

# We're In This Together Now

Nine Inch Nails

The Fragile

Words & Music by Trent Reznor

Standard tuning

Moderate ♩ = 130

♩ = 100

S-Gt

Intro

T  
A  
B

♩ = 105

T  
A  
B

13

T  
A  
B

20

T  
A  
B

27

T  
A  
B

Verse

33 *f* I- 've be- come im- poss-i- ble Holding on

TAB 12>10 (10) 5-5 (5) 2 5-5-7 10-12-10

38 to when, Whenev- 'ry-thing seemed to mat- ter more The two of us,

TAB (10) 5-5 (5) 5-7-5-5 4-4-4 0 3 (3) 17-15 (15) 10-10

43 All used All used and beat- en up Watch- ing fate,

TAB (10) 12 9 12 9 9 9-10-12 5 6 5

46 as it flows, down the path,

TAB (5) 0 6 5 (5) 0 6 5

Chorus

48 we have chose. You and me We're in this to-

TAB (5) 0 6 5 (5) 19 12-15 (15) 19-17-17-15

52 ge- ther now None of them can stop us now We will make it through how

TAB 19-17-17-15 19-17-17-15 19-17-17 19-17-17-15 19-17-17

57

You and me If the world should break in two Un-til the ve-ry

T					
A	19	12-15	(15)	19-17-17-15	19-17-17-15
B					15-19-17-17-15

62

end of me Un-til the ve-ry end of you

T					
A	19-17-17		15-19-17-17-15	19-17-17-(17)-15	(15)
B					

Verse

67

A- wake to the sound as they peel a- part the skin They pick and they pull

T			
A	12-15-15-12-15	(15)	10-10-10-12-12-12-12
B			12-15-15-12-15

70

Trying to get their fin- gers in Walley've got to kill what we found Walley've got to hate what they fear

T			
A	(15)	10-10-10-12-12-10-12	13-13-13-13-13-9-9-8
B			13-13-13-13-13-9-9-8
			10-10-10-10-10-6-6-5
			10-10-10-10-10-6-6-5

73

Walley've got to make it go a- way *mf* Well they've got to make it dis- ap- pear *f*

T			
A	13-13-13-13-13-10-15-15-13	(10)	13-13-13-13-9-9-9-8
B	10-10-10-10-10-7-12-12-10		10-10-10-10-6-6-6-5

76

The far-ther I fall I'm be-side you, As lost as I get

T	0—10—10—8—7—	(7)—5—3—5—3—	0—10—10—8—7—
A			
B			

79

I will find you The deep-er the wound I'm in-side you For ev-er and ev-

T	(7)—5—3—5—3—	10—12—12—10—15—	(15)—12—10—12—15—	12—19—17—17—17—
A				
B				

**Chorus**

83

er I am a part of You and me We're in this to-ge-ther now None of them can

T	17—17—17—17—17—15—	19—12—15—	(15)—19—17—17—15—	19—17—17—15—	19—17—17—15—
A					
B					

88

stop us now We will make it through me how You and me

T	19—17—17—	19—17—17—15—	19—17—17—	19—12—15—
A				
B				

92

If the world should break in two Un-til the ve-ry end of me

T	(15)—19—17—17—15—	19—17—17—15—	15—19—17—17—15—	19—17—17—
A				
B				

**Bridge**

97

Un-til the ve-ry end of you All that we were is gone

T	15—19—17—17—15—	19—17—17—(17)—15—	(15)—	3—3—3—3—3—3—
A				
B				

101

we have to hold All that we were is gone we have to hold All that we were is gone

T  
A  
B

3-3-3-3	3-3-3-3-3-3	3-3-3-3	3-3-3-3-3-3
1-1-1-1	1-1-1-1-1-1		1-1-1-1-1-1

105

we have to hold All that we were is gone but we can hold on

T  
A  
B

3-3-3-3	3-3-3-3-3-3	3-3-3-3-3-3	(3)
1-1-1-1	1-1-1-1-1-1	1-1-1-1-1-1	

109

T  
A  
B


116

T  
A  
B


123

**Chorus**

You and me We're in this to- ge- ther now None of them can

T  
A  
B

19-12-15	(15)	19-17-17-15	19-17-17-15	19-17-17-15
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128

stop us now We will make it through somehow You and me

T  
A  
B

19-17-17	19-17-17-15	19-17-17	19-12-15
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122

Ev- en af- ter ev- 'ry- thing You're the queen and I'm the king

T	(15)	19- 17- 17- 15	19- 17- 17- 15	19- 17- 17- 15	19- 17- 17
A					
B					

137

**J = 105105**  
**Outro**

No-thing else means a- ny-thing.

T	19- 17- 17- 15	19- 17- 17	(17)			
A						
B						

143

T						
A						
B						

150

T						
A						
B						

157

T						
A						
B						

**J = 100**

164

T						
A						
B						

171

Musical notation for measure 171. The top staff is a treble clef staff with a series of notes: quarter notes on G4, A4, B4, C5, D5, E5, and F5. The bottom staff is a guitar TAB staff with six lines, currently empty.

178

Musical notation for measure 178. The top staff is a treble clef staff with a series of notes: quarter notes on G4, A4, B4, C5, D5, and E5. The bottom staff is a guitar TAB staff with six lines, currently empty.