

# This Moment

Disturbed

Transformers Soundtrack

User Defined

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = C#

Moderate ♩ = 93

## Intro

E-Gt

1

*f* P.M. P.M. P.M.

TAB 5 5 3 3 3 0 0 0 0 5 5 3 3 3 0 5 5 3 3 0 0

2

P.M. P.M. P.M. P.M.

TAB 5 5 3 3 3 0 0 5 5 3 3 3 0 0 X X 3

3

P.M. P.M. P.M.

TAB 5 5 3 3 3 0 0 5 5 3 3 3 0 5 5 3 3 0 0

4

P.M. P.M. P.M. P.M.

TAB 5 5 3 3 3 0 0 5 5 3 3 3 0 0 X X 5 0

Verse 1

5

Musical notation for measure 5: Treble clef, 7/8 time signature. Notes: F#4, A4, B4 (quarter), G#4, F#4, E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). P.M. is indicated below the staff.

TAB

0 3 0 3 5 0 0 0 5 3 0

6

Musical notation for measure 6: Treble clef, 7/8 time signature. Notes: F#4, A4, B4 (quarter), G#4, F#4, E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). P.M. is indicated below the staff.

TAB

0 3 5 0 0 0 5 0 0 5 0 0 3 7 3 7 3 7

7

Musical notation for measure 7: Treble clef, 7/8 time signature. Notes: F#4, A4, B4 (quarter), G#4, F#4, E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). P.M. is indicated below the staff.

TAB

0 3 5 0 5 3 0 0 0 0 3 0 0

8

Musical notation for measure 8: Treble clef, 7/8 time signature. Notes: F#4, A4, B4 (quarter), G#4, F#4, E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). P.M. is indicated below the staff.

TAB

0 3 5 0 0 0 5 0 0 5 0 3 5 0 5 0

9

Musical notation for measure 9: Treble clef, 7/8 time signature. Notes: F#4, A4, B4 (quarter), G#4, F#4, E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). P.M. is indicated below the staff.

TAB

5 3 0 0 3 0 0 0 0 5 3 0 5 3 0

10

P.M.-----+ P.M.-----+

T  
A  
B

0 3 5 0 0 0 5 0 0 5 0 0 3 7  
0 3 5 0 0 0 5 0 0 5 0 0 3 7  
0 3 5 0 0 0 5 0 0 5 0 0 3 7

11

T  
A  
B

0 5 3 0 5 3 0 0 0 0 3 0  
0 5 3 0 5 3 0 0 0 0 3 0  
0 5 3 0 5 3 0 0 0 0 3 0

12

P.M.-----+ P.M.-----+

T  
A  
B

0 3 5 0 0 0 5 0 0 5 0 3 5 0  
0 3 5 0 0 0 5 0 0 5 0 3 5 0  
0 3 5 0 0 0 5 0 0 5 0 3 5 0

**Pre-Chorus**

13

T  
A  
B

7 9 7 5 2 5 7 9 7 5 2 5 7 9 7 5 2 5  
7 9 7 5 2 5 7 9 7 5 2 5 7 9 7 5 2 5  
5 7 5 3 0 3 5 7 5 5 0 3 5 7 5 5 0 3

**Chorus**

15

T  
A  
B

5 5 X X 5 5 X X 5 X X 7 7 X X 7 7 X X 7 X X  
5 5 X X 5 5 X X 5 X X 7 7 X X 7 7 X X 7 X X  
5 5 X X 5 5 X X 5 X X 7 7 X X 7 7 X X 7 X X

17

TAB: 8 8 X X 8 8 X X 8 8 X X

18

TAB: 3 3 X X 3 3 X X 0 0 X X

19

TAB: 5 5 X X 5 5 X X 7 7 X X 7 7 X X

21

TAB: 8 8 X X 8 8 X X 8 8 X X

22

TAB: 3 3 X X 3 3 X X 0 0 X X

Special effects backdrop it

23

P.M.

