

Retribution

Atheist
Unquestionable Presence

Music by Atheist

Standard tuning

♩ = 188

E-Bass

The musical score for E-Bass guitar is presented in five systems. Each system consists of a standard musical staff and a guitar tablature staff. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as notes, rests, and dynamics (e.g., *f*). The tablature staff shows fret numbers for each string, with 'T' and 'A' indicating the top and bottom strings respectively. The tempo markings are ♩ = 188, ♩ = 202, ♩ = 225, and ♩ = 225. The score is divided into measures, with some measures containing multiple notes or rests. The first system starts with a measure marked '1' and a dynamic marking *f*. The second system starts with a measure marked '4'. The third system starts with a measure marked '8' and a tempo marking ♩ = 202. The fourth system starts with a measure marked '11' and a tempo marking ♩ = 225. The fifth system starts with a measure marked '15' and a tempo marking ♩ = 225.

19

TAB 7-6 8 5-4 6 7-6 8 6-7 7-6 8 5-4 6 5-4 5-4 5-7

23

TAB 7-6 8 5-4 6 7-6 8 6-7 7-6 8 5-4 6 5-4 5-4 5-7

27

TAB 7-6 8 5-4 6 7-6 8 6-7 7-6 8 5-4 6 5-4 5-4 5-7

$\text{♩} = 218$

31

TAB 7-6 8 5-4 6 7-6 8 6-7 7-6 8 5-4 6 5-4 5-4 5-7

$\text{♩} = 228$

35

TAB 7-6 8 5-4 6 7-6 8 6-7 7-6 8 5-4 6 0-2-3 3-2-3

$\text{♩} = 218$

$\text{♩} = 228$

39

♩ = 213

43

♩ = 180

00:41 ♩ = 174

47

♩ = 185

50

52

♩ = 180

54

TAB: 0 0 0 0 8 7 || 0 7 6 0 5 6 4 5 4 (4)

56

TAB: 0 0 0 0 8 7 || 0 7 6 0 5 6 4 5

01:04

58

TAB: 5 4 3 5 4 3 || : 2 2 2 2 2 2 4 5 7 : 0 7 9 9 7

♩ = 180 = 180

61

TAB: : 2 2 2 2 2 2 4 5 7 : 0 0 0 0 0 0 0 : 5 3 3 5 0

♩ = 172

66

TAB: 5 3 | 3 0 | 5 : 5

01:25 $\text{♩} = 172$

70

3x

3x

TAB: 2-2-2-2-2-2-4-5-7 | 0-7-9-9-7 | 2-2-2-2-2-2-4-5-7

$\text{♩} = 180$

73

TAB: 0-0-0-0-0-0-0 | 3-3 | 5-3-3 | 5

$\text{♩} = 200$ $\text{♩} = 217$

78

TAB: 3-3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5-5

81

TAB: 5-5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-7 | 6-6-6-6-6-6-6-6-6

$\text{♩} = 25225$

84

TAB: 9-9-9-9-9-9-9-9-9 | 9-9-9-9 | 7-7-7-7-7-7-7-7-7

$\text{♩} = 78178$

87

TAB: 7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7 | 7-7-7-7-7-7-7-7-7 | 9-7

91

TAB 7 5 5 3 7 5 9 7 5 5 4 2

♩ = 204

98

TAB 7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3

101

TAB 7-7-7-7-7 7-7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5-5

♩ = 165

104

TAB 3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2 0-3-2-0 3-2 3-2

107

TAB 4-3 4-3 1-0-3-2 0-3-2-0 3-2 3-2 4-3 4-3 2-1 2-1

110

TAB 0-3-2-0 3-2 3-2 4-3 4-3 1-0-3-2 0-3-2-0 3-2 3-2

113

T
A
B

4 3 4 3 2 1 2 1 0 3 2 0 3 2 3 2 4 3 4 3 1 0 3 2

J= 145

116

T
A
B

0 0 1 2 3 7 8 9 10 0 0 1 2

J= 140

119

T
A
B

3 7 8 9 10 12 0 0 1 2 3 3 2 0 0 1 2

J= 210

123

T
A
B

3 7 7 6 8 5 4 6 7 6 8 6 7 10 7 6 8 5 4 6

127

T
A
B

5 4 5 4 5 7 7 6 8 5 4 6 7 6 8 6 7 10 7 6 8 5 4 6

♩ = 153

131

TAB 0 2 3 3 2 3

TAB 2 3 5 2 3

TAB 2 3 5 2 3

♩ = 223

134

TAB 2 3 5 2 3

TAB 2 3 5 2 3

TAB 5 4 5 4 2 4

137

TAB 5 4 5 4 2 4

TAB 5 4 5 4 2 4

TAB 5 4 5 4

♩ = 152

140

TAB 2 3 5 2 3

TAB 2 3 5 2 3

TAB 2 3 5 2 3

143

TAB 2 3 5 2 3

TAB 5 4 5 4 2 4

TAB 5 4 5 4 2 4

146

TAB 5 4 5 4 2 4

TAB 5 5 5 5 5 4 4 4 4 4

TAB 4 3 0 3 3

149

The image shows a musical score for a bass clef instrument, likely a guitar. The first staff is a standard musical staff with a key signature of one sharp (F#) and a common time signature. It contains two measures of music. The first measure consists of six eighth notes: F#2, G2, A2, B2, C3, and D3. The second measure consists of a quarter rest, followed by a quarter note G2, a quarter rest, and a quarter note F#2. Below the staff is a guitar tablature system with three lines labeled T, A, and B. The B line contains six zeros, corresponding to the notes in the first measure of the staff. The second measure of the staff has no corresponding tablature.