

Children Of The Grave Live

Ozzy Osbourne With Randy Rhoads

Tribute

Words & Music by Ozzy Osbourne, Tony Iommi, Geezer Butler, Bill Ward

Standard tuning

Hard Rock ♩ = 220

S-Gt

♩ = 235

1

3x

3x

♩ = 223

♩ = 235

Revolution

In Their Minds

♩ = 230

f

3 3 5 5 6 5 3 1

The Children Start To March

Against The World In

Which They Have To live

20

1 3 4 3 1 (1) 1 3 5 6 8 (8) 6 5 3 3 1

They Have No Hearts

Their Tired Of Bein

Pushed Around

24

TAB

And told just what to do

They'll fight the world

until they fall and love

28

TAB

Comes flowin through

Yeah!

$\text{♩} = 223$

32

TAB

Children Of

To-

$\text{♩} = 230$

39

TAB

morrow

Live

And The Children

Fall Today

Will The Sun Rise Out & Tomorrow brings pe

45

TAB

In Anyway

Must They Live in Constant Shadow

49

(8) 6 5 3 3 1 (1) 3 4 3 1 (1) 3 3 3 5 5

T
A
B

A Amotomic Field

Can They Win the Fight

53

6 5 8 6 6 8 9 8 6 (6) 1 3 5 6 8

T
A
B

For Peace or will they

Disapear

Yeah!

$\text{♩} = 223$

57

(8) 6 5 3 3 1 (1) 3 4 3 1 (1) 5

T
A
B

$\text{♩} = 228$

62

$\frac{12}{8}$

T
A
B

$\text{♩} = 70$

70

$\frac{4}{4}$

T
A
B

♩ = 235 ♩ = 223

T
A
B

♩ = 235

T
A
B

So you children Of the world Listen to what I say

T
A
B

If u want a better world to live than spread The Words today

T
A
B

Show the world love is true In Life you must be brave

T
A
B

All you Children

Of today are children of the grave

105

Musical notation for measures 105-108. The staff shows a melodic line with notes and rests. The guitar tab below indicates fingerings: (6), 1-3-5-6-8, (8)-6-5-3, 3-1, (1)-3-4-3-1.

T
A
B

Yeah!

109

$\text{♩} = 223$

Musical notation for measures 109-113. The staff shows a melodic line with notes and rests. The guitar tab below indicates fingerings: (1), 5.

T
A
B

114

Musical notation for measures 114-118. The staff shows a melodic line with notes and rests. The guitar tab below is empty.

T
A
B

119

Musical notation for measures 119-122. The staff shows a melodic line with notes and rests. The guitar tab below is empty.

T
A
B

123

Musical notation for measures 123-126. The staff shows a melodic line with notes and rests. The guitar tab below is empty.

T
A
B

127

Musical notation for measure 127, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 9/8 time signature. The staff contains five measures of music, each with a single eighth note. The notes are G#4, A4, B4, C5, and D5. Below the staff is a guitar tablature section with five lines, labeled 'T', 'A', and 'B' on the left side.

132

Musical notation for measure 132, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 9/8 time signature. The staff contains five measures of music, each with a single eighth note. The notes are G#4, A4, B4, C5, and D5. Below the staff is a guitar tablature section with five lines, labeled 'T', 'A', and 'B' on the left side.

137

Musical notation for measure 137, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 9/8 time signature. The staff contains five measures of music, each with a single eighth note. The notes are G#4, A4, B4, C5, and D5. Below the staff is a guitar tablature section with five lines, labeled 'T', 'A', and 'B' on the left side.

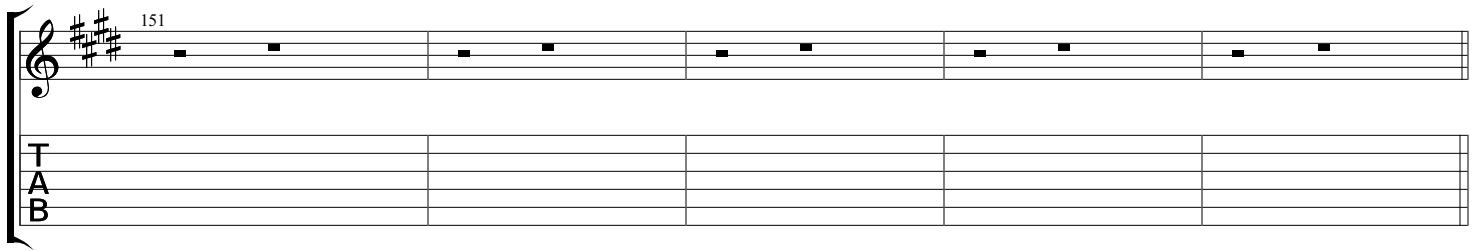
142

Musical notation for measure 142, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/4 time signature. The staff contains five measures of music. The first two measures each have a single eighth note (G#4 and A4), followed by a repeat sign. The next two measures each have a single eighth note (B4 and C5), followed by a repeat sign. The final measure has a single eighth note (D5). Below the staff is a guitar tablature section with five lines, labeled 'T', 'A', and 'B' on the left side.

