

Bastards

Lars Frederiksen and the Bastards

The Viking

Standard tuning

Moderate $\text{♩} = 182$

Intro

E-Gt

1

f

TAB

7 7 7 7 7 7 | 7 7 7 7 5 4

5 5 5 5 5 5 | 5 5 5 5 5 2

Detailed description: The Intro section is in 3/4 time, then changes to 4/4. It features a heavy, distorted guitar tone with a series of power chords. The first measure (3/4) consists of three eighth notes of power chords (G-D, G-D, G-D). The second measure (3/4) is identical. The third measure (4/4) starts with a quarter note power chord (G-D), followed by a quarter rest, then eighth notes for G-D, G-D, and G-D. The fourth measure (4/4) starts with a quarter note power chord (G-D), followed by a quarter note power chord (A-E), then a quarter note power chord (A-E), and finally a quarter note power chord (F#-C#). The dynamic is marked 'f'.

Verse

3

TAB

7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5

5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3

Detailed description: The Verse section begins with a triplet of eighth notes of power chords (G-D, G-D, G-D) on measure 3. This is followed by a pattern of eighth notes: G-D, G-D, G-D, G-D, A-E, A-E, A-E, A-E, G-D, G-D, G-D, G-D. This rhythmic and chordal pattern repeats across measures 4, 5, and 6.

7

TAB

7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

Detailed description: Measures 7-10 continue the eighth-note power chord pattern established in the previous section.

11

TAB

7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5

5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3

Detailed description: Measures 11-14 continue the eighth-note power chord pattern.

15

TAB

7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5

5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3

Detailed description: Measures 15-18 conclude the eighth-note power chord pattern.

Solo

43

TAB

7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3

47

TAB

7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

51

P.M.

TAB

7	7	7	5	5	5	5	5	5	5	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	3	3	3	3	3	3	3	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

55

P.M.

TAB

7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Chorus

59

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Outro

63

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

68

T
A
B

72

T
A
B

76

T
A
B

80

T
A
B

84

T
A
B