

So Flute

St. Germain
Tourist

Standard tuning

Moderate ♩ = 118

Flute

S-Gt

f

TAB 14—13—13—13—11—12—11—12—10—12—12—12

2

mf f

TAB 12—10—12—13—11—12—(10)—12—12—12—10 14—13—13—13—11—12—11—12—12—10—12—12—12

Percussion

4

mf f

TAB 12—10—12—13—11—12—(10)—12—12—12—10 14—13—13—13—11—14—15—14—15—15—13—12

6

mf f

TAB 12—10—12—13—11—12—(10)—12—12—12—10 14—13—13—13—11—12—11—12—12—10—12—15—12

Percussions + Drums

18

mf f

TAB

12-10-12 13-11 12-(10)-12-12-12-10 14-13-13-13-11-11 12-11 12-10-12-12-12

Detailed description: This system contains measures 18 and 19. Measure 18 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. An accent (^) is placed over the first A4. Measure 19 continues with the same sequence, but with a fermata over the first A4. The dynamic markings *mf* and *f* are placed below the staff. Below the staff is a guitar tablature (TAB) with two lines. The first line contains the fret numbers: 12-10-12, 13-11, 12-(10)-12-12-12-10. The second line contains: 14-13-13-13-11-11, 12-11, 12-10-12-12-12.

20

mf f

TAB

12-10-12 13-11 12-(10)-12-12-12-10 14-13-13-13-11-11 12-11 12-10-12-12-12

Detailed description: This system contains measures 20 and 21. Measure 20 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. An accent (^) is placed over the first A4. Measure 21 continues with the same sequence, but with a fermata over the first A4. The dynamic markings *mf* and *f* are placed below the staff. Below the staff is a guitar tablature (TAB) with two lines. The first line contains the fret numbers: 12-10-12, 13-11, 12-(10)-12-12-12-10. The second line contains: 14-13-13-13-11-11, 12-11, 12-10-12-12-12.

22

mf f

TAB

12-10-12 13-11 12-(10)-12-12-12-10 14-13-13-13-11-11 12-11 12-10-12-12-12

Detailed description: This system contains measures 22 and 23. Measure 22 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. An accent (^) is placed over the first A4. Measure 23 continues with the same sequence, but with a fermata over the first A4. The dynamic markings *mf* and *f* are placed below the staff. Below the staff is a guitar tablature (TAB) with two lines. The first line contains the fret numbers: 12-10-12, 13-11, 12-(10)-12-12-12-10. The second line contains: 14-13-13-13-11-11, 12-11, 12-10-12-12-12.

24

mf f

TAB

12-10-12 13-11 12-(10)-12-12-12-10 14-13-13-13-11-11 12-11 12-10-12-12-12

Detailed description: This system contains measures 24 and 25. Measure 24 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. An accent (^) is placed over the first A4. Measure 25 continues with the same sequence, but with a fermata over the first A4. The dynamic markings *mf* and *f* are placed below the staff. Below the staff is a guitar tablature (TAB) with two lines. The first line contains the fret numbers: 12-10-12, 13-11, 12-(10)-12-12-12-10. The second line contains: 14-13-13-13-11-11, 12-11, 12-10-12-12-12.

26

mf f

TAB

12-10-12 13-11 12-(10)-12-12-12-10 14-13-13-13-11-11 12-11 12-10-12-12-12

Detailed description: This system contains measures 26 and 27. Measure 26 starts with a treble clef and a key signature of one sharp (F#). It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. An accent (^) is placed over the first A4. Measure 27 continues with the same sequence, but with a fermata over the first A4. The dynamic markings *mf* and *f* are placed below the staff. Below the staff is a guitar tablature (TAB) with two lines. The first line contains the fret numbers: 12-10-12, 13-11, 12-(10)-12-12-12-10. The second line contains: 14-13-13-13-11-11, 12-11, 12-10-12-12-12.

28

mf f

TAB: 12-10-12-13-11-12-(10)-12-12-12-10 | 14-13-13-13-11-12-11-12-10-12-12-12

Piano + Bass

30

mf f

TAB: 12-10-12-13-11-12-(10)-12-12-12-10 | 14-13-13-13-11-12-11-12-10-12-12-12

32

mf f

TAB: 12-10-12-13-11-12-(10)-12-12-12-10 | 14-15-14-15-11-11-13-14-15-15-11-13-11

34

mf f

TAB: 12-10-12-13-11-12-(10)-12-12-12-10 | 14-13-13-13-11-12-11-12-13-14-12-12

36

mf f

TAB: 12-10-12-13-11-12-(10)-12-12-12-10 | 14-13-13-13-11-12-11-12-13-14-12-12

38

mf f

TAB

12-10-12-13-11 | 12-(10)-12-12-12-10 | 14-13-13-13-11-12-11 | 12-12-10-12-12-12

40

mf f

TAB

12-10-12-(21)-14-14-13-12-12-10 | 14-13-13-13-11-12-11 | 12-12-10-12-12-12

42

mf f

TAB

12-10-12-13-11 | 12-(10)-12-12-12-10 | 14-13-13-13-11-12-11 | 12-12-10-12-12-12

44

mf f

TAB

15-15-15 | (12)-12-12-(12)-(12)-12-(10)-12-12-12-10 | 14-13-13-13-11-12-11 | 12-12-10-12-12-12

46

mf f

TAB

12-10-12-13-11 | 12-(10)-12-12-12-10

47

mf f

TAB

14-13-13-13-11-12 | 14-15-14-15 | 10-12-12-12

48

mf f

T
A
B

50

mf f

T
A
B

52

mf f mf f

T
A
B

54

mf f

T
A
B

55

mf f

T
A
B

56

mf f

T
A
B

58

mf f

T
A
B

12-10-12 13-11 15- 15-(15) 14-13-13 13-11 11- 15- 12-12-10-(12)-12

60

mf f

T
A
B

(15) (15) (15) (15) 14-13-13 13-11 11- 12-12-10-12-12-12
(10)-(12) (10)-(12) (10)-(12) (10)-(12) (10)-(12)

the rest is basically the same... all kinds of variations and riffs be!

62

mf

T
A
B

15 15 15
12 10 12-10 12 12(12)-12

but you get the idea...

67

T
A
B

73

T
A
B

79

T
A
B

85

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5 respectively. Below the staff are five empty guitar tab lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

91

T
A
B

This system contains six measures of music, continuing the pattern from the previous system. The notes are F5, G5, A5, B5, C6, and D6. Below the staff are five empty guitar tab lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

97

Piano Solo

T
A
B

This system contains six measures of music. The first five measures continue the pattern, with notes E5, D5, C5, B4, and A4. The sixth measure is a whole note G4. A double bar line is placed after the sixth measure. Below the staff are five empty guitar tab lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

103

T
A
B

This system contains five measures of music. The notes are G4, F4, E4, D4, and C4. The system ends with a double bar line. Below the staff are five empty guitar tab lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.