146

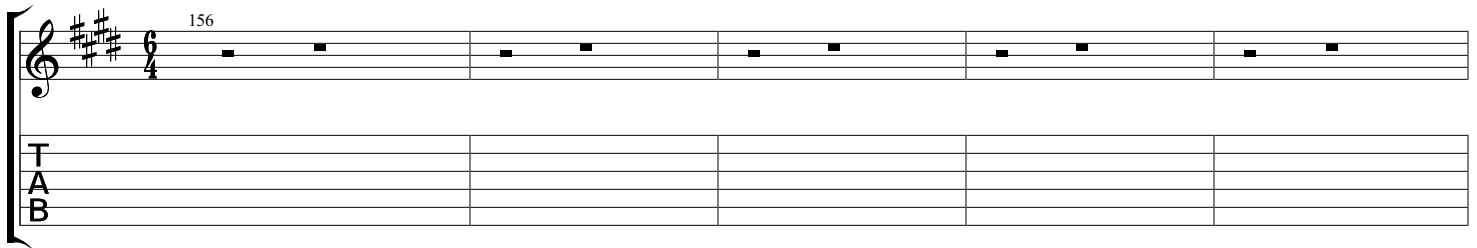
Musical notation for measure 146, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 9/8 time signature. The staff contains five measures of music, each with a single eighth note. The notes are G#4, A4, B4, C5, and D5. Below the staff is a guitar tablature section with five lines, labeled 'T', 'A', and 'B' on the left side.

151



T
A
B

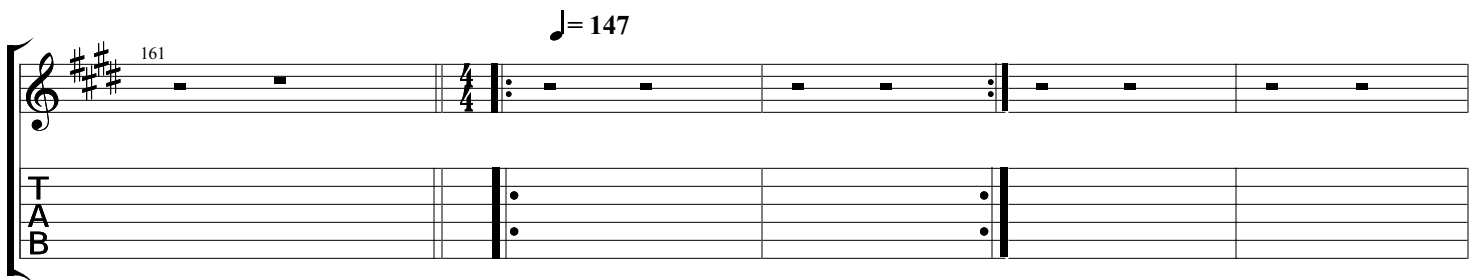
156



T
A
B

161

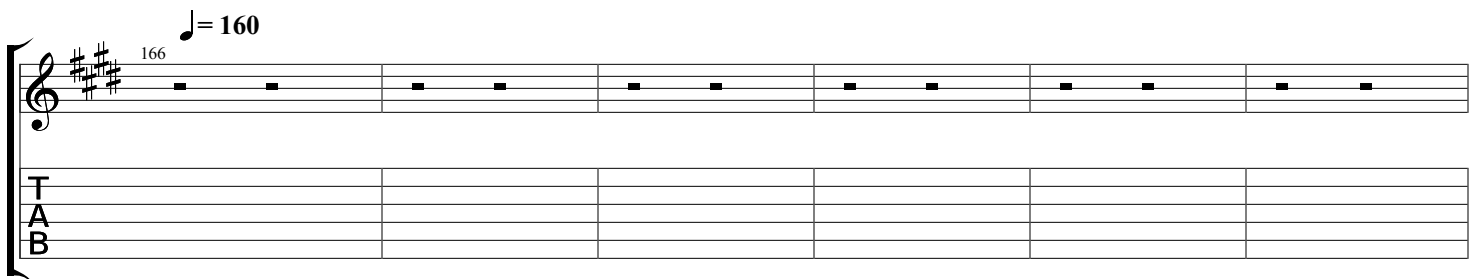
$\text{♩} = 147$



T
A
B

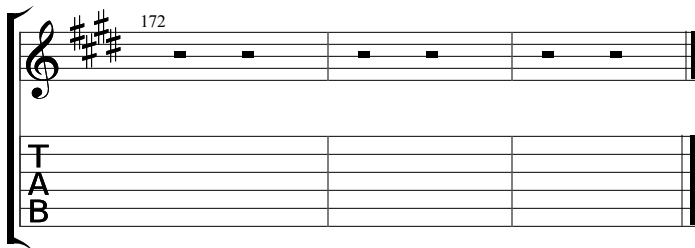
166

$\text{♩} = 160$



T
A
B

172



T
A
B