9 10 0 0 0 7 9 10 | 9 5 7 9 5 7 9 5 9 7 5 9

Chorus 1

21

P.M.-----| P.M.-----| P.M. P.M.

TAB: 0-0-0 7-9-10 0-0-0 7-9-10 7-10 9-10 14-12-10-9 5 5 5 5 4 4-4 4
2 2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0 0

24

mp P.M. *f* P.M.

TAB: 5 5 5 5 5 5 5 5 5 7-7-7-5 5-7-7-7-5 0-3-7 7-9-10-12-10-9 10-8-7
3
1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3

27

P.M.--+ P.M.--+ P.M.--+ P.M.--+

TAB: 2 2 2 2 X X 2 2 2 2 X X 5 5 5 3 X X 5 5 5 3 X X
0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1 1 1 1 1

29

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB: 7-7-7-5 X X 7-7-7-5 X X 2 2 2 3 5 7-7-7-7 7-7-7-7-7-7
3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 3-3-3-3 0-0 0-0 1-1 3-3 5 5 5 5 5 5 5 5 5 5

32

P.M. P.M. P.M.

TAB: 5 5 5 3 5 5 5 3 3 3 7-7-7-5 7-7-7-5 5 5 4 7-5 4 9 7 5
1 1 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

35

T
A
B

7-7-7-7 7-7-7-7-7-7 5-5-5-3 5-5-5-3-3-3 7-7-7-5 7-7-7-5
5-5-5-5 5-5-5-5-5-5 1-1-1-1 1-1-1-1-1-1 3-3-3-3 3-3-3-3

38

T
A
B

5-5-5-5-5-5-5 9-10-12-10-12-14 10-12-14 12-13-15
1-1-1-1-1-1-1 1-1-1-1-1-1-1 1-1-1-1-1-1-1 1-1-1-1-1-1-1

Verse 2

40

P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M. A.H. ~~~~~

T
A
B

0-0-0 3-2-3 5-2-5 3-2-3 1-1-1-3 1-5-1-3-1-2

42

P.M.-----| P.M. P.M.-----| P.M.-----|

T
A
B

0-0-0 3-2-3 5-2-5 3-2-3 1-1-1-3-2-3 3-3-3 5-3-5

Bridge to Chorus 2

44

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0-0-0 7-9-10 0-0-0 7-9-10 9-5-7 9-5-7 9-7-5 9

46

P.M. P.M. P.M.

TAB: 0-0-0 7-9-10 0-0-0 7-9-10 | 7-10 9-9 10-7 12-10-9-14-12-10

48

P.M. P.M. P.M.

TAB: 0-0-0 7-9-10 0-0-0 7-9-10 | 9-5 7-9-5-7 9-5 9-7-5 9

50

Chorus 2

P.M. P.M. P.M. P.M. P.M.

TAB: 0-0-0 7-9-10 0-0-0 7-9-10 | 7-10 9-10 14-12-10-9 | 5 5 5 5 4 4 4 4
2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

53

mp P.M. *f* P.M.

TAB: 5 5 5 5 5 5 5 5 5 | 7-7-7-5 5-7-7-7-5 3-3 3-3 | 0-3-7 7-9-10-12-10-9 10-8-7

56

P.M. P.M. P.M. P.M.

TAB: 2-2 2-2 X X 2 2 2 2 X X | 5 5 5 3 X X 5 5 5 3 X X
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

58

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

TAB
 7-7-7-5-X-X-7-7-7-5-X-X | 2 0-0 2 0-0 3 1-1 5 3-3 | 7-7-7-7 7-7-7-7-7-7

61

TAB
 5-5-5-3 5-5-5-3-3-3 | 7-7-7-5 7-7-7-5 | 3-7 5 5-4 5 7-5-4-9-7-5

64

TAB
 7-7-7-7 7-7-7-7-7-7 | 5-5-5-3 5-5-5-3-3-3 | 7-7-7-5 7-7-7-5

67 **Bridge to Interlude**

TAB
 5-5-5-5 5-5-5-5-5-5 | 9-10-12-10-12-14 10-12-14 | 12-13-15 | 7-7-7-7

70

P.M. - - - - † P.M. - - - - †

TAB
 9 9 9 | 7-7-7-7 | 12-12-12-12 10-10-10-9 | 7-7-7-7

74

TAB

9 9 9 5 7 7 7 7 12 12 12 12 10 10 10 9
 X X X 7 8 8 8 8 12 12 12 12 7 7 7 7
 7 7 7 7 10 10 10 10

77

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

TAB

7 7 7 7 5 5 5 5 5 5 5 5 7 7 7 7 5 5 7 7 5 7 7 5 7 7 7 7 7 8 8 7 8 8 7

80

P.M. P.M. P.M. - - † P.M. - - † P.M. - - † P.M. - - †

TAB

12 12 10 10 12 12 10 10 10 9 9 9 7 5 5 7 5 5 7 5 5 7 5 5 7 5 5

82

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

TAB

5 7 7 5 7 7 5 7 7 5 7 7 7 8 8 7 8 8 7 8 8 7 8 8 12 10 9
 10 10 10 10 10 10 7 7 7 7 7 7 10 10 10 7 7

85

TAB

19 0 15 17 0 17 15 0 15 17 0 14 17 0 14 15 0 7 8 0 10 12 0 8

87

TAB

13 0 10 13 10 12 12 8 10 5 8 7 10 7 0 3 7 0 8 5 0 1 5 0

89

T
A
B

7 3 0 0 3
2 0 0 0 0 0 0 2 2 (2) (0) 2

Acoustic Interlude

94

T
A
B

99

T
A
B

104

T
A
B

Heavy Interlude

109

P.M. - - - - - let ring

T
A
B

5 5 5 5 5 5 2 2 2 1 0 1 0 2
3 3 3 3 3 3 0 2 2 1 0 1 0 2

112

T
A
B

3 0 1 0 0 2 2 5 3 5 3 5
0 2 2 1 3 3 1 3 5 5

115

let ring

TAB: 0 2 2 3 1 3 1 0 0 2 2 3 1 0 1 1 3 2 2 3 3 1

118

P.M.-----

TAB: 7 5 9 5 3 7 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

121

P.M.-----

let ring

TAB: 3 3 3 3 3 3 3 5 5 5 5 5 5 3 1 3 1 0 0 2 2 3 3 1

124

P.M.-----

TAB: 0 2 2 3 1 0 1 1 3 2 2 3 3 5 5 5 5 5 5 5 5 5 5 5

Retort Bridge to Outro

127

TAB: 2 2 2 2 2 2 2 2 2 2 2 2 5 5 5 3 7 7 7 5 7 7 7 5 5 5

Outro

130

TAB
 0 3 7 7 9 10 12 10 9 10 8 7 7 7 7 7 7 7 7 5 5 5 3 5 5 5 3 3 3

133

P.M. - + P.M. - + P.M. - + P.M. - +

TAB
 7 7 7 5 7 7 7 5 2 0 0 2 0 0 3 1 1 5 3 3 7 7 7 7 7 7 7 7 7 7

136

TAB
 5 5 5 3 5 5 5 3 3 3 7 7 7 5 7 7 7 5 3 7 5 5 4 5 7 5 4 9 7 5

139

TAB
 7 7 7 7 7 7 7 7 7 7 5 5 5 3 5 5 5 3 3 3 7 7 7 5 7 7 7 5

142

P.M. - +

TAB
 3 3 3 3 3 3 3 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5