T  
A  
B

5 3 0 0 3 0 0 0 5 3 0

Verse 2

24

P.M.

T  
A  
B

0 3 0 3 5 0 0 0 5 3 0

25

P.M. P.M. P.M.

T  
A  
B

0 3 5 0 0 0 5 0 0 5 0 0 3 7 7 7 7

26

P.M.

T  
A  
B

0 3 5 0 5 3 0 0 0 0 3 0 0

27

P.M.

T  
A  
B

0 3 5 0 0 0 5 0 0 5 0 3 5 0 0

28

T  
A  
B

5 3 0 0 3 0 0 0 0 5 3 0

5 3 0 0 3 0 0 0 0 5 3 0

29

T  
A  
B

0 3 5 0 0 0 5 0 0 5 0 0 3 7 7 7

0 3 5 0 0 0 5 0 0 5 0 0 3 7 7 7

P.M. P.M.

30

T  
A  
B

0 5 3 0 5 3 0 3 0 3 0 0 3 0

0 5 3 0 5 3 0 3 0 3 0 0 3 0

31

T  
A  
B

0 3 5 0 0 0 5 0 0 5 0 3 5 0 0

0 3 5 0 0 0 5 0 0 5 0 3 5 0 0

P.M. P.M.

**Pre-Chorus**

32

T  
A  
B

7 9 7 5 2 5 7 9 7 5 2 5

7 9 7 5 2 5 7 9 7 5 2 5

5 7 5 3 0 3 5 7 5 0 3

5 7 5 3 0 3 5 7 5 0 3

Chorus

34

TAB 5 5 X X 5 5 X X 5 X X 7 7 7 7 X X 7 7 X X 7 X X

Detailed description: This system covers measures 34 and 35. The musical notation shows a treble clef with a key signature of one sharp (F#). Measures 34 and 35 each contain four chords: a D major triad (D4, F#4, A4), a D major triad with a sharp on the second string (D4, F#4, A4), a D major triad with a sharp on the second string and a sharp on the third string (D4, F#4, A4), and a D major triad with a sharp on the second string and a sharp on the third string. The guitar tab below shows the fret numbers for each note and 'X' for muted strings. The first four measures use a 5-fret pattern, and the last four measures use a 7-fret pattern.

36

TAB 8 8 X X 8 8 X X 8 8 X X

Detailed description: This system covers measures 36 and 37. The musical notation shows a treble clef with a key signature of one sharp (F#). Measures 36 and 37 each contain four chords: an A major triad (A4, C#5, E5), an A major triad with a sharp on the second string (A4, C#5, E5), an A major triad with a sharp on the second string and a sharp on the third string (A4, C#5, E5), and an A major triad with a sharp on the second string and a sharp on the third string. The guitar tab below shows the fret numbers for each note and 'X' for muted strings. The first four measures use an 8-fret pattern, and the last four measures use an 8-fret pattern.

37

TAB 3 3 X X 3 3 X X 0 0 X X

Detailed description: This system covers measures 37 and 38. The musical notation shows a treble clef with a key signature of one sharp (F#). Measures 37 and 38 each contain four chords: a D major triad (D4, F#4, A4), a D major triad with a sharp on the second string (D4, F#4, A4), a D major triad with a sharp on the second string and a sharp on the third string (D4, F#4, A4), and a D major triad with a sharp on the second string and a sharp on the third string. The guitar tab below shows the fret numbers for each note and 'X' for muted strings. The first four measures use a 3-fret pattern, and the last four measures use a 0-fret pattern.

38

TAB 5 5 X X 5 5 X X 7 7 7 7 X X 7 7 X X 7 X X

Detailed description: This system covers measures 38 and 39. The musical notation shows a treble clef with a key signature of one sharp (F#). Measures 38 and 39 each contain four chords: a D major triad (D4, F#4, A4), a D major triad with a sharp on the second string (D4, F#4, A4), a D major triad with a sharp on the second string and a sharp on the third string (D4, F#4, A4), and a D major triad with a sharp on the second string and a sharp on the third string. The guitar tab below shows the fret numbers for each note and 'X' for muted strings. The first four measures use a 5-fret pattern, and the last four measures use a 7-fret pattern.

