



trouble \_\_\_\_\_ Up to my neck in strife. \_\_\_\_\_

19

TAB (2) 2 4 0 0 0 2 (2) 2 4 5 4 2 (2) 2 4 0 0 0 2

(0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 0

Up to my neck in misery, \_\_\_\_\_ for most of my

22

TAB (2) 2 4 5 4 2 (2) 2 4 0 0 0 2 (2) 2 4 5 4 2

(0) 0 0 0 0 0 (0) 0 0 0 0 0 (0) 0 0 0 0 0 0

life. I've been a fool \_\_\_\_\_ And you know

25

TAB (2) 2 4 5 5 5 0 3 2 4 2 4 3 3 3 3 3 3 3 3

(0) 0 0 0 3 3 3 0 0 0 0 0 0 0 5 5 5 0 0 0 0 0 0 0 0

what a fool can do. I'm tellin'

29

TAB 3 3 3 3 3 (0) 2 4 5 4 2 (2) 2 4 0 0 0 2

2 4 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

you \_\_\_\_\_ You came along when

32

TAB (2) 2 4 5 4 2 (2) 2 4 5 4 2 0 0 5 0

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

I needed you,\_\_\_\_ Now I'm up,\_\_\_\_ I'm up to my neck in

35

T  
A  
B

4 0 2 0 7 5 4 2 0 3

you.

38

T  
A  
B

2 0 4 0 5 0 4 2 0 (2) 2 4 0 0 0 0 2 0 (2) 2 4 0 5 0 4 2 0

And I've been\_ up in my neck in pleasure,\_\_\_\_

41

T  
A  
B

(2) 2 4 0 0 0 2 0 (2) 2 4 0 5 0 4 2 0 (2) 2 4 0 0 0 0 2 0

up to my neck in pain,\_\_\_\_ I've been up in to my neck on the

44

T  
A  
B

(2) 2 4 0 5 0 4 2 0 (2) 2 4 0 0 0 0 2 0 (2) 2 4 0 5 0 4 2 0

rail road\_ tracks,\_\_\_\_ waitin' for the train.\_\_\_\_ to cruise on

47

T  
A  
B

(2) 2 4 0 0 0 2 0 (2) 2 4 0 5 0 4 2 0 (2) 2 4 0 5 5 5 0

through, \_\_\_\_\_

Well baby my ti - me is

50

TAB (0)-2-4-3-3 | 3-3-2-2-4-0-5-5-5-0 | (0)-2-4-2-4 | 3-3-3-3-3-2-2

due. \_\_\_\_\_

Well it's way overdue. \_\_\_\_\_

54

TAB (2)-2-4-0-5-0-4-2 | (2)-2-4-0-0-0-2 | (2)-2-4-0-5-0-4-2

You come along and

pulled me through, \_\_\_\_\_ Well now

57

TAB (2)-2-4-0-5-0-4-2 | 0-0-5-0 | 4-0-2-0

up. \_\_\_\_\_

up to my neck in

you. \_\_\_\_\_

60

TAB 7-5 | 4-2-0-3 | 2-0-4-0-5-0-4-2

It's goin' feel good. \_\_\_\_\_

63

TAB (2)-2-4-0-0-0-2 | (2)-2-4-0-5-0-4-0 | 2-2-2-5-1/4-X-X-7

66

*mf f*

TAB (7)-(7)-(7)-(7)-(7)-(7)-(7) 5 0 7-(7)-(7) 5 7 X 7-(7)-(7)-(7)-(7)-(7)-(7) 5 7-5 7-5 7-5

70

TAB 7-5 7-5 7-5 7-5 7-7 7 5-8 7 5 7 (7)-(7) 7 8 8 8 5

74

TAB 8 8 8 8 8 10 (10) 10-10 10-10 8 8 8 8 8 8 8 8 8 8 7 7-5 7 5 7

78

TAB 5 5 7 5 5 7 5 5 7 5 5 7 5 5 5 5 8 7 5 7

81

TAB 5 7 5 8 7 5 8 7 5 7 7 5 7 8 5 7 5 8



100

T  
A  
B

103

T  
A  
B

106

T  
A  
B

109

T  
A  
B





128 What you've got no one

T  
A  
B (2) 2 4 5 4 2 (0) 2 4 5 4 2 0 0 5 0

131 else could do. Now I'm up, Ohhhhh up to my neck in

T  
A  
B 4 0 2 0 7 5 4 2 0 3

134 you. Oh that feels good,

T  
A  
B 2 2 4 5 4 2 (2) 2 4 0 0 0 2 (0) 2 4 0 5 4 0

137 Yeah you came along when I needed you. Oh

T  
A  
B 2 2 4 5 4 2 0 0 5 0 4 2 0

140 Woooo I'm to my neck in you.

T  
A  
B 7 5 4 2 0 3 0 2 4 0 5 4 2 0

