

To Attain Everything

{Tab By Myles Yang}

Dead Man In Reno

[Dropped B Tuning (B,F#,B,E,G#,C#)]

Dropped B

- ①=C# ④=B
- ②=G# ⑤=F#
- ③=E ⑥=B

Moderate ♩ = 150

E-Gt

1

f P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5—7—10 5—7—7 7—10 7—8—7—5 | 7—10 9—10—9 10—7—10 9—10—9 12

3

P.M.-----|

T
A
B

14—15—13—17—13 15—15—13 14—15—14—12 | 14—12—12—15—17 17—17—14—14 17—14—17—15

5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

5—7—10 5—7—7 7—10 7—8—7—5 | 7—10 9—10—9 10—7—10 9—10—9 12

Musical notation for measures 7-8. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 14, 15, 13, 17, 13, 15, 15, 13, 14, 15, 14, 12, 14, 12, 12, 15, 17, 17, 17, 14, 17, 14, 17, 15. A 'P.M.' instruction is present.

Musical notation for measures 9-10. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 0, 0, 0, 12, 13, 15, 0, 0, 0, 13, 12, 10, 0, 0, 0, 14, 15, 17, 0, 0, 0, 15, 14, 12, 0, 0, 0, 0, 0, 0. A 'P.M.' instruction is present.

Musical notation for measures 11-12. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 0, 0, 0, 18, 15, 13, 0, 0, 0, 15, 14, 12, 0, 0, 0, 15, 12, 13, 0, 0, 0, 14, 12, 10, 0, 0, 0, 0, 0, 0. A 'P.M.' instruction is present.

Musical notation for measures 13-14. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 0, 0, 0, 12, 13, 15, 0, 0, 0, 13, 12, 10, 0, 0, 0, 14, 15, 17, 0, 0, 0, 15, 14, 12, 0, 0, 0, 0, 0, 0. A 'P.M.' instruction is present.

Musical notation for measures 15-16. The top staff shows a melodic line with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 0, 0, 0, 18, 15, 13, 0, 0, 0, 15, 14, 12, 0, 0, 0, 15, 12, 13, 0, 0, 0, 14, 12, 10, 0, 0, 0, 0, 0, 0. A 'P.M.' instruction is present.

17

P.M.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	5	7	3	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0					

19

P.M.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	5	7	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0				

21

P.M.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	5	7	3	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0					

23

P.M.

A.H.
let ring

P.M.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	5	7	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0					0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

26

P.M.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

29

P.M.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	7	5	7	3	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0					
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0					

31

P.M.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	(3)	2	(2)	7	10	10
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	(3)	2	(2)			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	(3)	2	(2)	8		

35

T	10	8	12	8	11	10	8	10	10	(10)	(10)	(10)
A												
B												