40

TAB 8 8 X X 8 8 X X 8 8 X X

Detailed description: This system covers measures 40 and 41. The musical notation shows a treble clef with a key signature of one sharp (F#). Measures 40 and 41 each contain four chords: an A major triad (A4, C#5, E5), an A major triad with a sharp on the second string (A4, C#5, E5), an A major triad with a sharp on the second string and a sharp on the third string (A4, C#5, E5), and an A major triad with a sharp on the second string and a sharp on the third string. The guitar tab below shows the fret numbers for each note and 'X' for muted strings. The first four measures use an 8-fret pattern, and the last four measures use an 8-fret pattern.

41

T  
A  
B

3 3 3 X X 3 X X 3 X X 0 X X

**Bridge**

42

P.M. P.M. P.M.

T  
A  
B

5 3 0 0 5 3 0 5 3 0 0

43

P.M. P.M. P.M. P.M.

T  
A  
B

5 3 0 5 3 0 5 3 0 X X 3

44

P.M. P.M. P.M.

T  
A  
B

5 3 0 0 5 3 0 5 3 0 0

Sitar Effect On

**Interlude**

45

P.M. P.M. P.M. P.M.

T  
A  
B

5 3 0 5 3 0 5 3 0 X X 5 0 9-11-13 11-13 11-11 11-13-11 11



47

TAB

|         |          |         |          |
|---------|----------|---------|----------|
| 9-11-13 | 11-13-11 | 9-11-13 | 11-13-11 |
|---------|----------|---------|----------|

49

TAB

|         |          |         |          |
|---------|----------|---------|----------|
| 9-11-13 | 11-13-11 | 9-11-13 | 11-13-11 |
|---------|----------|---------|----------|

51

TAB

|         |          |         |          |
|---------|----------|---------|----------|
| 9-11-13 | 11-13-11 | 9-11-13 | 11-13-11 |
|---------|----------|---------|----------|

Sitar Effect Off

Chorus

53

TAB

|         |          |   |   |   |   |   |   |
|---------|----------|---|---|---|---|---|---|
| 9-11-13 | 11-13-11 | 5 | 5 | 5 | 5 | 5 | 5 |
|         |          | 5 | 5 | X | X | 5 | 5 |
|         |          |   |   | X | X |   |   |
|         |          | 5 | 5 | 5 | 5 | 5 | 5 |
|         |          |   |   | X | X |   |   |
|         |          |   |   | X | X |   |   |

55

TAB

|   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|
| 7 | 7 | 7 | 7 | 7 | 7 | 8 | 8 | 8 | 8 |
| 7 | 7 | X | X | 7 | 7 | 8 | 8 | 8 | 8 |
|   |   | X | X |   |   | X | X |   |   |
| 7 | 7 | X | X | 7 | 7 | 8 | 8 | 8 | 8 |
|   |   | X | X |   |   | X | X |   |   |
|   |   | X | X |   |   | X | X |   |   |

57

T  
A  
B

3 3 3 3 3 3 3 3 0 3 3

X X X X X X X 0 X X

58

T  
A  
B

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

X X X X X X X X X X X X X X X X

60

T  
A  
B

8 8 8 8 8 8 8 8 X X 8 8 X X

61

T  
A  
B

3 3 3 3 3 3 3 3 0 3 3

X X X X X X X 0 X X

**Outro**

62

P.M.

T  
A  
B

5 3 0 3 5 0 0 0 5 3 0

63

P.M.

T  
A  
B

5 3 0 3 5 0 0 0 5 3 0

64

P.M.

T  
A  
B

5 3 0 3 5 0 0 0 5 3 0

65

P.M.

P.M. ---

P.M. ---

T  
A  
B

0 3 5 0 0 0 5 5 0 0 5 0 3 3 5 5 0 0