

Warp

Amoral
Decrowning

Standard tuning

♩ = 138

E-Gt

Measures 1-3 of the guitar piece. Measure 1 contains a whole rest. Measure 2 starts with a forte (*f*) dynamic and features a complex rhythmic pattern of eighth notes. Measure 3 continues this pattern. The guitar tab below shows fingerings: 8-6-8-6-7-8 for measure 2, and (8)-6-8-6-7 for measure 3.

Measures 4-6. Measure 4 begins with a new rhythmic pattern. Measures 5 and 6 continue with similar eighth-note patterns. The guitar tab shows fingerings: (7)-8-6-4-2-4-0 for measure 4; (0)-0-4-2-4 for measure 5; and (4)-0-2-4-0-4 for measure 6.

Measures 7-9. Measure 7 continues the eighth-note patterns. Measures 8 and 9 show variations in the rhythmic structure. The guitar tab shows fingerings: (4)-6-8-6-7-8 for measure 7; (8)-6-8-6-7 for measure 8; and (7)-8-6-4-2-4-3 for measure 9.

Measures 10-12. Measure 10 features a more intricate eighth-note pattern. Measures 11 and 12 continue with complex rhythmic figures. The guitar tab shows fingerings: (0)-3-4-3-2-4 for measure 10; (0)-4-0-4 for measure 11; and (4)-6-8-6-7-8 for measure 12.

Measures 13-15. Measure 13 continues the eighth-note patterns. Measures 14 and 15 show further rhythmic development. The guitar tab shows fingerings: (8)-6-8-6-7 for measure 13; (7)-6-4-2-4-0 for measure 14; and (0)-0-4-3-2-4 for measure 15.

16

T
A
B

0 (4) 0 4 4 (4) 8 6 7 8 (8) 6 8 6 7

19

T
A
B

(7) 8 6 4 2 4 3 0 (3) 3 4 2 4 0 (4) 2 0 4 4

22

T
A
B

(4) 6 8 6 7 8 (8) 6 8 6 7 (7) 6 4 2 4 0

Main Riff

25

T
A
B

0 (0) 0 4 3 2 4 0 (4) 0 2 4 0 4 (4) 7 5 7 5 7

28

T
A
B

(7) 7 5 7 0 7 5 7 (7) 9 7 0 7 9 (9) 9 7 0 7 9 7

31

T
A
B

(7) 0 7 5 8 0 8 5 7 | (7) 0 7 5 8 0 8 5 7 | (7) 0 0 5 4 0

---> w/Drums

34

T
A
B

3 0 0 5 4 0 || (4) 0 7 5 7 0 7 5 7 | (7) 0 7 5 7 5 7

37

T
A
B

(7) 0 9 7 0 7 0 7 9 | (9) 0 9 7 0 7 9 7 | (7) 0 7 5 8 0 8 5 7

40

T
A
B

(7) 0 7 5 8 0 8 5 7 | (7) 0 0 5 4 0 | 3 0 0 5 4 0

---> w/Lead Guitar

43

T
A
B

(4) 0 7 5 7 0 7 5 7 | (7) 0 7 5 7 0 7 5 7 | (7) 0 9 7 0 7 0 7 9

46

T
A
B

7 0 7 9 7 (7)-7 5 8 0 8 5 7 (7)-7 5 8 0 8 5 7

49

T
A
B

(7)-0 0 5 4 0 3 0 0 5 4 0 (4)-7 5 7 0 7 5 7

52

T
A
B

(7)-7 5 7 0 7 5 7 (7)-9 7 0 7 0 7 9 (9)-9 7 0 7 9 7

55

T
A
B

(7)-7 5 8 0 8 5 7 (7)-7 5 8 0 8 5 7 (7)-0 0 5 4 0

58

T
A
B

3 0 0 5 4 0 (4)-7 5 7 0 7 5 7 (7)-7 5 7 0 7 5 7

61

TAB (7) 0 9 7 0 7 0 7 9 (9) 9 7 0 7 9 7 (7) 0 7 5 8 8 5 7

64

TAB (7) 0 7 5 8 8 5 7 (7) 0 0 5 4 0 3 0 0 5 4 0

67

TAB (4) 7 5 7 0 7 5 7 (7) 7 5 7 0 7 5 7 (7) 9 7 0 7 0 7 9

70

TAB (9) 9 7 0 7 9 7 (7) 7 5 8 8 5 7 (7) 7 5 8 8 5 7

73

TAB (7) 3 0 0 5 4 0 3 0 0 5 4 0 (4) 7 5 7 0 7 5 7

76

T
A
B

79

$\text{♩} = 138 \text{ rall.}$ ----- $\text{♩} = 110$

T
A
B

82

----->> To the Bleeder

T
A
B