

# Solace

The Sting

Words & Music by Scott Joplin

Standard tuning

$\text{♩} = 50$

S-Gt

The first system of music for 'Solace' is in 2/4 time and begins with a first ending bracket. The treble clef staff contains a melody of eighth notes, starting with a forte (*f*) dynamic. The guitar tablature below shows the fretting for the strings: Treble (T), Middle (A), and Bass (B). The first ending is marked with a '1' above the first measure.

The second system continues the melody from the first system. It features a mix of eighth and sixteenth notes. The guitar tablature continues with fretting instructions for the T, A, and B strings.

The third system of music includes a tempo change. The first measure is marked with a quarter note equal to 30 ( $\text{♩} = 30$ ), and the second measure is marked with a quarter note equal to 50 ( $\text{♩} = 50$ ). The notation includes a seventh ending bracket. The guitar tablature continues with fretting instructions for the T, A, and B strings.

The fourth system of music continues the piece. It features a mix of eighth and sixteenth notes. The guitar tablature continues with fretting instructions for the T, A, and B strings.

1.  $\text{♩} = 35 = 20$  2.  $\text{♩} = 20 \text{ ♩} = \text{♩} \neq 30 \text{ ♩} = 60$

TAB: 3 0, 2 1, 3 0, 3 1, 6 6 6 6 6 6, 6 6 6 6 6 6

TAB: 5 5 5 5, (5) 3 2 2, 1 2 3 2 3 2 0 8

$\text{♩} = 30 \text{ ♩} \neq 30 \text{ ♩} = 60$

TAB: 1 2 3 2 3 2 0, 3 2 0 2, (1) 3 1, 6 6 6 6 6 6

TAB: 6 6 6 6 6 6, 5 5 5 5, (5) 5 1 4, 3 1 3 1 3

$\text{♩} = 20 \text{ ♩} \neq 30$

1. 2.

TAB: 3 1 3 1 3, 5 4 5 1 1 1, 2 0 3 1, 1 1 2 3 3